

MINUTES

COMMUNITY SAFETY REFERENCE GROUP



9.30AM ON THURSDAY 9 APRIL 2015

PRESENT	
Mark North	

IN ATTENDANCE	
Armando Reviglio, Coordinator Community Partnerships and Safety	Lila Dimoski, Graffiti Management Project Officer
Naomi Reid, Road Safety Officer	Annie Edgar, Admin Support (Minutes)

- 1 APOLOGIES – Apologies were received and accepted on behalf of Lord Mayor Gordon Bradbery, Melanie Duncan and Sue Savage.
- 2 DECLARATIONS OF INTEREST – None declared.
- 3 CONFIRMATION OF MINUTES OF MEETING HELD ON 12 FEBRUARY 2015 – Confirmed.
- 4 BUSINESS ARISING FROM PREVIOUS MINUTES
None
- 5 COMMUNITY SAFETY UPDATE
 - White Ribbon Day Planning ongoing
 - CDAT meeting last Thursday – looking at homelessness and drug and alcohol and mental illness, considering conducting a short survey of main agencies to see what is happening
 - AFZ Stanwell Park being reviewed at the moment – consultation in progress
 - Safety Survey power point presentation – hold over to next meeting
 - Safer spaces project submitted for \$48,500 with the Attorney General's Department – in Berkeley shopping area, we should hear early May.
- 6 GRAFFITI REPORT
 - 966 reports of graffiti - 523 on Council assets and 443 on non-Council assets
 - Exploring partnerships with Corrimal Business Chamber
 - Community partnerships with Corrective Services - waiting on them to sort some staffing issues
 - Dapto Rotary is being very proactive
 - Rapid removal at Bellambi Surf Club – no reports at the moment
 - Traffic signal boxes are being painted currently in a joint partnership with RMS

- Successful audit of previous painted boxes – 90 to 95% over a three year period had no tags.

7 POLICE REPORT

The Community Safety Precinct Meeting with Wollongong and Lake Illawarra Area Commands, are open to the business chambers and public are welcome.

The meeting gives the opportunity to have community feedback, looks at crime statistics and advises on tasking and what they want to do.

There are downward trends in major crime.

Theft from unlocked cars is still a problem – volunteers in policing going around car parks near beaches to advise people to make sure they lock their cars.

8 REPORTS FROM OTHER AGENCIES

Community Representative

- Ice in Nowra – ask Mick Fernandez from First Step to comment
- Graffiti – bus shelters
- Shopping trolleys – Coles trolleys everywhere near free bus stop in Fairy Meadow – Armando to advise Regulation and Enforcement.

9 GENERAL BUSINESS

Project – Sounding Out the City

The aim of this project is to investigate the role of sound in how people make sense of place, in particular Wollongong City Centre - attachment provided.

Naomi Road Safety Officer happy to help with any road safety issues that come up.

The meeting concluded at 10.30am.

Minutes to be confirmed at the next meeting to be held at 9.30am on Thursday 11 June 2015.

2015 – Future Meeting Schedule

Thursday 11 June	Level 10 Committee Rooms 1	9.30am – 11.00am
Thursday 13 August	Level 10 Committee Rooms 2 and 3	9.30am – 11.00am
Thursday 8 October	Level 10 Committee Rooms 2 and 3	9.30am – 11.00am
Thursday 10 December	Level 10 Committee Rooms 2 and 3	9.30am – 11.00am

ACTION SUMMARY

Item	Action	Officer	Status
1	Perceptions of Safety – power point presentation	Melanie	Delayed to next meeting – Mel on leave.
2	Advise appropriate officers to move rubbish bins near Office Works bus stop.	Armando	Following up
3	Invite the new Road Safety Officer to the April meeting.	Armando	Completed.
4	Invite Mick Ferndas from Frist Step to the June meeting.	Armando	
5	Shopping trolleys near free bus stop in Fairy Meadow – safety hazard.	Armando	
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Participant Information Sheet

Project Title: Sounding Out the City

The Project. The aim of this project is investigate the role of sound in how people make sense of place, in particular Wollongong City Centre.

The Purpose. The purpose of the research is to better understand the relationship between sounds and urban places. Benefits for participants arise from creating an opportunity to share their knowledge and experiences of the importance of sound in apprehending places. For scholars and urban planners this project provides a strong foundation for better understanding the role of sound in configuring places. This research is significant because it provides insights to the role of sound as essential for knowledge and social relations rather than sight.

What you will be asked to do. Your role in this project involves participating voluntarily in two stages. In the first stage you will be asked to answer questions that are structured to produce a conversation about visiting Wollongong City Centre. The emphasis is always on your ideas, activities, experiences and feelings. There are no right or wrong answers. The interview will take about 30 minutes. The risks of participation are envisaged as low. The research design does not involve lines of questioning that may evoke emotional distress, or techniques that may sustain physical harm, through the use of invasive procedures. As a participant, you always have the right to cease the interview or your involvement at anytime, and to withdraw data you have contributed (without providing a reason why). You will be asked to give a pseudonym to be used in the project to ensure your anonymity. Interviews are digitally recorded and transcribed verbatim to assist interpretation. However, the transcripts always remain confidential. Access to the transcript is only by the researcher.

In the second stage you are invited to record what is meaningful to you as noisy, quiet, lively and dead spaces in the Wollongong City Centre. Listening to your recordings, you will then be asked in a follow-up interview to talk about the different ways in which places in Wollongong becomes meaningful to you as noisy, quiet, lively or dead. The follow-up interview will take about 30 minutes. Again interviews are digitally recorded and transcribed verbatim to assist interpretation. However, the transcripts always remain confidential. Access to the transcript is only by the researcher.

The project organiser

- ◆ If you have any enquiries about the research, or should issues arise, please contact: the Ethics Officer (Research Office, University of Wollongong) or Gordon Waitt (Department of Geography and Sustainable Communities, University of Wollongong)
- ◆ Contact details:
- ◆ Ethics Officer – email rso-ethics@uow.edu.au Telephone: (02) 4221 3386
- ◆ Gordon Waitt - email gwaitt@uow.edu.au Telephone: (02) 42213 684

Thank you. Thank you for considering participating in *Sounding Out the City*