



Wollongong Acquisitive
Sculpture Award 2020
4 April – 31 May 2020


Acquisitive Award: \$30,000
People's Choice Award: \$3,000

**Call For Artists Deadline:
11 June 2019**

Wollongong City Council is pleased to announce that submissions are now open for the Wollongong Acquisitive Sculpture Award 2020. The exhibition is to be staged in Wollongong Botanic Garden from 4 April – 31 May 2020. This outdoor exhibition provides an opportunity for Artists to showcase their work in a beautiful and unique botanic garden setting.

Key Information:

- An Artist subsidy of \$1,000 will be paid for selected Artists
- Up to 31 Artists will be selected
- There are a variety of unique sites available within the Botanic Garden
- An Acquisitive Award of \$30,000 will be paid to the winning Artist
- A Non-Acquisitive People's Choice Prize of \$3,000 will also be awarded



**To enter
please complete online
Entry Form together with
the entry fee.**

**Applications will not be
accepted after 5pm
11 June 2019**

TERMS AND CONDITIONS

The following Terms and Conditions apply for the Wollongong Acquisitive Sculpture Award 2020. By submitting an online entry form to Wollongong City Council, you agree to be bound by the Terms and Conditions. In the event of any dispute regarding the Terms and Conditions and all matters relating to the Award, the decision of Council will be final.

Eligibility Criteria

Entry is open to Artists aged 18 years or over. The Sculpture must be produced post July 2017.

The winning sculpture will be placed at the Wollongong Botanic Garden permanently, so Artists need to consider that scale and type of sculpture is fit for a Botanic Garden environment.

Artists may wish to refer to the Wollongong Botanic Garden Plan of Management located at www.wollongong.nsw.gov.au or can obtain a copy of the book 'Wollongong Botanic Garden - a story of beauty and diversity', by D Leighton from the Botanic Garden Administration Office to familiarise themselves with the Botanic Garden.

Entries

A separate online entry form is required for each proposed sculpture. There is no limit on the number of entries that may be submitted, however, an entry fee of \$45 inclusive of GST is payable for each online entry form.

Completed online entry forms must be received by Council by 5pm on 11 June 2019. To submit your online entry form go to:
wollongong.nsw.gov.au/sculpture

Enquiries may be directed to:
sculptureinthegarden@wollongong.nsw.gov.au

Council does not accept responsibility for any lost, damaged or delayed entry forms due to any cause and recommends you do not send original maquettes or original photographs.

Delivery of the Sculpture

By submitting an online entry form, if selected, you undertake to deliver the sculpture detailed on the entry form to Council so that it may be exhibited at the Botanic Garden between 4 April – 31 May 2020. Artists are responsible for the cost and risk of transporting their sculptures to and from the Botanic Garden for exhibition.



TERMS AND CONDITIONS

Sculpture Requirements

1. The Botanic Garden can accommodate a range of types and sizes of sculptures. There are restrictions in size and weight for some sites (see page 6: Site details). The sculptures must comply with the site specifications. Sculptures must be suitable for outdoor installation and able to withstand sun, wind and rain.
2. Artists need to consider issues of security, safety, ease of installation and removal, environmental impact on the Botanic Garden and safe interaction by the general public, in particular interaction with children.
3. Sculptures will be assessed for safety before and after they are installed. Sculptures deemed unsafe may be removed or may not be considered for the exhibition.
4. Artists may be required by Council to supply engineering reports prior to selection.
5. Sculptures that are deemed discriminatory or offensive in any way will not be accepted.
6. The Artist agrees that their work will not damage the site or the grounds of the Wollongong Botanic Garden.
7. All successful Artists must supply an ABN for payment of the exhibition fee and possible sales commissions.
8. Once proposals are accepted by the Curatorial Panel any substantial changes to the sculpture is to be submitted to the Site Curator and approved by the Curatorial Panel prior to exhibition. No changes can be made after January 2020.
9. All directions from Council staff, police or other public authorities and exhibition staff must be complied with.
10. The Artist agrees not to release any press releases without written consent from Wollongong City Council.
11. Artist or artist sponsors are not permitted to use images of the sculpture taken in situ for commercial purposes.
12. Artist's sponsors are not permitted to host functions on the exhibition site or issue press releases without written permission from Wollongong City Council.
13. Neither the Artist nor Wollongong City Council is authorised to use images taken at the exhibition for commercial purposes without entering into a licence agreement with the Artist or Wollongong City Council.
14. All Artists are to provide a daytime contact number for sales or other issues arising.
15. If successful you will be requested to supply information for plaques that will be displayed next to each sculpture. No other signage will be permitted.
16. Artists are not permitted to have commercial logos or websites on their sculptures.
17. Work must not be a mass-produced object or reproduction.

Available Sites

31 sites have been identified within the grounds of the Botanic Garden. Sites identified encompass a range of different and diverse environments. Sculptures will be featured along pathways. There are sites that have limited access and weight and height restrictions (see page 6: Site details). Artists are encouraged to visit the Wollongong Botanic Garden to review the sites and environments available that might suit their work.

Site Selection & Allocation

Artists are encouraged to propose up to three sites for their sculptures by marking sites in order of preference (see page 5: Site Map). Final site selection will be the decision of the Exhibition Curator.

Site Meetings

If you are selected to exhibit, all artists will be notified to arrange a site meeting with the Exhibition Curator. Successful Artists are strongly encouraged to attend site meetings during July 2019. There will be three days available to discuss sites, construction and installation. Artists will be contacted to discuss a time to attend a site meeting.

Curatorial Panel

Artists selected to participate in the Wollongong Acquisitive Sculpture Award 2020 will be chosen by the Exhibition Curator, Botanic Garden Curator and an external panel of judges. Artist selected to participate in the exhibition and the major award will be chosen by a panel of judges, which is yet to be determined. The Selection panel reserves the right not to assign the Award of \$30,000 if they consider that the entrants do not excel in the criteria. If a member of the curatorial panel has a commercial relationship with an Artist who has submitted an application, the submission will be considered by the other panel members. Please be advised that the panel has absolute unfettered discretion to select Sculptures for the exhibition and any decision of the selection committee is final.

Public Program

Artists selected to exhibit will have the opportunity to participate in a public program. This may include Artist talks or sculpture workshops for both children and adults during the time of the Exhibition. A payment for participation will be available for Artists. Please indicate on your entry form if you wish to be considered for these talks and workshops.

Launch

All Artists will be invited to attend an official launch where the acquisitional award will be announced.

Acquisitive Award

An acquisitive award of \$30,000 will be awarded from the decision of the judging panel. The winning sculpture for acquisition will be permanently installed at a site within the Botanic Garden. The winning Artist will be able to nominate site preferences for the sculpture placement, however the Botanic Garden Curator has final approval which will take into consideration the site values, uses and maintenance requirements. A maintenance report for the sculpture must be provided by the Artist before funds are released.

People's Choice Award

A People's Choice Award of \$3,000 will be awarded from votes collected from the visiting public.



TERMS AND CONDITIONS

Catalogue

Council will produce a catalogue and selected Artists are requested to provide the following information by 13 January 2020:

- A high quality jpeg image of the sculpture being exhibited at 300 dpi print resolution with filename attributes - last name, first name, title of work;
- A short Artist's statement of no more than 100 words;
- Sale price and gallery representation if applicable;
- Medium, size and date of creation.

Signage & Personal Sponsorship

If an Artist wishes to acknowledge private sponsorship then the name of up to two sponsors can be provided to the Exhibition Curator in sufficient time to be included in the Catalogue. No additional sponsorship signage will be installed near the sculpture or in the grounds of the Wollongong Botanic Gardens during the exhibition.

Transportation to and from the Site

Artists are responsible for the transportation of their sculptures to and from the exhibition and for arranging for the removal of all packaging material from the site. Once selected, all Artists will need to discuss further details with the Site Curator.

Installation

Artists are responsible for installing and de-installing their Sculptures. Installation will take place from **30 March – 2 April 2020**. Artists will be allocated a specific time for installation, and are expected to be available for the installation of their sculptures. To assist Artists in installation Council will provide a professional installation crew and a small crane / hi-ab and forklift. The Site Curator will discuss with the Artists: installation, access to the site, drop off points prior to installation and de-installation times. All Artists will be required to provide by 13 January 2020, in writing, an Installation Plan outlining the following information: how you propose to install (including footings) and de-install the sculpture, what equipment and materials you will use, a list of vehicles, equipment and the number of assistants and their details.

Upon arrival all Artists and any assistants will need to sign on with the Site Curator. Artists and their support staff are required to undertake a site specific induction prior to entering the Botanic Garden and agree to follow all instructions from Botanic Garden Staff to ensure WHS requirements are complied with. Anyone installing the artworks must have appropriate Personal Protective Equipment including footwear, safety vest, sun protection, and hard hat under instruction from crane operator. All vehicle access must be accompanied by a Botanic Garden escort.

No additional signage or fencing will be allowed on site. Any special requirements will need to be discussed with the Site Curator prior to installation.

Works deemed unsafe or which do not match the curatorial expectations of the Artist proposal will be excluded from the exhibition. Artists will be responsible for any damage made to their

work and the surrounding areas. Upon completion of installation the Artist will be required to sign-off on an Installation Completion Form with the Site Curator. All sculptures must remain on site until the close of the exhibition on Sunday 31 May 2020. All packaging material must be removed by the Artist from the site once installation or de-installation is complete.

Power

No power is available on any site. Artworks requiring power will not be accepted.

Maintenance

Artists or a representative of the Artist will be responsible for maintaining the presentation of their sculpture throughout the exhibition. This includes any minor repairs or any damage. Artists must ensure that their work doesn't affect the environment or the infrastructure within the Botanic Garden.

De-installation

De-installation will commence on **1 June – 5 June 2020**. A schedule will be arranged for de-installation, and all sculptures are to be removed by the exhibiting Artists. Any work not removed by the Artist two weeks after the de-installation will become the property of Wollongong City Council and sold, destroyed or other.

Insurance and Risk

All risk in the exhibition of sculptures remains with the Artist at all times, irrespective of whether work is being handled by an exhibition staff member. By submitting the online entry form the Artist authorises the exhibition staff to move their sculpture or remove it from the site for any reason, including but not limited to public safety, damage or potential damage to the sculpture. This applies to installation, de-installation, maintenance and removal of sculptures. The Artist must have in place for the duration of the exhibition, a public and products liability insurance policy for claims arising out of or in connection with the sculpture and for all sums which the Artist may become legally liable to pay in respect of personal injury or death or loss of or damage to property arising out of or in connection with the sculpture for an amount not less than \$10,000,000.

Copyright

The Artist retains the entire copyright of the sculpture. Title to the sculpture that is awarded the Acquisition Award vests in Council on payment of the prize money. The Artist authorises Council and its permitted agents to retain the right to reproduce images of the sculpture for the purpose of marketing and promoting the Wollongong Acquisitive Sculpture Award 2020 and exhibition, the Council and its civic and regional activities, and any other business of Council, including in the exhibition program, website, media releases or other promotions.



TERMS AND CONDITIONS

Warranties

The Artist warrants that the sculpture is their original work, it was completed no earlier than June 2017, and that it is not in breach of any third party intellectual property rights, privacy or any other rights of any third party. The Artist agrees to indemnify the Council for any loss resulting from a breach of this warranty and release the Council from any liability for any damage or loss suffered by the Artist entering the Award or accepting any prize.

Privacy

Personal information is managed in accordance with the Privacy and Personal Information Protection Act 1998 (NSW) and may be accessed by the entrant, on request to Wollongong City Council. Personal information can be used for other purposes permitted by the Local Government Act 1993 and regulations made by or under that Act, and, if necessary, may be disclosed to other public sector bodies, agents or contractors, in accordance with Council's Privacy Management Plan Policy. The Artist consent to the publication of their name in connection with the Award and their entry.

Exhibition Sales

All works are for sale by an amount nominated by the Artist on the following terms:

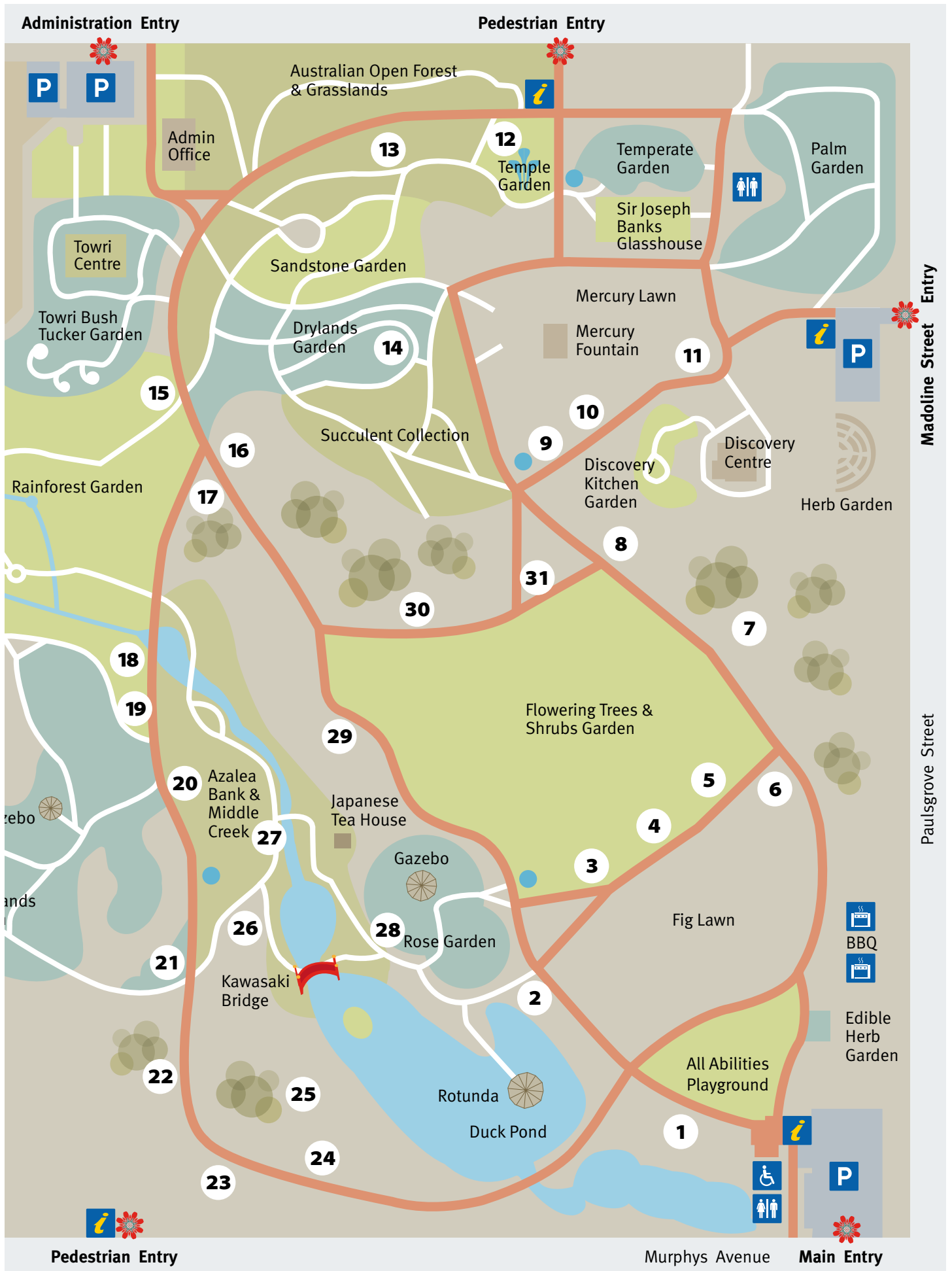
1. The Artist must take full responsibility for ensuring their work is in a condition ready for delivery to the buyer for installation. Artists must provide crating or packaging and arrange suitable transport.
2. All sold sculptures need to be removed within 2 weeks from the close of the exhibition. Access for pick up and removal will need to be arranged with the Exhibition Curator.
3. Sale price must be inclusive of any GST if the Artist is registered for GST.
4. Wollongong City Council will take 20% commission on all sales.
5. Any sales of artworks will be processed through Wollongong City Council.
6. All sale prices must include all commissions including artists agents.
7. All risk remains with the Artist until full possession is taken by the buyer.
8. Payments to Artists from sales will be made approximately 6 – 10 weeks after the close of the exhibition, provided full payment has been made by the buyer.

Key Dates

Artists EOI information distributed
Deadline for Applications
Successful Artists notified
Site visits for Artists
All documentation / photos and Artist statements received from Artists for catalogue
Detailed installation plan
Installation
Exhibition Dates
Launch event and announcement of winners
Workshop / Artist talks program implemented
Exhibition closes
De-installation

March – June 2019
11 June 2019
2 July 2019
July 2019
13 January 2020
13 January 2020
30 March – 2 April 2020
4 April – 31 May 2020
8 April 2020
6 April – 22 May 2020
Sunday 31 May 2020
1 – 5 June 2020

ARTWORK SITE MAP: WOLLONGONG BOTANIC GARDEN



SCULPTURE IN THE GARDEN 2020: SITE DETAILS

Site	Site Description	Criteria					
		Up to 650kg forklift access only	Up to 2 tonnes	2 metres finished height	Height restriction for access on vehicle of 3.5m	Artwork can be installed in pieces	Footings OK
1	Botanic Garden lawn area adjacent main entrance off Murphy's Avenue		*				*
2	Duck pond bank northern side		*				*
3	Fig lawn - bottom		*				*
4	Fig lawn - Entrance to flowering trees garden		*				*
5	Fig lawn - Higher entrance to flowering trees garden		*				*
6	Fig lawn - top		*				*
7	South of Discovery Centre		*				*
8	South side Discovery Centre		*				*
9	Mercury fountain lawn west end		*		*		*
10	Mercury fountain lawn west end		*		*		*
11	Mercury fountain lawn west end		*		*		*
12	Sandstone collection	*				*	
13	Sandstone collection	*				*	
14	Succulent mound	*				*	
15	Towri bushtucker garden entrance		*		*		*
16	Opposite rainforest entrance		*		*	*	*

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Site	Site Description	Criteria					
		Up to 650kg forklift access only	Up to 2 tonnes	2 metres finished height	Height restriction for access on vehicle of 3.5m	Artwork can be installed in pieces	Footings OK
17	Rainforest entrance east side		*				
18	Upper middle creek section		*				
19	Upper middle creek section		*				
20	Woodland garden entrance south side	*		*		*	*
21	Woodland Garden	*				*	*
22	Duck pond bank southern side		*				*
23	South entry gate		*				*
24	Duck pond bank southern side		*				*
25	Duck pond bank southern side		*				*
26	Woodland garden entrance northern side	*		*		*	*
27	Creek bed lawn	*				*	*
28	Rose garden south pathway	*		*	*	*	*
29	Japanese tea house lawn (west)		*		*		*
30	Camellia garden lawn		*		*		*
31	Insect Hotel		*				*