

Wollongong Local Planning Panel Assessment Report | 23 March 2021

WLPP No.	Item No. 2
DA No.	DA-2021/89
Proposal	Event - Two (2) day music festival Saturday 17th and Sunday 18th April 2021
Property	Thomas Dalton Park, Elliots Road, FAIRY MEADOW
Applicant	Yours and Owls
Responsible Team	Development Assessment and Certification - City Centre Team (RW)

ASSESSMENT REPORT AND RECOMMENDATION

Executive Summary

Reason for consideration by Local Planning Panel - Determination

The proposal has been referred to Local Planning Panel for determination pursuant to clause 2.19(1)(a) of the Environmental Planning and Assessment Act 1979. Under 1(a) and 2(b), Schedule 2 of the Local Planning Panels Direction of 30 June 2020, the proposal is on Council land and has also received more than 10 unique submissions by way of objection.

Proposal

The proposal is for a two (2) day music festival to be held on Saturday 17th and Sunday 18th April 2021.

Permissibility

The site is zoned RE1 Public Recreation pursuant to Wollongong Local Environmental Plan 2009. The proposed event is ancillary to the use of the site as a recreation area and can be categorised as a temporary use which is able to be considered under Clause 2.8 Temporary Use of Land.

Consultation

The proposal was notified in accordance with Council's Community Participation Plan 2019 and received 16 submissions which are discussed at section 1.5 of the assessment report.

Main Issues

The main issues are:

- Impacts on sportsground & sporting groups
- Submissions
- Noise and amenity impacts

RECOMMENDATION

It is recommended that the application be conditionally approved.

1 APPLICATION OVERVIEW

1.1 PLANNING CONTROLS

State Environmental Planning Policies:

- SEPP No. 55 – Remediation of Land
- SEPP (Infrastructure) 2007
- SEPP (Exempt and Complying Codes) 2008
- SEPP (Coastal Management) 2018

Local Environmental Planning Policies:

- Wollongong Local Environmental Plan (WLEP) 2009

Development Control Plans:

- Wollongong Development Control Plan 2009

Other policies

- Wollongong City Wide Development Contributions Plan 2019
- Wollongong Community Participation Plan 2019

1.2 DETAILED DESCRIPTION OF PROPOSAL

Event dates/times

Approval is sought to run a two (2) day music festival at Thomas Dalton Park on the following dates/times:

- Saturday 17th April 2021 12:00-23:00 (soft opening from 11am)
- Sunday 18th April 2021 12:00-22:00 (soft opening from 11am)

The set up ('bump-in') period is proposed to be 12th April to 17th April 2021 7:00-19:00 (6 days)

The pack-up ('bump-out') period is proposed to be Monday 19th April to Friday 23rd April 2021 7:00-19:00 (5 days)

Capacity and site layout

Maximum 14,0000 persons comprising 4 separate zones each with 3,500 people. All patrons are required by the Covid safe plan to be seated in allocated seating unless using services/ amenities within their designated zone.

Each of the four zones will have separate access/egress points and be self-sufficient in terms of services and amenities (toilets, bars, food, medical, merchandise).

Each zone still allows for 3,500 attendees (total 14,000) for the event. The main changes to the site layout are:

- changing location of Stages - stages in the centre of the event site and none at either end
- removal of spare chairs
- separate seating and bar areas
- separate artists area shown south of car park (condition recommended to be relocated within the main event site area)
- more detail around entrance points for each of the four zones

Given the Covid-19 situation is dynamic, it is possible that the Covid restrictions may change again prior to the event date (either tightening or loosening of restrictions). To allow for some flexibility for the event to adjust to possible changes, a condition is recommended that allows for minor changes to the site layout, seating arrangement, removal of allocated seating and the like.

These minor changes are considered reasonable to be permitted under any consent granted, subject to the scope of changes not altering the number of event attendees, increase the hours or substantially change the footprint of the event. All other conditions of consent would still need to be adhered to in terms of operational requirements. Any changes would also be subject to separate approval by NSW Health. A condition is included in attachment 7.

Vehicle access/parking

- Vehicle access during the event (including bump-in and bump-out) is from Carters Lane car park for all deliveries and servicing (not open to attendees for parking or to the general public).
- The applicant has stated that a public parking area will be made available within the University of Wollongong's Innovation campus which is a short walk from the event site
- The public car park next to the surf club is proposed to be used as a drop off zone for taxis and share rides for event attendees.
- Road closures are proposed as detailed in the Traffic Management Plan (TMP). Road closures of Pioneer Road and Carters Lane are proposed between 8am on Saturday 17th April to 1am on Monday 19th April. At the time of writing this report these road closures have been considered and approved by the Traffic Committee (subject to the current application being approved) and awaiting endorsement by Council. The road closures are shown in Attachment 5.

Fencing

A 2.4m high perimeter fence will be erected around the event site and 1.8m mesh type internal fence.

Signage

No specific event signage has been detailed. Directional and informative signage details have been included in the Event Safety and Management Plan.

Structures

Temporary structures will include stages, seating, portable toilets, food trucks, bars, and the like.

1.3 BACKGROUND

A number of generic event approvals have been granted throughout the city centre with the aim of streamlining the event approval process and attracting larger events to Wollongong without requiring development consent for each individual event.

DA-2013/1169 (as modified) granted consent for events to be held at Thomas Dalton Park, which allows the site to be used for events subject to certain parameters being met (i.e. type/number of events, maximum number of days etc). Event organisers can utilise this generic approval and apply to hold an event through an Event Application Process, where event specific site plans and details are assessed by Council's Events Division and all relevant approvals are obtained (licences, road closures etc).

The proposed music festival sits outside the parameters of the generic event approval under DA-2013/1169, being categorised as a 'Tier 1' event (over 10,000 people). DA-2013/1169 does not include Tier 1 events (only 'Tier 2' events which are generally between 5,000-10,000 people). As the generic consent cannot be used, separate development consent is required which has led to lodgement of the current application for the specific event.

The Yours and Owls Event is usually held at Stuart Park (under the generic consent DA-2013/1171/A), however the physical area needed to hold the event in the proposed modified, 'Covid safe' format necessitated finding an alternate event site with sufficient area.

No pre-lodgement meeting was held for the proposal.

Customer service actions

There are no outstanding customer service requests of relevance to the development.

1.4 SITE DESCRIPTION

Thomas Dalton Park is located on the eastern side of Squires Way. In the south east corner there is a two storey amenities, storage and multipurpose building used by Fairy Meadow Surf Club and an ancillary storage building. To the north of the sports fields there is a bitumen car park for 170 cars, picnic shelters with BBQs and a children's playground.

There are multipurpose sports fields throughout the site most of which have pole-mounted lighting. The club house near the south west corner of the park has a car parking area with capacity for 82 cars.

The AFL clubhouse and grounds are in the northern portion of Thomas Dalton Park which does not form part of the proposed event site. This area is fenced and secured from public access and includes a two storey grandstand clubhouse and amenities building and a car parking area for 160-170 cars (including disabled parking spaces).

Essential services of reticulated potable water, electricity, reticulated sewage and telecommunications are available throughout the site. Public toilets and amenities are located in the surf club and adjacent to the western carpark. The site is within Zone RE1 Public Recreation zone. Aerial photographs and a zoning map of the site are shown in attachment 1.

Property constraints

Council records identify the land as being impacted by the following constraints:

- Acid sulphate soils
- Flooding – conditions are recommended given the temporary use
- Bushfire Affected – affectation limited to southern area of the site and does not conflict with proposed event area.
- Aboriginal Heritage Register - affectation limited to southern area of the site and does not conflict with proposed event area.

1.5 SUBMISSIONS

The application was notified **between 5 and 24 February 2021** in accordance with Council's Community Participation Plan 2019. Sixteen (16) submissions were received and the issues identified

are discussed below. The revised event site layout does not materially change the scope of the event and did not require renotification under point 3, Schedule 3 of the Community Participation Plan.



Figure 3: Notification map

Table 1: Submissions

Concern	Comment
1. Site not suitable for event (sportsground)	<p>The proposed event site is categorised as a sportsground. The event is usually held at Stuart Park however the nature of the 2021 event requires a larger event site area than is available at Stuart Park in order to be run as a ‘Covid safe’ event.</p> <p>Given the use is temporary, the site is considered suitable in the circumstances. The regular or ongoing use of the site for future events of this nature is not considered suitable given that the primary use of the site should be maintained for community sporting activities. This is discussed more in Part 2.9 of this report with regard to the Plan of Management for Community Land.</p>
2. Concern about event not being Covid safe	<p>The event requires approval from NSW Health with regard to exemptions for outdoor events and approval of a Covid Safety Plan. This is a separate matter and a condition of consent is recommended that this approval be in place prior to the event commencing.</p>
<p>3. Damage to surface will limit use by sporting groups for weeks after the event</p> <ul style="list-style-type: none"> - heavy vehicles during bump-in/bump-out - damage worse if wet - damage by chairs, portable toilets etc 	<p>Damage to the ground surface is likely to occur from the event. The extent of damage may be affected by wet weather leading up to and/or during the event (including bump-in and bump-out activities)</p> <p>The following measures will be required as conditions of consent to minimise the damage and limit the timeframe the area will be unusable by sporting groups:</p> <ul style="list-style-type: none"> - Ground protection in the form of temporary

Concern	Comment
<p>- who is responsible for repairing damage?</p>	<p>protective membrane (such as Event Grip) for the following areas:</p> <ul style="list-style-type: none"> • All trafficked and pedestrian movements on sportsfields; • All congregation areas such as toilets, food and beverage areas; • Synthetic cricket wickets <p>- All vehicle movements to be on a designated temporary built supportive road membrane that does not lie within a line marked sportsfield.</p> <p>- All electricity and irrigation infrastructure will require protection</p> <p>- Temporary fencing to the turf cricket wicket</p> <p>- All seating rows are to be grouped within a metal frame where seats are supported off the ground. No individual seating is permitted for any grassed areas.</p> <p>- Pads for heavy infrastructure (generators, stages etc) to raise them off the grass to allow airflow</p> <p>Any damage to the grounds will be carried out by Council at the developer's expense.</p>
<p>4. The event conflicts with sporting groups using Thomas Dalton Park</p> <p>- sportsgrounds are used by numerous sporting groups including AFL, baseball (adjacent to event site), Football South Coast, Cricket Illawarra, Wollongong Touch Association</p> <p>- the event date coincides with a potential cricket event held between 15th-19th April going ahead (Sheffield Shield). Although the proposed event does not utilise the northern sportsground, impacts from the music festival proceeding including noise, traffic, parking and road closures will mean the cricket event can not go ahead.</p>	<p>Noise, traffic, parking and road closures associated with the proposed event on 17th and 18th April are likely to conflict with adjoining land uses and sporting groups within Thomas Dalton Park that are outside the event site.</p> <p>Conflicts between the proposed use of the site for the event (including the bump-in and bump-out period) and existing licence holders (sporting groups) will occur and will be managed through Council's Property Division and park booking system.</p> <p>It is relevant to note that the advertised documentation identified the bump-in activities would start from Thursday 8th April 2021 whereas the applicant has since clarified that the bump-in date is Monday 12th April 2021. This reduction in 4 days will lessen the impact on existing users of Thomas Dalton Park noting that the event period 12th-23rd April encompasses one weekend.</p> <p>There will also be impacts on sporting groups that use the site due to any necessary remediation works to the sporting fields which will make the sports fields unavailable during this time.</p>

Concern	Comment
<p>5. Amenity impacts</p> <ul style="list-style-type: none"> -pedestrians moving between event site and Towradgi beach Hotel - anti-social behaviour - noise - damage to property - should be security patrolling this area after the event 	<p>The event will lead to impacts in the vicinity of the site, including noise impacts, increased traffic (vehicular and pedestrian), increased demand for on-street parking, and road closures. These impacts will largely be limited to the 2 days that the music festival is proposed.</p> <p><i>Noise</i></p> <p>A Noise Management Plan has been submitted and considered by Council's Environment Division. Suitable conditions of consent are recommended regarding noise levels and noise monitoring for the event.</p> <p><i>Anti-social behaviour / pedestrian movements /damage to property</i></p> <p>The applicant has stated that security staff and Police will be used (roving and in various static positions) for 1 hour after the event finishes on both days to minimise amenity impacts to surrounding residents. A condition is recommended to this affect.</p> <p>There are likely to be some inconveniences during the bump-in and bump-out periods however these are unlikely to lead to significant impacts (i.e. increased vehicle movements for deliveries etc and noise testing on Friday preceding the event days).</p>
<p>6. NSW Ambulance</p> <ul style="list-style-type: none"> - concern regarding lack of consultation by event organisers 	<p>Discussions between the event organisers and NSW Ambulance have been ongoing during the course of the assessment of this application to meet any requirements of NSW Ambulance for the event. The event organiser is required to consult with NSW Ambulance as a condition of consent, which is included in Attachment 7.</p>
<p>DA gives approval for subsequent and additional events</p>	<p>The current application seeks approval for a single event only. No additional or subsequent events are permitted under the consent.</p>
<p>Damage to sportsgrounds</p> <ul style="list-style-type: none"> - cricket wickets - baseball field -broken glass and bottles 	<p>Conditions are recommended for the cricket wickets to be protected during bump-in, bump-out and during the event.</p> <p>No access to the baseball field is available as part of the event, noting that 2.4m high perimeter fencing is proposed around the event site.</p> <p>A condition is recommended for no glass bottles to be used.</p>
<p>Event should be held in Stuart Park</p> <ul style="list-style-type: none"> -previously held here -more suitable - moving event to accommodate more paying attendees is driven by 	<p>The event has been held in Stuart Park in previous years. Holding the event in a way that meets social distancing requirements for a Covid safe event to meet NSW Health requirements necessitates a greater physical area than is available in Stuart Park.</p> <p>Stuart Park is not a sportsground, therefore the event</p>

Concern	Comment
commercial interests. Event should have reduced capacity & be held in usual event location.	does not impact on sporting groups when held there. The occupation of Stuart Park to hold the event does impact on the general public's access to the park, as well as other existing licence holders (e.g fitness groups).
Who is responsible for waste removal?	The event organiser is responsible for waste removal
How will access to the site be managed - queuing and exiting of patrons - limiting access to other sporting areas (eg baseball pitch)	The updated site plan identifies the queuing into the event site.

Matrix of concerns

Noise	Parking	Covid	Traffic	Road closures	Anti-social behaviour pedestrian traffic after event	Impacts on existing licence holders / sporting groups	Site not suitable	Damage to sportsgrounds	Too close to residential areas
5	2	2	3	2	7	7	5	5	2

1.6 CONSULTATION

1.6.1 INTERNAL CONSULTATION

Stormwater Engineer

Council's Stormwater Officer has reviewed the application and given a satisfactory referral. Conditions of consent were recommended and are included in the consent.

Traffic Engineer

Council's Traffic Officer has reviewed the application and given a satisfactory referral. Conditions of consent were recommended and are included in the consent.

Building Inspector

Council's Building Officer has reviewed the application and given a satisfactory referral. Conditions of consent were recommended and are included in the consent.

Property Management Officer

Council's Property Officer has reviewed the application and noted that the event will impact on existing licence holders/sporting groups that use the site over the proposed event period. It was recommended that the event be held at Stuart Park as per previous years.

Where the event is approved, conditions of consent have been recommended which are included in attachment 7.

Statutory Property Officer

Council's Property Officer has reviewed the application and given a satisfactory referral. No specific conditions were recommended.

Recreation Officer

Council's Recreation Division has reviewed the application and raised concern over the impact of the event on existing sporting groups given the site is heavily used for football, touch football and AFL. Concern was also raised over the resulting damage to the sports fields from the event, noting that more damage is likely in the event of wet weather leading up to and/or during the event.

During the course of the assessment the applicant has clarified that the bump-in period will commence on Monday 12th April 2021 rather than Thursday 8th April 2021 as stated in the original DA documentation. This limits the timeframe the site will be unavailable to sporting groups during the event period from 16 days to 12 days and over one weekend rather than two.

With regard to damage to the sporting grounds, additional information has been provided by the applicant to identify the temporary ground protection measures for vehicle and pedestrian movement. These measures have been discussed with the Recreation Division. Subject to the imposition of appropriate conditions specifying necessary protection measures being implemented as part of the event, damage to the sportsgrounds as a result of the event will be mitigated as much as practicable. The ground protection measures will not prevent damage altogether and will still require time and treatment to reinstate the grounds to a condition suitable for them to be used.

Conditions of consent were recommended in the event that consent is granted and are included in attachment 7. These conditions mainly relate to protection of the ground surface for vehicles and pedestrians and payment of appropriate fees and bonds for damage to the grounds and infrastructure.

Community Land Management Officer

Council's Community Land Management Officer has considered the proposal having regard to the Generic Plan of Management 2018 for the Community Land of Wollongong City Council ('Generic PoM'). It has been noted that the primary purpose of the site is a sportsground and that the Generic PoM also allows for casual uses including engaging in trade and public performances. The proposed event will require a license agreement for a short term casual use under the Local Government Regulations (General) 2005.

Environment Officer

Council's Environment Officer has reviewed the application and given a satisfactory referral subject to conditions of consent regarding noise levels, noise monitoring and waste management.

Health Inspector

Council's Health Officer has reviewed the application and given a satisfactory referral. Conditions of consent were recommended and are included in the consent.

Safer Community Action Team (SCAT) Officer

Council's SCAT Officer has reviewed the application and provides comments on noise, patron behaviour, people movement, liquor licensing and the use of chairs. The matters raised have been addressed through the imposition of suitable conditions of consent.

1.6.2 EXTERNAL CONSULTATION

Transport for New South Wales (TfNSW)

No formal referral to TfNSW was required noting that TfNSW attends the Traffic Committee Meetings relating to the proposed road closures.

Police

Wollongong Police have provided the following comments and recommendations on the proposed event (summarised):

Comments/recommendations from Police	Planner's comments
<ul style="list-style-type: none"> - In relation to Covid-19 Public health orders, Police request that a condition be imposed on the DA consent that written approval from NSW Health be provided to Wollongong Council and Wollongong Police prior to the event commencing. 	<p>A condition to this effect has been included in the recommended conditions in attachment 7.</p>
<ul style="list-style-type: none"> - Recommend that a condition be included for all patrons attending to sign in using the electronic NSW Government or QR system noting that the planned event has potential to be a Covid-19 super spreader event. 	<p>This is a NSW Health matter rather than a development assessment matter.</p>
<ul style="list-style-type: none"> - Concerns with multiple entry points to the event which will impede Police's ability to properly screen patrons / resourcing issues 	<p>The site plan has been revised during the assessment of the application to indicate two entry points to the event.</p>
<ul style="list-style-type: none"> - Request for a screened fenced off area be provided for searching and/or interviewing 	<p>A Police compound is proposed within the carpark area which will operate as the event operations site compound.</p>
<ul style="list-style-type: none"> - Request that a dedicated on-site facility be available for Police 	<p>As above</p>
<ul style="list-style-type: none"> - Safety concerns in relation to creek – request this be fenced off 	<p>Perimeter fencing is proposed so no access to the creek will be available.</p>
<ul style="list-style-type: none"> - Concerns regarding venue's proximity to the beach & intoxicated persons attempting to swim 	<p>The applicant has advised that security will be in place, with static and roving security and 'User pays' Police being utilised during the event and for 1 hour after the event.</p>
<ul style="list-style-type: none"> - Concerns about egress with specific concerns about the small footbridge on the northern and eastern perimeter of the site. Recommend that Council ensure the footbridge is engineered/certified to withstand a significant increase in capacity/weight should a mass evacuation occur 	<p>Only the northern footbridge is proposed for pedestrian access/egress to the event site (connecting to the surf club car park). The footbridge was constructed approximately 7 years ago and is designed for a crowd loading as defined under the relevant Australian Standard AS1170.1.</p>
<ul style="list-style-type: none"> - Concerns relating to flooding of the site which may impact access by emergency service vehicles. 	<p>A condition is recommended that event is not to proceed in extreme weather conditions.</p>
<ul style="list-style-type: none"> - Concerns over spare seats being used as projectiles or weapons 	<p>This is a policing matter rather than planning matter.</p>
<ul style="list-style-type: none"> - Pedestrian safety needs to be considered, particularly pre and post event. Recommend Pioneer Road and Carters lane be staffed by qualified traffic control staff and the area be well 	<p>Pedestrian safety will be dealt with through road closures and traffic control.</p> <p>The applicant has stated that Security staff and user pays police will be used for 1 hour after the</p>

illuminated.	event finishes on both event days.
- Noted that a liquor licence application will be required and outlining conditions Police will request Liquor and Gaming NSW to impose. Recommend that these conditions be included in the DA application	A condition is recommended for the relevant liquor licence to be obtained. Any conditions relating to the liquor licence need not be repeated as part of any development consent issued.

2 ENVIRONMENTAL PLANNING AND ASSESSMENT ACT 1979

1.7 Application of Part 7 of Biodiversity Conservation Act 2016 and Part 7A of Fisheries Management Act 1994

This Act has effect subject to the provisions of Part 7 of the Biodiversity Conservation Act 2016 and Part 7A of the Fisheries Management Act 1994 that relate to the operation of this Act in connection with the terrestrial and aquatic environment.

NSW BIODIVERSITY CONSERVATION ACT 2016

The use is temporary and does not involve the removal of any trees or use of land with biodiversity value.

2.1 SECTION 4.15(1)(A)(1) ANY ENVIRONMENTAL PLANNING INSTRUMENT

2.1.1 STATE ENVIRONMENTAL PLANNING POLICY NO. 55 – REMEDIATION OF LAND

Council records do not indicate any historic use that would contribute to the contamination of the site and the land is not identified as being contaminated on Council mapping. There are no earthworks proposed and the proposal does not comprise a change of use. No concerns are raised in regard to contamination as relates to the intended use of the land and the requirements of clause 7.

2.1.2 STATE ENVIRONMENTAL PLANNING POLICY (INFRASTRUCTURE) 2007

Clause 104 Traffic Generating Development

The proposal is not a new premises or an enlargement or extension of existing premises of the relevant size or capacity under Schedule 3. The temporary event does not fall under the criteria for Traffic Generating Development and concurrence from TfNSW is not necessary.

2.1.3 STATE ENVIRONMENTAL PLANNING POLICY (EXEMPT AND COMPLYING CODES) 2008

No signage details have been provided, aside from directional and informative signage within the event site (eg 'free water', emergency exit, toilets, Covid safety etc).

A condition of consent is recommended that any signage be in accordance with the development standards under this SEPP in order to be exempt development (Subdivision 11 Temporary Event Signs).

The provisions of Division 3 Temporary Uses and Structures of the SEPP may also apply to temporary structures not considered as part of the current development application.

2.1.4 STATE ENVIRONMENTAL PLANNING POLICY (COASTAL MANAGEMENT) 2018

3 Aim of Policy

The aim of this Policy is to promote an integrated and co-ordinated approach to land use planning in the coastal zone in a manner consistent with the objects of the Coastal Management Act 2016, including the management objectives for each coastal management area, by:

- (a) *managing development in the coastal zone and protecting the environmental assets of the coast, and*

- (b) *establishing a framework for land use planning to guide decision-making in the coastal zone, and*
- (c) *mapping the 4 coastal management areas that comprise the NSW coastal zone for the purpose of the definitions in the Coastal Management Act 2016.*

5 Land to which Policy applies

This Policy applies to land within the coastal zone.

Part 2 Development controls for coastal management areas

Division 1 Coastal wetlands and littoral rainforests area

11 Development on land in proximity to coastal wetlands or littoral rainforest

The southern portion of the event site is identified as being land in proximity to coastal wetlands. This clause applies noting that the land is not identified as coastal wetlands or littoral rainforest on the Map.

The proposed event is outside the land mapped as proximity to coastal wetlands, therefore no impacts are anticipated.

Division 3 Coastal environment area

13 Development on land within the coastal environment area

The provisions of Clause 13 have been considered and no adverse impacts are likely given the nature of the use. The event site does not extend to encompass the coastal dune area to minimise environmental impacts.

Division 4 Coastal use area

14 Development on land within the coastal use area

The provisions of Clause 14 have been considered and no adverse impacts are likely given the nature of the use.

Division 5 General

15 Development in coastal zone generally—development not to increase risk of coastal hazards

Development consent must not be granted to development on land within the coastal zone unless the consent authority is satisfied that the proposed development is not likely to cause increased risk of coastal hazards on that land or other land.

Given the temporary nature of the event, the development is not anticipated to cause increased risk of coastal hazards on that land or other land.

16 Development in coastal zone generally—coastal management programs to be considered

Development consent must not be granted to development on land within the coastal zone unless the consent authority has taken into consideration the relevant provisions of any certified coastal management program that applies to the land.

A review of the SEPP's mapping extents identifies the subject site as being located within the coastal environment and coastal use coastal management area.

NSW Coastal Management Act 2016 and Wollongong Coastal Zone Management Plan

The NSW Coastal Management Act 2016 came into force on 3 April 2018. Under the Act any existing certified CZMP's continue in force until 2020.

A review of Council's associated CZMP coastal hazard mapping extents identifies that a narrow strip along the eastern portion of the subject site is impacted by coastal inundation / coastal geotechnical

risk/ reduced foundation capacity at the 2010/ 2015/2100 timelines. This area comprises coastal dune vegetation and the event is proposed outside this area.

Given the event is temporary in nature, and will not proceed in inclement weather conditions, minimal adverse impact on the coastal environment is anticipated as a result of the proposed development and minimal adverse impacts on the development are expected as a result of coastal processes.

The proposal is therefore considered satisfactory with regard to the aims outlined in clause 3 of this policy and the matters outlined for consideration.

2.1.5 WOLLONGONG LOCAL ENVIRONMENTAL PLAN 2009

Clause 1.4 Definitions

recreation area means a place used for outdoor recreation that is normally open to the public, and includes—

- (a) a children’s playground, or
- (b) an area used for community sporting activities, or
- (c) a public park, reserve or garden or the like,

and any ancillary buildings, but does not include a recreation facility (indoor), recreation facility (major) or recreation facility (outdoor).

temporary structure has the same meaning as in the Act.

Note—

The term is defined as follows—

temporary structure includes a booth, tent or other temporary enclosure (whether or not part of the booth, tent or enclosure is permanent), and also includes a mobile structure.

the Act means the Environmental Planning and Assessment Act 1979.

Part 2 Permitted or prohibited development

Clause 2.2 – zoning of land to which Plan applies

The zoning map identifies the land as being zoned RE1 Public Recreation.

Clause 2.3 – Zone objectives and land use table

The objectives of the zone are as follows:

- *To enable land to be used for public open space or recreational purposes.*
- *To provide a range of recreational settings and activities and compatible land uses.*
- *To protect and enhance the natural environment for recreational purposes.*
- *To cater for the development of a wide range of uses and facilities within open spaces for the benefit of the community.*

The proposal is satisfactory with regard to the above objectives.

The land use table permits the following uses in the zone.

2 Permitted without consent

Nil

3 Permitted with consent

Aquaculture; Boat sheds; Camping grounds; Caravan parks; Centre-based child care facilities; Community facilities; Environmental facilities; Environmental protection works; Extensive agriculture;

Helipads; Information and education facilities; Kiosks; Markets; Recreation areas; Recreation facilities (indoor); Recreation facilities (major); Recreation facilities (outdoor); Respite day care centres; Restaurants or cafes; Roads; Signage; Take away food and drink premises; Water recreation structures

4 Prohibited

Any development not specified in item 2 or 3

The proposal is categorised as a temporary use and is permissible with development consent under Clause 2.8.

Clause 2.8 Temporary Use of Land

The provisions of this clause are considered below:

2.8 Temporary use of land

(1) The objective of this clause is to provide for the temporary use of land if the use does not compromise future development of the land, or have detrimental economic, social, amenity or environmental effects on the land.

Comment:

The event site will limit access to existing sporting groups and the wider public for a 12 day period. The event also has the potential to damage the sportsgrounds rendering them unsuitable for use after the event. To minimise these impacts, suitable conditions of consent are recommended, including requiring temporary protective membranes to be used for vehicle and pedestrian access routes. Subject to these conditions, the proposal is unlikely to have significant detrimental economic, social, amenity or environmental effects on the land and given the temporary use will not compromise future development of the land. The objectives of this clause are satisfied.

(2) Despite any other provision of this Plan, development consent may be granted for development on land in any zone for a temporary use for a maximum period of 52 days (whether or not consecutive days) in any period of 12 months.

Comment:

The consent seeks approval for a single event in 2021, spanning 12 days including 'bump-in' and 'bump-out' times.

It is relevant to note that DA-2013/1169/A grants approval for generic events to be held at the site, also utilising Clause 2.8 Temporary use of land. The proposed event period would need to be considered as part of the maximum period of 52 days under the generic consent approval.

(3) Development consent must not be granted unless the consent authority is satisfied that—

(a) the temporary use will not prejudice the subsequent carrying out of development on the land in accordance with this Plan and any other applicable environmental planning instrument, and

(b) the temporary use will not adversely impact on any adjoining land or the amenity of the neighbourhood, and

(c) the temporary use and location of any structures related to the use will not adversely impact on environmental attributes or features of the land, or increase the risk of natural hazards that may affect the land, and

(d) at the end of the temporary use period the land will, as far as is practicable, be restored to the condition in which it was before the commencement of the use.

Comment:

In relation to subclause (a), the event is temporary and will not prejudice the future development of the land.

In relation to subclause (b), suitable conditions regarding noise, parking, traffic, waste management, hours of operation are included on the consent to protect the amenity of adjoining land and the neighbourhood. It is recognised that short term inconveniences and impacts arising from the event will occur, however on balance these impacts can be reasonably managed through conditions of consent and relevant separate approval processes (eg Traffic Committee for road closures, licence agreements, liquor licences) and are not considered to be significant to warrant refusal of the application.

The proposed event will conflict with the use of the area by various sporting groups, as discussed in Part 1.3 (submissions).

In relation to subclauses (c) and (d), suitable conditions are recommended with regard to environmental impacts and reinstating the park grounds to Council's satisfaction following the event. With regard to natural hazards, the site is flood affected and appropriate risk management procedures will be required to manage or cancel the event due to extreme weather conditions.

(4) Despite subclause (2), the temporary use of a dwelling as a sales office for a new release area or a new housing estate may exceed the maximum number of days specified in that subclause.

Not applicable.

(5) Subclause (3) (d) does not apply to the temporary use of a dwelling as a sales office mentioned in subclause (4).

Not applicable.

Part 4 Principal development standards

None applicable

Part 5 Miscellaneous provisions

Clause 5.10 Heritage conservation

The nearest heritage item to the event site are the Balgownie Migrant Workers Hostel at Cowper Street (State listed heritage item 6075). As the proposed event is temporary in nature, and physically separated from this heritage site no adverse impacts are anticipated and no further assessment is warranted.

Part 7 Local provisions – general

Clause 7.1 Public utility infrastructure

The site is already serviced by electricity, water and sewage services.

Clause 7.2 Natural resource sensitivity – biodiversity

Council records indicate that the eastern portion of Thomas Dalton Park is affected by "Natural Resource Sensitivity – Biodiversity", as well as Puckeys Estate on the southern side of Elliots Road. No impacts are anticipated noting that the event site is outside the area identified, with no access to these areas available as part of the event, as shown below:



2.2 SECTION 4.15(1)(A)(II) ANY PROPOSED INSTRUMENT

None applicable.

2.3 SECTION 4.15(1)(A)(III) ANY DEVELOPMENT CONTROL PLAN

2.3.1 WOLLONGONG DEVELOPMENT CONTROL PLAN 2009

An assessment against the relevant provisions of the DCP forms attachment 6.

2.3.2 WOLLONGONG CITY WIDE DEVELOPMENT CONTRIBUTIONS PLAN 2019

Clause 4 'expected development and demand for public facilities' refers only to permanent development types. The relationship between the expected development and the demand for additional infrastructure refers to population and development growth. As the proposal is for a temporary event development type, irrespective of the estimated cost, the Wollongong City-Wide Contributions Plan 2019 does not apply to this type of development.

2.4 SECTION 4.15(1)(A)(IIIA) ANY PLANNING AGREEMENT THAT HAS BEEN ENTERED INTO UNDER SECTION 7.4, OR ANY DRAFT PLANNING AGREEMENT THAT A DEVELOPER HAS OFFERED TO ENTER INTO UNDER SECTION 7.4

There are no planning agreements entered into or any draft agreement offered to enter into under S7.4 which affect the development.

2.5 SECTION 4.15(A)(IV) THE REGULATIONS (TO THE EXTENT THAT THEY PRESCRIBE MATTERS FOR THE PURPOSES OF THIS PARAGRAPH)

92 What additional matters must a consent authority take into consideration in determining a development application?

Not applicable, no demolition works are proposed.

93 Fire safety and other considerations

Not applicable

94 Consent authority may require buildings to be upgraded

Not applicable

2.6 SECTION 4.15(1)(B) THE LIKELY IMPACTS OF DEVELOPMENT

Context and Setting:

The proposed event is considered to be compatible with the recreational nature of Thomas Dalton Park being a temporary use of an existing recreational facility which is permissible within the RE1 – Public Recreation zone in accordance with WLEP 2009. Management of the event has been well considered within the information submitted as part of the application

Access, Transport and Traffic:

The event will cause disruptions to traffic and parking within the surrounding area and local roads. These impacts can be reasonably managed through implementation of the Traffic Management Plan and appropriate conditions of consent.

The TMP has been found satisfactory by Council's Traffic Engineer and the road closures have been approved by the Traffic Committee, being Council, Transport for NSW and Wollongong Police.

Public Domain:

Given the temporary nature of the event, no adverse impacts on the public domain are anticipated noting that the event will be fenced off (visual impact) and some restricted access around the vicinity of the site will result.

Utilities:

The proposal is not envisaged to place an unreasonable demand on utilities supply. Existing utilities are adequate to service the proposal.

Heritage:

No heritage items will be impacted by the proposal.

Other land resources:

The proposal is not envisaged to impact upon any valuable land resources.

Water:

The site is presently serviced by Sydney Water.

The proposal is not envisaged to have unreasonable water consumption.

Soils:

The proposal does not involve earthworks and is not expected to have negative impact on soils.

Air and Microclimate:

The proposal is not expected to have any negative impact on air or microclimate.

Flora and Fauna:

There is no vegetation removal or landscaping proposed or required.

Waste:

Waste management has been addressed as part of the application submission. Conditions have been recommended to ensure that appropriate waste management is undertaken throughout the event and that the site is restored to its original condition after the event.

Energy:

The proposal is not envisaged to have unreasonable energy consumption.

Noise and vibration:

Noise impacts on surrounding properties is inevitable for an event of this nature. Noise impacts will be limited to the 2 day event, and some noise testing on the Friday prior to the event. Council's Environment Officer has assessed the application with regard to noise raising no concerns subject to noise management conditions.

Natural hazards:

Council records identify the site as flood affected. To minimise risk associated with this constraint, a condition is recommended relating to extreme weather events, stating that the event not be held where there is a forecast of moderate or heavy rain or where the land is waterlogged.

Technological hazards:

There are no technological hazards affecting the site that would prevent the proposal.

Safety, Security and Crime Prevention:

This application does not result in any opportunities for criminal or antisocial behaviour. The security and crowd management plans incorporates comprehensive security provisions in this regard.

Social Impact:

The development was notified to the local community and relevant stakeholders. The event will impact on existing licence holders of Thomas Dalton Park, predominantly sporting groups who use the event site under a licence from Council.

There will also be positive social impacts from being able to hold the event in a Covid safe manner where limited opportunities for this type of event has been available over the past year.

Economic Impact:

The proposal is not expected to create any negative economic impact.

Site Design and Internal Design:

The application does not result in any departures from development standards or Council's development control plans as outlined above.

A condition will be attached to any consent granted that all works are to be in compliance with the Building Code of Australia.

Construction:

No permanent construction works are proposed – installation of a temporary structures only. An appropriate condition relating to the installation of the relevant structures in accordance with Section 68 of the Local Government Act 1993 is recommended.

Cumulative Impacts:

The proposal is not expected to have any negative cumulative impacts noting that the proposal seeks approval for a one-off event.

2.7 SECTION 4.15(1)(C) THE SUITABILITY OF THE SITE FOR THE DEVELOPMENT

Does the proposal fit in the locality?

The proposal is appropriate with regard to the zoning of the site and is not expected to have any long term negative impacts on the amenity of the locality or adjoining developments.

Are the site attributes conducive to development?

There are no site constraints that would prevent the proposal.

2.8 SECTION 4.15(1)(D) ANY SUBMISSIONS MADE IN ACCORDANCE WITH THIS ACT OR THE REGULATIONS

Refer Section 1.5 above.

2.9 SECTION 4.15(1)(E) THE PUBLIC INTEREST

The proposed event will have short term and temporary impacts, mainly noise, traffic and parking, particularly on the surrounding residential areas. The event will also impact on sporting groups that use the event site for training purposes.

Adequate measures to mitigate these short term impacts from the event at Thomas Dalton Park are addressed through conditions of consent and implementation of the associated Event Management Plans. The application is not expected to have any unreasonable impacts on the environment or the amenity of the locality. As a one-off event, it is considered appropriate with consideration to the zoning and the character of the area and is considered to be in the public interest.

Generic Plan of Management 2018 for the Community Land of Wollongong City Council

The above plan applies to the site. Thomas Dalton Park is within Area 5, classified as Community Land and categorised as Sportsground.

The objectives of the Sportsground Category are to encourage, promote and facilitate recreational pursuits in the community involving organised and information sporting activities and games and to ensure that such activities are managed having regard to any adverse impact on nearby residences.

The music festival sits outside these core objectives, however the Local Government (General) Regulation 2005 section 116 provides a number of uses for which Council can grant a short term casual licence on community land, which includes

1. the playing of musical instruments, or singing, for a fee or reward,
2. engaging in a trade or business...

The use or occupation of community land for these purposes is prescribed only if the use or occupation does not involve the erection of any building or structure of a permanent nature. No permanent structures are proposed as part of the proposed development.

Given the proposed event is a one-off event and is able to obtain a short term casual licence, the proposal is considered acceptable in the circumstances. It is relevant to note that ongoing use of Thomas Dalton Park for an event that limits access for its intended use as a Sportsground would be contrary to the objectives of the Plan of Management (PoM). However, short term casual licences for non-sporting related uses enables other uses to occur, including music festivals. Given the spatial requirements of the event needed to hold this type of event to meet NSW Health requirements with regard to Covid-19, an exception is acceptable in the circumstances.

3 CONCLUSION

This application has been assessed as satisfactory having regard to the Heads of Consideration under Section S4.15(1) of the Environmental Planning and Assessment Act 1979, the provisions of Wollongong Local Environmental Plan 2009 and all relevant Council DCPs, Codes and Policies.

Given the nature of the event, short term and temporary impacts on surrounding residential properties and on existing users of the sportsground are anticipated. Suitable conditions of consent are recommended to mitigate these impacts as much as practicable.

The submissions have been considered in the assessment of the application and where applicable, can be addressed through suitable conditions of consent.

4 RECOMMENDATION

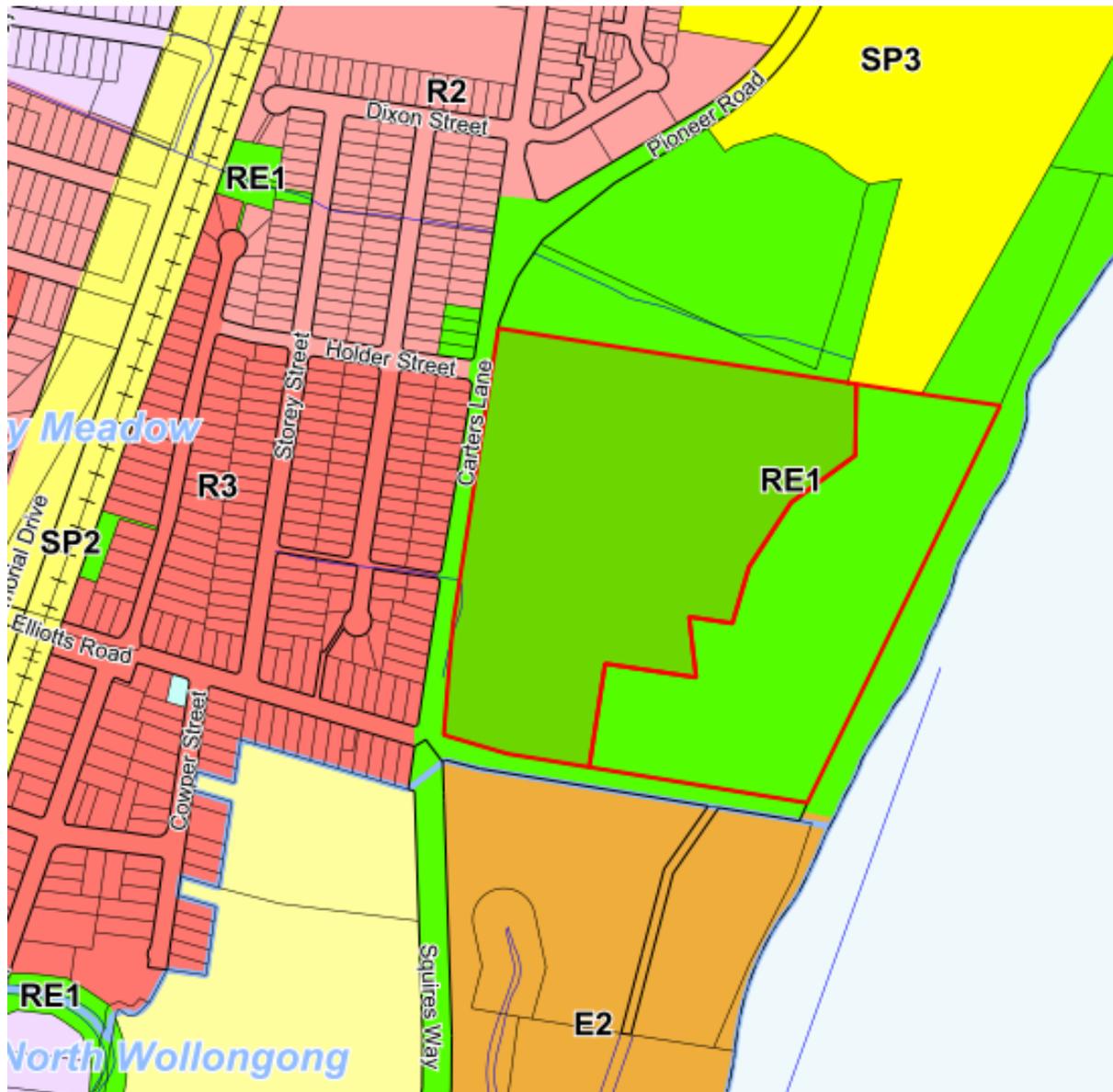
It is recommended that the development application be approved subject to the recommended conditions of consent in attachment 7.

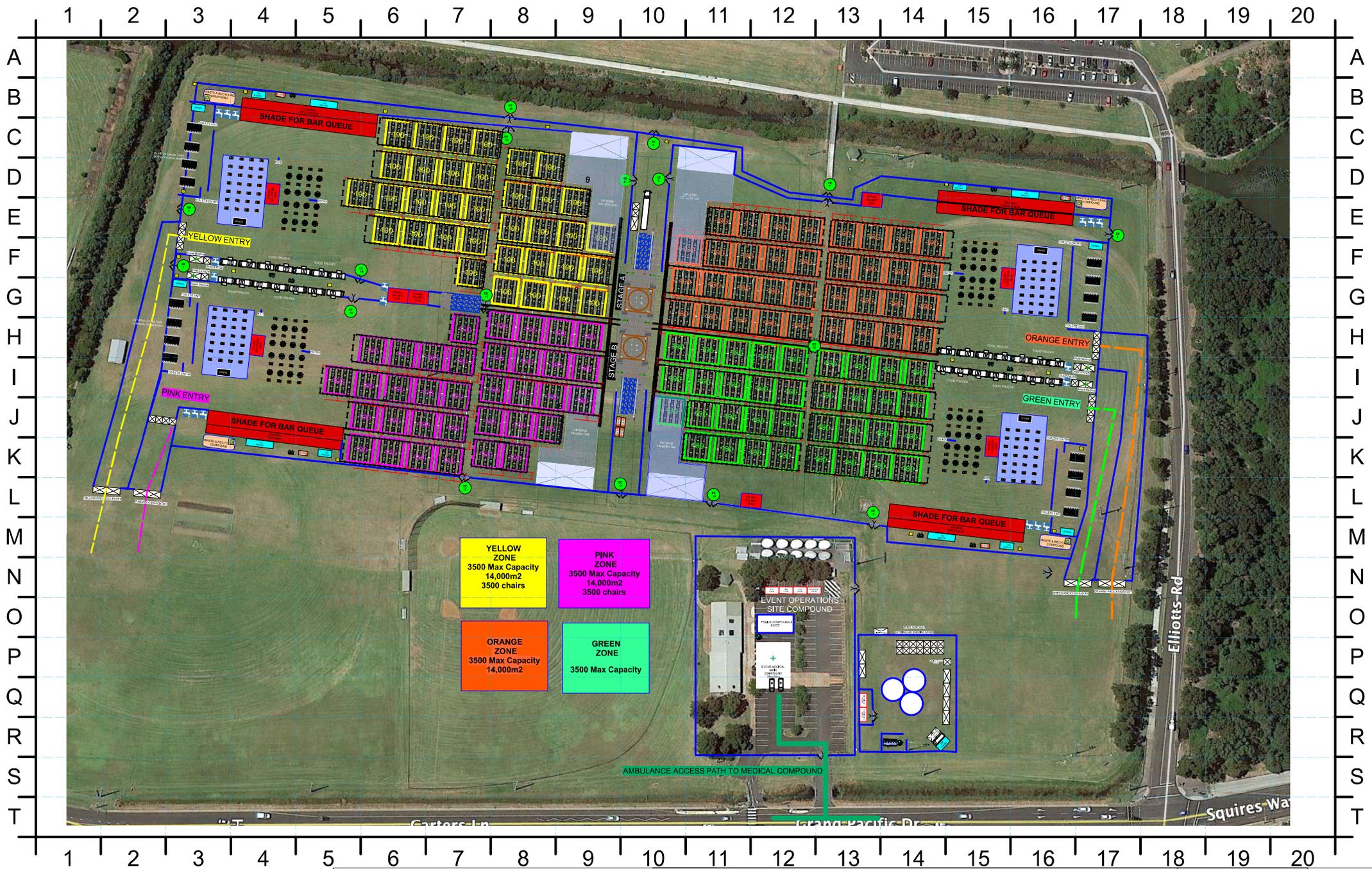
5 ATTACHMENTS

- 1 Aerial photographs and WLEP zoning map
- 2 Event site plan
- 3 Event Safety and Management Plan
- 4 Noise Management Plan
- 5 Traffic Control Plans showing road closures
- 6 Wollongong DCP 2009 assessment
- 7 Recommended conditions of consent

Attachment 1 – Aerial photos and Wollongong LEP 2009 Zoning map







PROJECT **YOURS & OWLS FESTIVAL 2021**

CLIENT **Yours and Owls**

DRAWING **SITE PLAN - COVID**

SIMS EVENTS AND ENTERTAINMENT
Narrabeen, Sydney NSW 2101 Australia

DATE # **12/03/21**
SCALE **1:1500 @ A3**
DRAWN **Matt Sims**
DWG# **00A3**

PROJECT # **Y&O21**
VERSION #

16

W: www.simsevents.com.au
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EVENT SAFETY & MANAGEMENT PLAN

YOURS & OWLS 2021



Saturday 17th & Sunday 18th April 2021

Thomas Dalton Park, Pioneer Road Fairy Meadow

VERSION 5
20th November 2020

YOURS & OWLS Festival 2021 – Event Safety and Management Plan V5

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1. Document Issue & Version Control

A document management system has been implemented to ensure both continuity and clarity of the original release and to track any amendments and their source. An effective Event Management/Planning process involves extensive communication and consultation between key stakeholders during each step of the planning phases.

Documentation and record of the consultation process undertaken during the development of the Event Management Plan is an important part of safety and risk event management. To achieve an effective consultation process, the Yours and Owls Management Team will host stakeholder and one on one meetings, email communication, phone and video conference calls.

Document Version Control

Document Version	Date Published	Author	Updates
Version 1	21 st October 2020	Matt Sims	Document Creation
Version 2	2 nd November 2020	Cal Hodgson	Added new site map, changed details relating to site layout
Version 3	5 th November 2020	Cal Hodgson	Changed details relating to zone capacity.
Version 4	20 th November 2020	Matt Sims	Updated information regarding: <ul style="list-style-type: none">• Patron Ingress/Egress maps• Accreditation Designs• Harm Minimisation• Patron seating and eviction• Staff and visitor wellbeing• Potential shade structure designs• ECC Representatives• Road Closures
Version 5	16 th December 2020	Cal Hodgson	Updated event dates

Document Issue Control

Document Issue	Date Issued	Distributed By	Reviewed By
Version 1	21 st October 2020	Matt Sims	Yours and Owls Sheridan Consulting Reddawn Australia
Version 2	2 nd November 2020	Matt Sims	Yours and Owls Sheridan Consulting Reddawn Australia
Version 3	5 th November 2020	Matt Sims	Yours and Owls Sheridan Consulting Reddawn Australia
Version 4	20 th November 2020	Matt Sims	Yours and Owls Sheridan Consulting Reddawn Australia

Consultation Record

Date	Method	Supplier/Promoter	Outcome
20 October 2020	Site inspection and operational meeting	Yours and Owls Sims Events Reddawn Australia	Event overview created. Initial plans developed.
21 October 2020	Operational Meeting and event Covid compliance discussion	Sims Events Reddawn Australia Sheridan Consulting	Planning pathway and timelines decided.
18 November 2020	Internal stakeholder meeting	Yours and Owls Sheridan Consulting Reddawn Australia St Johns Ambulance	Event planning and document review.

2. Event Information

Overview

Yours and Owls Festival was kick started in 2014 and is an annual, two-day music festival which is being held at Thomas Dalton Park, Fairy Meadow. The site has been specifically chosen in preference to Yours and Owls' usual location of Stuart Park, due to its larger footprint, enabling the event to abide by current social distancing regulations.

It is a ticketed, licensed, over 18's event. With a predominant crowd demographic 18-30 year olds. Since 2016, national youth radio station triple j has been the Media Partner.

The event will operate as four festivals within one to limit crowd contact, a total capacity of 14,000 will be comprise of 4 completely independent sections of 3,500.

Each stage area will be capacity capped with enough sqm per person to ensure social distancing can be maintained. All patrons must be seated when in a stage area. All patrons will be allocated a specific seat within their coloured zone. Group bookings of tickets will be allocated seats that are all adjacent to one another within their coloured zone, and these will be their designated seats for the entire duration of the festival. An additional 1,600 seats will be placed into each zone to ensure physical distancing can be maintained between different groups of patrons who may be seated in the same row. Each row of seats will be spaced with 2 metres from the front of a chair to the back of the chair in front of them. All aisles and walkways will be 3 metres wide, with aisles leading to Emergency Exits being 5 metres wide – this will match the width of the emergency exit gates if they are opened.

The four separate event entry points are to be located at opposing sides of the site to reduce the amount of crossing over of the audience sectors. To avoid queuing at the festival entry points, arrival times will be staggered and a 1 hour soft opening will assist with spreading the ingress over a longer timeframe. Entry ways will be 12m wide each to allow for physical distancing, with 4 lanes of 3m width each.

In a typical year, programming would include a diverse mix of both international and national artists, however due to COVID-19 the 2021 line up will feature the best of Australia's domestic artists.

The festival will have 3 stages. These stages are programmed around the following criteria

- **Main Stage/Stage 1:** Capacity for 14,000 people. Broken down into zones which will have a maximum capacity of 3,500. Headline acts and artists receiving high degree of public attention and recognition
- **Stage B1:** Capacity for 7,000 people, 3,500 people per zone. Only the Pink and Yellow zones will be able to view this stage. High profile emerging artists and alternative genre acts. This stage will share the artists with stage B2 (playing 1 set on each stage) and will only be active in the changeover period between Main Stage acts.
- **Stage B2:** Capacity for 7,000 people, 3,500 people per zone. Only the Green and Orange zones will be able to view this stage. High profile emerging artists and alternative genre

acts. This stage will share the artists with stage B1 (playing 1 set on each stage) and will only be active in the changeover period between Main Stage acts.

Each coloured zone will have the following food and drink outlets available across each zone:

Pink Zone

- 42m bar
- 4 x Food stalls

Yellow Zone

- 42m bar
- 4 x Food stalls

Green Zone

- 42m bar
- 4 x Food stalls

Orange Zone

- 42m bar
- 4 x Food stalls

Festival patrons have access to all stages and food and beverage outlets within their zone. The following service will also be available in each zone: first aid/medical areas, fresh free drinking water, free sunscreen, shaded chill out zones, toilets, art and sponsor activations and market stalls.

About the organisers

Yours and Owls Festival is owned and operated by Yours and Owls Events Pty Ltd, a Wollongong based event management company. The company prioritises delivery of professional and safe live music events. Yours and Owls achieves this by building and maintaining relationships with key stakeholders and regulatory authorities, utilising both local and industry professionals for staff and suppliers and by implementing sustainable environmental practices.

The owners are passionate about live music and the arts and cultural scene in Wollongong and since starting business in 2010 have contributed to the growth of this industry in the Illawarra in a number of ways.

The management team at Yours and Owls Events Pty Ltd seek to continually develop relationships with key stakeholders (council, police, NSW Health, ambulance and medical providers). Yours and Owls Events Pty Ltd value effective communication and a mutual recognition of the necessary outcomes for the ongoing success of events in the Wollongong region.

While Yours and Owls Event Pty Ltd recognize that with every event there will always be areas to improve on, the organisers are committed to working on collaborating with key stakeholders to uphold a standard of professional and safe events.

Event Name: Yours & Owls Festival 2021

Venue Type: Outdoor greenfield

Capacity: Max: 14,000pax including Guests (4 separate zones of 3,500pax each)
Expected: 14,000pax including Guests

Event Site area: 56,000m²

Venue Address:

Thomas Dalton Park, Pioneer Road, Fairy Meadow, NSW

Venue Owner:

Wollongong City Council

Bump In Date/Time:

8th April through to 17th April 7:00 – 19:00

Event Start/Finish Date/Time:

Saturday 17th April 12:00 – 23:00 (Soft Opening from 11am)

Sunday 18th April 12:00 – 22:00 (Soft Opening from 11am)

Bump Out Date/Time:

Sunday 18th April – Friday 23rd April 7:00 – 19:00

Road Closures:

For Road closures times and details please refer to event TMP and TCPs

Event Owner's Name:

Yours and Owls Events Pty Ltd

Company Address:**Website:**

www.yoursandowls.com.au

Event Site Management and Operations:

Sims Events

Company Name:

Sims Events and Entertainment Pty Ltd

Company Address:

PO box 22
Narrabeen, NSW 2101

Mobile Phone:

0423 746 781

Email:

matt@simsevents.com.au

Website:

www.simsevents.com.au

COVID-19 Safety Overview

Sims Events and the Yours and Owls Festival team understand the vast array of challenges that the Australian and NSW State Governments are currently experiencing in trying to manage an unprecedented viral pandemic across the nation. As such, we have engaged the professional services of both Sheridan Consulting and a professional epidemiologist to assist in implementing a large number of control measures for the 2021 Yours and Owls festival. These measures aim to make the event as safe as possible for all attending by adhering to all government COVID-19 restrictions currently in place. Please refer to Sheridan Consulting's Covid Safe document for all specific information regarding Covid-19 Safety at the Yours and Owls 2021 event. An overview of some measures to be taken are outlined below:

- The entire event site is strictly divided into four completely separate colour-coded zones, with patrons unable to move or mingle between different coloured zones. This in essence creates four miniature festivals within the one site.
- Each zone will have its own dedicated entry and will have staggered arrival times for all its patrons in an attempt to minimise large gathering or crowding of patrons before they enter the event site. There will be a 1-hour soft opening to assist with this. All entry points will also be wider than in previous years to assist in maintaining social distancing during the entry process, with additional entry-point staff to assist with ticket scanning, wristbanding and contactless bag checks.
- Each colour-coded zone is limited to a maximum capacity of 3,500 people and will have an internal capacity that allows for 4sq/m of space per person. The entire event site will have upwards of 56,000sq/m of space for a maximum patron capacity of 14,000 attendees.
- Each colour-coded zone will have grids marked on the ground at all stages delineating a pre-determined amount of space, greatly assisting security with their capacity calculations and crowd management.
- Each colour-coded zone will be completely self sufficient for services and amenities, with patrons able to access toilets, bars, food, medical, merchandise etc. without ever leaving their coloured zone. In the same regard, all staff working within a coloured zone will not leave it for the duration of their shift, ensuring no staff are interacting with patrons from a different zone whilst working. Only key management staff may cross between zones when deemed absolutely necessary.
- Teams of roving COVID-19 Safety Marshalls and security will be patrolling each colour-coded zone to assist in managing social distancing between patrons and enforce distancing between patrons where necessary.
- All patrons will be required to check-in using the Service NSW Application/QR Code before entering the event, submitting their personal details and a method of contact for the purposes of COVID-19 contact tracing post-event.
- There will be multiple hand sanitiser stations throughout the festival site for use by patrons, and these will be monitored and replenished by our cleaning staff on a regular basis.
- All patrons and staff will be advised to wear a face mask when moving throughout the event site for any reason.

- Yours and Owls will be utilising an RFID wristband for all patrons attending the event, allowing for contactless payment when purchasing food, drink etc.
- All patrons will be required to be seated in their allocated seating at all times during the event unless utilising one of the services or amenities within the festival. This includes when they are consuming food and/or drink.
- Yours and Owls will be implementing the use of an application that enables all patrons to order food from their mobile phone, removing the need to order directly at the food vendor. When their order is ready, the application will inform the patron through a phone notification that their food is ready for collection. This will greatly minimise the face to face contact between patrons and food vendors during the event and remove the need for patrons to wait around at the food vendors whilst their orders are being made.
- There will be a greater amount of bar service areas than we would normally implement for this event to assist in social distancing between patrons when queuing for beverages. Queuing systems will be larger than normal to assist with physical distancing whilst in line. Place markers will also be used to mark 1.5m spacing.
- There will be a greater number of toilets on site than we would normally install for this event to allow for greater social distancing between patrons and reduced cross-contamination between patrons. We will implement a 1:35 ration of toilets to patrons.
- All free water stations will be for bottle refill only, with no bubblers in service for the event, greatly reducing the amount of contact between patrons and the water points. Water refill point touch surfaces will be regularly sanitised and cleaned.
- For egress from the event there will be at least four separate egress points for patrons to exit the venue, assisting in social distancing whilst leaving the festival. A scheduled staggered egress will allow time between each zone egressing.

3. Key Stakeholders

NAME	POSITION	ORGANISATION	MOBILE
Yours and Owls Events Pty Ltd – Event Promoters			
Balunn Jones	Event Manager	Yours and Owls	0401 758 758
Adam Smith	Production Manager	Yours and Owls	0431 614 028
Benjamin Tillman	Booker/Promoter	Yours and Owls	0412 123 989
Larissa Drew	Event Operations	Yours and Owls	0423 738 792
James Spink	Bar Manager	Yours and Owls	0437 369 455
SIMS EVENTS – Event & Site Operations			
Matt Sims	Events Operations and Site Manager	Sims Events	0423 746 781
Cal Hodgson	Event Coordinator	Sims Events	0411 421 412
Ashlee Sims	Event Admin	Sims Events	0430 360 884
Frank Iannilli	Radio Logger/Event Control	Sims Events	0410 454 384
Wollongong City Council			
Vera Cvetkoski	Wollongong City Council Events Manager	Wollongong City Council	0448 229 846
Event Suppliers and Contractor Team			
Simon Auston	Head of Security	Reddawn Australia	0404 008 297
Christophe Galibert	Security and Traffic Manager	Reddawn Australia	0424 506 455
Violet Foye	First Aid/Event Medical Manager	St Johns Australia	0405 571 238
	Waste Management	TBC	

Craig Sheridan	Major event compliance consultant Risk and Crowd Management	Sheridan Consulting	0448 205 169
Emergency & Government Services			
TBC	Regulatory Operations Branch	NSW Liquor & Gaming	02 9995 0630
Dave Parker	Wollongong LAC	NSW Police	
Angus McMillion	Wollongong LAC	NSW Police Licencing	
Norm Rees	NSW Ambulance	NSW Ambulance	0411 636 991
Monica Dale	NSW Health, Wollongong	NSW Health	0467 729 720
Greg Armbruster	NSW Health Music Festivals Team	NSW Health	02 9461 7046

The below table will be updated once more information has been developed

Part 3 Safety management plan checklist			
Your site plan must show:		Yes	No
1	Entry and exit points	<input checked="" type="checkbox"/>	<input type="checkbox"/>
2	Areas of the premises and proposed uses	<input checked="" type="checkbox"/>	<input type="checkbox"/>
3	Area for access to medical assistance and supplies	<input checked="" type="checkbox"/>	<input type="checkbox"/>
4	Area for providing supervised relaxation spaces for patrons	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Your safety management plan must have information about:		Plan document name and page no.	
1	Areas for the entry to and exit from the premises for a police vehicle or an emergency vehicle	ESMP V4: Page 41	
2	Evacuation points for the premises	EMP V2: Pages 29-30, 37-40 ESMP V4: Page 42	
3	Entry and exit points for patrons to access the premises, including information about any fencing, structures or other boundaries that will define the area of the premises to limit people from entering or exiting the premises	ESMP V4: Pages 18-19, 36 EMP V2: Page 11	
4	Signage intended to indicate the location of health services and water stations on the premises	ESMP V4: Pages 86-87	
5	Proposed health services and harm reduction initiatives that will be provided for the festival	ESMP V4: Pages 58-68, DW Event Ops Plan, St John Medical Plan	
6	Persons providing health services at the festival and the number of persons who will be providing those health services	ESMP V4: Pages 58-68, DW Event Ops Plan, St John Medical Plan	
7	Proposed strategies to deal with the preservation of a crime scene on the premises	EMP V2: Page 20 ESMP V4: Page 78	
8	How the health services and harm reduction initiatives to be provided at the festival are consistent with the NSW Health Guidelines for Music Festival Event Organisers: Music Festival Harm Reduction		
	a. Site assessment and crowd management (Pg 7-8)	ESMP V4 Pages 15-16 Crowd Management Plan V1	
	b. Communication processes and technology (Pg 8)	ESMP V4: Pages 42, 73-74, 76	
	c. Water provision (Pg 8-9)	ESMP V4: Pages 7, 34, 56, 83	
	d. Alcohol management (including proposed alcohol risk mitigation strategies) (Pg 9)	Alcohol Management Plan, ESMP V4: Pages 61-65, 77	
	e. Heat, shade, cooling measures and sun safety (Pg 9-10)	ESMP V4: Page 80-82	
	f. Chill out spaces (Pg 10)	ESMP V4: Page 82 DanceWize Operations Plan	
	g. Food safety and provision (Pg 10)	ESMP V4: Page 79	
	h. Hearing loss (Pg 10)	ESMP V4: Page 85 - TBC Noise Management Plan - TBC	
	i. Sexual assault / Sexual health promotion (Pg 11)	DanceWize Operations Plan, ESMP V4: Page 62	
	j. Harm reduction messaging (pre, during & post event) (Pg 12-13)	DanceWize Operations Plan, ESMP V4: Pages 56-65	
	k. Peer-based drug and alcohol harm reduction services (Pg 14-18)	DanceWize Operations Plan, ESMP V4: Pages 56-65	
	l. Onsite medical service provision (Pg 19-29)	St John Ambulance Medical Plan, ESMP V4: Pages 66-68	

continue overleaf

4. The Site

Thomas Dalton Park is a major recreation and sporting fields complex located in Fairy Meadow, NSW.

It is well placed for commercial and community events, being close to amenities and having good public transport linkages to the wider Wollongong region and boasts easy access from Sydney and surrounds via train or vehicles.

Thomas Dalton Park is only a few minutes north of Wollongong CBD and is an easy walk from town or from railway stations close by. (Fairy Meadow station)

The playing fields are a very large flat and open greenfield space which makes it ideal for major outdoor events and festivals.

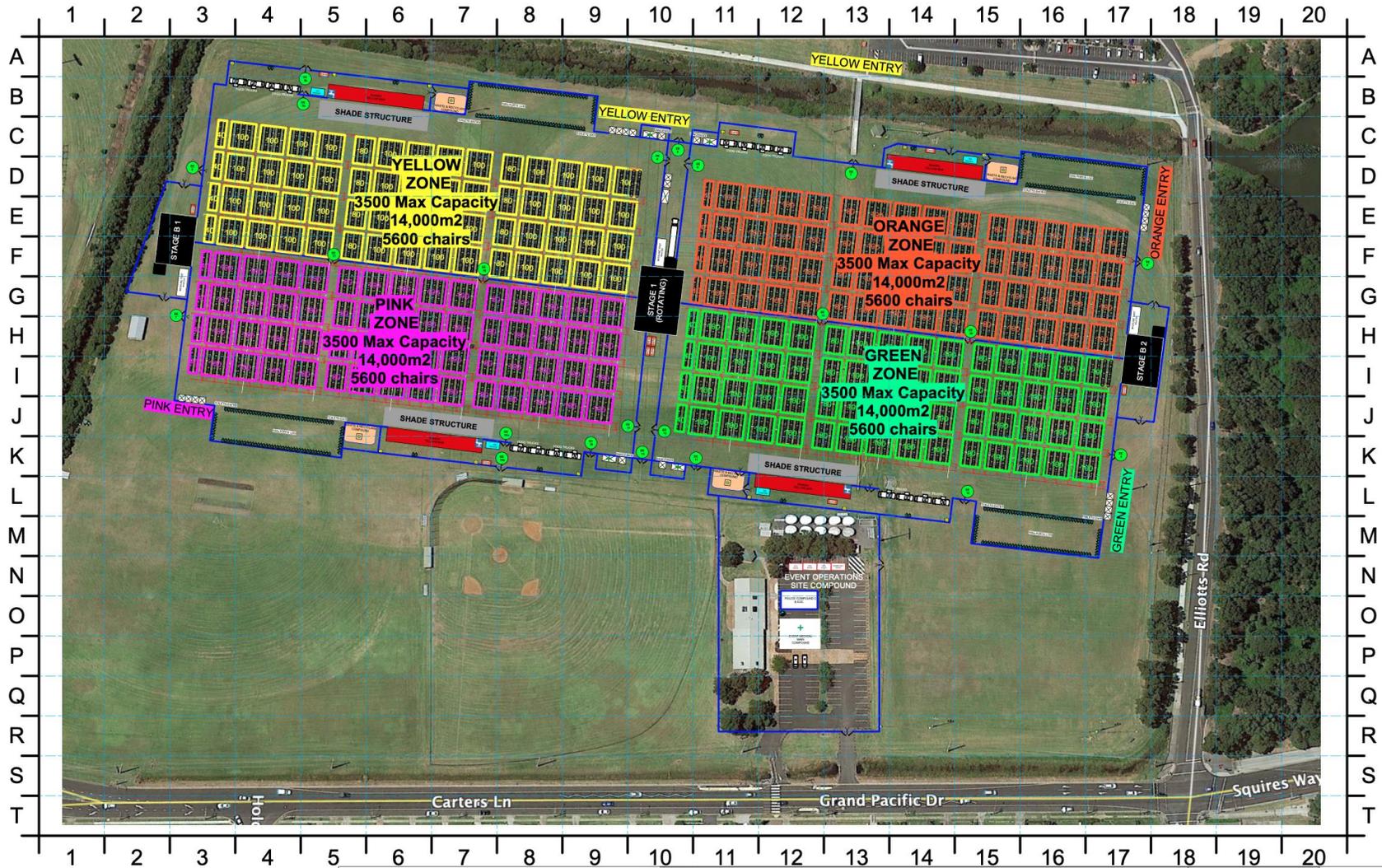
Square Meterage:	56,000m ²
Potential Site Capacity:	14,000 (TBC Based on COVID19 restrictions of 4m ² per person)
Proposed Event Capacity:	14,000 (TBC Based on COVID19 restrictions)

Ground Protection:

Adequate measures will be included to ensure that the event site will be protected from damage, including;

- Protection of sensitive garden beds and plantings through use of barricading to prevent access;
- Protection of trees by not placing any structures too close to tree trunks;
- No signs or other structures are to be attached to trees without permission.
- Only vehicles authorised by Sims Events and displaying a valid entry permit are permitted to enter venue.
- Vehicles are not allowed to drive on wet/sodden grass unless grass protection measures are in place such as track-mat or roadways.
- No vehicles can remain in the event space during the event, unless specifically authorised;
- The site must be left in the same condition as it was in prior to the event and the event organizer will be charged for any remedial work or additional cleaning required to achieve this; and
- The duration of the event, including bump-in and bump-out, must be scheduled to minimise the amount of time the site is not available for public use.

Site Map



 <p>SIMS EVENTS & ENTERTAINMENT — SEE YOUR EVENT —</p>	PROJECT	YOURS & OWLS FESTIVAL 2021	PROJECT #	Y&O20
	CLIENT	Yours and Owls	DATE #	06/11/20
	DRAWING	SITE PLAN - COVID	SCALE	1:1500 @ A3
			DRAWN	Matt Sims
			DWG#	00A3
SIMS EVENTS AND ENTERTAINMENT Narrabeen, Sydney NSW 2101 Australia		W: www.simsevents.com.au T: 0423 746 781		E: matt@simsevents.com.au

5. Road Closures / Public Travel / Transport

Road Closures

During site occupation, the Thomas Dalton car park will be closed to public and will be used as the main access control point for the site.

There will be crew parking as captured in the Traffic Management Plan. A system of Vehicle Accreditation Passes (VAP) will be in affect for the all modes of the event management.

Traffic Management Plan & Traffic Control Plans

Yours and Owls Festival has engaged Reddawn Australia to provide all traffic management services for the event. All Traffic Management Plans (TMP's) and Traffic Control Plans (TCP's) will be supplied as separate documents. Please refer to these documents for all information regarding traffic management for the event.

Trains - <https://transportnsw.info/routes/train>

Thomas Dalton Park is a short walk from both Fairy Meadow and North Wollongong train stations.

Scheduling information will be made available to patrons via social media channels in the week leading into the event.

Bus - <https://transportnsw.info/routes/bus>

Scheduling information will be made available to patrons via social media channels in the week leading into the event.

Rideshare, Taxi / Public Drop Off & Pick Up Zones

TBC - A Designated event rideshare / public pick up & drop Off point for the event will be planned.

Parking

The event management team recognises that some patrons may wish to drive to the event, however patrons will be discouraged to drive and instead encouraged to utilise public transport networks. A public car parking area will be designated within the UOW Innovation campus which is a short walk to the event site.

Accessible Parking

Accessible parking spots will be made available to patrons with limited mobility upon request and are to be located within reasonable proximity to the event precinct.

For further information regarding the accessible parking bays and proposed access routes for both ingress and egress please consult the Traffic Management Plan.

6. Site Access

Patron Access

The Event will consist of 4 smaller zones which will be colour coded and clearly labelled on the ticket and information packs, as well as on site. Patrons will be directed to enter via their specific zone of Thomas Dalton Park which will be based off their designated zone and ticket type. Please see access maps below for more details.

The bulk of the patrons are expected to arrive on train either via Fairy Meadow or North Wollongong Stations and then utilise existing footpaths to walk to their designated event access points.

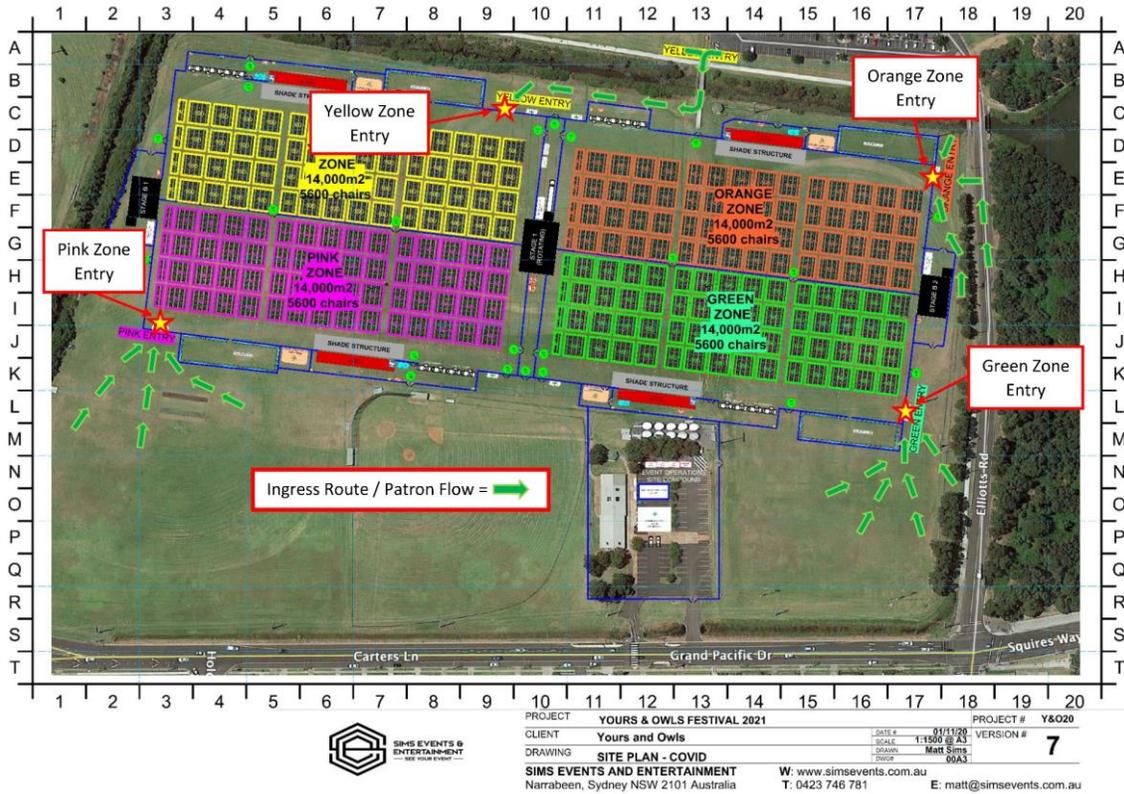
Entry Procedure Phases:

1. Correct zone/ticket check and Covid temperature screening
2. ID / Intox
3. Bag Search
4. Random Wandering
5. Ticket Scan
6. Wristbanding

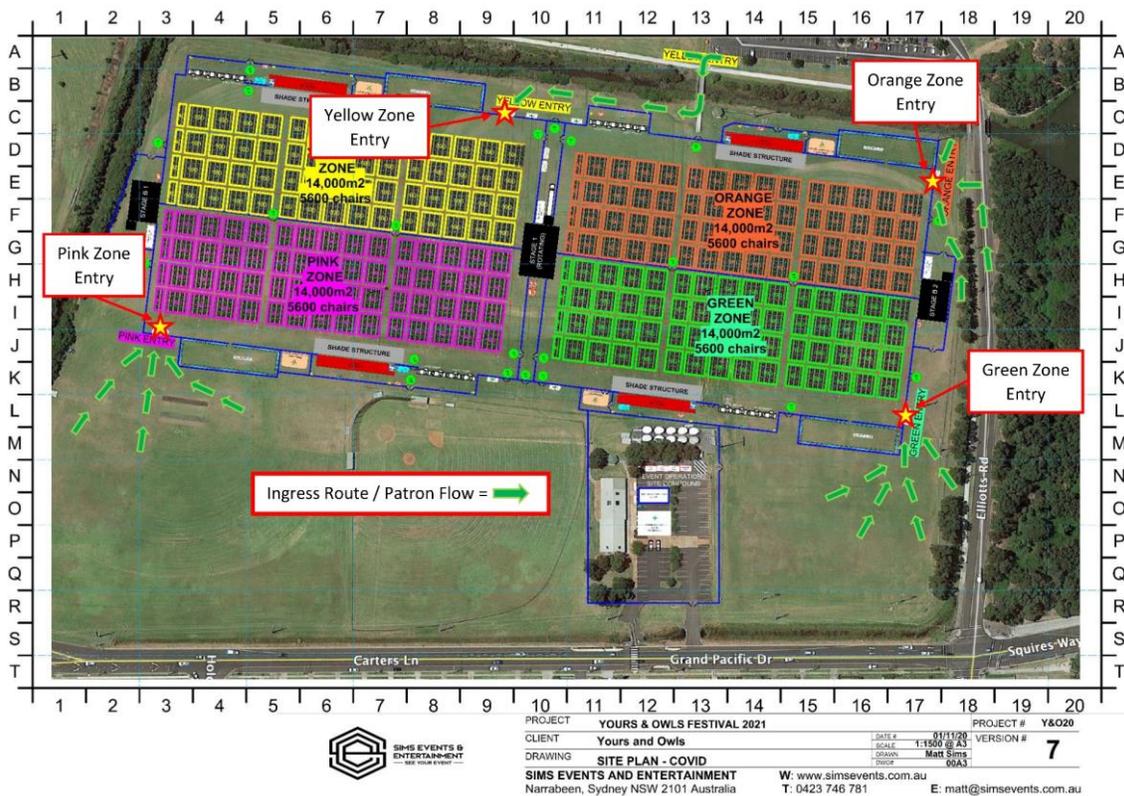
There will be dedicated lanes for VIP and multiple GA lanes at each of the entry points to the event. The GA lanes will then be divided into express and bag search lanes. Final lane quantities and types will be confirmed in the week leading into the event.

All Patrons and staff attending the event will be wrist banded for access control. Each zone will have a wristband which matches the zone they should be in. VIP wristbands will also be different colours and designs from the standard GA wristband and will be easily distinguishable to allow appropriate access to VIP dedicated areas. There will be single day and weekend pass wristbands according to their ticket type.

PATRON INGRESS ROUTES



PATRON EGRESS ROUTES



Contractor Access

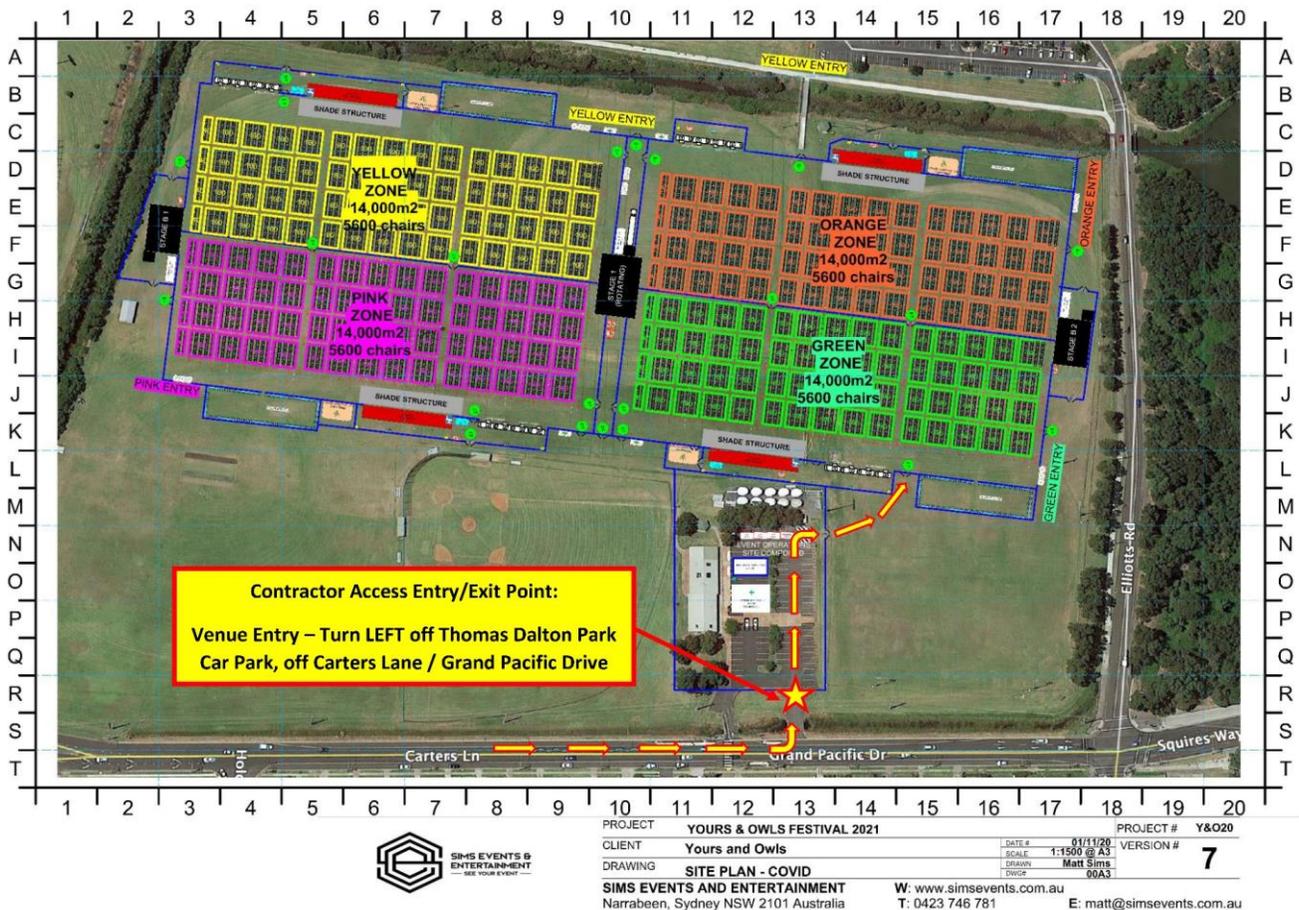
Bump In/Out

During the bump in and out phases of the event, aspects of Thomas Dalton Park will remain open and publicly accessible to pedestrians, cyclists and vehicles.

Note: This excludes the designated safe work zones which will be implemented for event construction.

Contractors will be advised to enter via the main car park driveway off Carters Lane on the western side of the park. This gate will be managed by an Event Traffic Controller. All contractor traffic will be managed to minimise impact to public access.

All drivers will be instructed to adhere to road rules, the existing directional flow and reduced speed limits to ensure the safety of the general public, pedestrians and cyclists.



Event Day

During the event operational dates, the park excluding the event site will remain accessible to pedestrians and cyclists only.

The Park will be closed to public vehicles on the day of the event.

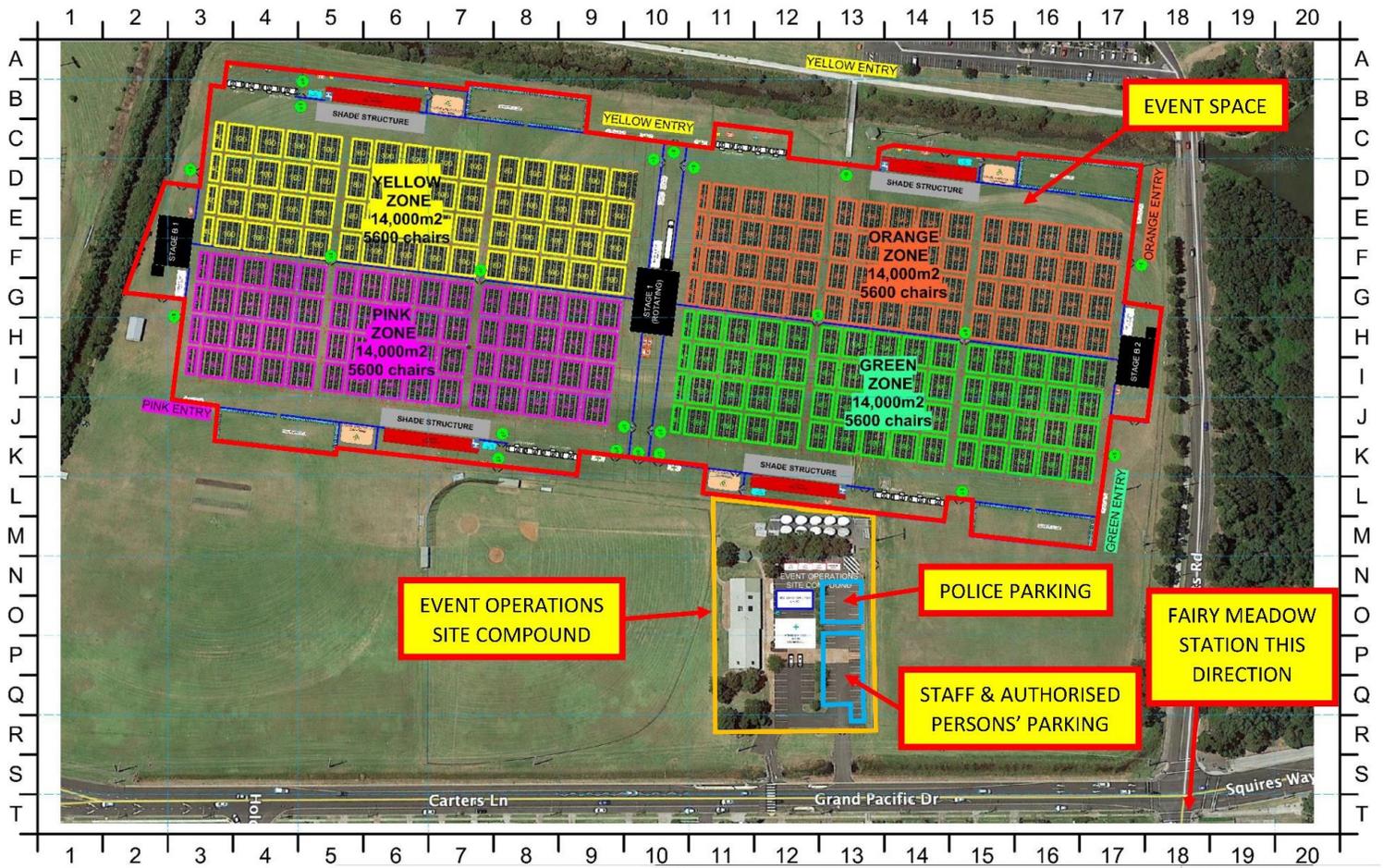
Only Emergency and vehicle displaying event vehicle access passes will be able to drive into the venue. Emergency Vehicles will be instructed to enter the main car park entry via Cartes Lane / Grand Pacific Drive and event staff will be instructed to park their vehicles in the designated event contractor/staff parking area – location TBC

Artist Access

Event Day

During the event operational dates the park will remain accessible to artist event vehicles with appropriate vehicle passes and they will be directed to enter the designated artist car park entry (location TBC) and to park in the designated artist area.

Event Precinct and Parking Map



PROJECT	YOURS & OWLS FESTIVAL 2021	PROJECT #	Y&O20
CLIENT	Yours and Owls	DATE #	01/11/20
DRAWING	SITE PLAN - COVID	SCALE	1:1500 @ A3
		DRAWN	Matt Sims
		DWG#	00A3
SIMS EVENTS AND ENTERTAINMENT		W: www.simsevents.com.au	VERSION #
Narrabeen, Sydney NSW 2101 Australia		T: 0423 746 781	7
		E: matt@simsevents.com.au	

7. Event Accreditation Plan

The accreditation designs have not yet been finalised for the 2021 event – the below accreditation designs are examples only. The final designs for the event will be confirmed at a later date.



8. Local Community

The Yours and Owls Festival aims to cause as little or no disruption to the surrounding residents and community and is committed to maintaining itself as a feature on the Australian and Wollongong events calendar.

The event will work with local council and sporting teams to maintain as much park access for the general public throughout all phases of the event to minimise the impact on access to the park. There will be unavoidable disruptions to local sporting teams, however we will aim to assist where possible.

Safe work zones will be erected as required to create restricted zones.

The Noise Management Plan will have adhered to best manage noise pollution for residents.

Resident notification letters will be printed and are to be distributed to local residents (refer distro map below) to notify them of the event and the expected impact.

Resident Letter for Distribution:



Event Notification



Festival 2021

Dalton Park, Fairy Meadow

Saturday 23rd & Sunday 24th January 2021

Date: 20th October 2020

Dear Resident/s,

Yours & Owls Festival will be held at Dalton Park, Fairy Meadow this January 23rd & 24th.

The site set up will commence Wednesday 13th January and will end Friday 22nd January.

Amplified noise is expected on Friday 22nd for sound check between 11am & 5pm and for the shows on Saturday between 12pm & 11pm and Sunday between 12pm & 10pm.

Noise restrictions and acoustic monitoring will be in place to ensure sound levels do not exceed the legal limits (If you wish to contact us during the event, please send a text to 0434 942 292).

In consultation with Wollongong City Council and Wollongong Police, Yours and Owls have refined management plans, and implemented new acoustic monitoring measures to minimise the impact of this event on local residents. You can find more information about the event through our website www.yoursandowlsfestival.com.au or if you have further questions please do not hesitate to contact us via email: info@yoursandowls.com.au

Kind regards,

Balunn Jones

Yours and Owls

Director



9. Insurances

All Contractors and suppliers will hold current valid insurances including:

- Public Liability Insurances
- Workers Compensation Insurance as required by their company.

A register of all insurances will be maintained by the event management team.

The event will also have public liability to the value of \$20 million AUD as well as workers compensation insurance for appropriate staff.

Yours and Owls Pty. Ltd. - Event Insurance Policy



CERTIFICATE OF CURRENCY

Title of the Production: "Liability Policy "

We, undersigned, **Circle Asia Limited**, on behalf of Certain Underwriters at Lloyd's (100%), hereby certify and witness by the present certificate that the company: The Serious Business Group Pty Ltd & Yours and Owls Events Pty Ltd is, by our intermediary, the holder of an insurance contract, with policy number: EO71617C34274QHK2008366, covering in particular the Public Liability.

The period of cover of the coverages is from 25th September 2020 to 24th September 2021, including the during of the event (s).

<u>COVERAGES</u>	<u>LIMITS</u>
PUBLIC LIABILITY	20.000.000,00 AUD
ENTRUSTED PROPERTIES – Care, Custody & Control	95.000,00 AUD
3rd PARTY PROPERTY LIABILITY	20.000.000,00 AUD

THE PRESENT CERTIFICATE COULD NOT BIND NOR COMMIT THE INSURANCE COMPANY BEYOND THE TERMS AND CONDITIONS OF THE CONTRACT SUBSCRIBED WITH THE INSURANCE COMPANY.

Hong Kong, Friday, September 25, 2020

A handwritten signature in blue ink over the Circle Asia logo. The logo consists of the stylized 'C' symbol and the text 'CIRCLE ASIA' with 'On behalf of' written below it.

CIRCLE ASIA
On behalf of

Certain Underwriters at Lloyd's (100%)

www.circlegroup.asia
T : +852 3596 5160
F : +852 3796 3700

CIRCLE ASIA LIMITED
Unit 1207, Leighton Centre,
77 Leighton Road,
Causeway Bay, Hong Kong SAR

info@circlegroup.asia
IARB n° : 12974737

10. Event Staff / Personnel

The festival will be hiring fully trained professionals to undertake all tasks of executing a safe event, including but not limited to: Production, Event Management, Site Management, Medical, Food and Beverage services, Cleaning, Marshalling, Crowd management, Security, Risk management and Safety.

All Staff, Contractors and Volunteers will be required to complete an Event Site Specific Safety Induction. This is outlined below in the WHS section of this document.

Any staff, performers or audience members who are feeling unwell or are displaying any COVID-19 symptoms must follow the guidelines outlined in the Yours and Owls 2021 COVID-19 Safe Plan. This includes the following:

Wellbeing of Staff and Visitors

- Exclude staff, performers and audience members who are unwell.
- Provide staff and volunteers with information and training on COVID-19, including when to get tested, physical distancing, wearing masks, cleaning, and how to manage a sick visitor.
- Make staff aware of their leave entitlements if they are sick or required to self-isolate.
- Display conditions of entry (website, social media, venue entry).
- Ensure processes are in place to exclude performers and audience members who have visited a location or venue at a time and date that requires them to self-isolate, in the 14 days prior. Locations with self-isolate alerts are listed on the NSW Government website.

11. Event Ticketing

The nominated ticketing agency for the event is Moshtix.

Ticketing staff will be on site during the event operating period at ticket box offices.

During the event, the entry point manager and the Moshtix ticketing manager will provide an hourly update on ticket sales and number of people through the gate. Senior Management will receive a link for live ticket count.

On the day, an separate entry point manager will control the 4 different zone entry gates. We will have multiple lanes at the gates to ensure the process is as quick as possible. A security guard, who will visually inspect the bags of all patrons, will man each lane.

All tickets will be scanned by Moshtix wireless scanners, any issues on the day will be directed to the Gate and Box Office managers.

There will be no ticket sales on the day.

Patrons who present at the gate with invalid tickets will be directed to the Box Office where their situation will be assessed by our Box Office Manager.

Any patrons who are refused entry by our security will have their ticket cancelled so they cannot enter the event, they will not be allowed to purchase another ticket.

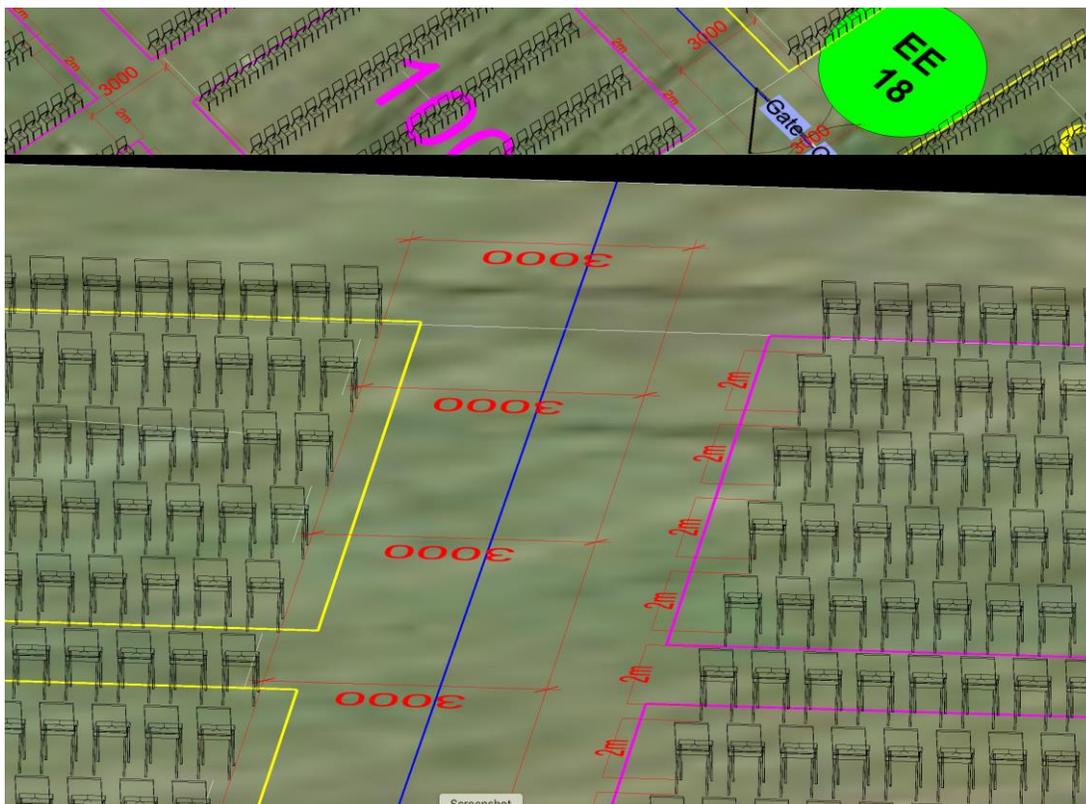
There is a strict no pass outs policy. Once a patron passes through an exit, they cannot re-enter the event space.

Allocated Seating

All tickets purchased for the event will be allocated a specific seat within a coloured zone. All tickets that were purchased under one booking will be allocated in the same area and will be seated next to each other. We have made an allowance for an additional 1,600 empty chairs as shown on the site map to demonstrate that we have ample room for physical distancing between different bookings. These additional chairs will be removed to avoid patrons moving around or sitting on what would seem like spare chairs. This will assist security in enforcing patrons to remain in their allocated seats and maintaining physical distancing. Designated marshals and security will be deployed to enforce seating regulations and spatial locations of seating. Ongoing non-compliance with seating rules by patrons will be recorded by security via RFID wristband and calculated as a 'three strikes and you're out' rule communicated to all patrons on event website, ticketing process, signage and p.a. announcement.

Once patrons have entered their coloured zone within the event, they will be required to be seated in their allocated chair for the duration of the event, unless utilising the bar services or amenities within their zone.

An example of the seating layout is provided below:



Conditions of Entry : <https://yoursandowlsfestival.com.au/info/faqs/>

PROHIBITED ITEMS

- No illegal or illicit substances, drugs or drug paraphernalia
- No weapons of any kind including, but not limited to, pocketknives and self-defence sprays
- No flammable items or liquids including aerosols and fireworks
- No markers, pens or spray paint
- No backpacks or large bags allowed except bags made of clear plastic, clear vinyl, or clear PVC not exceeding 21cm x 29.7cm (Size of A4 paper)
- No stuffed animals
- No outside food or beverage including alcohol and water
- No bottles, cans, canteens, flasks or Eskys
- No opened over-the-counter medication or eye drops
- No opened packs of tampons (sealed/unopened packets are ok)
- No opened packs of cigarettes (sealed/unopened packets are ok)
- No pacifiers or glow sticks
- No balloons, balls, inflatable balls, frisbees or flying disks
- No umbrellas , sleeping bags or tents
- No bicycles, skateboards, hover-boards, scooters or personal motorized vehicles
- No drones or unmanned aerial vehicles
- No animals except for service animals assisting an individual with a disability. “Comfort,” “therapy” or “emotional support” animals do not meet the definition of a service animal and are not permitted entry to the Event.
- No large chains, chained wallets or spiked jewellery
- No laser pens, laser pointers or similar focused light devices
- No water guns, squirt guns, spray bottles or misters
- No musical instruments, noisemakers or air horns
- No professional cameras, flash cameras or video and audio recording equipment or camera poles
- No poles, selfie-sticks or “totems”
- Additional items may be prohibited at the discretion of law enforcement or security guards.

ACCEPTABLE ITEMS

- Bags made of clear plastic, clear vinyl, or clear PVC (not exceeding 21cm x 29.7cm / Size of A4 paper)
- Bum bags
- Face masks
- Standard size camping or folding chair
- Small clutch bags, approximately the size of a hand, with or without a handle or strap is allowed (clutch bags do NOT have to be see through)
- Mobile phones
- Portable chargers
- Sunglasses and hats
- Illuminated or glowing jewellery or costumes
- Sealed packs of cigarettes upon entry
- Non-professional cameras
- Action cameras, such as GoPro's. Regarding action cameras – this includes strap headwear or non-extendable handles
- Earplugs
- Flags and banners (no corporate or company branding; no hard poles)
- Powdered make-up
- Feminine products (sealed upon entry)
- Prescription medication (you must have the prescription/label in your name with you)

SECURITY ENTRY

All festival goers are subject to being searched prior to entry into the Event, including members of the media. By requesting entry into the Event, all festival goers and attendees shall be subject to a thorough TSA-style pat down search, including emptying pockets and bags, and having your items examined. Event Organizers shall, at all times, reserve the right to either deny any person entry into or to eject any person from the Event, who in the sole and absolute discretion of Event Organizers are in violation of Event rules, which rules may be updated from time to time, with or without notice. Please note, re-entry will not be permitted.

IDENTIFICATION:

General Admission Age Requirement: 18+ for entrance, 18+ to purchase alcohol, ID required.

VIP Age Requirement: 18+ for entrance, 18+ to purchase alcohol, ID required

ACCEPTABLE FORMS OF IDENTIFICATION FOR ENTRY

- Valid Australian passport
- Valid foreign government-issued passport (must have photo and date of birth)
- Valid Australian Drivers' License (must have photo and date of birth)
- Valid Australian Learners Permit (must be valid without hole-punch)
- Proof of age card or an equivalent from another state or territory of Australia
- Keypass card
- Valid International Drivers' License

UNACCEPTABLE FORMS OF IDENTIFICATION FOR ENTRY

- School identifications
- Expired identifications of any kind
- Birth Certificates
- DHS cards
- Photo-copies of any identifications

CLEAR BAG POLICY:

Although festivalgoers are encouraged not to bring bags to the Event, the items outlined below are permissible:

- Bags made of clear plastic, clear vinyl or clear PVC, which do not exceed 21cm x 29.7cm (Size of A4 paper)
- Small clutch bags, approximately the size of a hand either with or without a handle or strap
- Bum bags, fanny packs or similar waist-packs
- Exceptions will be made on a case-by-case basis for medically required items after proper inspection (Must bring medical prescription)

Have a question about your bag? Fill out the contact form [here](#) and include a picture of your bag attached and we will do our best to provide advice.

Please note, we are not in the position to make any final/definitive rulings on bags. All we can do is provide advice, but ultimately all final decisions will be made by security at the gates.

HEALTH AND WELLNESS OVERVIEW:

HYDRATION

We know you are here to have the time of your life in covid safe manner. The warm summer weather and extended periods of time in the sun can lead to dehydration and overheating. We encourage our patrons to stay hydrated and drink plenty of water at our water stations around the park.

ZERO-TOLERANCE DRUG POLICY

The possession, sale, distribution and/or use of any illegal or illicit drugs at the Event will not be tolerated anywhere inside or outside the Yours and Owls Festival venue.

Undercover police officers will be staffed to enforce all drug violations. If you are found in the possession of drugs or drug paraphernalia before entering the event, you will be denied entry without a refund. If you SEE SOMETHING-SAY SOMETHING. If you observe any attendee using, selling, distributing and/or in the possession of any illegal or illicit drugs and/or substances, immediately notify a police officer, security guard or Yours and Owls staff.

Be proactive and *make a difference*.

LOOK OUT FOR YOUR MATES

If you see a person who is showing any signs of distress which may include: nausea, vomiting, headaches, confusion, blurred vision, racing heartbeat, shallow breathing, muscle tremors, inability to talk, discoloured lips or has expressed to you that they are not feeling well, contact a security guard, a police officer, Fire Rescue personnel or a Yours and Owls staff member for Medical Assistance immediately. *Help us keep you safe and healthy.*

12. Festival Cash and Payments

The Festival will operate as a cashless event, incorporating an RFID payment system at all bar and food outlets. Patrons will be able to top up their RFID wristbands at designated top-up stations or with roving staff members who will be equipped with portable top-up machines.

There will be no ATMS available onsite. Patrons will be advised to bring adequate debit and credit cards to the event. This will be publicised via social media and other means leading into the event.

Food will be ordered and paid for via an event specific mobile device application.

13. Traffic Management

Reddawn Australia has been appointed as the event traffic management contractor. A subsequent traffic management plan will be prepared and distributed to all key stakeholders.

The document will include the provision of safe movement of vehicular and pedestrian traffic, the protection of workers from passing traffic, the design, installation and removal of any necessary temporary detours, the provision of traffic controllers, the installation of temporary signs VMS and safety barriers.

Where possible we intend to avoid road closures to maintain and minimise impact on local and surrounding traffic flow.

Various traffic control treatments will be utilised and implemented in creating relevant and appropriate traffic control plans.

Please refer to Traffic Management Plan (TMP) for further information regarding proposed plans, deployments and outcomes.

14. Security Management Plan

Reddawn Australia has been engaged to provide security planning and security management services to implement protective security arrangements at the Yours and Owls Music Festival event.

The Security Management Plan addresses core command structures and responsibilities for security co-ordination and management. Groups, roles and tasks are outlined for each member of the security organisation to provide clear division of operational scope.

Security policy measures have been developed as security controls to co-ordinate operational mechanisms of the security management framework.

An important planning consideration has been to identify and treat potential hazards, and security-related risk, without restricting overall amenity and enjoyment for those attending the event.

2.4m high perimeter fence and 1.8m internal fence will be used.

https://tfh.com.au/wp-content/uploads/2019/07/40TEMPORARY_SECURITY_FENCING.pdf

Yours and Owls Music Festival will utilise a 2.4m fence for all external perimeter fencing, and a shorter 1.8m mesh type of fencing for all internal fencelines. This external fence will be scrimmed or hoarded to ensure persons outside of the event space cannot see inside.



Please refer to **Security Management Plan (SMP)** for further information regarding proposed plans, deployments and outcomes.

15. Crowd Management Plan

Reddawn Australia have been engaged by the festival to provide Crowd Management services. The key areas identified as requiring specific crowd management strategies is as follows:

- A. External Front Entry Points - To control overall event capacity and rate of entry.
- B. VIP Entry and Exit points
- C. Stage zone Entry and Exit Points
- D. COVID Safe Policy on movement

16. Emergency Management Plan (See sections 16 – 22)

Sheridan Consulting Group has prepared the Emergency Management Plan (EMP) to assist with the safe and efficient emergency management of the Yours and Owls Music Festival, the plan is designed to establish and recognise a duty of care for the safety of the event. In particular, it covers all necessary precautions to ensure the safety of patrons attending as well as volunteers and staff working at the event and to identify the appropriate measures that should be taken in the event of an emergency. This includes establishing the Emergency Control Organisation (ECO) and setting up clear lines of communication which are discussed further in this document.

Critical Document Review and Subsequent Approval

SHERIDAN CONSULTING DOCUMENTATION AND REVIEW

It is with great pleasure that Sheridan Consulting Group Pty Limited can present Sims Events with a quote proposal to complete an Event documentation review and development of plans in association with the event management team and stakeholders.

Sheridan Consulting Group (SCG) is a consultancy organisation offering customised services to businesses in strategic Security/Risk Management, Security Vulnerability Assessments and Expert Stakeholder Engagement.

Clients seeking direction and review in regard to their security and risk position will get expert knowledge and experience and guidance in providing a system, tailored to the needs of their organisation or event. SCG has a large network of key resources within the security, emergency and risk industry that they engage with, to ensure delivery of world's best practice.

Sheridan Consulting Group is an innovative consultancy that can provide organisations with the most current information available in both security risk management and the current threat environment and the potential impacts this can have on an organisation or an event and how this should be considered in the development of effective Security and Risk Management plans.

Our goal is to provide the advice, education, tools and processes to enable organisations to respond to emergencies, crises and other negative events in an organized and structured approach, minimising negative impacts and building a strong business resilience.

Methodology

Sheridan Consulting Group uses a number of methodologies to guide and support the development of their strategies to effectively plan for events and venues and their specific requirements. These methodologies provide consistent proven standards, which coupled with Sheridan Consulting Group's extensive knowledge and experience provides a robust platform for meeting industry best practice. Underpinning the methodologies used by Sheridan Consulting are the principles outlined in Australia's Strategy for Protecting Crowded Places from Terrorism.

Protecting Crowded Places

The objective of the Australian Strategy for protecting crowded places is to have a national consistent approach which preserves the public's use of a space and provides guidance on prioritization of risk as not everything can be protected.

The ANZCTC co-ordinates an effective counter-terrorism capability across Australia and maintains arrangements for intelligence and information sharing between all jurisdictions and relevant agencies.

The Four Core elements of the Australian Strategy for protecting crowded places are;

- Building Stronger Partnerships
- Enabling Better Information Sharing and Guidance
- Implementing Effective Protective Security
- Increasing Resilience

The flow of information between governments and those responsible for crowded places is not one-way. Owners and operators should be willing to share information, advice, and lessons they have learned with governments and their peers. Building a strong and inclusive security culture is a responsibility shared by all.

Security Risk Assessment

Risk is measured in terms of the likelihood of an event occurring and the magnitude of the consequences. The methodology is undertaken in accordance with the Australian/New Zealand Standard – Risk Management – Principles and guidelines (AS/NZS ISO 31000:2018) and the companion document Risk Management Guidelines (HB 436:2013).

As an outcome, those risks/ security threats identified and the analysis of likelihood and consequence as well as suggested mitigation strategies will be entered into a risk register. Once mitigation strategies are suggested, the identified risks/ security threats are then further reviewed to determine how the likelihood / consequence and risk level can be influenced. A final residual risk level is then achieved for each identified risk/ security threat.

In undertaking a risk assessment and developing mitigation strategies, Sheridan Consulting Group will obtain information from the following areas:

- Interviews with key people
- Review of business documentation
- External sources of information.
- Site visits/ observations

The risk management process, when applied in a security threat context, incorporates the following steps:

- Threats to event safety are identified, analysed and evaluated in terms of hazard potential and organisation vulnerability;
- Evaluated threats are referred to relevant policy-makers for assessment and ranking;
- if it is decided that threats shall *not* be treated then they are monitored and regularly reviewed in conjunction with their existing control measures; and where it is decided that threats *will* be treated, then treatment strategies are developed and implemented to reduce the threats by modifying the characteristics of hazards, the organisation and the environment. Threat/ risk reduction may affect vulnerability, likelihood or consequence. The following standards and references will be used during the risk management process to evaluate treatment options as well as frame an understanding of the existing controls in place for the site;

ASIO's Business Liaison Unit (BLU);

Information provided through the ASIO's Business Liaison Unit (BLU);

Australia and New Zealand Counter Terrorism Committee;

- Active-armed offender guidelines-places-mass-gathering 2017;
- Australia's-Strategy-Protecting-Crowded-Places-Terrorism 2017;
- Hostile vehicles for Crowded places 2017;
- Improvised explosive devices for crowded places guidelines2017.
- National Guidelines For Protecting Critical Infrastructure From Terrorism - Australia-New Zealand

Counter-Terrorism Committee <http://www.nationalsecurity.gov.au/Media-and-publications/Publications/Documents/national-guidelines-protection-critical-infrastructure-from-terrorism.pdf>

ISO 31000:2018 "Risk Management –

- Principles and Guidelines" and accompanying Handbook HB167 "Security Risk Management". • Risk Management Guidelines (HB 436:2013).
- HB 158-2010 Delivering assurance based on ISO 31000:2018 - Risk management - Principles and guidelines (Standards Australia).
- Risk Management Guidelines (HB 436:2013).
- National Emergency Risk Assessment Guidelines: practice guide Australian Government

<https://www.ag.gov.au/EmergencyManagement/Tools-and-resources/Publications/Documents/Handbook-series/NERAG-Handbook11.pdf>

The Event Documentation Review process and signoff will be led by Mr Craig Sheridan APM, who is a retired Superintendent of the NSW Police Force, with over thirty years of Policing, Leadership and Management experience. Craig was head of the Major Events & Incidents Group, State Planning Unit NSW Police Force. Amongst other achievements, Superintendent Sheridan APM was charged with the responsibility of:

- Analyzing & standardizing planning systems for major events
- Ensuring consistent quality of planning/risk/security across national events
- Designing response to both planned and spontaneous incidents.
- Member of Counter Terrorism Response “Strike Force Eagle”

Please refer to the EMP for further information regarding proposed plans, processes and outcomes.

EMERGENCY PROCEDURES

An emergency may be defined as any event, sudden, unexpected, or impending situation that may cause injury, loss of life, damage to the property, and/or interference with the normal activities of a person or firm and which, therefore, requires immediate attention and remedial action.

There are a number of events that can be deemed as ‘emergencies’ or requiring evacuation including:

- Bomb threat;
- Fire;
- Robbery;
- Structural Collapse;
- Explosion;
- Electrical outage;
- Civil Disorder;
- Crowd Crush;
- Severe weather ie: storm or natural disaster;

Initial management and control of the event will be the responsibility of the Central Management Team (CMT), which includes:

- Event Organiser – Yours and Owls
- Chief Warden – TBC
- Event Site Manager / Deputy Chief Warden – Matt Sims
- Production Manager –
- Venue Event Manager –
- Event Licensee –
- Venue Floor Manager –
- Head Ranger – TBC
- Event Security Manager – Simon Auston
- Emergency Services – Police/Ambulance/Fire
- Traffic Management –

Event WIPS

Due to the size and nature of the event, it is important to regularly gather feedback and intelligence from all major stakeholders within the event. The event CMT will conduct WIP meetings every 2-3 hours of the event.

Based on live information, the CMT can make educated decisions and adjustments to deployment of resources to minimise any risks or potential threats as required.

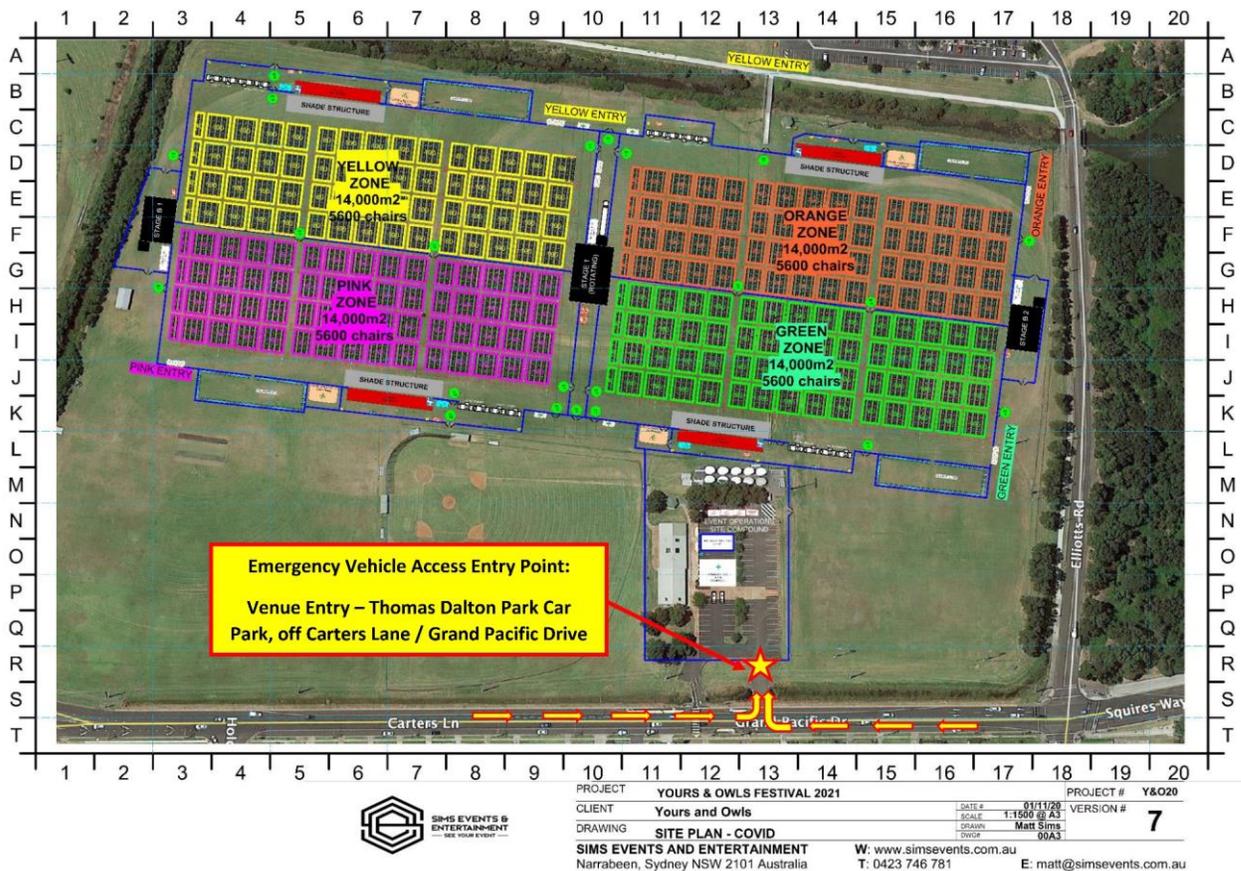
Emergency Access

Yours and Owls festival will have an adequate deployment of police and ambulance services onsite for the duration of the event.

Should external emergency services be required to attend the site they will be requested to access the venue by the most relevant point closest to the intended response area. This will be dictated via the ECC and Chief Warden. Emergency access gates can be opened as required and are located in external and adjoining internal positions.

The main point of access is via the main car park for Thomas Dalton park, located off Carters Lane / Grand Pacific Drive. This is marked on the Emergency Access Map below:

Emergency Vehicle Access Map



Staff Assembly Point

In the event of emergency, staff will be directed to a specific assembly area, location TBC.

EMERGENCY EVACUATION AREAS

Yours and Owls festival is a contained event space within Thomas Dalton Park. As the venue has been designed in a way to manage large crowd movements, mass crowd flow for evacuation is easily managed. Evacuation procedure will be based on the type of threat or incident and will be managed by the Chief Warden via the ECC; as shown on the site map.

Emergency Communications

- All incidents must be called into the ECC. The ECC can investigate further via multiple radio networks and monitoring CCTV.
- All event management, key event staff, event security and venue managers must be on radio communications, and regularly check that they have their volume up and correct channel selected.
- Event ECC Rep to log communications of incidents on Event Channel.
- Security ECC Rep to log communications of incidents on Security Channel.
- It is the responsibility of event management and security staff to notify the ECC directly in the case of an incident.
- In the event of an Emergency – CALL 000 immediately, then report to the ECC
- Police, Fire Brigade, Ambulance and other Emergency Services personnel override security and event team and take charge in the case of an emergency.
- Event Teams are to assist emergency services where possible.

INCIDENT OCCURS
000 Called if required
ECC NOTIFIED



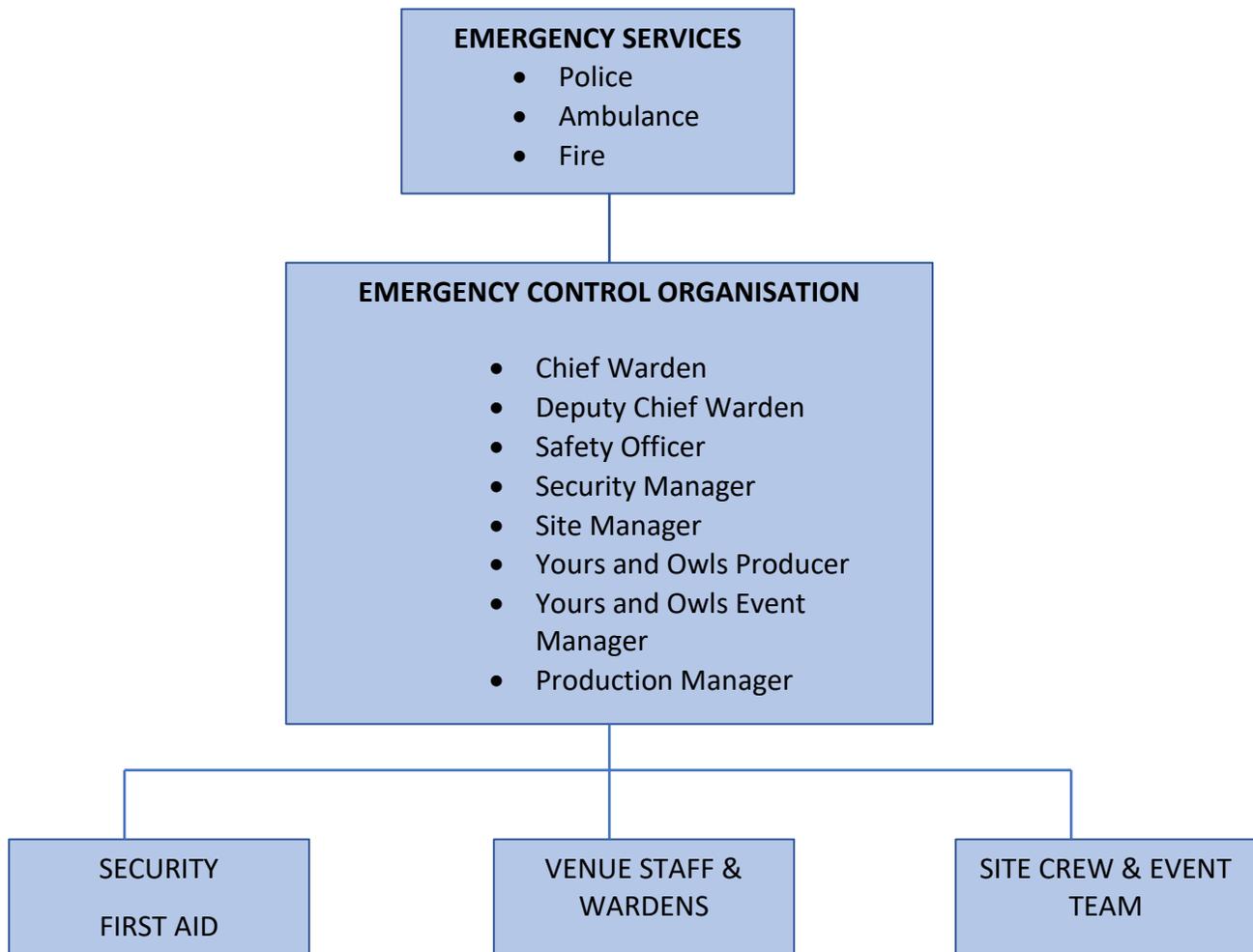
ECC Logs Incident
CMT Notified
Resources deployed



RESPONSE
- EVENT STAFF
- EVENT MEDICAL
- SECURITY
- EMERGENCY SERVICES

Name	Position	Responsibilities
TBC	Chief Warden	<ol style="list-style-type: none"> 1. Manage response to Emergency 2. Liaise with Security and venue reps to evacuate site 3. Assign jobs to available management
Matt Sims	Site Manager Site Crew	<ol style="list-style-type: none"> 1. Manage emergency response with the site team 2. Provide feedback to CMT and Chief Warden 3. Assign jobs to available site team 4. Co-ordinate and meet emergency services at meeting point.
Matt Sims	Site Manager	<ol style="list-style-type: none"> 1. Advise Yours and Owls Management Team 2. Liaise with Yours and Owls Management Team re: public relations.
Frank Iannilli	ECC Liaison	<ol style="list-style-type: none"> 1. Liaise with security – event r.e. specific incident response 2. Manage communications within Venue – Security Control & Precinct Rangers 3. Assign jobs to available management
Venue Representative	ECC Venue Thomas Dalton Park	<ol style="list-style-type: none"> 1. Manage response to Emergency via ECC directives. 2. Liaise with Security to evacuate site 3. Assign jobs to available management – staff 4. Manage communications with Event Control 5. Assign jobs to available venue management areas 6. Co-ordinate venue pathways
St John Ambulance Event Medical	Event Medical Commander	<ol style="list-style-type: none"> 1. Assist in first aid/ medical response/treatment
Anthony Sweeney	Production Manager	<ol style="list-style-type: none"> 1. Evacuate talent & stage/area staff and assemble operational crew to crew assembly area in Loading Dock
Reddawn	Event Security	<ol style="list-style-type: none"> 1. Co-ordinate security officers to direct guests off site & venues available pathways
Troy Goring	Safety Manager	<ol style="list-style-type: none"> 1. Facilitate PA announcements and crowd messages 2. Support CMT to co-ordinate onsite response

EMERGENCY CHAIN OF COMMAND:



Evacuation Procedures

- ECC Notified of Incident
- Chief Warden investigates and evacuation order given.
- Emergency Gates opened by Reddawn security who are manning gates.
- Show Stop Procedures engaged.
- Security and event staff assist with issuing instructions and direction to the nearest evacuation point.

NSW Police Command Authority

The NSW Police has the overarching authority to conduct an Area, Stage and Full Show Stop in conjunction with the wardens located in Event Command Centre (ECC). All possibly safety considerations must be taken into account in the case of partial or mass egress.

Area Stop/Start Procedures

In the event that an incident does occur which requires an area stop, it is important that the relevant ECC and event stakeholders have been consulted and collectively investigated the details of the incident before action is taken (unless chief warden or emergency services deem it to be a threatening incident.)

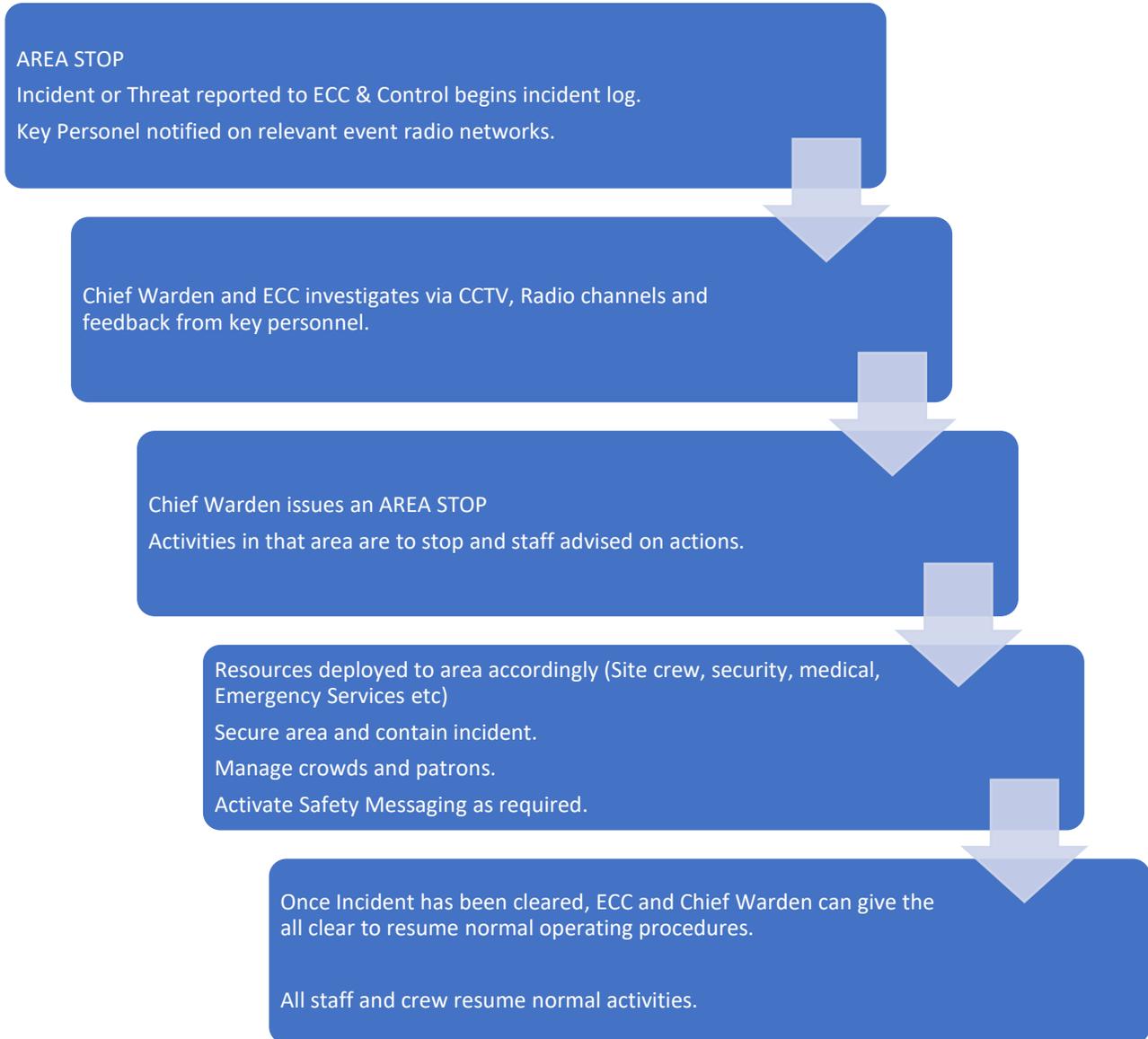
An Area stop shall be implemented to a localised area only, it is intended to contain an area/incident and reduce the disruption to the rest of the event activities and minimise the impact of the greater event patrons and resources.

It is possible for an Area stop to occur at multiple times during an event without the need to action a SHOW STOP.

Examples, which may require area stops:

- Crowd congestion at a specific area.
- Medical incident or emergency.
- Technical failure of equipment.
- Adverse weather.

‘AREA STOP/START’ Procedure – Relates to localised event areas such as the Event Entry Point, Toilet areas, Ride Areas, Bars etc.



STAGE Stop/Start Procedures

In the event that an incident does occur which requires a Stage stop, it is important that the relevant ECC and event stakeholders have been consulted and collectively investigated the details of the incident before action is taken (unless chief warden or emergency services deem it to be a threatening incident.)

A Stage stop shall be implemented to the specific stage area only, it is intended to contain an incident and reduce the likelihood of increasing the risk the incident has on persons or property.

It is possible for a stage stop to occur at multiple times during an event without the need to action a SHOW STOP.

It is possible for a stage stop to occur for a matter of seconds or minutes depending on type and severity of incident.

Examples which may require stage stops:

- Crowd crush.
- Medical incident or emergency.
- Technical failure of equipment.
- Stage Breach.

STAGE STOP

Incident or Threat reported to ECC & Control begins incident log

Chief Warden investigates via CCTV, Radio channels and feedback from key personnel

Chief Warden issues a STAGE STOP
Stage performance to stop
Stage Manager assist performers with information
Production Manager assist with shutting down stage performance.

Resources deployed to area accordingly (Site crew, security, medical, Emergency Services etc)
Secure area and contain incident
Manage crowds
MC / performer to assist with Public messaging
Activate Safety Messaging as required

Once Incident has been cleared, ECC and Chief Warden can give the all clear to resume normal operating procedures.

All staff, performers and crew resume normal activities.

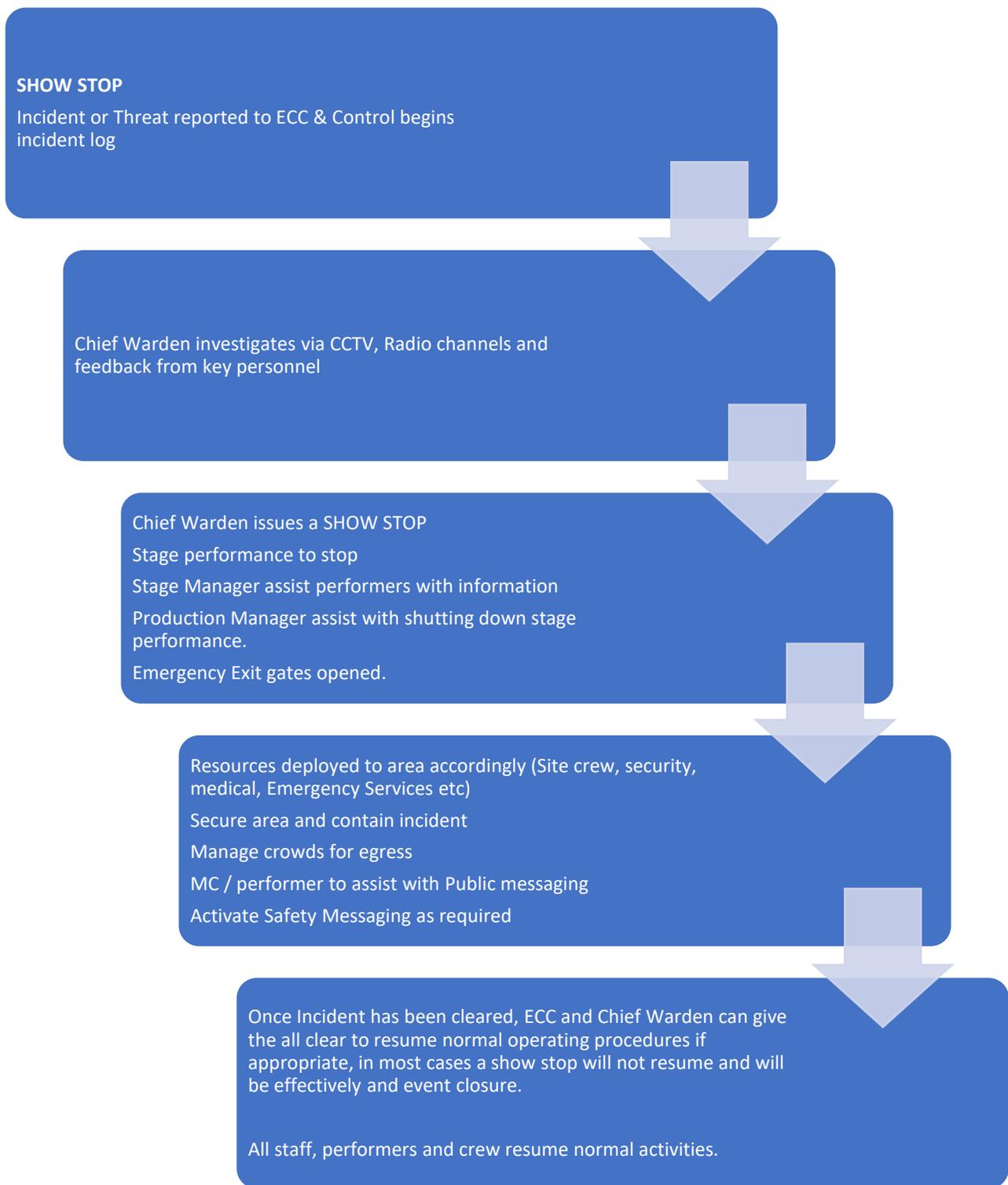
SHOW Stop/Start Procedures

A 'Show stop' is only to be executed in the case of a major incident and is to be implemented with precision. It is possible for a show stop to inflame the crowd and may increase the risk of further incidents. Clear messaging and control are required to execute a show stop effectively.

Effective communication between all departments and stakeholders will be key to a smooth show stop implementation.

Examples which may require show stops:

- Major Crowd crush.
- Major medical incident or emergency.
- Technical failure of equipment which cannot be rectified.
- Major Emergency.
- Major Threat or external emergency



Public Address and Emergency Messaging

There are multiple systems available for public messaging in the event of an incident which may be used to inform patrons of key information. Information and messaging must be clear and precise and worded in a way to minimise risk of creating panic. Emergency Messaging must come from the ECC and all messaging must be consistent across all streams.

The ECC can utilise the following systems:

- Event PA
- Staff and Security
- Event LED and Video Screens
- Social Media

EVACUATION

EVACUATION and DISPERSAL

Evacuation is generally taken to mean the removal of persons from an area of danger to a prepared, defined, place of safety. "Dispersal" may be more accurate in a case where removal from danger does not have the capacity to control movement of occupants to a "safe" location.

The way in which members of the public are directed by event staff may prove a crucial factor in their safe and efficient removal from danger.

The use of emergency / hazard marking tape & barricades should be considered to enable staff to close off areas of the site, once dispersal has occurred. (Code RED) This is to prevent members of the public from re- entering closed off areas and ensuring clear traffic flows away from the incident to a safe zone.

Considerations in preparing for an emergency are:

- Is it safer not to evacuate?
- Available decision and lead-time.
- How many people are needed to be evacuated?
- The location of the evacuation centres.
- Strategic establishment of a field command post.
- Transport and evacuation routes. Standard emergency warning systems.
- Location of nearest Hospitals / Police stations / Fire Brigade.
- Support agencies e.g., SES, Council, Roads and Traffic Authority, Department of Community services.

It is essential that the means of exit from the event site e.g. pathways, remain unobstructed to allow safe and efficient dispersal from the area.

Security will have the designated role of keeping pedestrian traffic flowing throughout the precinct. Police could be called in to assist in the event of congestion of the site eventuating.

Emergency Codes

CODE	EMERGENCY
RED	Fire or Smoke
BLUE	Medical Emergency
PURPLE	Bomb Threat
YELLOW	Internal Emergency
BLACK	Personal Threat
BROWN	External Emergency
ORANGE	Evacuation
WHITE	Area Search

EMERGENCY EVACUATION MAP AND ASSEMBLY AREA MAP

Please refer to the Sheridan Consulting Emergency Management Plan for the Emergency Evacuation and Assembly Areas Map

Evacuation Announcements:

If the ECC and Chief Warden deem that an evacuation is required, clear and precise messaging shall be made via PA announcements (where applicable) using pre-scripted messaging.

In the event of a PA not directly available due to possible power failure, all event staff can be used to relay the appropriate message. The use of megaphone at key locations will assist reaching greater crowds.

“Ladies and Gentlemen, can I please have your attention. We have a situation, which unfortunately requires us to evacuate the area. Please assist us by following the directions of our staff to the nearest safe exit.”

Mobility Impaired

Mobility-impaired persons may include:

- Persons using wheelchairs
- Persons using crutches, canes, etc.
- Persons recovering from surgery
- Pregnant women
- Cases of extreme obesity
- Anyone who is unable to evacuate a building using a stairwell

Someone affected by drugs or alcohol will also be slower. It is important to consider that those moving at a slower rate may hinder the general rate dispersal from an emergency incident. Generally, it is advisable to move slower persons to one side and allow for others to overtake. Assisting mobility-impaired individuals should be assessed on a case-by-case basis depending on a person's capabilities and proximity to risk.

If safe to do so Security will be responsible for evacuating mobility impaired persons. Additional assistance maybe required by First Aid and / or event staff.

If not safe to do so, Emergency Services will be responsible for evacuating mobility impaired persons.

EVENT & INCIDENT EMERGENCY SPECIFIC MESSAGES

Event & incident specific audio and visual emergency messages will be created prior to the event for use in case of an incident. These specific incident visual messages will be pre-programmed for use on the stage and pre-planned audio script will also be provided to the event MC to inform patrons and guests.

SAMPLE EMERGENCY MESSAGES & ANNOUNCEMENTS

INCIDENT	MESSAGE	DISPLAY LOCATION AND ANNOUNCEMENT
Show / Stage stop	The following message will be read out by the MC through all available speakers along with showing on all LED Screens: “For safety reasons, all entertainment and performances has been temporarily stopped. Please remain calm and follow all directions from security and staff. The performance will re-commence when it is safe to do so.”	Stage LED screens Event MC
Cancellation & Evacuation	The following message will be read out by the MC through all available speakers along with showing on all LED Screens: “For safety reasons Yours and Owls festival has been cancelled. Kindly make your way to the nearest exits shown on the map. Please follow all directions from security and staff.”	Stage LED screens Event MC

OPERATIONAL PROCEDURE – STAGE LED SCREENS

ECC/CMT to radio production manager to activate specific message.
 Production manager to instruct VJ operator to activate specific message.
 Stage message will be activated immediately.



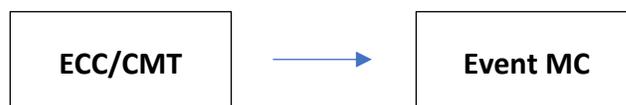
OPERATIONAL PROCEDURE – AUDIO ANNOUNCEMENTS

ECC/CMT to radio Production manager to activate specific message.
 Production manager to instruct Event MC to calmly start & repeat pre-briefed event specific audio message.



OPERATIONAL PROCEDURE – AUDIO ANNOUNCEMENTS

ECC/CMT to radio Event Venue Manager who will has access to the venue microphone for venue speaker system
 Event Venue Manager to calmly repeat pre-briefed event specific audio message.



Crowd Care Messages

Yours and Owls festival take crowd care messaging extremely seriously and understand the importance of interacting with their audience about appropriate and expected behaviours. The Yours and Owls crowd is very responsive to social media outlets, therefore social media is a great medium for distributing their crowd care messages throughout the entire marketing campaign and during the event.

During the event there is other mediums available to push the crowd care messaging out to their patrons:

CROWD CARE MESSAGES:

Below are examples of the Pre-Event Social Media Messaging, which also continue throughout the event operating hours. Both on screens within the venue and continuously via Social Media. Yours and Owls branded messaging will be developed like the samples below.

SOCIAL MEDIA MESSAGING:

Social Media Messaging is being developed to consider all internal and external event conditions. There will be constant communication with other landowners and local stakeholders to ensure all aspects of the event flow as smoothly as possible for all involved.

Pre event messaging will include various Covid Safety messages.

General Event Messages to cycle all day on Stage LED + Site VMS

- Be aware, take care!
- Be COVID Safe, practice social distancing 1.5m from other groups
- Wear a Mask when moving around
- Wash your hands and sanitise.
- Not feeling well, Head to the medics. You won't be judged; you will be safe!
- Familiarise yourself with the Medical locations
- Moderate, Moderate your mates!
- Hydrate, drink water regularly.
- Just have fun - This isn't a competition or a race!
- Don't Risk your life with Drugs
- Look after your mates.
- Earplugs are available at merch stand
- Need help? Ask our staff!
- Free water at Refill Stations
- Chillout Spaces near entry and main stage (final locations TBC)

VMS SIGNAGE

SLIDE 1 - Look after your mates, Drink water, Consume in Moderation, Moderate your mates;

SLIDE 2 - Feeling unwell, Head to medics, alert Security or staff, you won't be judged, you will be safe.

SLIDE 3 - Report suspicious / dangerous activity: Security, Staff, Police

SLIDE 4 - Don't Drink and drive, Plan your trip.

COVID SIGNAGE

NSW health signage and messaging will be included in all marketing and onsite signage.

- Be COVID Safe, practice social distancing 1.5m from other groups
- Wear a Mask when moving around
- Wash your hands and sanitise.

Event Safety Posters and Signage

- Policy & Safety – Yours and Owls do not condone the use of illicit drug use. Police will be conducting a drug detection operation
- Be smart, be safe, be aware – If you or your friends are feeling unwell, go to medical
- Crowd Care - Look after your mates, Hydrate
- Be COVID Safe, practice social distancing 1.5m from other groups
- Wear a Mask when moving around
- Wash your hands and sanitise.

DANCEWIZE TEAMS

DanceWize NSW is a program of NSW Users and Aids Association, the leader in peer-led harm reduction in NSW. DanceWize NSW is funded by the NSW Ministry of Health to attend NSW music festivals to increase the safety of festival patrons through credible and evidence based information about safer partying and delivering a range of peer-delivered prevention and harm reduction services including crowd care services (e.g. water, sunscreen, information) through to hosting a dedicated care space to look after festival goers who are experiencing difficulty or simply need a time out.

DanceWize NSW works closely with festival promoters, emergency medical, police, and security service providers to support a co-ordinated, safety-focussed approach. As part of our 2-year trial program we have developed a steering committee to assist with communication and service development and includes members of NSW Ambulance, NSW Health, Harm Reduction Victoria and NSW Police Drug Policy who advise our team on effective solutions, best practice and general encouragement and support in program delivery as we establish ourselves at events and festivals in the state of NSW.

Dancewize has currently provided 2 proposed plans for the Yours and Owls 2021 event, with options for either of the following:

- 1 x primary Care Space adjacent to the main medical and a large roving team (1 for the event)
- 4 x Education Outposts and Rovers (1 per zone)

Currently the preferred model is to have 4 x education outposts and rovers, 1 for each zone. This is what we will be basing our modelling off for the time being, however as mentioned above, there is the option of a larger central care space if deemed preferable. Please refer to the DanceWize Service Delivery Proposal documents for more information.

Overview of operation dates and roster

DW NSW Coordinator or Project Officer attend event planning and relevant stakeholder meetings.

On-site Coordinator: 3

ECC Representative: 2

Leadership Team: 16

Key Peer Educators (including Rovers): 48

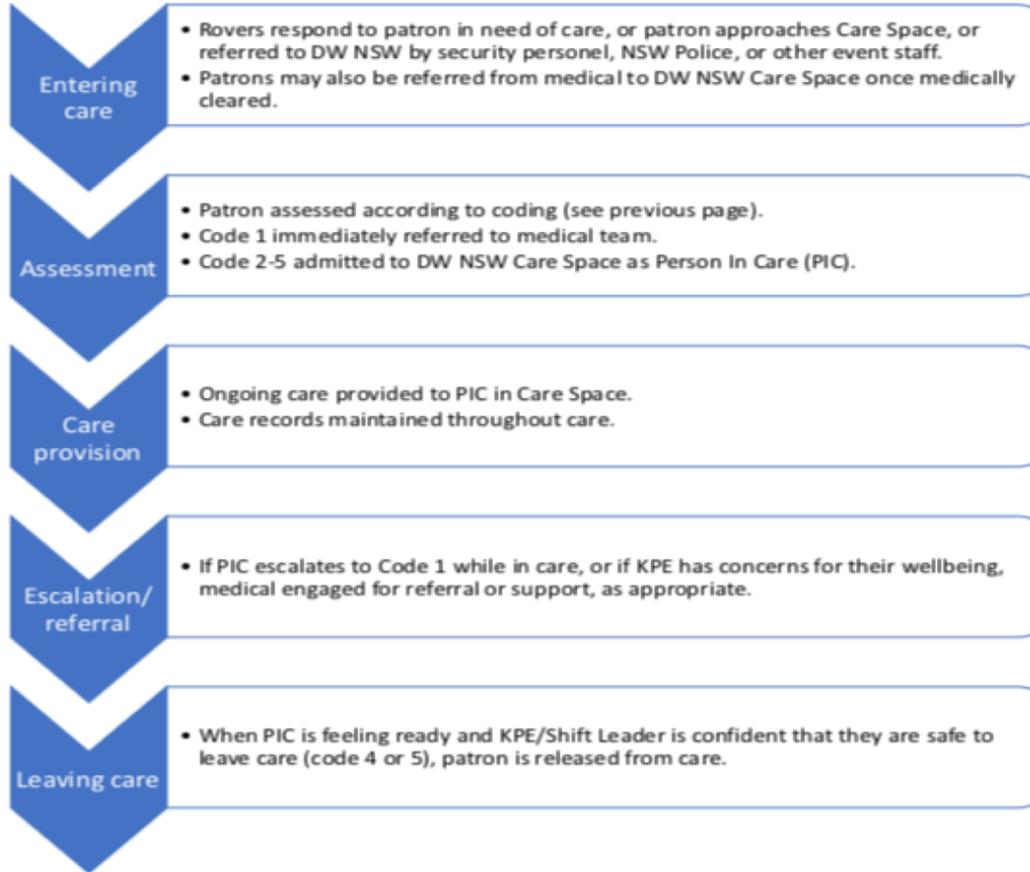
Total Crew: 69

The DW NSW staff will be on-site and on-call throughout the event. Roving pairs will be able to communicate with the Shift Leaders at all times. Rovers will begin to scan and rove the event after attendees have arrived.

Current crew numbers meet NSW Health Guidelines for Music Festival Event Organisers: Music Festival Harm Reduction

YOURS & OWLS Festival 2021 – Event Safety and Management Plan V5

Medical referral and care process

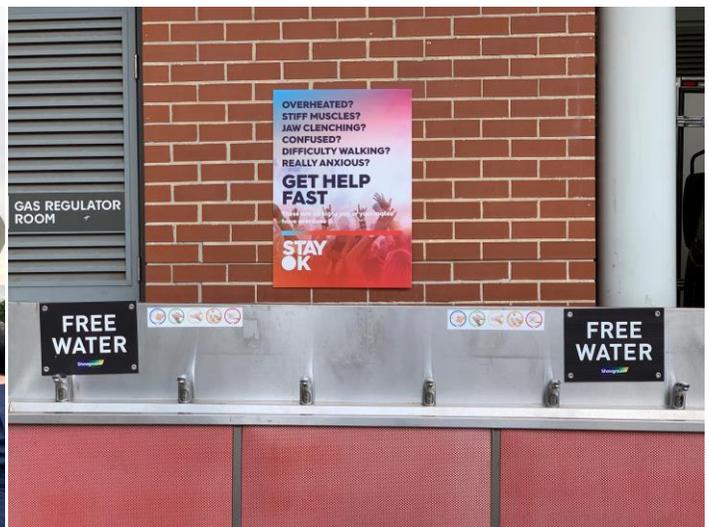


Note: DW NSW cannot hold patrons involuntarily. If there is concern for the safety of a patron that has left care, medical and/or security will be engaged as appropriate.



STAY OK CAMPAIGN

- Yours and Owls festival supports the STAY OK campaign and will erect the STAY OK banners and signage around the event site in key locations



HARM MINIMISATION STRATEGIES

The Following strategies are being implemented at Yours & Owls Festival 2021:

- Pre event social media messaging that promotes the following messages: o
 - Please do not attend this event if you are feeling unwell, have been asked to isolate or if you or one of your close contacts are awaiting Covid-19 Test results
 - Please look out for your mates, our medics are here to help if you or your friends feel unwell.
 - Stay hydrated – free water available throughout the site at COVID safe refill stations.
 - If you feel unsafe or uncomfortable or see someone in trouble, please chat with event staff and security
- Shaded chill out areas around in each zone.
- Dedicated first aid site in each zone.
- Event signage at the entrance, bars, toilets and thoroughfares with the following messaging:
 - Please look out for your mates, our medics are here to help if you or your friends feel unwell
 - Stay hydrated – free water available and promoted throughout the site
 - If you feel unsafe or uncomfortable or see someone in trouble, please chat with event staff and security
 - Please wear a mask whilst moving around the venue
 - Use good personal hygiene at all times. Wash hands and use the sanitiser available around the site.
- Contractor staff and event staff briefing to notify security if any patron is found to be in trouble or needing assistance
- Roving medical teams providing sunscreen, advice, and a medical presence amongst the crowd.

DANCEWIZE CROWD CARE - ALCOHOL & DRUG LIAISON ROAMING STAFF

- In accordance with NSW Police we will brief our medical and Roaming Crowd Care staff on the current information related to drug trends and warning signs. This key information may assist the staff to identify any people who are on the street with illegal substances. Patrons who become known to be in possession of or to have consumed these illegal substances may be removed from the premises and may also be subject to answer to the police, where prosecution could occur.
- Roaming DanceWize Crowd Care staff and trained Security personnel will be deployed at entry points and inside the event space to monitor the patrons entering and look out for any patrons exhibiting behaviour that may indicate they need some assistance. These roaming personnel will target the following:
 - Scanning and searching persons and bags (security only) for patrons who may be carrying illegal drugs and discouraging patrons from consuming drugs whilst in line to enter the event.
 - Discouraging patrons from consuming illegal drugs whilst in line for fear of being caught by police. This is extremely important as we do not want patrons consuming dangerous illegal substances and/or lethal doses (the media has previously reported this as a leading cause for drug overdoses at dance festivals).

- Look for any suspicious behaviour or drug dealing transactions which will be immediately reported to management who will then report to the police.
- DanceWize roaming staff will then be dispersed inside and will be in distinctly identifiable uniform so patrons can reach out for help if they or their friends are in trouble. All roaming staff will have event training and will be able to facilitate a response via medical services to an emergency. Above their own internal training methods, Dancewize will also be briefed by the medical commander to look for warning signs of drug use to be able to better identify people at risk. They will also focus on ensuring patrons are well hydrated during the event, offering water and advice on facilities to anyone who may be in need. The staff employed by DanceWize are often similar or the same age as the crowd demographic, so as to seem like a non-threatening figure who is easy to seek help and advice from.

Chillout/Care Spaces

Dancewize will have supervised care spaces located within the event space to provide a safe and quiet area for patrons to seek relief or recovery under supervision, where they can be supported & monitored by trained staff. This includes patrons who are not feeling well for any reason, or who have felt threatened or overwhelmed within the event space. This includes potential cases of sexual harassment, assault or personal threats.

MEDICAL AREA

There will be a fully equipped and staffed Event Medical area managed and staffed by St Johns Ambulance and NSW Ambulance. This area can be used to provide first aid and advanced medical treatment to patrons in need.

Each zone will have a satellite medical post dedicated to that zone. Patrons requiring more acute care will be transported to the main medical post.

NSW Ambulance will be onsite to assist with swift transportation to local hospitals in the event it is required.

HOSPITAL PROTOCOL

The Event Command Centre will be responsible for all ambulance call outs and the coordination thereof as per the Emergency Procedures Call out Policy and Procedures. The NSW Ambulance forward commander will be working in close liaison with medical commanders and the ECC.

RECOVERY BAY

The Recovery Bay area is located in the Medical tents. These areas are where medical can assess patrons for any drug or alcohol related issues. This area also allows for patrons to be monitored and receive medical assistance in a quieter environment. If immediate treatment beyond first aid is required, the Emergency Management and Procedures will be enacted. If patrons have consumed illicit drugs they will remain in the medical area until the authorised medical staff assess them until they are well enough to leave. They may then be required to exit the licensed premises.

These patrons may also be sent to the hospital if the medical team deem necessary for further medical monitoring.

SUPPLY REDUCTION

Supply reduction will involve a combined effort between Venue Management, security, Events Staff and the NSW Police. Upon entry to the venue patrons will be subject to pat downs and bag searches. There will be a strict No Drug Policy at Yours and Owls festival, and any patrons caught in possession of illegal substances will have their drugs confiscated and be reported to police. They will then be removed from the licensed premises and may be subject to Police prosecution. If any substance is found emergency services will be called to identify the drug/substance in question, if the drug is found to be a legal prescription drug the patron will be granted entry. If, however, the drug is deemed to be an illicit substance the Police will deal with the matter according to the law. The decision to prosecute the offender will ultimately be made by the NSW Police. If somehow a person dealing drugs is not identified upon entry to the venue, roaming staff will be responsible for reporting any suspicious behaviour conducive to drug dealing.

REFUND POLICY

As part of our improved entry procedure and entry right of refusal, we will be issuing refunds to undesirables profiled & selected by either dedicated police or security guards.

These police and security will be positioned along the ingress path towards the entry lanes enabling them to pick out and remove the undesirable patronage prior to them even reaching the entry lanes.

Should patrons make it to final point prior to the entry lanes and security and police still have doubts the patrons will be directed towards the ID scanner lanes.

If a patron refuses to be scanned or are identified as undesirable, they will be refused entry and escorted to the refund outlet. Should patrons be identified they will be escorted to the refund booth and offered refund to alleviate any possible tension.

RESPONSIBLE SERVICE OF ALCOHOL

Harm minimisation caused by alcohol-fuelled behaviour will be another priority in the supply reduction strategy. This means Yours and Owls will do everything in their power to ensure the bar and beverage service operate under strict Responsible Service of Alcohol guidelines including compulsory ID checks and refusal to serve intoxicated patrons.

Any intoxicated patrons will be refused entry and any belligerent behaviour will be reported to the police.

DEMAND REDUCTION & PRE-EVENT INFORMATIONAL MARKETING

Yours and Owls festival have taken a strong position on outlining the risks of illicit drug use and have encouraged responsible alcohol consumption across all promotional material that has been sent to relevant media and promotional partners, as well as across all social media channels. This is a major priority to ensure the safety of our patrons in the lead up to our events.

The safety and awareness campaign consist of the following key messaging:

- Further promote our zero-tolerance drug policy at Yours and Owls festival
- Consider your health & the impact drugs have on those around you
- Highlight the negative impacts alcohol & drug use have on themselves and others when attending events and furthermore the effect on their families and communities.
- Promote the benefits of partying safe, looking after your mates and encourage any reporting of any dangerous signs to staff and first aid.
- Onsite signage throughout the venue that deals with harm minimisation and reinforces our zero-tolerance policy on drugs and responsible consumption of alcohol.
- The Yours and Owls website will prominently state to our patrons that there will be a Police Drug Dog Operation at the event. All patrons entering the event will be subject to drug detection. Those found in possession of illegal substances will be subject to police prosecution and denied entry. Yours and Owls festival consistently promotes a zero-tolerance drug policy. We have invested this safety and warning messaging heavily into our marketing spectrums such as the Yours and Owls website, Facebook, email database mail outs, street marketing collateral and SMS programs to further broadcast our zero-tolerance policy and 'party safe' policies.

The safety and awareness campaign will encompass the following key messages:

- Awareness of the health risks involved with the use of illicit substances.
- Highlighting the negative impacts associated with excessive alcohol and illicit substance abuse and the effect on families and communities.

Promotion of the benefits of partying safe, with slogans including:

- Pace Yourself
- Stay Hydrated

- Don't let this event be your last o Look out for each other
- If unwell seek assistance
- Be aware, take care

Encouragement to enable patrons to seek assistance from event, security and medical staff if required.

17. Event Medical

St. John Ambulance has been selected as the Medical provider for the event.

Subsequently St. John Ambulance will be providing the following medical documentation:

- Event Medical Plan Summary
- Event Medical Plan
- Major Incident Plan
- Event medical Equipment Catalogue

St. John Ambulance has been engaged to supply first aid and event medical services for the event, and as such a subsequent Medical Plan has been developed by them for implementation at the event.

Please refer to St. John Ambulance Event Medical plan for all further details regarding patient care, patient transport and all related operational medical procedures.

NSW Ambulance will be engaged for user pays services and will include ambulances with crews, a Forward Commander and event liaison officer.

All medical teams will remain onsite for at least one-hour post show, or until the ECC and Event Management Team have agreed that it is ok to stand the teams down.

A Health pre-brief meeting will be held with NSW Health, Event Management and private medical provider St. John Ambulance on a date to be confirmed. At this meeting, the final medical arrangements will be discussed. A Health de-brief meeting is planned for one week post the event.

The Stakeholders meeting with all stakeholders is TBC.

The Medical Provider (St. John Ambulance) will host a pre-event briefing with the medical team onsite, details of this meeting are contained within the St. John Ambulance Medical Plan.

Post-event debrief will also occur immediately post event before the medical team is released. A formal event debrief will occur with all stakeholders at a date TBC shortly after the event.

If there is a requirement for an NSW Ambulance Aeromedical Retrieval Team to attend for serious medical presentations, including transport for patients who require sedation and muscle relaxation to facilitate intubation and cooling, the following process must be followed:

- The preferred process is that a medical retrieval team will transport patients with serious medical presentations, if available in a timely manner.
- The NSW Ambulance Aeromedical Retrieval Team will be co-ordinated by the NSW Ambulance Forward Commander if required.
- The NSW Ambulance Forward Commander should be notified as soon as possible if a patient might require critical care management including onsite intubation, to allow sufficient notice to arrange the required resources for safe transport to hospital.

- If a medical retrieval team will not be available in a timely manner, the Ambulance Forward Commander will discuss patient transport arrangements with the State on Call Retrieval Consultant.

Please note that in the event that a doctor from the onsite medical team is required to escort a patient requiring mechanical ongoing sedation or ventilation during transport to hospital by NSW Ambulance, the private medical provider must ensure that the patient and necessary equipment are transported safely. This includes ensuring that any equipment is appropriately secured in the vehicle so that it meets all necessary safety standards.

St Johns Ambulance to supply details of medical post sizes, layout and locations

Final Medical Post locations and deployment will have been determined to accommodate NSW health requirements via event planning meetings and document development process.

Please refer to the Medical Plans for further information regarding proposed plans, processes and outcomes.

EXTERNAL MEDICAL ACCESS PATHS AROUND SITE

An external medical access pathways map is in development and will be inserted here below once completed.

ST. JOHN AMBULANCE MEDICAL ACCESS PATHWAYS

Both a Front of House (FOH) and Back of House (BOH) medical access pathways map is in development and will be inserted here below once completed.

18. Fire Safety

The event organisers will provide fire extinguishers and other firefighting resources on site for the duration of the event day.

These resources will be placed in high risk areas and be well signposted in key locations as per the Fire safety plan below.

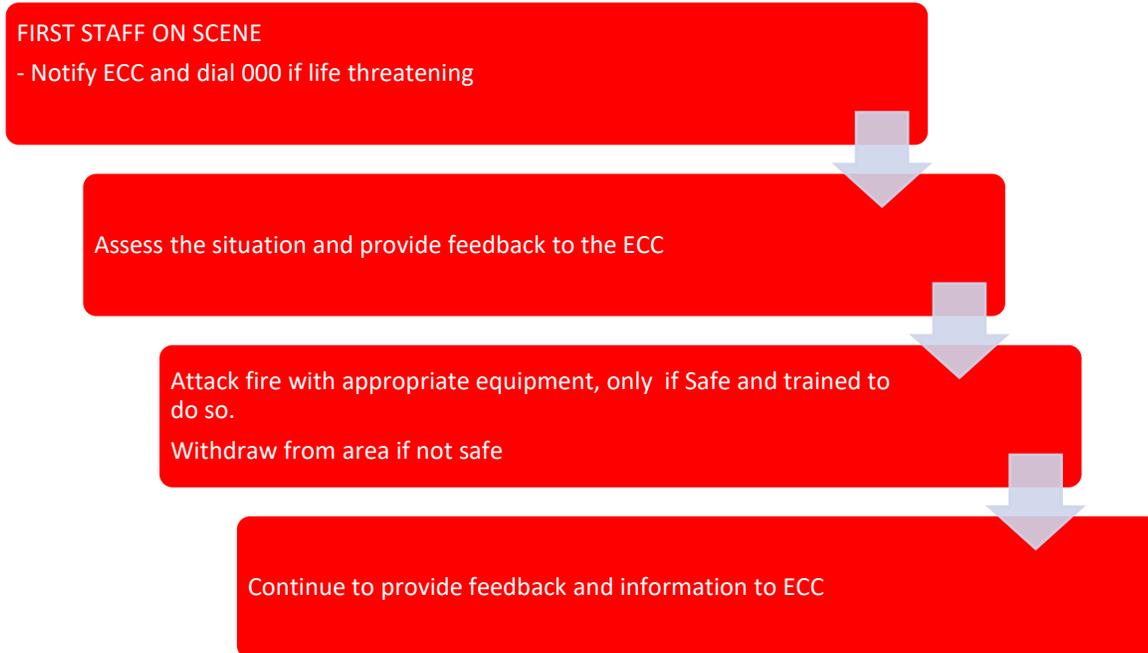
In addition to the Festival supplied fire-fighting equipment, all food vendors have been advised to supply their own firefighting equipment and to keep it within their food stall for the duration of the Festival.

Fire Safety- Extinguisher Chart

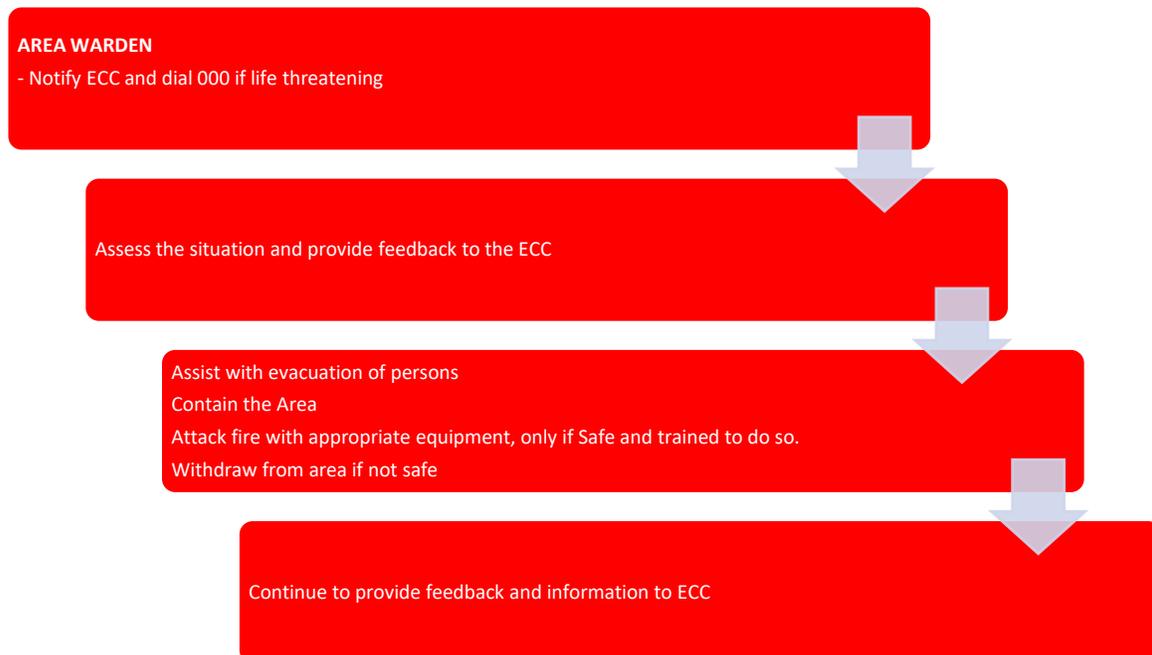
	A Wood, Paper & Plastics	B Flammable & Combustible Liquids	C Flammable Gases	E Energised Electrical Equipment	F Cooking Oils and Fats	NOTES:
 Powder ABE						Special Powders are available specifically for various types of metal fires. Seek expert advice.
 Carbon Dioxide (CO ₂)						Generally not suitable for outdoor fires. Suitable only for small fires.
 Water						Dangerous if used on flammable liquid, live electrical equipment and cooking oil/fat fires.
 Foam						Dangerous if used on electrical fires.
 Wet Chemical						Dangerous if used on electrical fires.
 Vapourising Liquid						
 Fire Blanket						Use blanket to wrap around a human torch. Ensure you replace the blanket with a new one after use.
 Fire Hose Reel						Ensure you maintain a path of egress between you and the nearest exit.

Fire Response

FIRST STAFF ON SCENE



AREA WARDEN



CHIEF WARDEN

CHIEF WARDEN

Notify 000 and emergency services
ensure CMT notified
Establish Control and Command

Assess and monitor the situation and provide feedback to the ECC and CMT
Identify injured persons.

Assess appropriate evacuation procedure
Issue Evacuation orders
Arrange staff to meet emergency services at emergency access point

Continue to provide feedback to Emergency services until control is handed to the Emergency services onsite.

19. Safety Officer

During the bump in and bump out phases a safety officer will be on duty at all times. The safety officer will ensure all staff, contractors, suppliers and visitors have completed the site-specific safety induction. The Safety officer will also ensure all WHS procedures; SWMS, Laws and regulations are being followed.

The Safety officer will also be on duty during event operating hours.

First Aid Kits will be located at the Site Office and also a mobile kit will be located with the Safety Officer.

20. Communications Event Radios

The Event organisers will supply a dedicated radio network system for the duration of the bump in, event and bump out phases. This network will enable the management teams and staff to communicate across multiple channels to all key personnel onsite.

USING A RADIO

Radios serve an important role in maintaining contact with each other during bump in and out, and also during the event.

As there will be multiple people on the radio, it's important to maintain proper radio etiquette.

You will be issued a radio for which you will need to sign out at the start of your shift, and it must be returned and signed back in at the end of your shift. You will be responsible for the replacement cost if you lose your radio.

RADIO ETIQUETTE

You will be issued a radio for which you will need to sign out at the start of your shift, and it must be returned and signed back in at the end of your shift. You will be responsible for the replacement cost if you lose your radio.

All transmission messages must be short and to the point. No casual conversations. If you need to have lengthy discussions, switch across to a chat channel, but don't forget to switch back to the event channel once you are done.

Wait until the channel is not in use (listen for 10 seconds before using), DO NOT use when a first aid call is in progress.

Press the transmit button and wait 2 seconds before speaking to avoid cutting off transmission.

Two-way radios are an important piece of emergency equipment.

Radios must be used in accordance with the policy and are to be used strictly by staff who have been allocated a radio only.

Always follow management's instructions. They may instruct you to change channels.

Remember the public can hear you – keep all language appropriate. Also, turn down your radio if a conversation should not be heard by the public (such as emergencies).

Event Channel Chart

1. EMERGENCY	12. PRODUCTION 1
2. ECC	13. PRODUCTION 2
3. PROMOTER	14. PRODUCTION 3
4. TOURING 1	15. BAR 1
5. COVID MARSHALS	16. BAR 2
6. SITE	17. TICKETING
7. RSA SECURITY	18. TRAFFIC
8. BARRIER SECURITY	19. ARTIST
9. GENERAL SECURITY	20. TRANSPORT
10. MEDICAL	21. CHAT 1
11. DANCEWIZE	22. CHAT 2

21. Event Command Centre

The Festival ECC (Event Command Centre) will be manned throughout the duration of the event, will be equipped with radios in communication with all departments across the site including emergency services, security, medical, event staff, food & beverage and production teams. The office will also be equipped with internet, and mobile phone in case of radio network failure.

The ECC is located within the main Thomas Dalton Park car park, off Carters Lane. The ECC will be operational between the hours of 0900 – 01:00 hrs with all key stakeholder representatives in presence throughout the event operating day. EMT breakout meetings will occur every 2 hours through the event operating period.

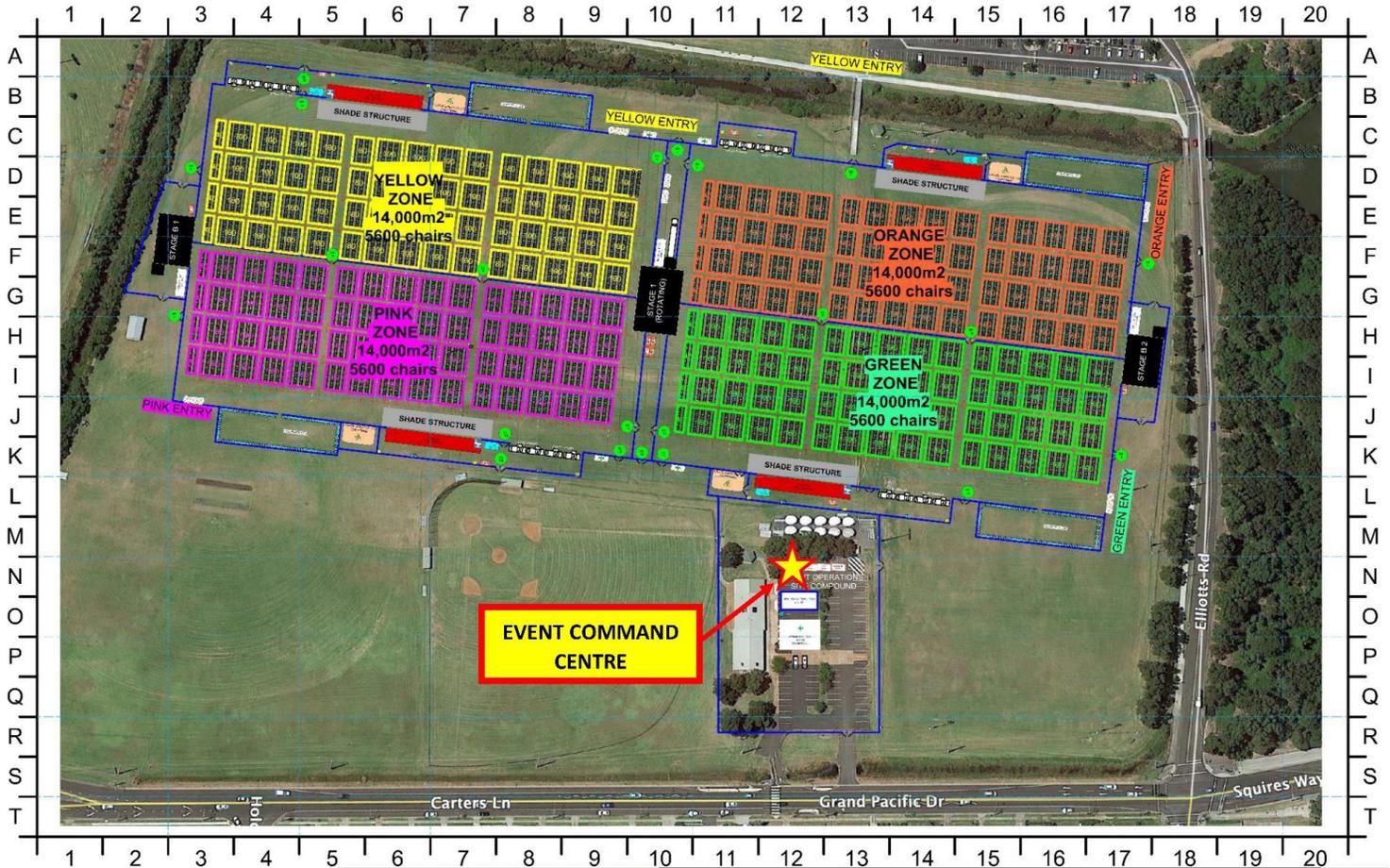
The office will also be equipped with ten designated CCTV cameras providing recorded video coverage of nominated high traffic areas within and surrounding the site.

On event day only, each key management stakeholder will have a representative from their organisation to ensure effective communications between departments. All mobile phones receive service at the venue; however, service may be affected due to large crowd densities in the area jamming the networks.

ECC REPRESENTATIVES

- EVENT CONTROL –Craig Sheridan (Sheridan Consulting)
- SITE CONTROL – Frank Iannilli (Sims Events)
- MEDICAL – St John Ambulance
- EVENT SECURITY – Reddawn Australia
- NSW POLICE
- NSW AMBULANCE
- NSW Health
- TRAFFIC – Reddawn Australia
- HARM MINIMISATION - DanceWize

ECC LOCATION MAP



PROJECT	YOURS & OWLS FESTIVAL 2021	PROJECT #	Y&O20
CLIENT	Yours and Owls	DATE #	01/11/20
DRAWING	SITE PLAN - COVID	SCALE	1:1500 @ A3
		DRAWN	Matt Sims
		DWG#	00A3
SIMS EVENTS AND ENTERTAINMENT Narrabeen, Sydney NSW 2101 Australia		VERSION #	7
W: www.simsevents.com.au T: 0423 746 781		E: matt@simsevents.com.au	

22. Crisis Communication Plan

Any artist, contractor, sponsor or employee of the event must direct all media enquiries to the PR team and not comment to the media on any issue / incident that may arise at the festival unless instructed by the Event Operations Manager or his representative to do so. Instead, all media enquiries should be politely referred to the PR team – please do not use ‘no comment’ as a response.

If any major incidents occur, they should be immediately reported to The Event ECC, Operations /Site Manager, Security and the Head of PR

The Yours and Owls media team are skilled in quickly and effectively developing communication materials that support crisis management goals.

During a crisis we work with the team to develop key messages, monitor social media conversations, manage media enquiries, and communicate with all associated stakeholders.

By identifying efficient approval processes, appropriate communication tools and tactics Yours and Owls will appropriately allocate resources to guide communication teams to effectively respond to an incident, quickly.

If required, Media Training will be offered to the official spokesperson before fronting a press conference or interview.

A pre-drafted statement will be prepared ahead of the festival, which will cover all major incidents (should they occur) and highlight the safety and security measures that were undertaken for this event and any processes that need to be highlighted.

If a statement is required to be issued it will be sent out. The key is to be proactive and be ahead of the media reports by providing accurate information, fast.

Initial Crisis Response Best Practices

1. Be quick and try to have initial response within the first hour.
2. Be accurate by carefully checking all facts.
3. Be consistent by keeping spokespeople informed of crisis events and key message points.
4. Make public safety the number one priority.
5. Use all of the available communication channels including the Internet, Intranet, and mass notification systems.
6. Provide some expression of concern/sympathy for victims
7. Remember to include employees in the initial response.

23. Waste Management

Refer to waste management plan for more details.

24. Alcohol Management

Please refer to the Alcohol Management Plan for further information regarding the service of alcohol.

Crime Scene Preservation Police Investigative powers:



New South Wales Police Force

Crime Scene Preservation

**CRIME SCENE PRESERVATION GUIDELINES
LICENSED PREMISES**

- Immediately contact '000' or local Police Station,
- Render any required first aid,
- Determine the Crime Scene and remove all persons from the area. Cordon off the area with things such as bar stools, tables, tape or consider closing off the area completely for areas such as toilets or hallways. (Remember there may be multiple Crime Scenes),
- Do not allow any persons to enter this area,
- **DO NOT CLEAN UP ANY CRIME SCENE** you may be destroying vital evidence.
- Assign a member of staff to guard all Crime Scenes until the arrival of Police,
- Remember some evidence may not be visible to the naked eye such as blood, semen, skin cells, saliva, hair or fingerprints,
- Do not move any items that may have been involved in an offence unless absolutely necessary. (For example they could get wet. Use gloves to stop transference of your DNA or fingerprints),
- Notify Police if any items have been moved or removed from the Crime Scene. (Items may include bottles, glasses, pool cues, clothing, furniture, weapons or cigarette butts),
- Make notes in relation to the incident. Time, date, location, description of offender(s), vehicle(s) involved, weapons used, last known direction of offender(s), any movement of items involved in the incident,
- Obtain any CCTV footage and the Security Sign on sheets,
- Obtain any details of witnesses and try to keep all witnesses separated so as to maintain the integrity of their evidence. (Try to persuade witnesses from leaving the premises before Police arrive),
- Hand this information to Police on arrival,
- Be prepared to make a statement to Police regarding the incident.

(Note: Interfering with evidence may constitute an offence, leaving you liable to prosecution or disciplinary action, and/or may result in the closure of the premises)

Prepared by: Alcohol & Licensing Enforcement Command Effective: 24/4/2015

25. Food Vendors

A curated food experience has been developed internally by the Yours and Owls team to cater for the entire event patronage. We are looking to provide multiple food offerings to appeal to all walks of life, including vegetarian and vegan offerings.

Food will be ordered by patrons via the use of a mobile phone application. Once the order is ready the phone will be notified and the patron can collect food from a designated collection point. This will assist with removing lines at food outlets.

Final food vendor details are TBC.

All vendors will hold current:

- valid Public Liability insurance certificate
- valid Workers Compensation insurance certificate (if applicable to their business)
- valid NSW Food Safety Supervisor Certificate
- Valid TFP Numbers

All food equipment and facilities are to meet health department regulations.

26. Infrastructure & Temporary Structures

All temporary structures will be erected in accordance to their design certificates by professional contractors. Once all structures have been completed, an engineer certification process will be implemented, and engineer certifications issued to the Site Manager and venue for records.

The placement of all infrastructure and facilities has been considered to avoid creating any crowd, site or safety issues, and is clearly marked on the site plan. The event organisers have designed the site to encourage patron flow and constant movement around site to utilise the facilities provided.

27. Cool Rooms & Food Related illness

The Food Vendor Manager will be responsible for all food vendors and their compliance regarding cool room temperatures and requirements. Any food related illness reports will be directed to the food vendor manager for further investigation.

28. Toilets & Amenities

Yours and Owls festival will operate with event porta-loos across the entire event site. There will be one main toilet compound for each coloured zone across site. Each toilet compound will have separate entry and exit points to encourage a one-way flow of patrons through the compound, helping to assist with social distancing.

Ratio 1:35 – TBC based on further correspondence with NSW health.

Porta-loos will also be placed external to event entry to cater for patrons who have not yet entered the site. Toilet locations are well signed, lit and clearly marked on the site plan. Our contracted cleaners will ensure the toilets are well maintained and hygienically serviced throughout the festival.

Toilets will be sanitised regularly to assist with COVID safe practices.

29. Public Safety

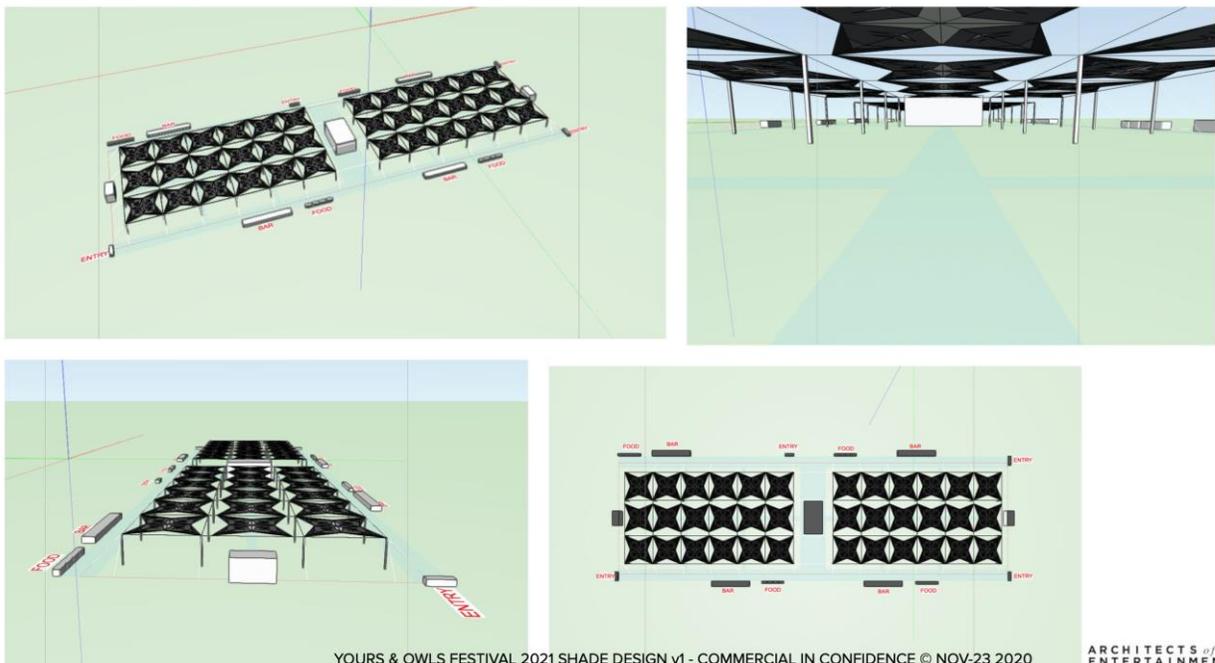
Sims Events and Yours and Owls festival both have experience in public safety issues and see public safety as the key priority of this event. The organisers understand the nature of the event and have been working closely with key stakeholders to ensure the event is as safe as possible. Reddawn (contracted Security) will be clearly briefed by event management and key stakeholders on the best practices for dealing with issues such as crowd management, asset protection or damage, and unauthorised access.

The Event will have the highest level of care available onsite and the resources available are adequate for the size and scope of the event.

The entire event space will be locked down to unauthorised vehicles to help eliminate hostile vehicles. The Event Management team will work closely with NSW Police on Counter Terrorism measures as deemed appropriate for the event.

SHADE

As this is an outdoor venue there is minimal existing shade or shade structures available. Temporary shade structures will be erected across the site in an effort to ensure adequate shade is provided in key areas. Below is an initial draft design of what the shade structure could look like. This is currently under review for financial viability and also in terms of structural suitability on the current site.



SHADE MAP- Bar Queue Areas



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CLIENT	Yours and Owls	DATE #	01/11/20
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		DRAWN	Matt Sims
		DWG#	00A3
SIMS EVENTS AND ENTERTAINMENT Narrabeen, Sydney NSW 2101 Australia		W: www.simsevents.com.au T: 0423 746 781	VERSION # 7 E: matt@simsevents.com.au

CHILLOUT SPACES MAP

A chillout spaces map is being developed and will be inserted here below when completed.

Air con will be located within Medical and DanceWize spaces. In the event of extreme heat There will be misting jets (similar to the type pictured below) positioned in key stage areas as per the below map.



MISTING JETS MAP

If deemed necessary, a misting jets map will be developed and inserted here below when completed. It is also possible to add a safe disinfectant product to the water mist which may be beneficial in terms of covid-19 sanitisation.

FREE WATER

Free water stations will be located throughout the venue.

At Each Bar

At Key areas across site.

Water stations will be bottle refill only and no bubblers to assist with a covid safe process. All touch surfaces will be cleaned and sanitised on a regular basis.

30. Lighting, Power and Noise Mitigation

Thomas Dalton Park has limited house power available, large generators will be secured to run production and event site related elements.

Generators will be in good working order, well maintained and run at low noise levels. These will be placed in relevant back of house areas and cordoned off from the public.

All electrical work will be performed by the contracted event electrical supplier and their licensed electricians. Electrical certification will be submitted to relevant stakeholders once all electrical work has been installed and complete.

Lighting Towers will be strategically placed around both the event site and parklands space for egress. Flood Lights will also be used in key BOH Areas to ensure work areas are well lit creating safe workspaces for staff. Additionally, we will assess the applicability of any further BOH areas that may need lighting such as the *creek line*.

There will be a 1000L Fuel Cell onsite to service refuelling of lighting towers, forklifts/plant equipment and Generators onsite. These fuel cells will be kept in a secure compound clearly marked and secure from general public. Spill kits will be kept in location to attend to any spills, which may occur.

LIGHTING TOWER PLAN

A lighting tower plan is being developed and will be inserted here below once completed.

Noise Mitigation:

TBC – Please refer to the Noise management plan for more details.

31. Signage

Clear Signage will be erected around the festival site. Signage will be erected using Banner Poles, Cables Ties and Rope.

These banners will highlight key areas for the patrons such as:

FREE WATER



EVENT MEDICAL



TOILETS



EMERGENCY EXIT



NSW HEALTH COVID SAFE BANNERS AND SIGNAGE WILL BE USED AROUND SITE.

***insert NSW health Covid signage**

32. Sponsor Activation Plan

Sponsorship Activation Plan to be provided.

33. Adverse Weather Management Plan

Yours and Owls Festival is an all-weather event. The Event will operate in wet weather; however, the event management team will make an evaluation of the situation and make a collective decision to cancel the event, postpone or evacuate the site in the event of adverse weather such as lightning, hail, or severe winds.

The event management team will constantly monitor weather conditions and are to liaise with emergency services and to advise of any approaching or expected weather effects, and collectively decide which action is appropriate to take.

The weather management plan has been developed and will be made available as required.

Pre-emptive Messaging

In the case of adverse weather approaching an event site that may not jeopardize its operations but may inconvenience the patrons (e.g. moderate to heavy rain or wind), the site management team may utilise the PA systems in place to provide them with advance warning. This would allow patrons who do not wish to be caught in this weather a chance to seek shelter or consider leaving site.

Suggested messaging could include:

- “Attention all guests, we are monitoring a weather system that may present some adverse weather within the event site. The event will continue to operate normally unless notified otherwise, however if you would like to seek shelter, we would recommend you do so shortly.”
- “Attention everyone, we are monitoring a weather event approaching. Please stand by for further information and updates. If required, we would appreciate you following the directions of our friendly event staff.”

Upon adverse wet weather conditions being identified, the following levels of action will be undertaken:

Stage 1	- Minor rescheduling required - Potential cancellation of some activities - Barricading off some areas of site that have been impacted by weather.
Stage 2	- Major rescheduling required - Complete closure of some areas or activations - Temporary suspension of event operations and schedule until the weather system has passed.
Stage 3	- Full cancellation and evacuation of the event site after which the site must be made secure.

The level of action required will be determined by the Central Management Team and distributed via the appropriate channels.

Actioning the Adverse Weather Plan:

- STAGE 1 –
 - Notification to patrons via event PA and media channels (where applicable)
 - Site Management to check the event site and inform any patrons who missed any messaging.

- STAGE 2 –
 - Notification to patrons via event PA and media channels (where applicable)
 - Site Management to check the event site and inform any patrons who missed any messaging.
 - Site Management to advise Promoters to engage cancellation process.
 - Ensure all venue protection measures for adverse weather are in place

- STAGE 3 –
 - Cancellation of the event due to inclement weather
 - Evacuate and secure the site
 - Media channels to distribute messaging to notify patrons who may not yet have reached the event
 - Site Management to check the event site and inform any patrons who missed any messaging.
 - Key stakeholder group to be notified via event organisers and/or producer.
 - Ensure all venue protection measures for adverse weather are in place
 - ECC to record all details of any delays or changes to schedules, and to record the process of cancellation of the event if necessary.

LIGHTNING PROTECTION PROCEDURES

Yours and Owls Festival is an all-weather event, however there are unlikely occasions where weather can be so severe it does not allow the show to continue in its normal state. In such circumstances, there must be procedures in place to maintain the safety of all patrons within the event site, and where this is not possible, to direct them away from the event site to areas where they can seek adequate shelter.

One of the main threats that an event can face due to adverse weather conditions are thunderstorms, which bring with them the risk of intense rainfall and lightning strikes. Lightning can pose a potentially life-threatening risk, and as such, Sims Events has developed lightning protection procedures to implement should a thunderstorm approach the event site at any time.

These procedures are outlined below, and are to be implemented by the CMT, with coordination through the ECC, if required. All key management and emergency service personnel on site should be familiar with the below procedures, and ensure they have a copy on hand during the event.

1. Observation of weather before and during the event

It will be the responsibility of the ECC and Site Management to ensure that observations of the weather forecast are being maintained consistently both before and during the event, to monitor for the chance of thunderstorms. A weather check should be done every 1 hour, and there are many local and national weather apps and websites that can be used to do so accurately. For consistency, Sims Events chooses to use the official website for the Bureau of Meteorology (BOM): www.bom.gov.au

2. Dealing with the threat of a potential thunderstorm

If either the weather monitoring services or naked-eye observations begin to reveal the potential threat of a thunderstorm, the ECC and Site Management will begin to observe the weather with more frequency to determine if it poses any risk to the event. The BOM website has a warning service that provides a summary of the valid weather warnings for each state, that automatically refreshes whenever a warning is issued.

Lightning strike information will be collected from nearby weather stations where possible. As well as this, if lightning is detected at range, there is a simple method to determine the approximate distance of the lightning strikes, and to help monitor after detection. As sound travels at approximately 344m/s at sea level, the sound of a lightning strike will travel approximately 1km every 3 seconds. Using this knowledge, if you count the seconds it takes to hear the thunderclap after witnessing the lightning strike, the total seconds elapsed divided by 3 will provide you with an estimate as to the distance of the storm. E.g. a thunderclap heard 24 seconds after seeing the strike indicates the lightning strike was approximately 8km away.

3. Enacting the Lightning Protection Procedures

The sole purpose of weather forecast observations by the ECC and Site Management is to ensure no harm will come to patrons of the event. If the event site is deemed at risk of a thunderstorm and lightning strikes, the CMT will make a collective decision to enact the lightning protection procedures. The steps for this are outlined below and include both PA announcements and the use of staff to provide direction to patrons of the event, allowing them adequate time to seek shelter, which may include leaving the event site. These procedures begin when lightning is recorded at a distance of 60km, with a potential Show Stop required should the lightning come within 10km of the event site.

4. Resuming Operations

Operations within the event site should resume no less than 30 minutes after the last lightning strike is seen or thunderclap is heard. Clearer weather is not a guarantee that it is safe to resume operations. The ECC and Site Manager, in consultation with the CMT, will advise when it is safe to resume operations.

First Aid Services

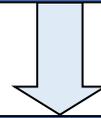
On site Medical services are provided on site.

Event Warning Action Plan

The suggested indicators and actions (in order) for warning messages are as follows on the next page:

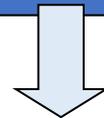
Lightning Strikes detected at 60km

- ECC or Site Manager to notify the CMT of the proximity of strikes
- Site Manager to prepare all PA announcements and messages for broadcast



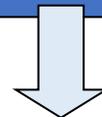
Lightning Strikes detected at 40km

- ECC or Site Manager to notify the CMT of the proximity of strikes
- Broadcast PA Announcement #1: "May I have your attention please. This is a weather warning. A thunderstorm is approaching the event, and may arrive in under 1 hour. For your safety, please consider seeking shelter shortly."



Lightning Strikes detected at 20km

- ECC or Site Manager to notify the CMT of the approaching proximity of strikes
- Broadcast PA Announcement #2: "May I have your attention please. This is a severe weather warning. A thunderstorm is approaching the event. Please begin to seek shelter within the event site, or consider leaving the venue."



Lightning Strikes detected within 10km

- ECC or Site Manager to notify the CMT of the immediate proximity of strikes
- Broadcast PA Announcement #3: "May I have your attention please. This is an extreme weather warning. Due to the proximity of lightning strikes, we must stop the event for the time being. Please seek shelter immediately."

34. Work Health & Safety

Maintaining a work site that adheres to the government standards for Work Health and Safety is paramount to Sims Events and the Yours and Owls Festival management teams. To ensure all guidelines are adhered to within the event site, all staff will be informed of the Festival WHS policies and must complete risk assessment reports relating to the work they will be performing on site. These policies and rules must always be observed when inside the event site.

A brief will be distributed to all staff, suppliers and contractors before they arrive on site to ensure they have a thorough understanding of site-specific rules and processes. Furthermore, a site-specific induction must be completed with the site Safety Officer before entering the site to begin work.

The successful implementation of the WHS policies as described in the plans below will ensure the event is safely and efficiently run in all aspects.

To ensure this plan is up to government standards, it has been developed with reference to both the NSW Work Health and Safety Act of 2011, and the NSW Work Health and Safety Regulation of 2017.

Each of the documents listed below are designed to support the legislation (above) and in a court of law, may be called up to support this legislation:

- All relevant Australian Standards and Codes of Practice
- MEAA Safety Guidelines for the Entertainment Industry
- Safe Work Method Statements (provided by contractors, suppliers)
- Safety Data Sheets (SDS) instructions for specialised materials/substances and the general awareness surrounding the handling and use of the specific materials /substances. (Provided by contractors, suppliers)
- Other safety systems in place for the event by other companies
- Safety requirements by landowners and owners of plant and structures
- All other details within the Event Management Plan.

Given the constantly changing and developing nature of the events industry, all staff, contractors and suppliers are encouraged to provide feedback and suggestions that could help to improve the Workplace Health and Safety policies and operations on Yours and Owls' event sites.

For clarification, this plan is not to be considered as a Safe Work Method Statement or Standard Operating Procedures (SOP's), however it could be used to assist in the development of documents.

WHS Act

All Safe Work Method Statements or safety plans supplied by contractors must ensure they contain several critical elements before they can be considered satisfactory and approved for work on any of the Yours and Owls Management Team's event sites. These items (as outlined in the Work Health & Safety Act 2011 and revised in 2017, The Australian Work Health and Safety Strategy 2012-2022, and, the Workplace Injury Management and Workers Compensation Act 1998) are listed as follows:

- A statement outlining the names, positions and obligations of key persons from all respective site teams that will have specific WHS responsibilities on site.
- An outline of protocols that guarantees all staff, suppliers and contractors are adhering to WHS standards and site-specific induction requirements.
- An outline of procedures for dealing with any health and safety incidents that may occur on site within their respective areas of operations. Accompanying this should also be the contact details for those most responsible for initially preventing, and in turn handling any such incidents should they occur.
- Supplier/contractor specific site safety rules, and the processes to ensure all staff are informed of and understand said rules.
- An individual Safe Work Method Statement must be provided for each activity that may be considered high risk.

Roles and Responsibilities

The following table will outline the roles and responsibilities regarding the numerous aspects of Workplace Health and Safety at Yours and Owls Festival. It is crucial that all staff, suppliers and contractors who have roles designated within the table are aware of their responsibilities before, during and after the event.

Responsible Party/Role	Roles and Responsibilities
Yours and Owls Festival	<ul style="list-style-type: none">• Primary obligation to maintain workplace health and safety• Responsible for engaging all staff, suppliers, contractors, talent, venue management etc. for the event.• Required to ensure all processes carried out on site during the event bump in/show day/bump out phases are conducted safely and to the standards outlined by the NSW government.
Venue Management /Landowners	<ul style="list-style-type: none">• Primary obligation to ensure Yours and Owls Festival is operating to the NSW guidelines for Workplace Health and Safety, as well as any venue specific safety requirements dictated before the event.• Ensuring the Yours and Owls Management Team is maintaining both a safe workplace for all staff, contractors, suppliers etc., and a safe event space for members of the

	<p>public – this includes both pre/post event (restricted access to the public) and during the event.</p>
<p><u>Contractors and Suppliers Senior Contractors</u></p>	<p>After the Yours and Owls Management Team, the two senior contractors engaged for the event will share an obligation to maintain workplace health and safety in a range of areas that covers the event, in addition to each contractor or supplier’s individual WHS responsibilities. These two contractors are:</p> <ul style="list-style-type: none"> • Sims Events and Entertainment – Event, Site and Contractor Management • Reddawn – Event Security and Safety <p>Their roles and responsibilities cover all phases of the event, from bump in through bump out. Their tasks are listed as follows:</p> <ul style="list-style-type: none"> • Assist the Yours and Owls Management Team in maintaining workplace health and safety across site • Assist the Yours and Owls Management Team to ensure all processes carried out on site during the event bump in/show day/bump out phases are conducted safely and to the standards outlined by the NSW government.
<p><u>Contractors and Transient Contractors (less than one day on site)</u></p>	<ul style="list-style-type: none"> • Ensure that all aspects of their WHS procedures and Safe Work Method Statements are being implemented correctly in their working areas on site • Uphold a safe working environment for all persons in and around their work areas on site. • Work directly with the Senior Contractors to inform of and attempt to rectify any hazards that occur in or around their work areas on site
<p><u>Stakeholders Vendors and Sponsors</u></p>	<ul style="list-style-type: none"> • Ensure they comply with all WHS obligations and policies as dictated in this document. Acknowledgement of these guidelines and policies is recorded once the site induction has been completed.

POLICY STATEMENT

WORKPLACE HEALTH AND SAFETY POLICY STATEMENT
<p>The Yours and Owls Management Team is firmly committed to a Workplace Health and Safety policy enabling all work activities to be carried out safely, and with all possible measures taken to remove (or at least reduce) risks to the health, safety and welfare of staff, contractors, suppliers, and anyone else who may be affected by operations on site.</p> <p>We are committed to ensuring we comply with the Work Health and Safety Act of 2011, the Work Health and Safety Regulation of 2017 and applicable Codes of Practice and Australian Standards as far as possible. The Yours and Owls Management Team will take all steps to guarantee it is in compliance with the above regulations, ensuring a safe workplace with minimal risk to all involved.</p>
PRINCIPLES
<p>Health and safety during Yours and Owls Festival are both an individual and shared responsibility of all staff, contractors and suppliers.</p> <p>Specific areas of responsibility are identified to ensure the success of this policy, however the primary responsibility of distributing event specific WHS information and maintaining these policies is the responsibility of the event management team. To ensure their policies are kept up to date and suitable to each event, the management team must ensure they regularly review and update their WHS plan as necessary.</p>
OBJECTIVES
<p>Through this WHS Plan, the Yours and Owls Management Team aims to achieve the following objectives:</p> <ul style="list-style-type: none">• a safe working environment• safe systems of work• plant and substances in safe condition• facilities for the welfare of staff, contractors and suppliers• information, instruction, training and supervision that is reasonably necessary to ensure that everyone on site is safe from injury and risks to health• a commitment to consult and co-operate with all staff in all matters relating to health and safety in the workplace• a commitment to continually improve performance through effective safety management.• a commitment to comply with all NSW regulations as previously outlined• Identification of hazards and implementation of controls

Hazard Management:

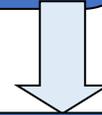
The Yours and Owls Management Team has detailed systems in place to recognize on-site hazards, assess the risk(s) they pose to the event and those within its site, and to eliminate or manage these hazards as necessary. Through these systems, the Yours and Owls Management Team will ensure the site is free of workplace hazards, or at the very least, ensure they are controlled in a safe and acceptable manner. It is the responsibility of all persons on site to ensure they assist the management teams by notifying them of potential hazards on site.

Roles and Responsibilities

The flow chart on the following page designates the roles and responsibilities for all persons involved in the implementation of the Workplace Health and Safety plan. Given WHS plans require the co-operation of all staff involved in the event, this chart depicts the delineation of responsibilities from upper management to low level staff.

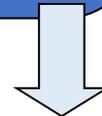
Management Staff

- Ensure that all aspects of the WHS plan and Risk Management plan are being implemented correctly in areas they are managing.
- Monitor all staff under their direction to ensure they are adhering to all guidelines and regulations appropriately.
- Oversee upper level operations to detect and monitor potential hazards.
 - Provide assistance and support to staff where required.



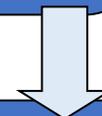
Supervisory Staff

- Ensure that all aspects of the WHS plan and Risk Management plan are being implemented correctly in areas they are managing.
- Work directly with employees under their supervision to monitor conditions across their areas of event site
- Detect and resolve (where appropriate) any low-to-mid-level issues or hazards that may arise
 - If an issue or hazard occurs that a supervisor does not have the ability or responsibility to fix, they must report it to their direct manager immediately so that it can be resolved as quickly as possible



Employees and Low Level Staff

- Ensure that they are familiar with their responsibilities under the WHS plan and Risk Management plan, as directed by their supervisors and/or managers
- Ensure they are working in a safe manner, following all health and safety rules required for their position, including but not limited to: wearing the correct protective equipment, the correct use of tools, safe operation of vehicles etc.
- Report any issues, concerns or hazards to a supervisor or manager immediately



Contractors, Sub-Contractors, Suppliers and Visitors

- Ensure that they are familiar with their responsibilities under the WHS plan and Risk Management plan, and to follow these accordingly if working on site
- Follow any and all instructions regarding Workplace Health and Safety when directed to do so by Management Staff
- Report any issues, concerns or hazards to a supervisor or manager immediately

SITE SPECIFIC RULES

Induction Procedures

Reading and understanding the above information and practices will be essential to be operating on this event site. The attached site and induction brief will also need to be filled out by and signed by all staff, contractors, vendors and visitors.

- Induction required by all prior to commencing work
- COVID QR CODE must be used to sign in each day by all staff
- Don't come to work if feeling unwell
- Always use good personal hygiene. Wash your hands regularly.
- Wear a mask at all times when social distancing is not possible.
- All persons must work in a safe manner and adhere to all WHS procedures and requirements.
- Insurances, workers comp and SWMS to be submitted prior to work
- All PPE to be used correctly
- All persons onsite during bump in/out must wear high vis clothing/vests.
- All incidents/injury/near misses must be reported to site manager.
- No smoking at any time except in designated areas
- Covered footwear required – strictly no sandals or thongs
- Plant to be operated by licensed operators only
- High risk work to be approved by site manager
- Vehicles/plant to be operated at an appropriate speed limit (walking pace)
- If vehicle/plant driver's vision/sightlines are restricted, spotters and escorts are required.
- Intoxicated persons are not permitted on site
- No drugs or illegal substances are permitted on site
- Offensive language will not be tolerated
- No littering – all staff must clean up after themselves
- Follow instruction from management at all times
- Work in a safe manner at all times
- Dangerous behavior is strictly prohibited
- Media is not to be spoken to by any staff/volunteers/contractors
- Report any suspicious activity to site management immediately.

PPE – Personal Protective Equipment

All Staff, Suppliers, Contractors and Volunteers are required to use appropriate Personal Protective Equipment (PPE). Including appropriate face masks.

It is the responsibility of suppliers, contractors and staff to provide/supply their own PPE.

Hi Vis Safety Vests/clothing are always required during bump in/out. You are required to supply your own.

Other PPE Required: (not limited to)

- Covered shoes are required to be worn by all persons within the event site. Thongs/Sandals are strictly not allowed.
- Work boots – steel toe shoes (or an approved equivalent) are to be worn where necessary and are the preferred footwear.
- If working at heights, a harness or suitable fall arrest system must be used.
- Shirts, hats, sun cream and sunglasses due to heat and sun exposure.
- Any PPE required to complete your specific job/task.

HAZARD / INCIDENT REPORTING

Yours and Owls Festival will be implementing the use of an online group incident reporting and logging application called SPOTLIGHT.

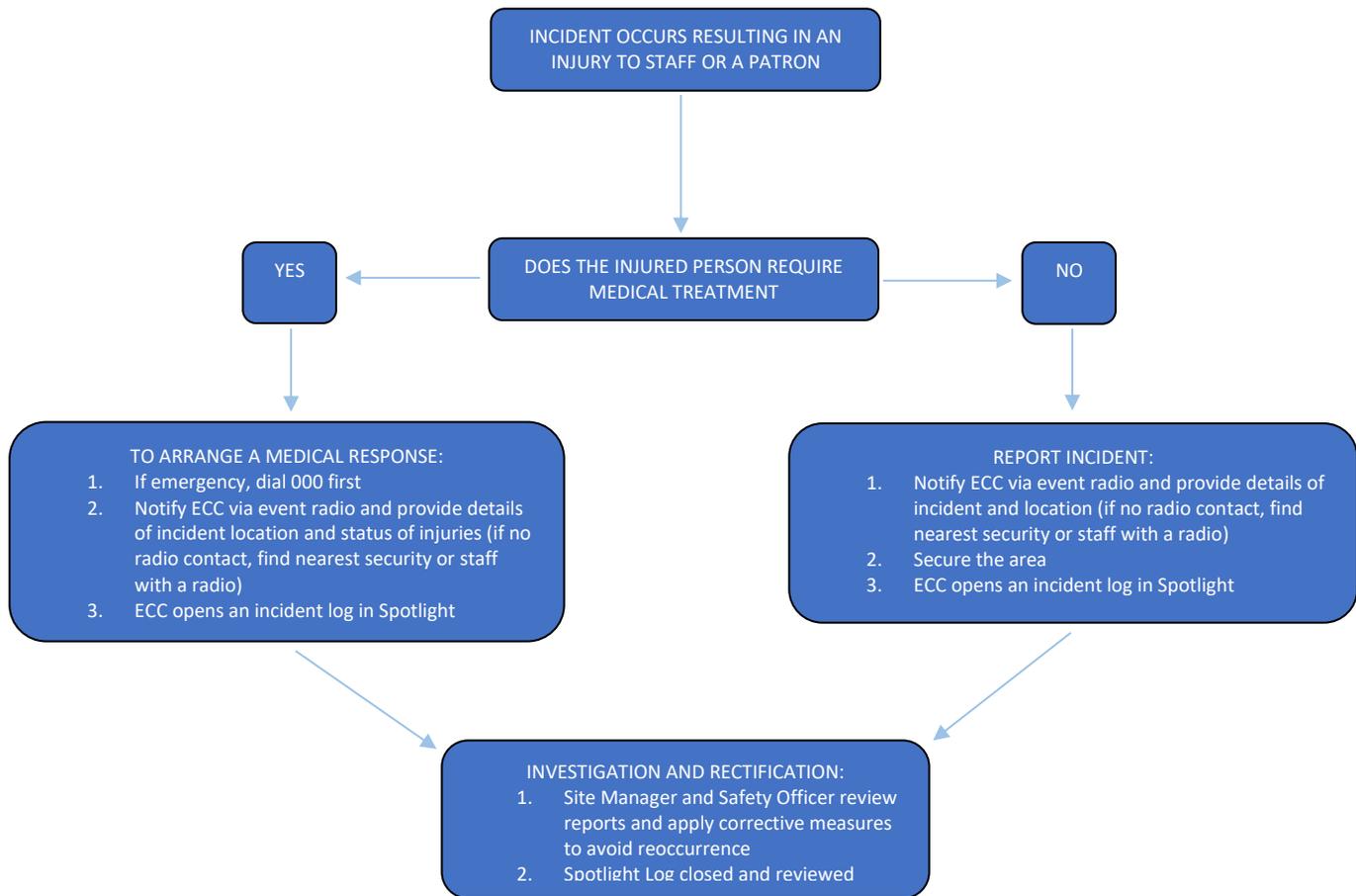
Spotlight allows users to not only report and log incidents but allows others to monitor and add details also. This provides a powerful tool when reviewing incidents.

All Hazards, incidents, Injuries or Near Misses must be reported to the Site Manager / Safety Officer during Bump in and out, and to the ECC during event days.

An incident report form must be completed via Spotlight.

Photos of the Damage / Injury / area must be recorded and logged via Spotlight

INCIDENT REPORTING & PROCEDURES



INVESTIGATION AND RECTIFICATION:

1. Site Manager and Safety Officer review reports and apply corrective measures to avoid occurrence.
2. Spotlight Log closed and reviewed

REPORT INCIDENT:

3. Notify ECC Via event radio and give details of incident and location. (if no radio contact nearest security or staff person with radio)
4. Secure area
5. ECC Opens an incident log in Spotlight

FIRST AID REPORTING & PROCEDURES

All first aid incidents must be reported to the ECC and the First Aid Providers will be notified. The Safety officer will also attend the incident to determine in consultation with CMT whether an area/show stop is required.

Any injured persons should stay in location (if safe to do so) until a trained staff member with a valid First Aid certificate can attend the scene.

Once on scene, the attending staff member will follow one of the following procedures:

- Determine if Emergency Services need to be called – if so, dial 000 immediately
- If not an emergency, transport the patient to a secure location (e.g. First Aid Tent) for treatment
- If it is not an emergency but transport of the patient is not possible at the time, attempt to treat in location with available resources
- If on site treatment is not possible or not sufficient, ensure Emergency Services have been contacted and are on route, and stay with the patient until they arrive to hand over treatment.

All first aid treatments, no matter how minor, must be recorded via:

- SPOTLIGHT Incident Report Form
- First Aid Report via St. John Ambulance (event days only)

LOST/SUSPICIOUS ITEMS

Any lost /confiscated / retrieved items to be handed to security or event staff, stored in a secure place and noted in log/incident reports.

Any suspicious items are to be reported to the ECC, who will upon inspection refer to police / emergency services to deal with. Event management staff to aid in keeping patrons /staff away from the risk area. Photographic or video support material may be gathered and added to the below report.

HAZARDOUS SUBSTANCES

All hazardous substances must be approved by the Site Management team. All hazardous substances must be stored in approved containers and in an appropriate secure storage compound. Refer to the site manager for more details.

INSURANCES / SWMS / COMPLIANCE DOCUMENTS

All Suppliers and Contractors MUST supply a valid copy of their compliance documents BEFORE arriving on site. This should include:

- Public Liability Insurance
- Workers Comp Insurance

- Safe Work Method Statements (SWMS)
- Design Certificates and Engineering where relevant

PLEASE ENSURE THESE ARE EMAILED TO THE FOLLOWING EMAIL PRIOR TO BUMP IN:
matt@simsevents.com.au & ash@simsevents.com.au.

Site induction checklist

CONTRACTOR INDUCTION CHECKLIST



SIMS EVENTS &
ENTERTAINMENT
--- SEE YOUR EVENT ---

EVENT:		DATE:		
SITE/VENUE:		TIME:		
NAME:				
COMPANY:		DEPARTMENT:		
POSITION:		PH:		
EMAIL:		SUPERVISOR:		
TOPICS AND DETAILS COVERED		YES/NO	N/A	INITIAL
GENERAL INFORMATION				
- Did you sign In and Obtain your accreditation?				
- Did You Understand the Site Induction and Briefing?				
- Did you Understand the Venue/Site Specifics Overview including overview of site map?				
- Did you understand the Site Rules?				
- Do you Know who the Site Manager and Site Safety Officer is?				
INCIDENT PROCEDURES INFORMATION				
- Did you Understand the Emergency Procedures?				
- Do you know where the Fire Exits and Assembly Points are?				
- Do you Know where the closest Fire Extinguishers/hose reels are?				
- Do you Understand the processes for Hazard Reporting?				
- Do you Understand where spill kits are located?				
- Do you Understand the processes for Incident/injury/near miss reporting?				
- Do you Know where the closest First Aid Kits and/or Medical Help is?				
SITE SPECIFIC SAFETY INFORMATION				
- Have the Site Specific Hazards been outlined?				
- Have any Restricted areas been outlined?				
- Do you understand the security processes onsite?				
- Have the access and egress Points been identified?				
- Have the Loading / Unloading areas been identified?				
- Do you understand your requirements around PPE?				
- Do you understand the requirements around the use of Barriers and Safe work zones onsite?				
- Do you understand the requirements around the use of spotters/escorts for Vehicles where required?				
- Do you understand the requirements for all electrical equipment to be tested and tagged (and in date)				
- Do you understand your responsibility to keep your workplace clean and tidy? Bins will be provided to you.				
- Do you understand the Lockout Procedures for Electrical works?				
- Do you understand the requirements for smoke isolation?				
- Do you understand the venue may be prone to high levels of pedestrian and vehicle traffic, sometimes general public?				
- Do you understand the requirement for you to provide current Public liability insurances, SWMS and workers comp certificates?				

CONTRACTOR INDUCTION CHECKLIST



**SHS EVENTS &
ENTERTAINMENT**
— SEE YOUR EVENT —

REQUIRED DOCUMENTATION	SUBMITTED	COMPLIANT Y/N/NA
INSURANCES		
- PUBLIC LIABILITY		
- PROFESSIONAL INDEMNITY		
- WORKERS COMPENSATION		
SAFE WORK METHOD STATEMENTS		
- SWMS		
- JSA (Job Safety Analysis)		
- Targeted Risk Assessment		
INDUCTION		
- STAFF / SUBCONTRACTOR LIST		
HIGH RISK WORK PERMITS REQUIRED		
- Hot Work		
- Working at Height		
- Confined Space		
- Electrical Work		
- Fire Isolation		
- Other		
OPERATORS OF HIGH RISK PLANT & EQUIPMENT		
- List of Names of Operators		
- Record of Names and Licenses to Operate		
- Operators have adequate experience		

COMMENTS:		
<p>I have completed the site specific safety induction with this Contractor/Staff/Supplier/Visitor. I am Satisfied that they understand the contents of the induction.</p>		
INDUCTION PERFORMED BY:	SIGNED:	DATE:
<p>I confirm I have completed the Site Specific Induction as stated above. I have been advised of and understand the safety rules and contents of the induction, and agree to abide by all conditions and requirements.</p>		
INDUCTION COMPLETED BY:	SIGNED:	DATE:



NOISE MANAGEMENT PLAN

Event Name:	YOURS & OWLS FESTIVAL 2021
Date:	<i>Saturday 17th & Sunday 18th April 2021</i>
Location:	<i>Dalton Park, Fairy Meadow</i>
Running Times:	<i>Saturday: 12pm – 11pm Sunday: 12pm – 10pm</i>
Details:	<p><i>Yours & Owls is a licensed, over 18's two day music festival featuring three stages, 30 bands, bars, VIP areas, art installations, food and market stalls.</i></p> <p><i>Extraordinary COVID safe measures have been taken to promote physical distancing at the event, which includes segregating the audience into four separate zones to limit crowd contact. Each stage area will be capacity capped with enough sqm per person to ensure social distancing can be maintained.</i></p> <p><i>Seating will be mandatory.</i></p>
Patron Capacity	<i>14,000</i>
Park Booking	<i>Monday 12th April – Friday 23rd April 2021</i>
Event Manager	<p><i>Balunn Jones</i></p> <p><i>M: 0401 758 758</i></p> <p><i>al@yoursandowls.com.au</i></p>

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1 Description of Works

Yours & Owls Festival 2021 will be held at Dalton Park, Fairy Meadow.

There will be 2 Stages with 30 bands across 2 days. Site set up will commence on Monday 12th April and will cease Friday 23rd April 2021. This report outlines the management strategies to minimise the effects of amplified noise on the surrounding environment.

2 Sound Contractor Details

Information regarding the contractor and relevant contacts.

Table 1.

Position	Company	Name/Email
Main Stage Audio	8 th Day	Damo Pryor - damo@8thdaysound.com.au
Stage B Audio	8 th Day	Damo Pryor - damo@8thdaysound.com.au
Sound Monitoring	Gig Piglet	Gareth Stuckey - gareth@gigpiglet.com.au

3 Equipment

Please find audio specs below:

- [Main Stage & B Stage](#)

4 Noise Predictions

Noise plots have been generated for the two main stages.

Please find sound plots for the two main stages here:

- [Main Stage](#)

5 Noise Control Measures

Reducing noise pollution on the local environment has been a key consideration of the site and production design. The site design and noise control measures have considered environmental factors such as prevailing wind directions, location of residents, location of the ocean and natural sound barriers such as tree lines. Here are specific examples:

- Main Stage:
 - Stage orientated away from residents.
 - Directional PA
 - Sound monitoring
- Stage B
 - Stage orientated away from residents
 - Directional PA
 - Sound monitoring

6 Noise Monitoring

Noise monitoring will occur at the Main stage and B stage for the duration of event hours. These devices will be actively monitored by staff from independent noise monitoring company, Gigpiglet. The [MeTrao](#) noise monitoring equipment provides real time LAeq readings and calculates average LAeq to ensure the dBA average across a certain period of time does not exceed the specified limit. Noise monitoring personnel will sit in the FOH structure next to the house Sound Engineer and notify the Sound Engineer when the specified dBA limit is exceeded. The Noise Monitor will update the Sound Engineer after two minutes, three minutes and four minutes of exceeding the specified dBA limit and provide an update on when and by how much the sound levels will need to be reduced to ensure a breach isn't recorded (please see section 7.3 for breach procedures).

Two static noise monitoring devices will be in place for the duration of the event hours and placed at the closest residents on the corner of Elliotts Rd & Carters Ln, and at the corner of Carters Ln & Pioneer Rd (unless other locations are specifically requested by Wollongong City Council).

7 Complaint Response

7.1 *Community notification*

Community Resident notification of the event will go out 21 days before the festival to advise neighbours of the event, site set up dates, when amplified noise can be expected and who to contact should they have an issue with the sound levels/complaint. See Appendix A and B for more detail.

7.2 *Responding to complaints and enquiries from the community*

Complaints and enquiries received via email or phone before the festival will be responded to by Yours and Owls, logged, filed and provided to council upon request. Complaints received during the event will be via the Yours and Owls phone number. This phone will be monitored by staff in the Emergency Control Centre and all complaints will be logged in the security incident report logbook.

7.3 Responding to breaches of noise restrictions

If a breach of noise restrictions is identified by the Noise Monitor the following procedure will be followed:

- When the specified dBA level is exceeded the Noise Monitor will undertake one minute checks and provide the Sound Engineer with updates on when and by how much the sound levels will need to be reduced to ensure a breach is not recorded.
- When the sound desk is being operated by a touring Sound Engineer rather than the house Sound Engineer, and the touring Sound Engineer intentionally ignores instruction from the Noise Monitor the following procedure will be followed:
 - House sound engineer will give the touring Sound Engineer a warning advising that if sound levels are not rectified, the house Sound Engineer will be forced to resume control of the sound desk
 - If the touring Sound Engineer still does not comply, the house Sound Engineer will contact the Production Manager by event radio
 - The production Manager will notify the touring Sound Engineers Tour Manager and give the house Sound Engineer authority to override the touring Sound Engineer and return the sound level to legal limits.



8 Appendix A: Event Notification to Residents

EVENT NOTIFICATION



Festival 2021

DALTON PARK, FAIRY MEADOW

Saturday 17th & Sunday 18th April 2021

Date: 15th February 2020

Dear Resident/s,

Yours & Owls Festival 2021 will be held at Dalton Park, Fairy Meadow this April 17th and 18th April.

The site set up will commence Monday 12th April and will end the following Friday 23rd April. Detours may be in place for cycleways and footpaths through Stuart Park to ensure public safety.

Amplified noise is expected on Friday for sound check between 11am & 5pm and for the shows on Saturday between 12pm & 11pm and Sunday between 12pm & 10pm. Noise restrictions and acoustic monitoring will be in place to ensure sound levels do not exceed the legal limits (If you wish to contact us during the event, please send a text to 0434 942 292).

In consultation with Wollongong City Council and Wollongong Police, Yours and Owls have refined management plans, and implemented new acoustic monitoring measures to minimise the impact of this event on local residents. You can find more information about the event through our website www.yoursandowlsfestival.com.au or if you have further questions please do not hesitate to contact us via email: info@yoursandowls.com.au

Kind regards,

Larissa Drew

YOURS & OWLS
Head of Event Operations



8.1 Appendix B: Event Notification Location Map



TCP 1 ALL DAY

TRAFFIC CONTROL TO MANAGE ACCESS TO STAFF PARKING AND SITE COMPOUND. DIRECT VEHICLES TO DROP OFF AREA

GENERAL NOTES

1. THIS DRAWING IS TO BE READ IN CONJUNCTION WITH AS1742.3 & TCAWS RMS.18.898. Version No: 5.0
2. ALL TRAFFIC CONTROL DIAGRAMS TO BE READ CONJUNCTION WITH THE TCAWS RMS.18.898. Version No: 5.0.
3. NON- APPLICABLE EXISTING SIGNAGE SHALL BE COVERED E.G.. SPEEDS SIGNS DUE TO THE TEMPORARY SPEED ZONE.
4. ALL SIGNAGE DISTANCE SHALL COMPLY WITH AS 1742.3 & TCAWS V5 2018
5. IN ACCORDANCE WITH TCAWS V5 2018 TRAFFIC CONTROLLERS TO ASSIST PEDESTRIANS WITH MOVEMENT THROUGH & AROUND THE WORKSITE.
6. SIGNAGE SHALL BE PLACED ON THE SIDE OF THE ROAD ADJACENT TO THE TRAFFIC FLOW.
7. REMOVAL OF TRAFFIC CONTROL SIGNS AND DEVICES SHOULD BE UNDERTAKEN IN THE REVERSE ORDER OF ERECTION, PROGRESSING FROM THE WORK AREA OUT TOWARD THE APPROACHES.

RECOMMENDED TAPER LENGTH

APPROXIMATE SPEED OF TRAFFIC KM/H	TRAFFIC CONTROL AT BEGINNING OF TAPER	LATERAL SHIFT TAPER	MERGE TAPER
45 OR LESS	15	0	15
46 - 55	15	15	30
56 - 65	30	30	60
66 - 75	N/A	70	115
76 - 85	N/A	80	130
86 - 95	N/A	90	145
96 - 105	N/A	100	160
> 105	N/A	110	180

DIMENSION "D"

SPEED OF TRAFFIC KM/H	DIMENSION D=M	
45 OR LESS	15m	15m
46 - 55	15m	50m
56 - 65	45m	60m
GREATER THAN 65 KM/H	EQUAL TO POSTED SPEED	

TOLERANCES

POSITIONING OF SIGNS
MINIMUM 10% LESS THAN THE DISTANCE OR LENGTHS GIVEN
MAXIMUM 25% MORE THAN THE DISTANCE OR LENGTHS GIVEN
SPACING OF DELINEATING DEVICES
MAXIMUM 10% MORE THAN THE SPACING GIVEN
NO MINIMUM

LANE WIDTHS

THE MIN LANE WIDTH TO BE PROVIDED THROUGH OR PAST THE WORKSITE SHALL BE 3.0m (3.5m DESIRABLE 2.8m min)

QUEUE MANAGEMENT PLAN

AT ALL TIMES DURING THE COURSE OF THE WORK TRAFFIC QUEUES SHALL BE MONITORED TO ENSURE THAT TRAFFIC DOES NOT EXCEED BEYOND THE LIMITS OF ADVANCED WARNING SIGNS

VEHICLE MOVEMENT PLAN

ALL WORK VEHICLES TO ENTER AND EXIT WORKSITE UNDER THE DIRECTION OF TRAFFIC CONTROLLER WITH THE TRAFFIC FLOW ON DESIGNATED UHF CHANNEL

www.legend.com

LEGEND

TRAFFIC CONES:

SITE FENCE:

TRAFFIC CONTROLLER:

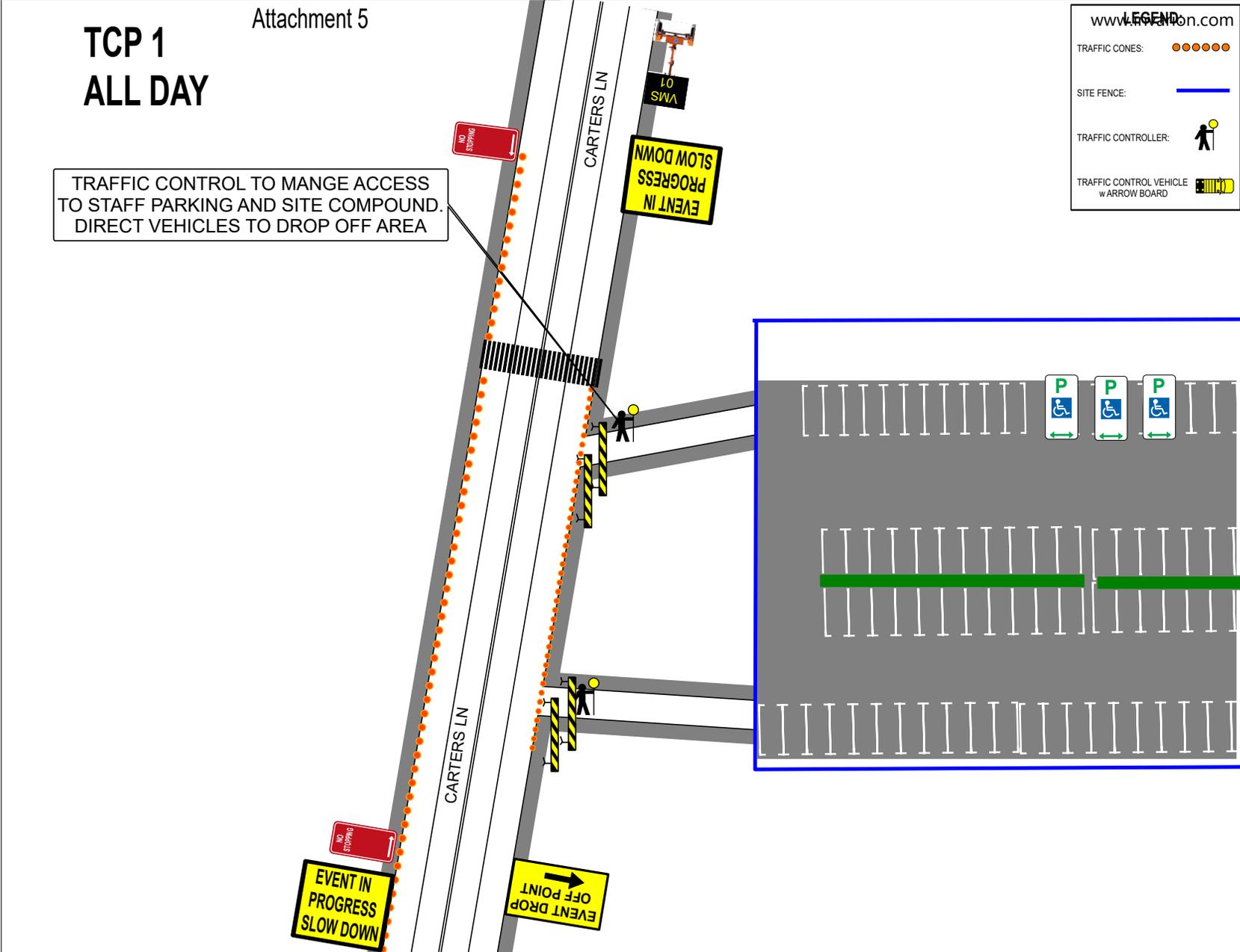
TRAFFIC CONTROL VEHICLE W/ARROW BOARD:



Client:	YOURS & OWLS	Term:	SHORT	ROL Required:	YES	Date Prepared:	2/11/2020	Designed By:	Christophe Galibert
Road Name:	CARTERS LN	Road Type:	4 LANE 2 WAY	ROL Number:	TBC	Date Approved:	2/11/2020	Accreditation:	Prepare Work Zone TMP
Suburb:	FAIRY MEADOW	Speed Limit:	60 KM/H	Road Classification:	COUNCIL ROAD	TC@WS Reference:	BASED ON TCP 41	Ticket Number:	0051854943
TCs Required	2 TCs	Travelled Path:	PAST	Speed Reduction:	TBC	SAMS Number:		Expiry Date:	EXP 14/11/2021
Vehicles Required:	1 UTE	Closure Type:	EVENT	Nearest Cross St:	ELLIOTTS RD	TCP Ref Number:	YOURS&OWLS1	Signature:	

REDDAWN

THIS PLAN IS NOT TO SCALE



GENERAL NOTES

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86 - 95	N/A	90	145
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> 105	N/A	110	180

DIMENSION "D"

SPEED OF TRAFFIC KM/H	DIMENSION D=M	
	AS.1742.3TC@WS	
45 OR LESS	15m	15m
46 - 55	15m	50m
56 - 65	45m	60m
GREATER THAN 65 KM/H	EQUAL TO POSTED SPEED	

TOLERANCES

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THE MIN LANE WIDTH TO BE PROVIDED THROUGH OR PAST THE WORKSITE SHALL BE 3.0m (3.5m DESIRABLE 2.8m min)

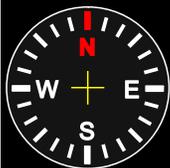
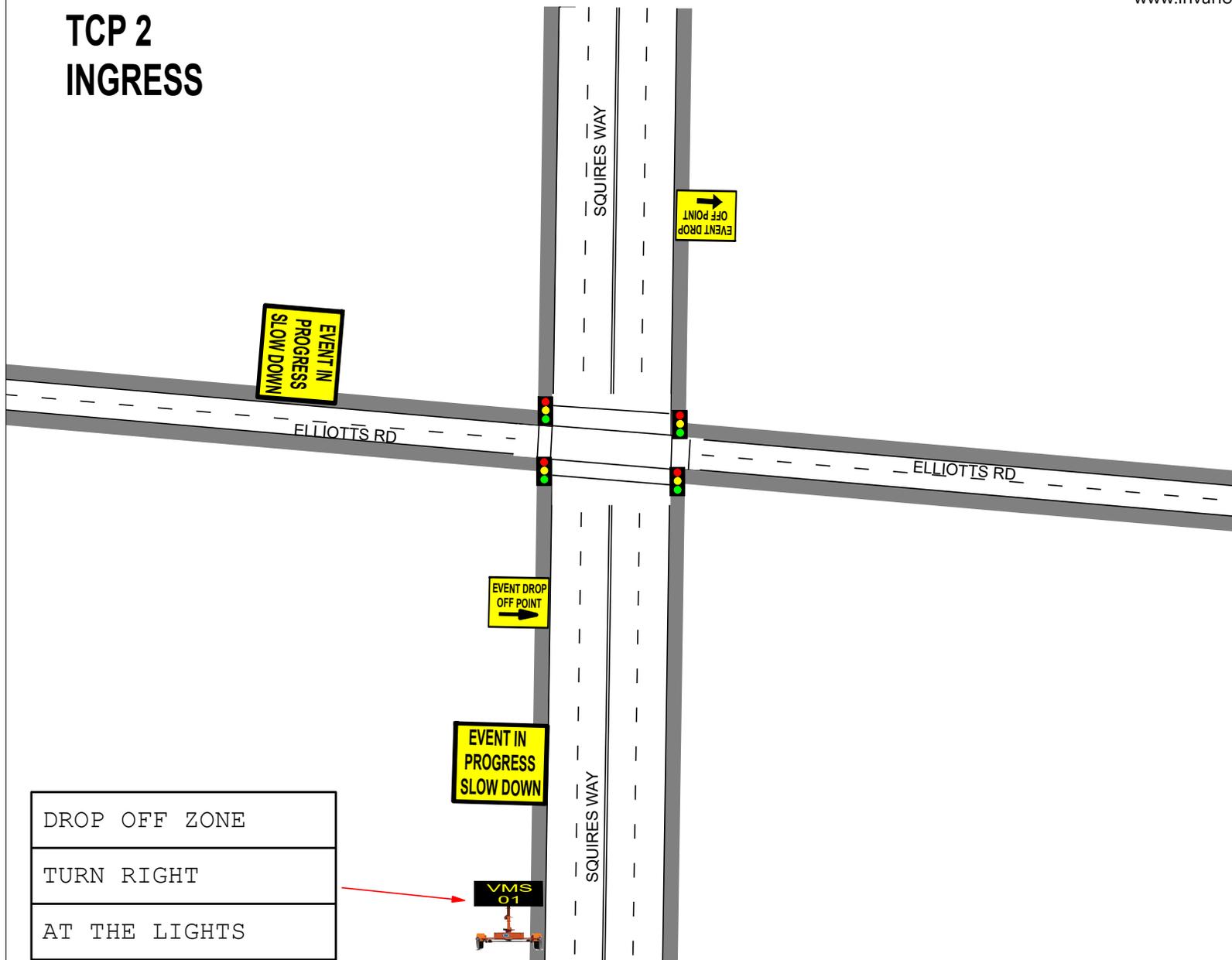
QUEUE MANAGEMENT PLAN

AT ALL TIMES DURING THE COURSE OF THE WORK TRAFFIC QUEUES SHALL BE MONITORED TO ENSURE THAT TRAFFIC DOES NOT EXCEED BEYOND THE LIMITS OF ADVANCED WARNING SIGNS

VEHICLE MOVEMENT PLAN

ALL WORK VEHICLES TO ENTER AND EXIT WORKSITE UNDER THE DIRECTION OF TRAFFIC CONTROLLER WITH THE TRAFFIC FLOW ON DESIGNATED UHF CHANNEL

TCP 2 INGRESS



Client:	YOURS & OWLS	Term:	SHORT	ROL Required:	YES	Date Prepared:	2/11/2020	Designed By:	Christophe Galibert
Road Name:	CARTERS LN	Road Type:	4 LANE 2 WAY	ROL Number:	TBC	Date Approved:	2/11/2020	Accreditation:	Prepare Work Zone TMP
Suburb:	FAIRY MEADOW	Speed Limit:	60 KM/H	Road Classification:	COUNCIL ROAD	TC@WS Reference:	BASED ON TCP 41	Ticket Number:	0051854943
TCs Required	2 TCs	Travelled Path:	PAST	Speed Reduction:	TBC	SAMS Number:		Expiry Date:	EXP 14/11/2021
Vehicles Required:	1 UTE	Closure Type:	EVENT	Nearest Cross St:	ELLIOTTS RD	TCP Ref Number:	YOURS&OWL2	Signature:	

REDDAWN

THIS PLAN IS NOT TO SCALE

TCP 3 INGRESS

GENERAL NOTES

1. THIS DRAWING IS TO BE READ IN CONJUNCTION WITH AS1742.3 & TCAWS RMS.18.898. Version Nr: 5.0
2. ALL TRAFFIC CONTROL DIAGRAMS TO BE READ CONJUNCTION WITH THE TCAWS RMS.18.898. Version Nr: 5.0.
3. NON- APPLICABLE EXISTING SIGNAGE SHALL BE COVERED E.G.. SPEEDS SIGNS DUE TO THE TEMPORARY SPEED ZONE.
4. ALL SIGNAGE DISTANCE SHALL COMPLY WITH AS 1742.3 & TCAWS V5 2018
5. IN ACCORDANCE WITH TCAWS V5 2018 TRAFFIC CONTROLLERS TO ASSIST PEDESTRIANS WITH MOVEMENT THROUGH & AROUND THE WORKSITE.
6. SIGNAGE SHALL BE PLACED ON THE SIDE OF THE ROAD ADJACENT TO THE TRAFFIC FLOW.
7. REMOVAL OF TRAFFIC CONTROL SIGNS AND DEVICES SHOULD BE UNDERTAKEN IN THE REVERSE ORDER OF ERECTION, PROGRESSING FROM THE WORK AREA OUT TOWARD THE APPROACHES.

RECOMMENDED TAPER LENGTH

APPROXIMATE SPEED OF TRAFFIC KM/H	TRAFFIC CONTROL AT BEGINNING OF TAPER	LATERAL SHIFT TAPER	MERGE TAPER
45 OR LESS	15	0	15
46 - 55	15	15	30
56 - 65	30	30	60
66 - 75	N/A	70	115
76 - 85	N/A	80	130
86 - 95	N/A	90	145
96 - 105	N/A	100	160
> 105	N/A	110	180

DIMENSION "D"

SPEED OF TRAFFIC KM/H	DIMENSION D=M	
45 OR LESS	15m	15m
46 - 55	15m	50m
56 - 65	45m	60m
GREATER THAN 65 KM/H	EQUAL TO POSTED SPEED	

TOLERANCES

POSITIONING OF SIGNS
MINIMUM 10% LESS THAN THE DISTANCE OR LENGTHS GIVEN
MAXIMUM 25% MORE THAN THE DISTANCE OR LENGTHS GIVEN
SPACING OF DELINEATING DEVICES
MAXIMUM 10% MORE THAN THE SPACING GIVEN
NO MINIMUM

LANE WIDTHS

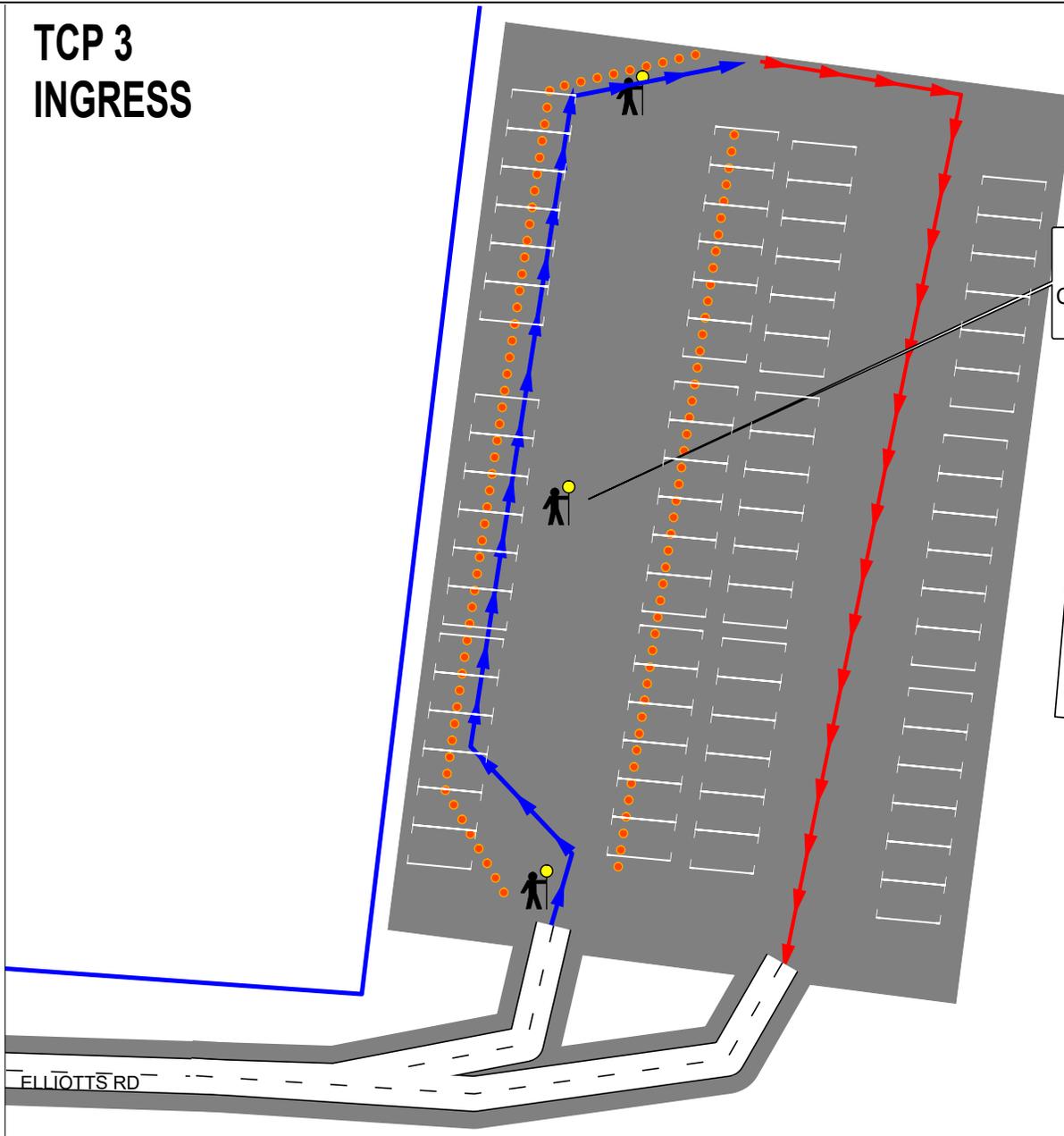
THE MIN LANE WIDTH TO BE PROVIDED THROUGH OR PAST THE WORKSITE SHALL BE 3.0m (3.5m DESIRABLE 2.8m min)

QUEUE MANAGEMENT PLAN

AT ALL TIMES DURING THE COURSE OF THE WORK TRAFFIC QUEUES SHALL BE MONITORED TO ENSURE THAT TRAFFIC DOES NOT EXCEED BEYOND THE LIMITS OF ADVANCED WARNING SIGNS

VEHICLE MOVEMENT PLAN

ALL WORK VEHICLES TO ENTER AND EXIT WORKSITE UNDER THE DIRECTION OF TRAFFIC CONTROLLER WITH THE TRAFFIC FLOW ON DESIGNATED UHF CHANNEL



DROP OFF ZONE FOR TAXI AND UBERS. 2 TRAFFIC CONTROLLERS TO ASSIST, VEHICLES AND PEDESTRIANS

SURF LIFE SAVING CLUB

LEGEND:

- TRAFFIC CONES: ○○○○○○
- SITE FENCE: —————
- TRAFFIC CONTROLLER: [Icon of person with yellow light]
- TRAFFIC CONTROL VEHICLE w ARROW BOARD: [Icon of vehicle with arrow board]



Client:	YOURS & OWLS	Term:	SHORT	ROL Required:	YES	Date Prepared:	2/11/2020	Designed By:	Christophe Galibert
Road Name:	ELLIOTTS RD	Road Type:	4 LANE 2 WAY	ROL Number:	TBC	Date Approved:	2/11/2020	Accreditation:	Prepare Work Zone TMP
Suburb:	FAIRY MEADOW	Speed Limit:	60 KM/H	Road Classification:	COUNCIL ROAD	TC@WS Reference:	BASED ON TCP 41	Ticket Number:	0051854943
TCs Required	3 TCs	Travelled Path:	PAST	Speed Reduction:	TBC	SAMS Number:		Expiry Date:	EXP 14/11/2021
Vehicles Required:	1 UTE	Closure Type:	EVENT	Nearest Cross St:	ELLIOTTS RD	TCP Ref Number:	YOURS&OWL2	Signature:	[Signature] APPROVED

REDDAWN **IR**

THIS PLAN IS NOT TO SCALE

GENERAL NOTES

- THIS DRAWING IS TO BE READ IN CONJUNCTION WITH AS1742.3 & TCAWS RMS.18.898. Version No: 5.0
- ALL TRAFFIC CONTROL DIAGRAMS TO BE READ CONJUNCTION WITH THE TCAWS RMS.18.898. Version No: 5.0.
- NON- APPLICABLE EXISTING SIGNAGE SHALL BE COVERED E.G.. SPEEDS SIGNS DUE TO THE TEMPORARY SPEED ZONE.
- ALL SIGNAGE DISTANCE SHALL COMPLY WITH AS 1742.3 & TCAWS V5 2018
- IN ACCORDANCE WITH TCAWS V5 2018 TRAFFIC CONTROLLERS TO ASSIST PEDESTRIANS WITH MOVEMENT THROUGH & AROUND THE WORKSITE.
- SIGNAGE SHALL BE PLACED ON THE SIDE OF THE ROAD ADJACENT TO THE TRAFFIC FLOW.
- REMOVAL OF TRAFFIC CONTROL SIGNS AND DEVICES SHOULD BE UNDERTAKEN IN THE REVERSE ORDER OF ERECTION, PROGRESSING FROM THE WORK AREA OUT TOWARD THE APPROACHES.

RECOMMENDED TAPER LENGTH

APPROXIMATE SPEED OF TRAFFIC KM/H	TRAFFIC CONTROL AT BEGINNING OF TAPER	LATERAL SHIFT TAPER	MERGE TAPER
45 OR LESS	15	0	15
46 - 55	15	15	30
56 - 65	30	30	60
66 - 75	N/A	70	115
76 - 85	N/A	80	130
86 - 95	N/A	90	145
96 - 105	N/A	100	160
> 105	N/A	110	180

DIMENSION "D"

SPEED OF TRAFFIC KM/H	DIMENSION D=M
45 OR LESS	15m
46 - 55	15m
56 - 65	45m
GREATER THAN 65 KM/H	EQUAL TO POSTED SPEED

TOLERANCES

POSITIONING OF SIGNS
 MINIMUM 10% LESS THAN THE DISTANCE OR LENGTHS GIVEN
 MAXIMUM 25% MORE THAN THE DISTANCE OR LENGTHS GIVEN
 SPACING OF DELINEATING DEVICES
 MAXIMUM 10% MORE THAN THE SPACING GIVEN
 NO MINIMUM

LANE WIDTHS

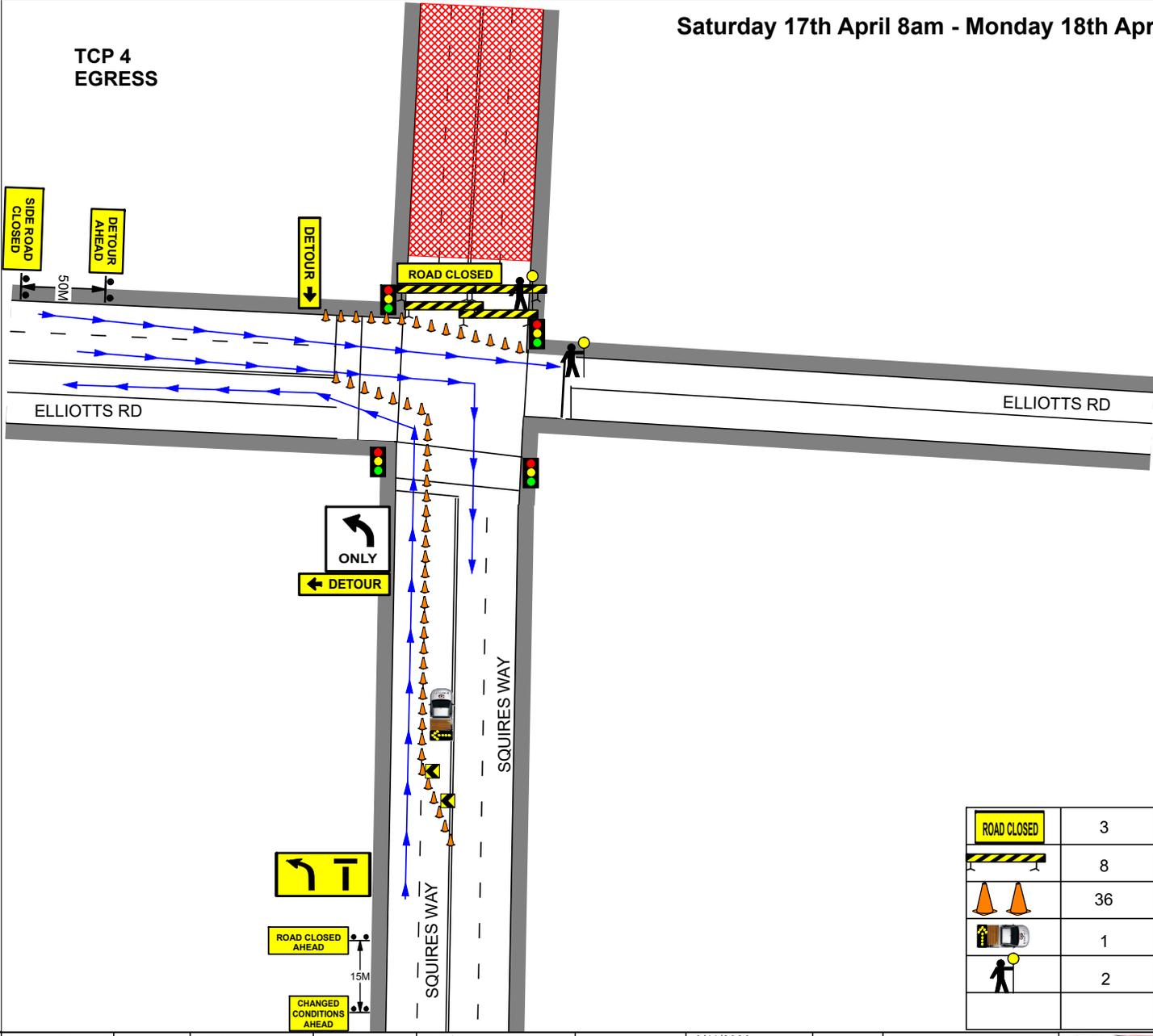
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QUEUE MANAGEMENT PLAN

AT ALL TIMES DURING THE COURSE OF THE WORK TRAFFIC QUEUES SHALL BE MONITORED TO ENSURE THAT TRAFFIC DOES NOT EXCEED BEYOND THE LIMITS OF ADVANCED WARNING SIGNS

VEHICLE MOVEMENT PLAN

ALL WORK VEHICLES TO ENTER AND EXIT WORKSITE UNDER THE DIRECTION OF TRAFFIC CONTROLLER WITH THE TRAFFIC FLOW ON DESIGNATED UHF CHANNEL



Item	Quantity	LEGEND:
ROAD CLOSED	3	TRAFFIC CONES: ○○○○○○
ROAD CLOSED SIGN	8	CLOSED AREA: [Red Hatched Box]
TRAFFIC CONES	36	TRAFFIC CONTROLLER: [Traffic Controller Icon]
TRAFFIC CONTROL VEHICLE	1	TRAFFIC CONTROL VEHICLE w ARROW BOARD: [Traffic Control Vehicle Icon]
TRAFFIC CONTROLLER	2	



Client:	YOURS & OWLS	Term:	SHORT	ROL Required:	YES	Date Prepared:	2/11/2020	Designed By:	Christophe Galibert
Road Name:	ELLIOTTS RD	Road Type:	4 LANE 2 WAY	ROL Number:	TBC	Date Approved:	2/11/2020	Accreditation:	Prepare Work Zone TMP
Suburb:	FAIRY MEADOW	Speed Limit:	60 KM/H	Road Classification:	COUNCIL ROAD	TC@WS Reference:	BASED ON TCP 41	Ticket Number:	0051854943
TCs Required	3 TCs	Travelled Path:	PAST	Speed Reduction:	TBC	SAMS Number:		Expiry Date:	EXP 14/11/2021
Vehicles Required:	1 UTE	Closure Type:	EVENT	Nearest Cross St:	SQUIRES WAY	TCP Ref Number:	YOURS&OWL4	Signature:	[Signature]

REDDAWN

THIS PLAN IS NOT TO SCALE

APPROVED

Friday 16th April 7am - Monday 19th April 7am

GENERAL NOTES

- THIS DRAWING IS TO BE READ IN CONJUNCTION WITH AS1742.3 & TCAWS RMS.18.898. Version No: 5.0
- ALL TRAFFIC CONTROL DIAGRAMS TO BE READ CONJUNCTION WITH THE TCAWS RMS.18.898. Version No: 5.0.
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RECOMMENDED TAPER LENGTH

APPROXIMATE SPEED OF TRAFFIC KM/H	TRAFFIC CONTROL AT BEGINNING OF TAPER	LATERAL SHIFT TAPER	MERGE TAPER
45 OR LESS	15	0	15
46 - 55	15	15	30
56 - 65	30	30	60
66 - 75	N/A	70	115
76 - 85	N/A	80	130
86 - 95	N/A	90	145
96 - 105	N/A	100	160
> 105	N/A	110	180

DIMENSION "D"

SPEED OF TRAFFIC KM/H	DIMENSION D=M
45 OR LESS	15m 15m
46 - 55	15m 50m
56 - 65	45m 60m
GREATER THAN 65 KM/H	EQUAL TO POSTED SPEED

TOLERANCES

POSITIONING OF SIGNS
 MINIMUM 10% LESS THAN THE DISTANCE OR LENGTHS GIVEN
 MAXIMUM 25% MORE THAN THE DISTANCE OR LENGTHS GIVEN
 SPACING OF DELINEATING DEVICES
 MAXIMUM 10% MORE THAN THE SPACING GIVEN
 NO MINIMUM

LANE WIDTHS

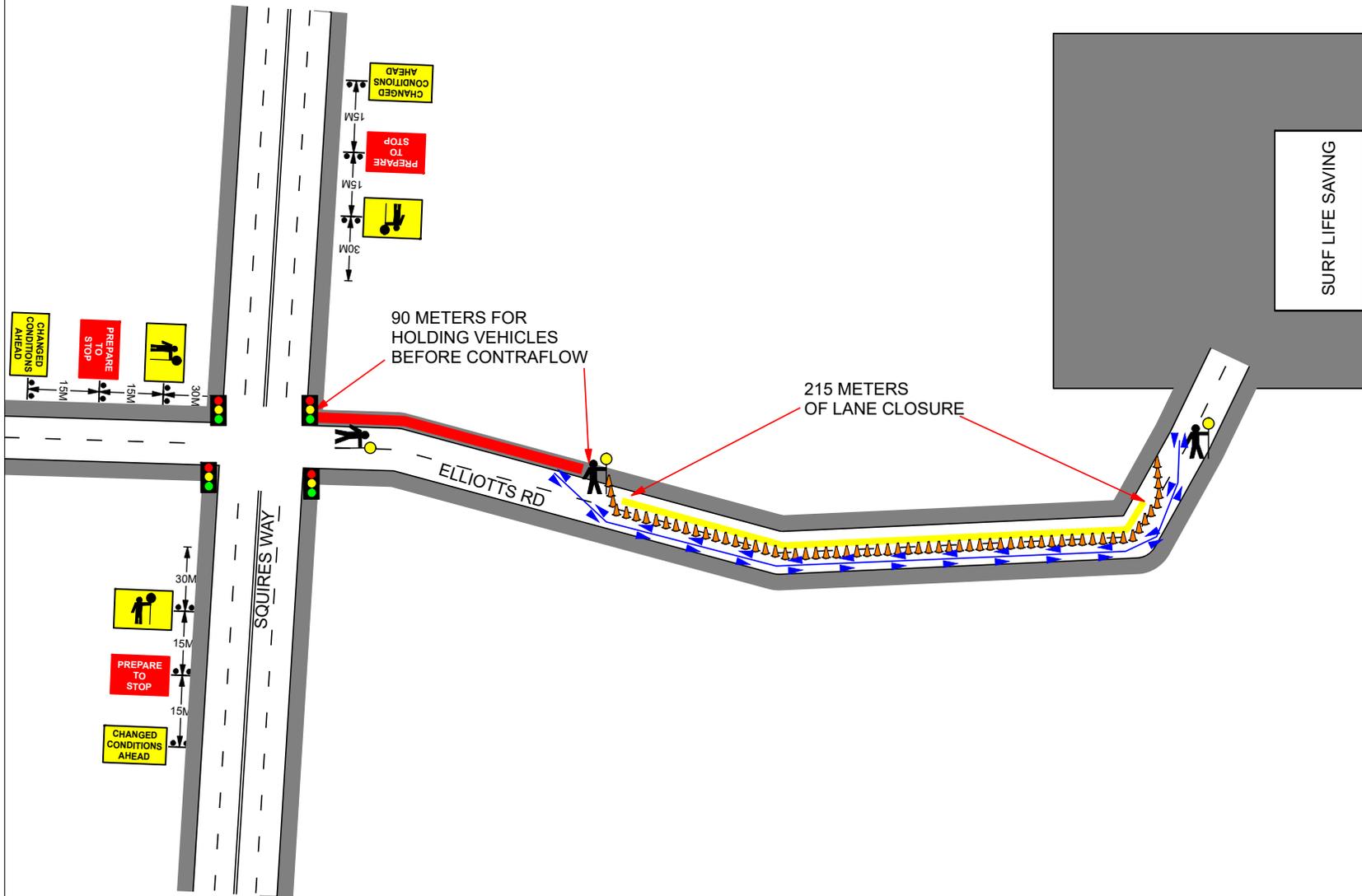
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QUEUE MANAGEMENT PLAN

AT ALL TIMES DURING THE COURSE OF THE WORK TRAFFIC QUEUES SHALL BE MONITORED TO ENSURE THAT TRAFFIC DOES NOT EXCEED BEYOND THE LIMITS OF ADVANCED WARNING SIGNS

VEHICLE MOVEMENT PLAN

ALL WORK VEHICLES TO ENTER AND EXIT WORKSITE UNDER THE DIRECTION OF TRAFFIC CONTROLLER WITH THE TRAFFIC FLOW ON DESIGNATED UHF CHANNEL



Client:	YOURS & OWLS	Term:	SHORT	ROL Required:	YES	Date Prepared:	23/02/2021	Designed By:	Christophe Galibert
Road Name:	ELLIOTTS RD	Road Type:	4 LANE 2 WAY	ROL Number:	TBC	Date Approved:	23/02/2021	Accreditation:	Prepare Work Zone TMP
Suburb:	FAIRY MEADOW	Speed Limit:	60 KM/H	Road Classification:	COUNCIL ROAD	TC@WS Reference:	BASED ON TCP 41	Ticket Number:	0051854943
TCs Required	3 TCs	Travelled Path:	PAST	Speed Reduction:	TBC	SAMS Number:		Expiry Date:	EXP 14/11/2021
Vehicles Required:	1 UTE	Closure Type:	EVENT	Nearest Cross St:	SQUIRES WAY	TCP Ref Number:	YOURS&OWL21	Signature:	

REDDAWN

THIS PLAN IS NOT TO SCALE

Saturday 17th April 8am - Monday 18th April 1am

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GENERAL NOTES

- THIS DRAWING IS TO BE READ IN CONJUNCTION WITH AS1742.3 & TCAWS RMS.18.898. Version No: 5.0
- ALL TRAFFIC CONTROL DIAGRAMS TO BE READ CONJUNCTION WITH THE TCAWS RMS.18.898. Version No: 5.0.
- NON- APPLICABLE EXISTING SIGNAGE SHALL BE COVERED E.G.. SPEEDS SIGNS DUE TO THE TEMPORARY SPEED ZONE.
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RECOMMENDED TAPER LENGTH

APPROXIMATE SPEED OF TRAFFIC KM/H	TRAFFIC CONTROL AT BEGINNING OF TAPER	LATERAL SHIFT TAPER	MERGE TAPER
45 OR LESS	15	0	15
46 - 55	15	15	30
56 - 65	30	30	60
66 - 75	N/A	70	115
76 - 85	N/A	80	130
86 - 95	N/A	90	145
96 - 105	N/A	100	160
> 105	N/A	110	180

DIMENSION "D"

SPEED OF TRAFFIC KM/H	DIMENSION D=M	
	AS.1742.3 TC@WS	
45 OR LESS	15m	15m
46 - 55	15m	50m
56 - 65	45m	60m
GREATER THAN 65 KM/H	EQUAL TO POSTED SPEED	

TOLERANCES

POSITIONING OF SIGNS
 MINIMUM 10% LESS THAN THE DISTANCE OR LENGTHS GIVEN
 MAXIMUM 25% MORE THAN THE DISTANCE OR LENGTHS GIVEN
 SPACING OF DELINEATING DEVICES
 MAXIMUM 10% MORE THAN THE SPACING GIVEN
 NO MINIMUM

LANE WIDTHS

THE MIN LANE WIDTH TO BE PROVIDED THROUGH OR PAST THE WORKSITE SHALL BE 3.0m (3.5m DESIRABLE 2.8m min)

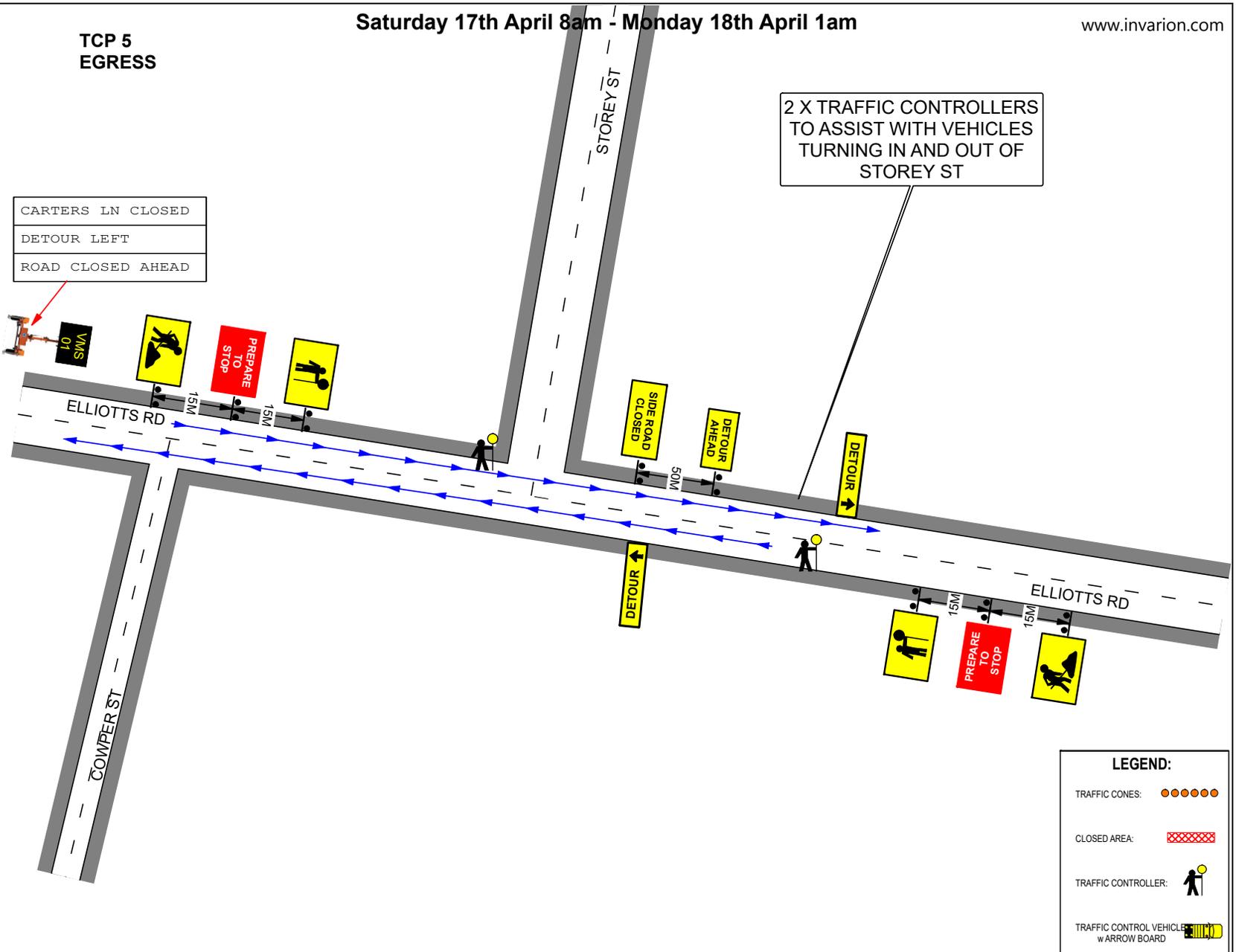
QUEUE MANAGEMENT PLAN

AT ALL TIMES DURING THE COURSE OF THE WORK TRAFFIC QUEUES SHALL BE MONITORED TO ENSURE THAT TRAFFIC DOES NOT EXCEED BEYOND THE LIMITS OF ADVANCED WARNING SIGNS

VEHICLE MOVEMENT PLAN

ALL WORK VEHICLES TO ENTER AND EXIT WORKSITE UNDER THE DIRECTION OF TRAFFIC CONTROLLER WITH THE TRAFFIC FLOW ON DESIGNATED UHF CHANNEL

TCP 5 EGRESS



LEGEND:

- TRAFFIC CONES:
- CLOSED AREA:
- TRAFFIC CONTROLLER:
- TRAFFIC CONTROL VEHICLE w ARROW BOARD:



Client:	YOURS & OWLS	Term:	SHORT	ROL Required:	YES	Date Prepared:	2/11/2020	Designed By:	Christophe Galibert
Road Name:	ELLIOTTS RD	Road Type:	4 LANE 2 WAY	ROL Number:	TBC	Date Approved:	2/11/2020	Accreditation:	Prepare Work Zone TMP
Suburb:	FAIRY MEADOW	Speed Limit:	60 KM/H	Road Classification:	COUNCIL ROAD	TC@WS Reference:	BASED ON TCP 41	Ticket Number:	0051854943
TCs Required	3 TCs	Travelled Path:	PAST	Speed Reduction:	TBC	SAMS Number:		Expiry Date:	EXP 14/11/2021
Vehicles Required:	1 UTE	Closure Type:	EVENT	Nearest Cross St:	SQUIRES WAY	TCP Ref Number:	YOURS&OWL4	Signature:	

REDDAWN

THIS PLAN IS NOT TO SCALE

GENERAL NOTES

- THIS DRAWING IS TO BE READ IN CONJUNCTION WITH AS1742.3 & TCAWS RMS.18.898. Version No: 5.0
- ALL TRAFFIC CONTROL DIAGRAMS TO BE READ CONJUNCTION WITH THE TCAWS RMS.18.898. Version No: 5.0.
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RECOMMENDED TAPER LENGTH

APPROXIMATE SPEED OF TRAFFIC KM/H	TRAFFIC CONTROL AT BEGINNING OF TAPER	LATERAL SHIFT TAPER	MERGE TAPER
45 OR LESS	15	0	15
46 - 55	15	15	30
56 - 65	30	30	60
66 - 75	N/A	70	115
76 - 85	N/A	80	130
86 - 95	N/A	90	145
96 - 105	N/A	100	160
> 105	N/A	110	180

DIMENSION "D"

SPEED OF TRAFFIC KM/H	DIMENSION D=M	
45 OR LESS	15m	15m
46 - 55	15m	50m
56 - 65	45m	60m
GREATER THAN 65 KM/H	EQUAL TO POSTED SPEED	

TOLERANCES

POSITIONING OF SIGNS
MINIMUM 10% LESS THAN THE DISTANCE OR LENGTHS GIVEN
MAXIMUM 25% MORE THAN THE DISTANCE OR LENGTHS GIVEN
SPACING OF DELINEATING DEVICES
MAXIMUM 10% MORE THAN THE SPACING GIVEN
NO MINIMUM

LANE WIDTHS

THE MIN LANE WIDTH TO BE PROVIDED THROUGH OR PAST THE WORKSITE SHALL BE 3.0m (3.5m DESIRABLE 2.8m min)

QUEUE MANAGEMENT PLAN

AT ALL TIMES DURING THE COURSE OF THE WORK TRAFFIC QUEUES SHALL BE MONITORED TO ENSURE THAT TRAFFIC DOES NOT EXCEED BEYOND THE LIMITS OF ADVANCED WARNING SIGNS

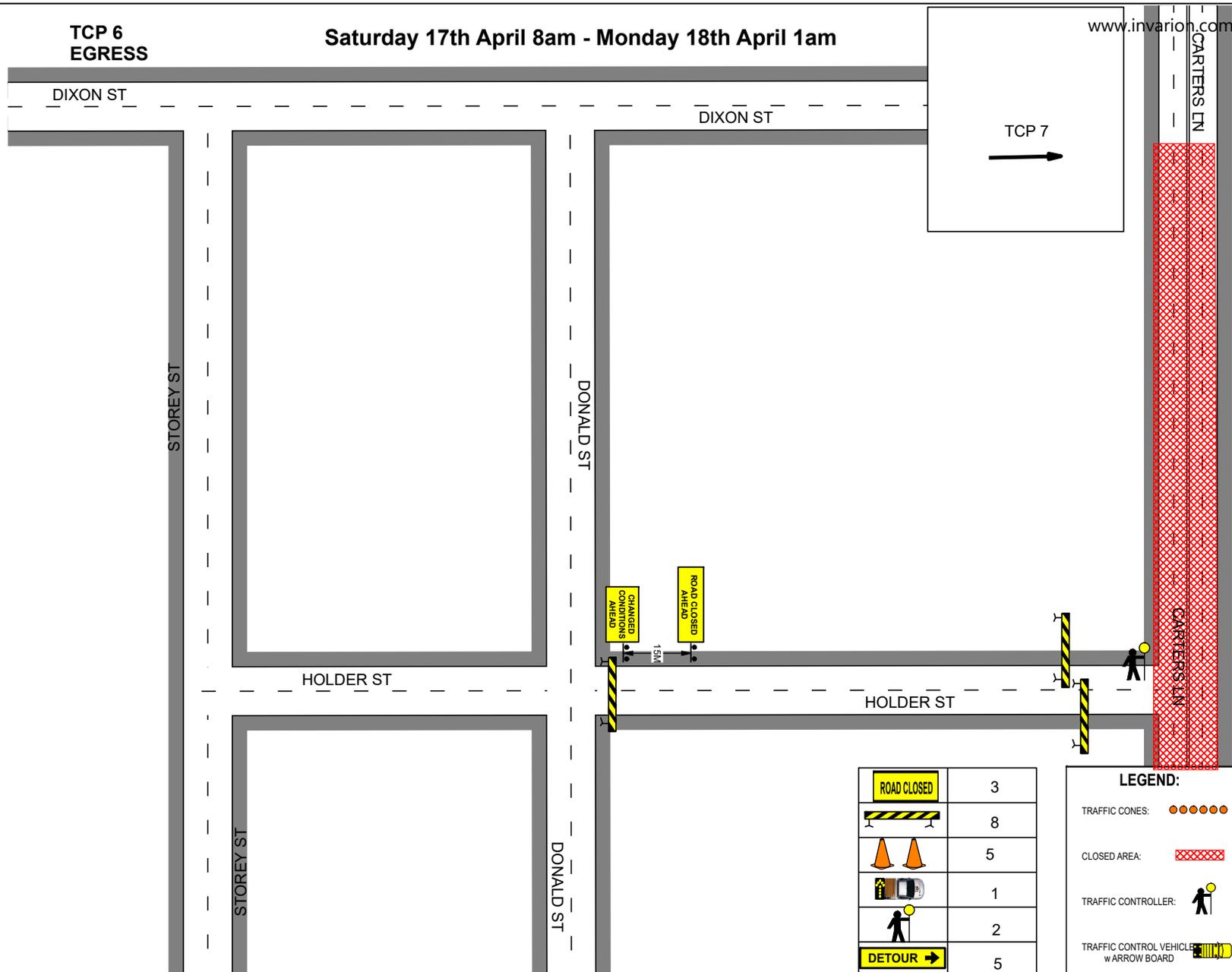
VEHICLE MOVEMENT PLAN

ALL WORK VEHICLES TO ENTER AND EXIT WORKSITE UNDER THE DIRECTION OF TRAFFIC CONTROLLER WITH THE TRAFFIC FLOW ON DESIGNATED UHF CHANNEL

**TCP 6
EGRESS**

Saturday 17th April 8am - Monday 18th April 1am

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Client:	YOURS & OWLS	Term:	SHORT	ROL Required:	YES	Date Prepared:	2/11/2020	Designed By:	Christophe Galibert
Road Name:	STOREY ST	Road Type:	4 LANE 2 WAY	ROL Number:	TBC	Date Approved:	2/11/2020	Accreditation:	Prepare Work Zone TMP
Suburb:	FAIRY MEADOW	Speed Limit:	60 KM/H	Road Classification:	COUNCIL ROAD	TC@WS Reference:	BASED ON TCP 41	Ticket Number:	0051854943
TCs Required	3 TCs	Travelled Path:	PAST	Speed Reduction:	TBC	SAMS Number:		Expiry Date:	EXP 14/11/2021
Vehicles Required:	1 UTE	Closure Type:	EVENT	Nearest Cross St:	DIXON ST	TCP Ref Number:	YOURS&OWL4	Signature:	

REDDAWN

THIS PLAN IS NOT TO SCALE

**TCP 7
EGRESS**

GENERAL NOTES

- THIS DRAWING IS TO BE READ IN CONJUNCTION WITH AS1742.3 & TCAWS RMS.18.898. Version No: 5.0
- ALL TRAFFIC CONTROL DIAGRAMS TO BE READ CONJUNCTION WITH THE TCAWS RMS.18.898. Version No: 5.0.
- NON- APPLICABLE EXISTING SIGNAGE SHALL BE COVERED E.G.. SPEEDS SIGNS DUE TO THE TEMPORARY SPEED ZONE.
- ALL SIGNAGE DISTANCE SHALL COMPLY WITH AS 1742.3 & TCAWS V5 2018
- IN ACCORDANCE WITH TCAWS V5 2018 TRAFFIC CONTROLLERS TO ASSIST PEDESTRIANS WITH MOVEMENT THROUGH & AROUND THE WORKSITE.
- SIGNAGE SHALL BE PLACED ON THE SIDE OF THE ROAD ADJACENT TO THE TRAFFIC FLOW.
- REMOVAL OF TRAFFIC CONTROL SIGNS AND DEVICES SHOULD BE UNDERTAKEN IN THE REVERSE ORDER OF ERECTION, PROGRESSING FROM THE WORK AREA OUT TOWARD THE APPROACHES.

RECOMMENDED TAPER LENGTH

APPROXIMATE SPEED OF TRAFFIC KM/H	TRAFFIC CONTROL AT BEGINNING OF TAPER	LATERAL SHIFT TAPER	MERGE TAPER
45 OR LESS	15	0	15
46 - 55	15	15	30
56 - 65	30	30	60
66 - 75	N/A	70	115
76 - 85	N/A	80	130
86 - 95	N/A	90	145
96 - 105	N/A	100	160
> 105	N/A	110	180

DIMENSION "D"

SPEED OF TRAFFIC KM/H	DIMENSION D=M	
	AS.1742.3 TC@WS	
45 OR LESS	15m	15m
46 - 55	15m	50m
56 - 65	45m	60m
GREATER THAN 65 KM/H	EQUAL TO POSTED SPEED	

TOLERANCES

POSITIONING OF SIGNS
MINIMUM 10% LESS THAN THE DISTANCE OR LENGTHS GIVEN
MAXIMUM 25% MORE THAN THE DISTANCE OR LENGTHS GIVEN
SPACING OF DELINEATING DEVICES
MAXIMUM 10% MORE THAN THE SPACING GIVEN
NO MINIMUM

LANE WIDTHS

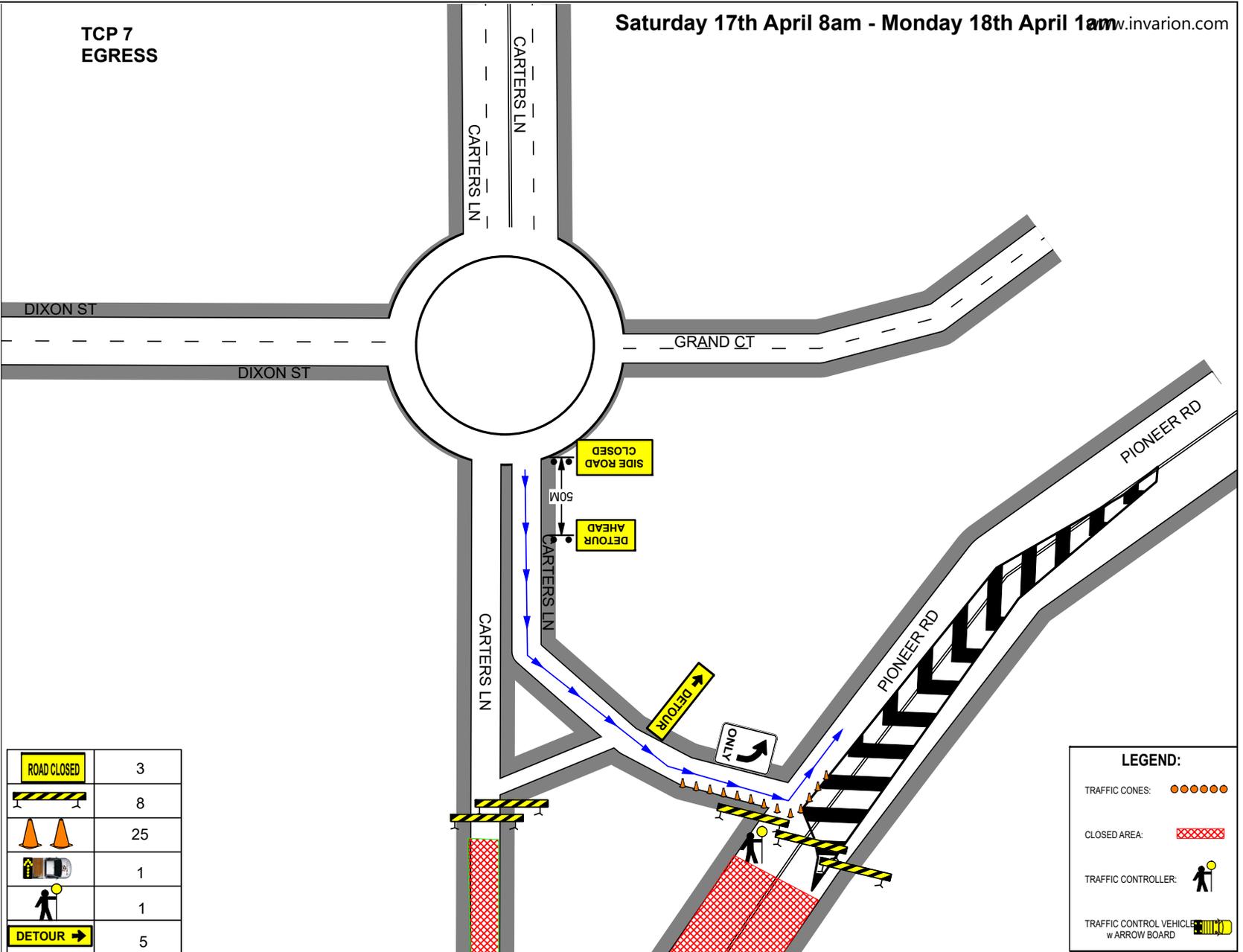
THE MIN LANE WIDTH TO BE PROVIDED THROUGH OR PAST THE WORKSITE SHALL BE 3.0m (3.5m DESIRABLE 2.8m min)

QUEUE MANAGEMENT PLAN

AT ALL TIMES DURING THE COURSE OF THE WORK TRAFFIC QUEUES SHALL BE MONITORED TO ENSURE THAT TRAFFIC DOES NOT EXCEED BEYOND THE LIMITS OF ADVANCED WARNING SIGNS

VEHICLE MOVEMENT PLAN

ALL WORK VEHICLES TO ENTER AND EXIT WORKSITE UNDER THE DIRECTION OF TRAFFIC CONTROLLER WITH THE TRAFFIC FLOW ON DESIGNATED UHF CHANNEL



	3
	8
	25
	1
	1
	5

LEGEND:

- TRAFFIC CONES:
- CLOSED AREA:
- TRAFFIC CONTROLLER:
- TRAFFIC CONTROL VEHICLE w ARROW BOARD:



Client:	YOURS & OWLS	Term:	SHORT	ROL Required:	YES	Date Prepared:	2/11/2020	Designed By:	Christophe Galibert
Road Name:	DIXON ST	Road Type:	4 LANE 2 WAY	ROL Number:	TBC	Date Approved:	2/11/2020	Accreditation:	Prepare Work Zone TMP
Suburb:	FAIRY MEADOW	Speed Limit:	60 KM/H	Road Classification:	COUNCIL ROAD	TC@WS Reference:	BASED ON TCP 41	Ticket Number:	0051854943
TCs Required:	3 TCs	Travelled Path:	PAST	Speed Reduction:	TBC	SAMS Number:		Expiry Date:	EXP 14/11/2021
Vehicles Required:	1 UTE	Closure Type:	EVENT	Nearest Cross St:	CARTERS LN	TCP Ref Number:	YOURS&OWL7	Signature:	

REDDAWN

THIS PLAN IS NOT TO SCALE

GENERAL NOTES

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- ALL TRAFFIC CONTROL DIAGRAMS TO BE READ CONJUNCTION WITH THE TCAWS RMS.18.898. Version No: 5.0.
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RECOMMENDED TAPER LENGTH

APPROXIMATE SPEED OF TRAFFIC KM/H	TRAFFIC CONTROL AT BEGINNING OF TAPER	LATERAL SHIFT TAPER	MERGE TAPER
45 OR LESS	15	0	15
46 - 55	15	15	30
56 - 65	30	30	60
66 - 75	N/A	70	115
76 - 85	N/A	80	130
86 - 95	N/A	90	145
96 - 105	N/A	100	160
> 105	N/A	110	180

DIMENSION "D"

SPEED OF TRAFFIC KM/H	DIMENSION D=M	
	AS.1742.3 TC@WS	
45 OR LESS	15m	15m
46 - 55	15m	50m
56 - 65	45m	60m
GREATER THAN 65 KM/H	EQUAL TO POSTED SPEED	

TOLERANCES

POSITIONING OF SIGNS
MINIMUM 10% LESS THAN THE DISTANCE OR LENGTHS GIVEN
MAXIMUM 25% MORE THAN THE DISTANCE OR LENGTHS GIVEN
SPACING OF DELINEATING DEVICES
MAXIMUM 10% MORE THAN THE SPACING GIVEN
NO MINIMUM

LANE WIDTHS

THE MIN LANE WIDTH TO BE PROVIDED THROUGH OR PAST THE WORKSITE SHALL BE 3.0m (3.5m DESIRABLE 2.8m min)

QUEUE MANAGEMENT PLAN

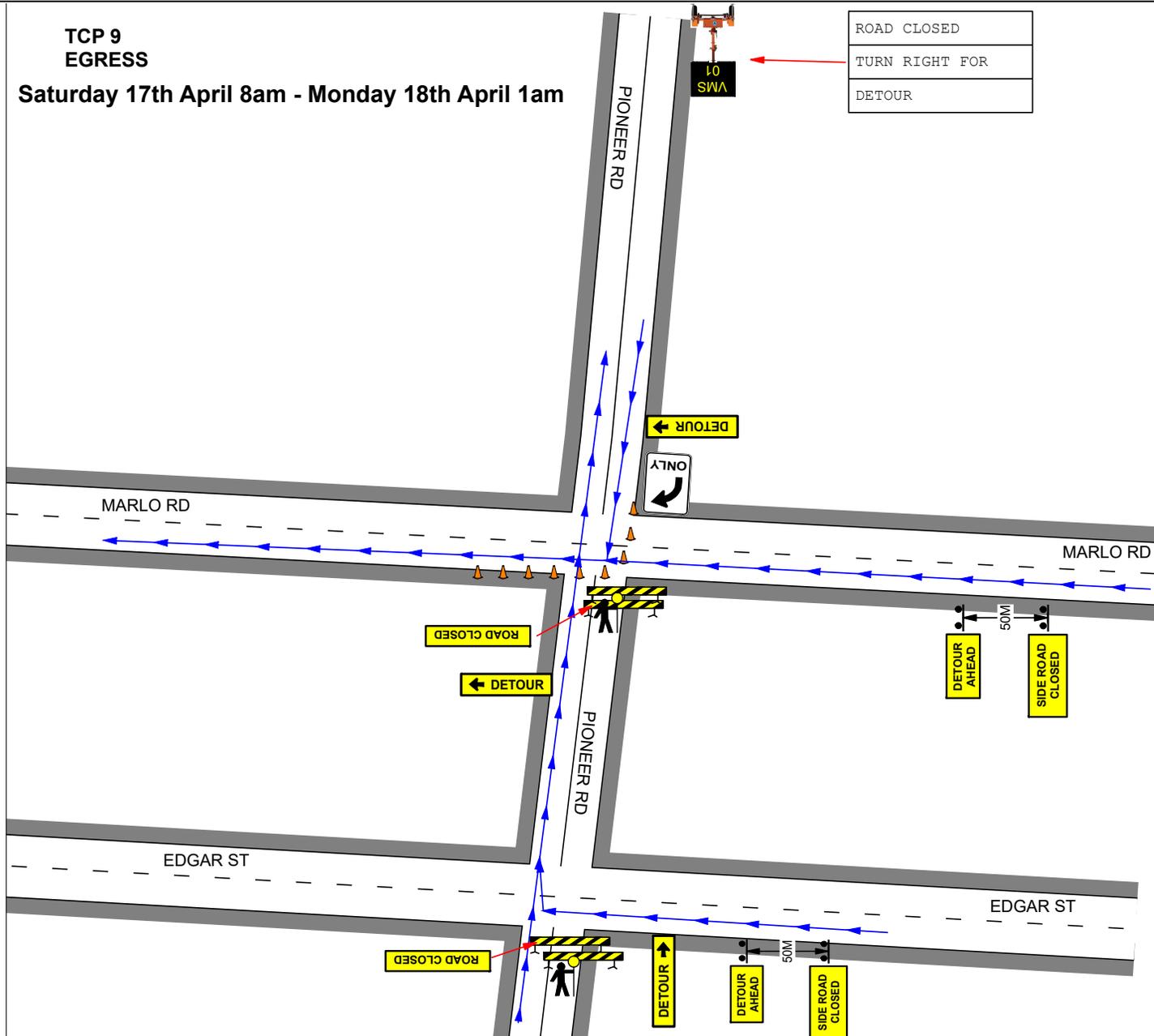
AT ALL TIMES DURING THE COURSE OF THE WORK TRAFFIC QUEUES SHALL BE MONITORED TO ENSURE THAT TRAFFIC DOES NOT EXCEED BEYOND THE LIMITS OF ADVANCED WARNING SIGNS

VEHICLE MOVEMENT PLAN

ALL WORK VEHICLES TO ENTER AND EXIT WORKSITE UNDER THE DIRECTION OF TRAFFIC CONTROLLER WITH THE TRAFFIC FLOW ON DESIGNATED UHF CHANNEL

**TCP 9
EGRESS**

Saturday 17th April 8am - Monday 18th April 1am



ROAD CLOSED
TURN RIGHT FOR
DETOUR

	8
	25
	1
	1
	5

LEGEND:

- TRAFFIC CONES:
- CLOSED AREA:
- TRAFFIC CONTROLLER:
- TRAFFIC CONTROL VEHICLE w ARROW BOARD:



Client:	YOURS & OWLS	Term:	SHORT	ROL Required:	YES	Date Prepared:	2/11/2020	Designed By:	Christophe Galibert
Road Name:	MARLO RD	Road Type:	4 LANE 2 WAY	ROL Number:	TBC	Date Approved:	2/11/2020	Accreditation:	Prepare Work Zone TMP
Suburb:	FAIRY MEADOW	Speed Limit:	60 KM/H	Road Classification:	COUNCIL ROAD	TC@WS Reference:	BASED ON TCP 41	Ticket Number:	0051854943
TCs Required:	3 TCs	Travelled Path:	PAST	Speed Reduction:	TBC	SAMS Number:		Expiry Date:	EXP 14/11/2021
Vehicles Required:	1 UTE	Closure Type:	EVENT	Nearest Cross St:	PIONEER RD	TCP Ref Number:	YOURS&OWL8	Signature:	

APPROVED

REDDAWN

THIS PLAN IS NOT TO SCALE

GENERAL NOTES

1. THIS DRAWING IS TO BE READ IN CONJUNCTION WITH AS1742.3 & TCAWS RMS.18.898. Version N°: 5.0
2. ALL TRAFFIC CONTROL DIAGRAMS TO BE READ CONJUNCTION WITH THE TCAWS RMS.18.898. Version N°: 5.0.
3. NON-APPLICABLE EXISTING SIGNAGE SHALL BE COVERED E.G., SPEEDS SIGNS DUE TO THE TEMPORARY SPEED ZONE.
4. ALL SIGNAGE DISTANCE SHALL COMPLY WITH AS 1742.3 & TCAWS V5 2018
5. IN ACCORDANCE WITH TCAWS V5 2018 TRAFFIC CONTROLLERS TO ASSIST PEDESTRIANS WITH MOVEMENT THROUGH & AROUND THE WORKSITE.
6. SIGNAGE SHALL BE PLACED ON THE SIDE OF THE ROAD ADJACENT TO THE TRAFFIC FLOW.
7. REMOVAL OF TRAFFIC CONTROL SIGNS AND DEVICES SHOULD BE UNDERTAKEN IN THE REVERSE ORDER OF ERECTION, PROGRESSING FROM THE WORK AREA OUT TOWARD THE APPROACHES.

RECOMMENDED TAPER LENGTH

APPROXIMATE SPEED OF TRAFFIC KM/H	TRAFFIC CONTROL AT BEGINNING OF TAPER	LATERAL SHIFT TAPER	MERGE TAPER
45 OR LESS	15	0	15
46 - 55	15	15	30
56 - 65	30	30	60
66 - 75	N/A	70	115
76 - 85	N/A	80	130
86 - 95	N/A	90	145
96 - 105	N/A	100	160
> 105	N/A	110	180

DIMENSION "D"

SPEED OF TRAFFIC KM/H	DIMENSION D=M	
45 OR LESS	15m	15m
46 - 55	15m	50m
56 - 65	45m	60m
GREATER THAN 65 KM/H	EQUAL TO POSTED SPEED	

TOLERANCES

POSITIONING OF SIGNS
 MINIMUM 10% LESS THAN THE DISTANCE OR LENGTHS GIVEN
 MAXIMUM 25% MORE THAN THE DISTANCE OR LENGTHS GIVEN
 SPACING OF DELINEATING DEVICES
 MAXIMUM 10% MORE THAN THE SPACING GIVEN
 NO MINIMUM

LANE WIDTHS

THE MIN LANE WIDTH TO BE PROVIDED THROUGH OR PAST THE WORKSITE SHALL BE 3.0m (3.5m DESIRABLE 2.8m min)

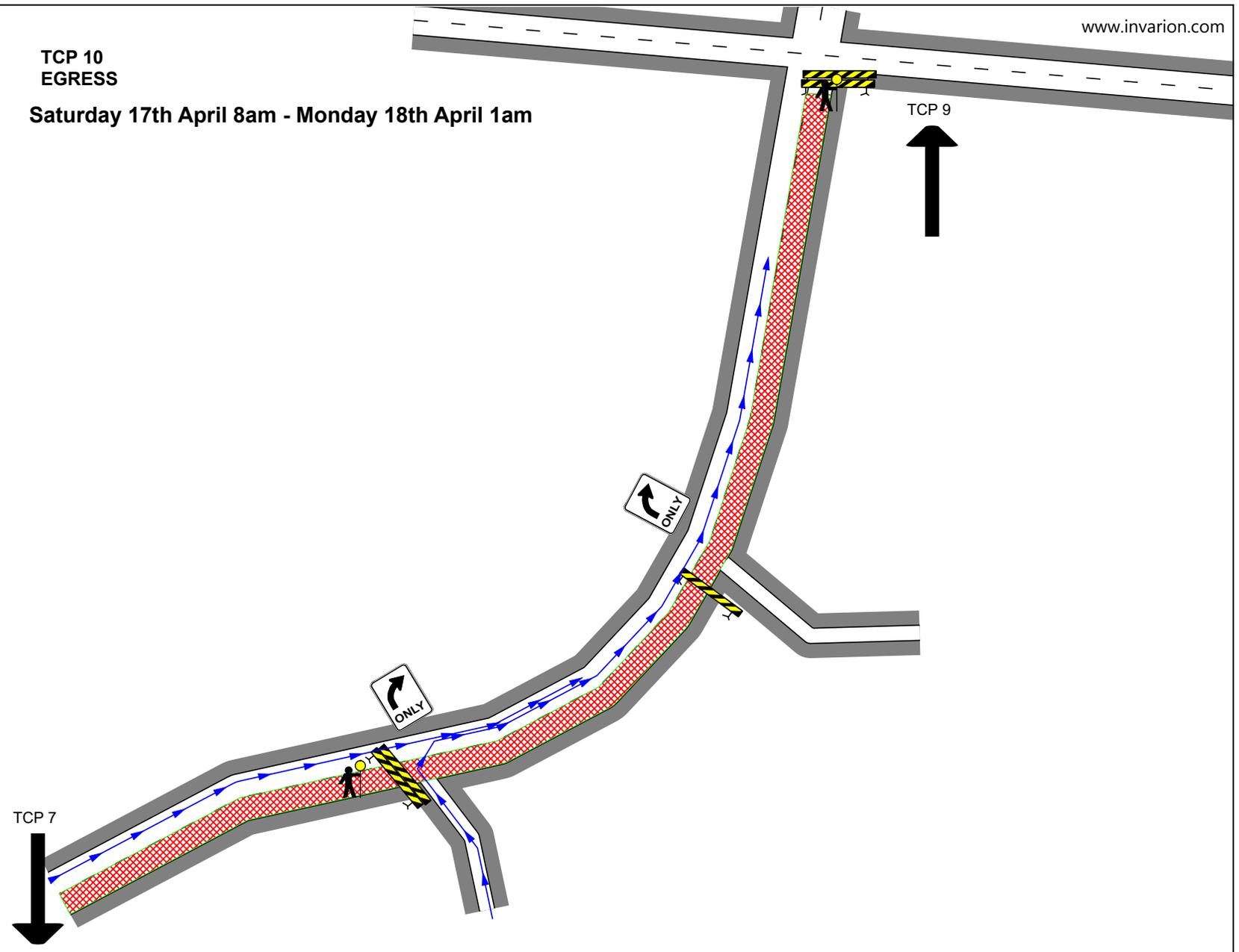
QUEUE MANAGEMENT PLAN

AT ALL TIMES DURING THE COURSE OF THE WORK TRAFFIC QUEUES SHALL BE MONITORED TO ENSURE THAT TRAFFIC DOES NOT EXCEED BEYOND THE LIMITS OF ADVANCED WARNING SIGNS

VEHICLE MOVEMENT PLAN

ALL WORK VEHICLES TO ENTER AND EXIT WORKSITE UNDER THE DIRECTION OF TRAFFIC CONTROLLER WITH THE TRAFFIC FLOW ON DESIGNATED UHF CHANNEL

TCP 10 EGRESS
Saturday 17th April 8am - Monday 18th April 1am



Client:	YOURS & OWLS	Term:	SHORT	ROL Required:	YES	Date Prepared:	2/11/2020	Designed By:	Christophe Galibert
Road Name:	PIONEER RD	Road Type:	4 LANE 2 WAY	ROL Number:	TBC	Date Approved:	2/11/2020	Accreditation:	Prepare Work Zone TMP
Suburb:	FAIRY MEADOW	Speed Limit:	60 KM/H	Road Classification:	COUNCIL ROAD	TC@WS Reference:	BASED ON TCP 41	Ticket Number:	0051854943
TCs Required	3 TCs	Travelled Path:	PAST	Speed Reduction:	TBC	SAMS Number:		Expiry Date:	EXP 14/11/2021
Vehicles Required:	1 UTE	Closure Type:	EVENT	Nearest Cross St:	CARTERS LN	TCP Ref Number:	YOURS&OWL10	Signature:	

REDDAWN

THIS PLAN IS NOT TO SCALE

GENERAL NOTES

1. THIS DRAWING IS TO BE READ IN CONJUNCTION WITH AS1742.3 & TCAWS RMS.18.898. Version Nr: 5.0
2. ALL TRAFFIC CONTROL DIAGRAMS TO BE READ CONJUNCTION WITH THE TCAWS RMS.18.898. Version Nr: 5.0.
3. NON- APPLICABLE EXISTING SIGNAGE SHALL BE COVERED E.G.. SPEEDS SIGNS DUE TO THE TEMPORARY SPEED ZONE.
4. ALL SIGNAGE DISTANCE SHALL COMPLY WITH AS 1742.3 & TCAWS V5 2018
5. IN ACCORDANCE WITH TCAWS V5 2018 TRAFFIC CONTROLLERS TO ASSIST PEDESTRIANS WITH MOVEMENT THROUGH & AROUND THE WORKSITE.
6. SIGNAGE SHALL BE PLACED ON THE SIDE OF THE ROAD ADJACENT TO THE TRAFFIC FLOW.
7. REMOVAL OF TRAFFIC CONTROL SIGNS AND DEVICES SHOULD BE UNDERTAKEN IN THE REVERSE ORDER OF ERECTION, PROGRESSING FROM THE WORK AREA OUT TOWARD THE APPROACHES.

RECOMMENDED TAPER LENGTH

APPROXIMATE SPEED OF TRAFFIC KM/H	TRAFFIC CONTROL AT BEGINNING OF TAPER	LATERAL SHIFT TAPER	MERGE TAPER
45 OR LESS	15	0	
46 - 55	15	15	
56 - 65	30	30	
66 - 75	N/A	70	
76 - 85	N/A	80	
86 - 95	N/A	90	
96 - 105	N/A	100	
> 105	N/A	110	

DIMENSION "D"

SPEED OF TRAFFIC KM/H	DIMENSION D=M	
	AS.1742.3 TC@WS	
45 OR LESS	15m	15m
46 - 55	15m	50m
56 - 65	45m	60m
GREATER THAN 65 KM/H	EQUAL TO POSTED SPEED	

TOLERANCES

POSITIONING OF SIGNS
 MINIMUM 10% LESS THAN THE DISTANCE OR LENGTHS GIVEN
 MAXIMUM 25% MORE THAN THE DISTANCE OR LENGTHS GIVEN
 SPACING OF DELINEATING DEVICES
 MAXIMUM 10% MORE THAN THE SPACING GIVEN
 NO MINIMUM

LANE WIDTHS

THE MIN LANE WIDTH TO BE PROVIDED THROUGH OR PAST THE WORKSITE SHALL BE 3.0m (3.5m DESIRABLE 2.8m min)

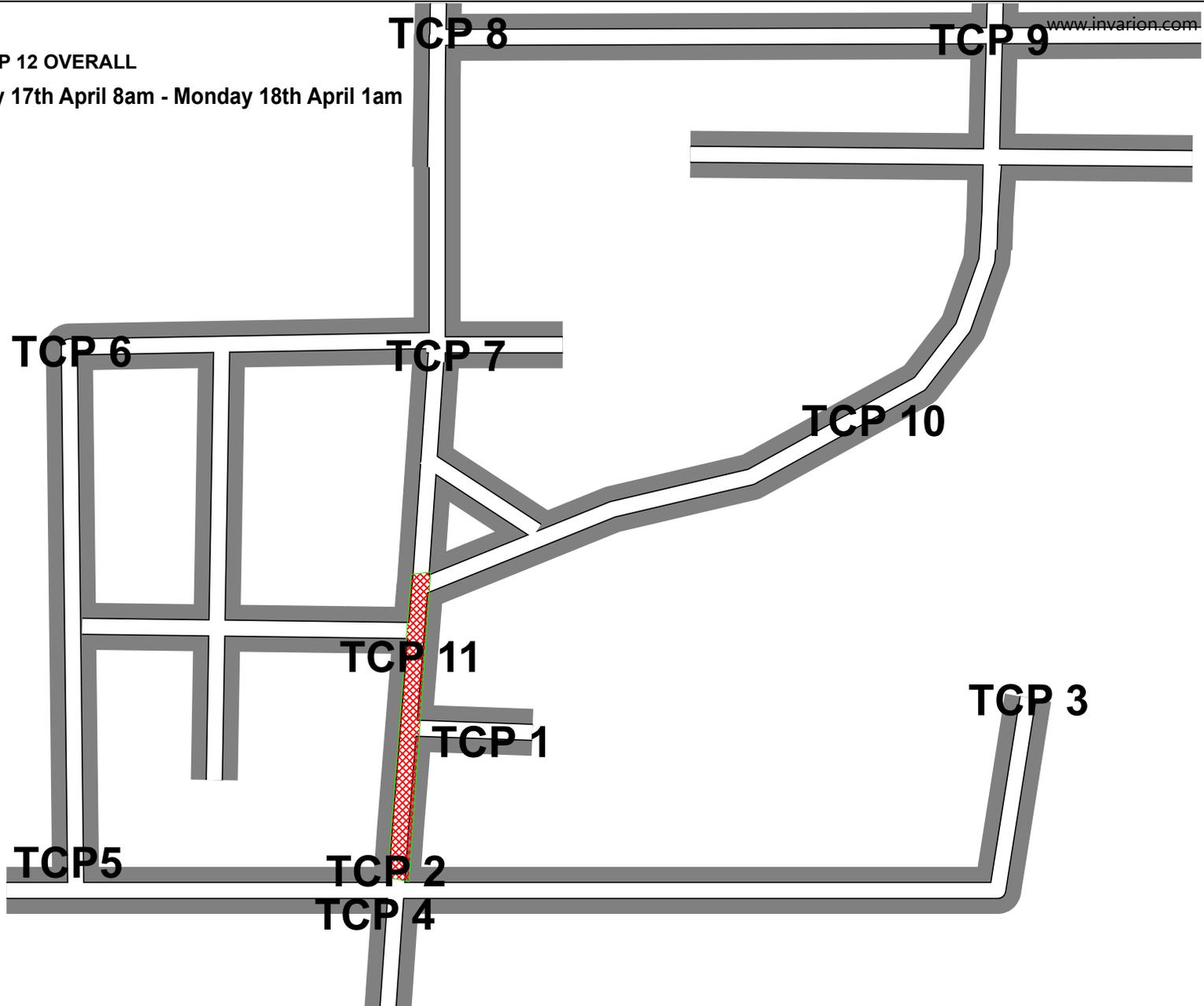
QUEUE MANAGEMENT PLAN

AT ALL TIMES DURING THE COURSE OF THE WORK TRAFFIC QUEUES SHALL BE MONITORED TO ENSURE THAT TRAFFIC DOES NOT EXCEED BEYOND THE LIMITS OF ADVANCED WARNING SIGNS

VEHICLE MOVEMENT PLAN

ALL WORK VEHICLES TO ENTER AND EXIT WORKSITE UNDER THE DIRECTION OF TRAFFIC CONTROLLER WITH THE TRAFFIC FLOW ON DESIGNATED UHF CHANNEL

TCP 12 OVERALL
 Saturday 17th April 8am - Monday 18th April 1am



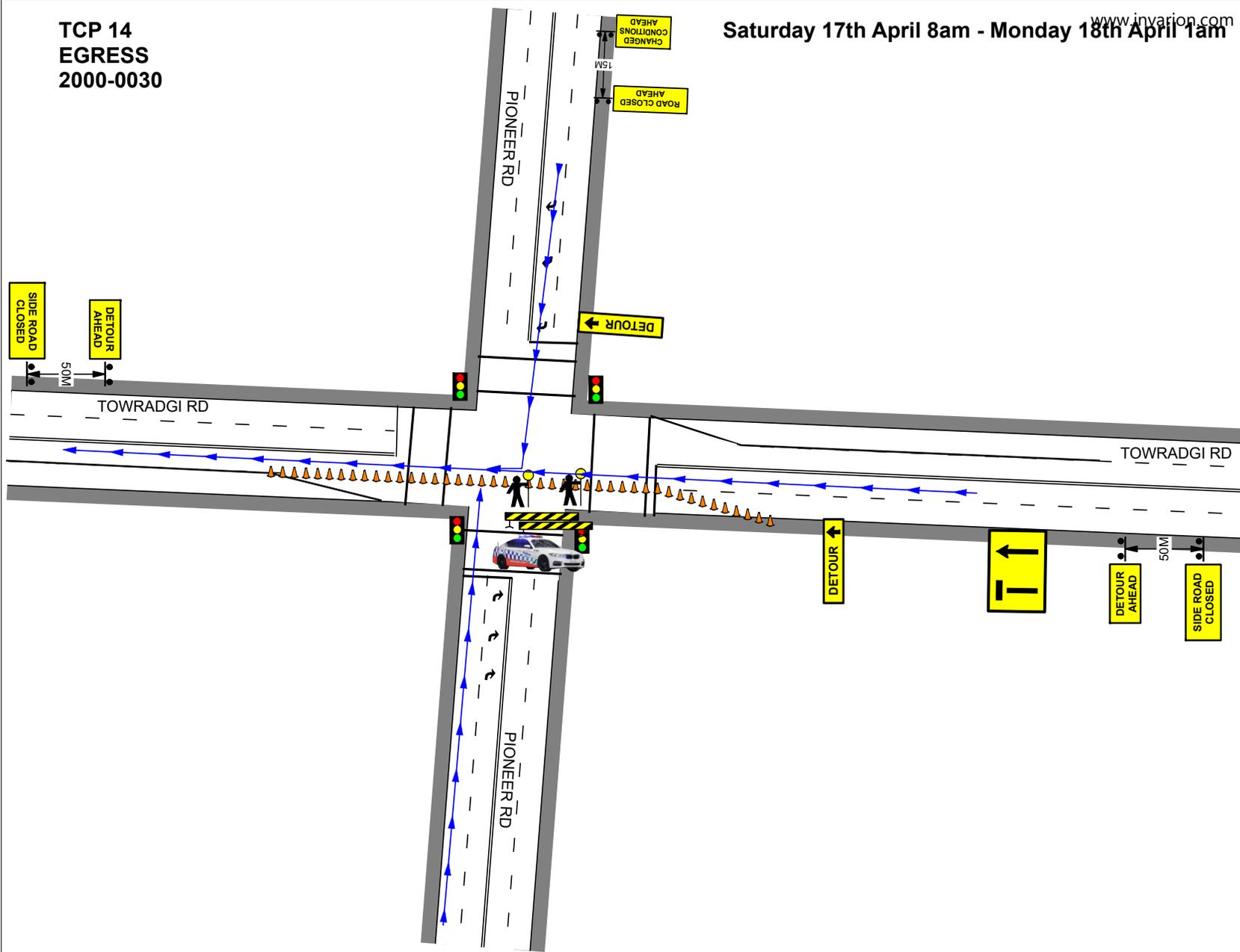
Client:	YOURS & OWLS	Term:	SHORT	ROL Required:	YES	Date Prepared:	2/11/2020	Designed By:	Christophe Galibert
Road Name:	PIONEER RD	Road Type:	4 LANE 2 WAY	ROL Number:	TBC	Date Approved:	2/11/2020	Accreditation:	Prepare Work Zone TMP
Suburb:	FAIRY MEADOW	Speed Limit:	60 KM/H	Road Classification:	COUNCIL ROAD	TC@WS Reference:	BASED ON TCP 41	Ticket Number:	0051854943
TCs Required	3 TCs	Travelled Path:	PAST	Speed Reduction:	TBC	SAMS Number:		Expiry Date:	EXP 14/11/2021
Vehicles Required:	1 UTE	Closure Type:	EVENT	Nearest Cross St:	CARTERS LN	TCP Ref Number:	YOURS&OWL10	Signature:	

REDDAWN

THIS PLAN IS NOT TO SCALE

Saturday 17th April 8am - Monday 18th April 1am

**TCP 14
EGRESS
2000-0030**



GENERAL NOTES

1. THIS DRAWING IS TO BE READ IN CONJUNCTION WITH AS1742.3 & TCAWS RMS.18.898. Version No: 5.0
2. ALL TRAFFIC CONTROL DIAGRAMS TO BE READ CONJUNCTION WITH THE TCAWS RMS.18.898. Version No: 5.0.
3. NON-APPLICABLE EXISTING SIGNAGE SHALL BE COVERED E.G.. SPEEDS SIGNS DUE TO THE TEMPORARY SPEED ZONE.
4. ALL SIGNAGE DISTANCE SHALL COMPLY WITH AS 1742.3 & TCAWS V5 2018
5. IN ACCORDANCE WITH TCAWS V5 2018 TRAFFIC CONTROLLERS TO ASSIST PEDESTRIANS WITH MOVEMENT THROUGH & AROUND THE WORKSITE.
6. SIGNAGE SHALL BE PLACED ON THE SIDE OF THE ROAD ADJACENT TO THE TRAFFIC FLOW.
7. REMOVAL OF TRAFFIC CONTROL SIGNS AND DEVICES SHOULD BE UNDERTAKEN IN THE REVERSE ORDER OF ERECTION, PROGRESSING FROM THE WORK AREA OUT TOWARD THE APPROACHES.

RECOMMENDED TAPER LENGTH

APPROXIMATE SPEED OF TRAFFIC KM/H	TRAFFIC CONTROL AT BEGINNING OF TAPER	LATERAL SHIFT TAPER	MERGE TAPER
45 OR LESS	15	0	
46 - 55	15	15	
56 - 65	30	30	
66 - 75	N/A	70	
76 - 85	N/A	80	
86 - 95	N/A	90	
96 - 105	N/A	100	
> 105	N/A	110	

DIMENSION "D"

SPEED OF TRAFFIC KM/H	DIMENSION D=M	DIMENSION D=M
45 OR LESS	15m	15m
46 - 55	15m	50m
56 - 65	45m	60m
GREATER THAN 65 KM/H	EQUAL TO POSTED SPEED	

TOLERANCES

POSITIONING OF SIGNS
MINIMUM 10% LESS THAN THE DISTANCE OR LENGTHS GIVEN
MAXIMUM 25% MORE THAN THE DISTANCE OR LENGTHS GIVEN
SPACING OF DELINEATING DEVICES
MAXIMUM 10% MORE THAN THE SPACING GIVEN
NO MINIMUM

LANE WIDTHS

THE MIN LANE WIDTH TO BE PROVIDED THROUGH OR PAST THE WORKSITE SHALL BE 3.0m (3.5m DESIRABLE 2.8m min)

QUEUE MANAGEMENT PLAN

AT ALL TIMES DURING THE COURSE OF THE WORK TRAFFIC QUEUES SHALL BE MONITORED TO ENSURE THAT TRAFFIC DOES NOT EXCEED BEYOND THE LIMITS OF ADVANCED WARNING SIGNS

VEHICLE MOVEMENT PLAN

ALL WORK VEHICLES TO ENTER AND EXIT WORKSITE UNDER THE DIRECTION OF TRAFFIC CONTROLLER WITH THE TRAFFIC FLOW ON DESIGNATED UHF CHANNEL



Client:	YOURS & OWLS	Term:	SHORT	ROL Required:	YES	Date Prepared:	2/11/2020	Designed By:	Christophe Galibert
Road Name:	PIONEER RD	Road Type:	4 LANE 2 WAY	ROL Number:	TBC	Date Approved:	2/11/2020	Accreditation:	Prepare Work Zone TMP
Suburb:	FAIRY MEADOW	Speed Limit:	60 KM/H	Road Classification:	COUNCIL ROAD	TC@WS Reference:	BASED ON TCP 41	Ticket Number:	0051854943
TCs Required	3 TCs	Travelled Path:	PAST	Speed Reduction:	TBC	SAMS Number:		Expiry Date:	EXP 14/11/2021
Vehicles Required:	1 UTE	Closure Type:	EVENT	Nearest Cross St:	TOWRADGI RD	TCP Ref Number:	YOURS&OWL14	Signature:	

REDDAWN

THIS PLAN IS NOT TO SCALE

APPROVED

GENERAL NOTES

- THIS DRAWING IS TO BE READ IN CONJUNCTION WITH AS1742.3 & TCAWS RMS.18.898. Version Nr: 5.0
- ALL TRAFFIC CONTROL DIAGRAMS TO BE READ CONJUNCTION WITH THE TCAWS RMS.18.898. Version Nr: 5.0.
- NON- APPLICABLE EXISTING SIGNAGE SHALL BE COVERED E.G.. SPEEDS SIGNS DUE TO THE TEMPORARY SPEED ZONE.
- ALL SIGNAGE DISTANCE SHALL COMPLY WITH AS 1742.3 & TCAWS V5 2018
- IN ACCORDANCE WITH TCAWS V5 2018 TRAFFIC CONTROLLERS TO ASSIST PEDESTRIANS WITH MOVEMENT THROUGH & AROUND THE WORKSITE.
- SIGNAGE SHALL BE PLACED ON THE SIDE OF THE ROAD ADJACENT TO THE TRAFFIC FLOW.
- REMOVAL OF TRAFFIC CONTROL SIGNS AND DEVICES SHOULD BE UNDERTAKEN IN THE REVERSE ORDER OF ERECTION, PROGRESSING FROM THE WORK AREA OUT TOWARD THE APPROACHES.

RECOMMENDED TAPER LENGTH

APPROXIMATE SPEED OF TRAFFIC KM/H	TRAFFIC CONTROL AT BEGINNING OF TAPER	LATERAL SHIFT TAPER	MERGE TAPER
45 OR LESS	15	0	15
46 - 55	15	15	30
56 - 65	30	30	60
66 - 75	N/A	70	115
76 - 85	N/A	80	130
86 - 95	N/A	90	145
96 - 105	N/A	100	160
> 105	N/A	110	180

DIMENSION "D"

SPEED OF TRAFFIC KM/H	DIMENSION D=M
45 OR LESS	15m
46 - 55	15m
56 - 65	45m
GREATER THAN 65 KM/H	EQUAL TO POSTED SPEED

TOLERANCES

POSITIONING OF SIGNS
 MINIMUM 10% LESS THAN THE DISTANCE OR LENGTHS GIVEN
 MAXIMUM 25% MORE THAN THE DISTANCE OR LENGTHS GIVEN
 SPACING OF DELINEATING DEVICES
 MAXIMUM 10% MORE THAN THE SPACING GIVEN
 NO MINIMUM

LANE WIDTHS

THE MIN LANE WIDTH TO BE PROVIDED THROUGH OR PAST THE WORKSITE SHALL BE 3.0m (3.5m DESIRABLE 2.8m min)

QUEUE MANAGEMENT PLAN

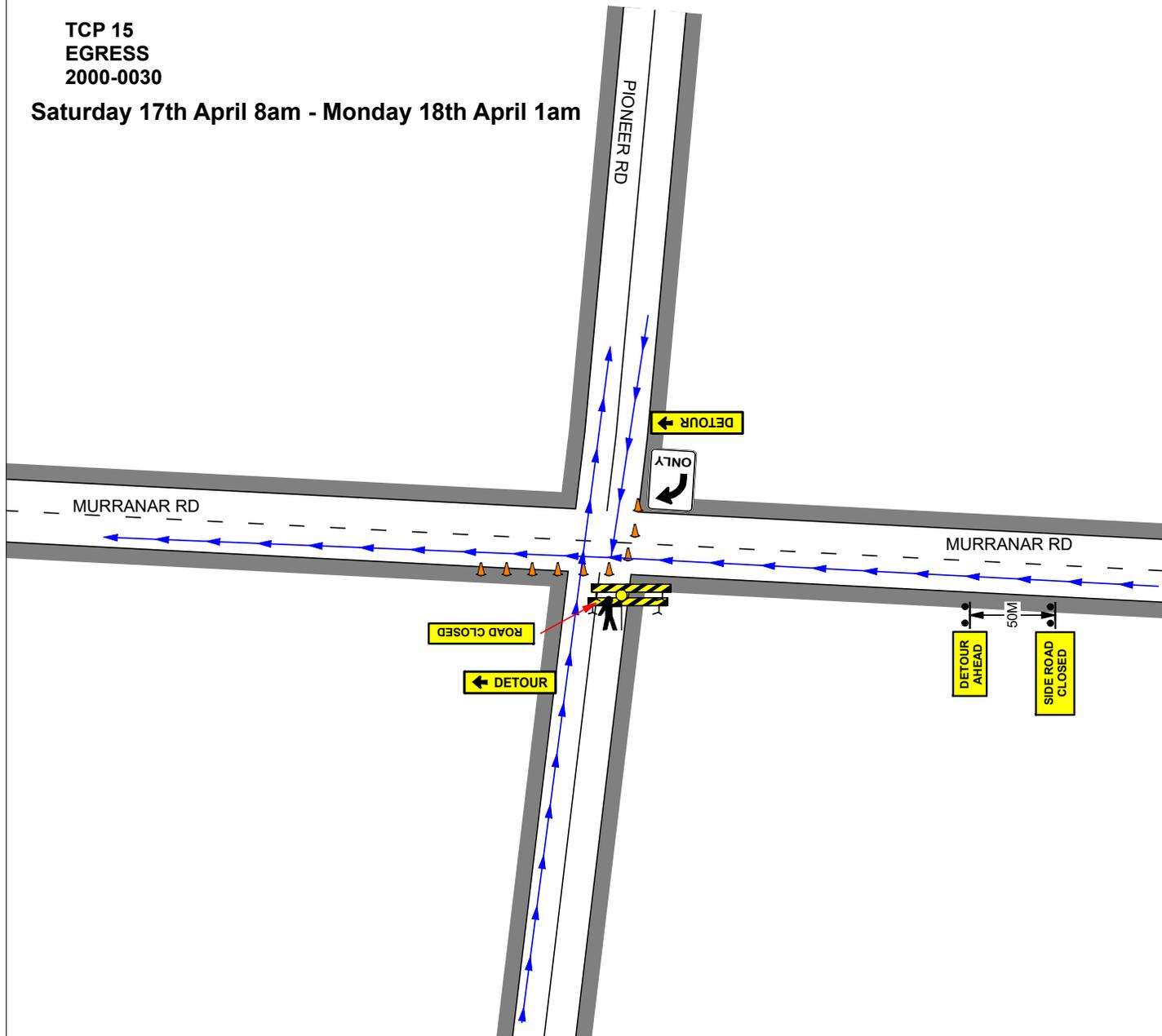
AT ALL TIMES DURING THE COURSE OF THE WORK TRAFFIC QUEUES SHALL BE MONITORED TO ENSURE THAT TRAFFIC DOES NOT EXCEED BEYOND THE LIMITS OF ADVANCED WARNING SIGNS

VEHICLE MOVEMENT PLAN

ALL WORK VEHICLES TO ENTER AND EXIT WORKSITE UNDER THE DIRECTION OF TRAFFIC CONTROLLER WITH THE TRAFFIC FLOW ON DESIGNATED UHF CHANNEL

**TCP 15
EGRESS
2000-0030**

Saturday 17th April 8am - Monday 18th April 1am



	8
	25
	1
	1
	5

LEGEND:

- TRAFFIC CONES:
- CLOSED AREA:
- TRAFFIC CONTROLLER:
- TRAFFIC CONTROL VEHICLE w ARROW BOARD:



Client:	YOURS & OWLS	Term:	SHORT	ROL Required:	YES	Date Prepared:	2/11/2020	Designed By:	Christophe Galibert
Road Name:	MURRANAR RD	Road Type:	4 LANE 2 WAY	ROL Number:	TBC	Date Approved:	2/11/2020	Accreditation:	Prepare Work Zone TMP
Suburb:	FAIRY MEADOW	Speed Limit:	60 KM/H	Road Classification:	COUNCIL ROAD	TC@WS Reference:	BASED ON TCP 41	Ticket Number:	0051854943
TCs Required:	3 TCs	Travelled Path:	PAST	Speed Reduction:	TBC	SAMS Number:		Expiry Date:	EXP 14/11/2021
Vehicles Required:	1 UTE	Closure Type:	EVENT	Nearest Cross St:	PIONEER RD	TCP Ref Number:	YOURS&OWL15	Signature:	

REDDAWN

THIS PLAN IS NOT TO SCALE

GENERAL NOTES

1. THIS DRAWING IS TO BE READ IN CONJUNCTION WITH AS1742.3 & TCAWS RMS.18.898. Version Nr: 5.0
2. ALL TRAFFIC CONTROL DIAGRAMS TO BE READ CONJUNCTION WITH THE TCAWS RMS.18.898. Version Nr: 5.0.
3. NON- APPLICABLE EXISTING SIGNAGE SHALL BE COVERED E.G.. SPEEDS SIGNS DUE TO THE TEMPORARY SPEED ZONE.
4. ALL SIGNAGE DISTANCE SHALL COMPLY WITH AS 1742.3 & TCAWS V5 2018
5. IN ACCORDANCE WITH TCAWS V5 2018 TRAFFIC CONTROLLERS TO ASSIST PEDESTRIANS WITH MOVEMENT THROUGH & AROUND THE WORKSITE.
6. SIGNAGE SHALL BE PLACED ON THE SIDE OF THE ROAD ADJACENT TO THE TRAFFIC FLOW.
7. REMOVAL OF TRAFFIC CONTROL SIGNS AND DEVICES SHOULD BE UNDERTAKEN IN THE REVERSE ORDER OF ERECTION, PROGRESSING FROM THE WORK AREA OUT TOWARD THE APPROACHES.

RECOMMENDED TAPER LENGTH

APPROXIMATE SPEED OF TRAFFIC KM/H	TRAFFIC CONTROL AT BEGINNING OF TAPER	LATERAL SHIFT TAPER	MERGE TAPER
45 OR LESS	15	0	15
46 - 55	15	15	30
56 - 65	30	30	60
66 - 75	N/A	70	115
76 - 85	N/A	80	130
86 - 95	N/A	90	145
96 - 105	N/A	100	160
> 105	N/A	110	180

DIMENSION "D"

SPEED OF TRAFFIC KM/H	DIMENSION D=M
45 OR LESS	15m
46 - 55	15m
56 - 65	45m
GREATER THAN 65 KM/H	EQUAL TO POSTED SPEED

TOLERANCES

POSITIONING OF SIGNS
 MINIMUM 10% LESS THAN THE DISTANCE OR LENGTHS GIVEN
 MAXIMUM 25% MORE THAN THE DISTANCE OR LENGTHS GIVEN
 SPACING OF DELINEATING DEVICES
 MAXIMUM 10% MORE THAN THE SPACING GIVEN
 NO MINIMUM

LANE WIDTHS

THE MIN LANE WIDTH TO BE PROVIDED THROUGH OR PAST THE WORKSITE SHALL BE 3.0m (3.5m DESIRABLE 2.8m min)

QUEUE MANAGEMENT PLAN

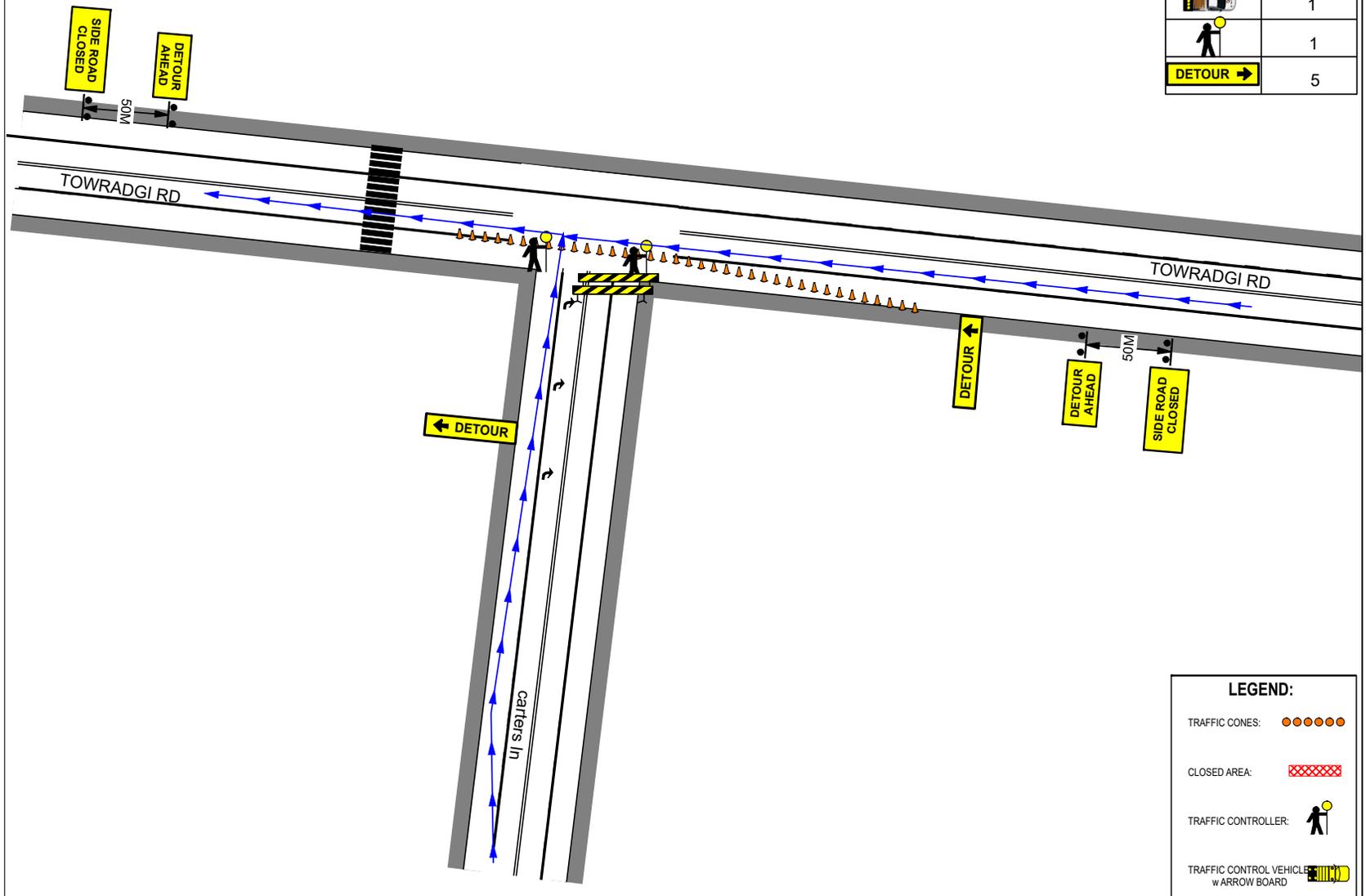
AT ALL TIMES DURING THE COURSE OF THE WORK TRAFFIC QUEUES SHALL BE MONITORED TO ENSURE THAT TRAFFIC DOES NOT EXCEED BEYOND THE LIMITS OF ADVANCED WARNING SIGNS

VEHICLE MOVEMENT PLAN

ALL WORK VEHICLES TO ENTER AND EXIT WORKSITE UNDER THE DIRECTION OF TRAFFIC CONTROLLER WITH THE TRAFFIC FLOW ON DESIGNATED UHF CHANNEL

**TCP 16
EGRESS
2000-0030**

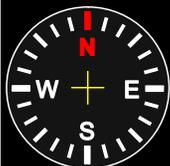
Saturday 17th April 8am - Monday 18th April 1am



	8
	25
	1
	5

LEGEND:

- TRAFFIC CONES:
- CLOSED AREA:
- TRAFFIC CONTROLLER:
- TRAFFIC CONTROL VEHICLE w ARROW BOARD:



Client:	YOURS & OWLS	Term:	SHORT	ROL Required:	YES	Date Prepared:	2/11/2020	Designed By:	Christophe Galibert
Road Name:	CARTERS LN	Road Type:	4 LANE 2 WAY	ROL Number:	TBC	Date Approved:	2/11/2020	Accreditation:	Prepare Work Zone TMP
Suburb:	FAIRY MEADOW	Speed Limit:	60 KM/H	Road Classification:	COUNCIL ROAD	TC@WS Reference:	BASED ON TCP 41	Ticket Number:	0051854943
TCs Required	3 TCs	Travelled Path:	PAST	Speed Reduction:	TBC	SAMS Number:		Expiry Date:	EXP 14/11/2021
Vehicles Required:	1 UTE	Closure Type:	EVENT	Nearest Cross St:	TOWRADGI RD	TCP Ref Number:	YOURS&OWL16	Signature:	

REDDAWN

THIS PLAN IS NOT TO SCALE

TCP 17 EGRESS 2000-0030

Saturday 17th April 8am - Monday 18th April 1am

GENERAL NOTES

- THIS DRAWING IS TO BE READ IN CONJUNCTION WITH AS1742.3 & TCAWS RMS.18.898. Version No: 5.0
- ALL TRAFFIC CONTROL DIAGRAMS TO BE READ CONJUNCTION WITH THE TCAWS RMS.18.898. Version No: 5.0.
- NON- APPLICABLE EXISTING SIGNAGE SHALL BE COVERED E.G.. SPEEDS SIGNS DUE TO THE TEMPORARY SPEED ZONE.
- ALL SIGNAGE DISTANCE SHALL COMPLY WITH AS 1742.3 & TCAWS V5 2018
- IN ACCORDANCE WITH TCAWS V5 2018 TRAFFIC CONTROLLERS TO ASSIST PEDESTRIANS WITH MOVEMENT THROUGH & AROUND THE WORKSITE.
- SIGNAGE SHALL BE PLACED ON THE SIDE OF THE ROAD ADJACENT TO THE TRAFFIC FLOW.
- REMOVAL OF TRAFFIC CONTROL SIGNS AND DEVICES SHOULD BE UNDERTAKEN IN THE REVERSE ORDER OF ERECTION, PROGRESSING FROM THE WORK AREA OUT TOWARD THE APPROACHES.

RECOMMENDED TAPER LENGTH

APPROXIMATE SPEED OF TRAFFIC KM/H	TRAFFIC CONTROL AT BEGINNING OF TAPER	LATERAL SHIFT TAPER	MERGE TAPER
45 OR LESS	15	0	15
46 - 55	15	15	30
56 - 65	30	30	60
66 - 75	N/A	70	115
76 - 85	N/A	80	130
86 - 95	N/A	90	145
96 - 105	N/A	100	160
> 105	N/A	110	180

DIMENSION "D"

SPEED OF TRAFFIC KM/H	DIMENSION D=M	
	AS.1742.3TC@WS	
45 OR LESS	15m	15m
46 - 55	15m	50m
56 - 65	45m	60m
GREATER THAN 65 KM/H	EQUAL TO POSTED SPEED	

TOLERANCES

POSITIONING OF SIGNS
MINIMUM 10% LESS THAN THE DISTANCE OR LENGTHS GIVEN
MAXIMUM 25% MORE THAN THE DISTANCE OR LENGTHS GIVEN
SPACING OF DELINEATING DEVICES
MAXIMUM 10% MORE THAN THE SPACING GIVEN
NO MINIMUM

LANE WIDTHS

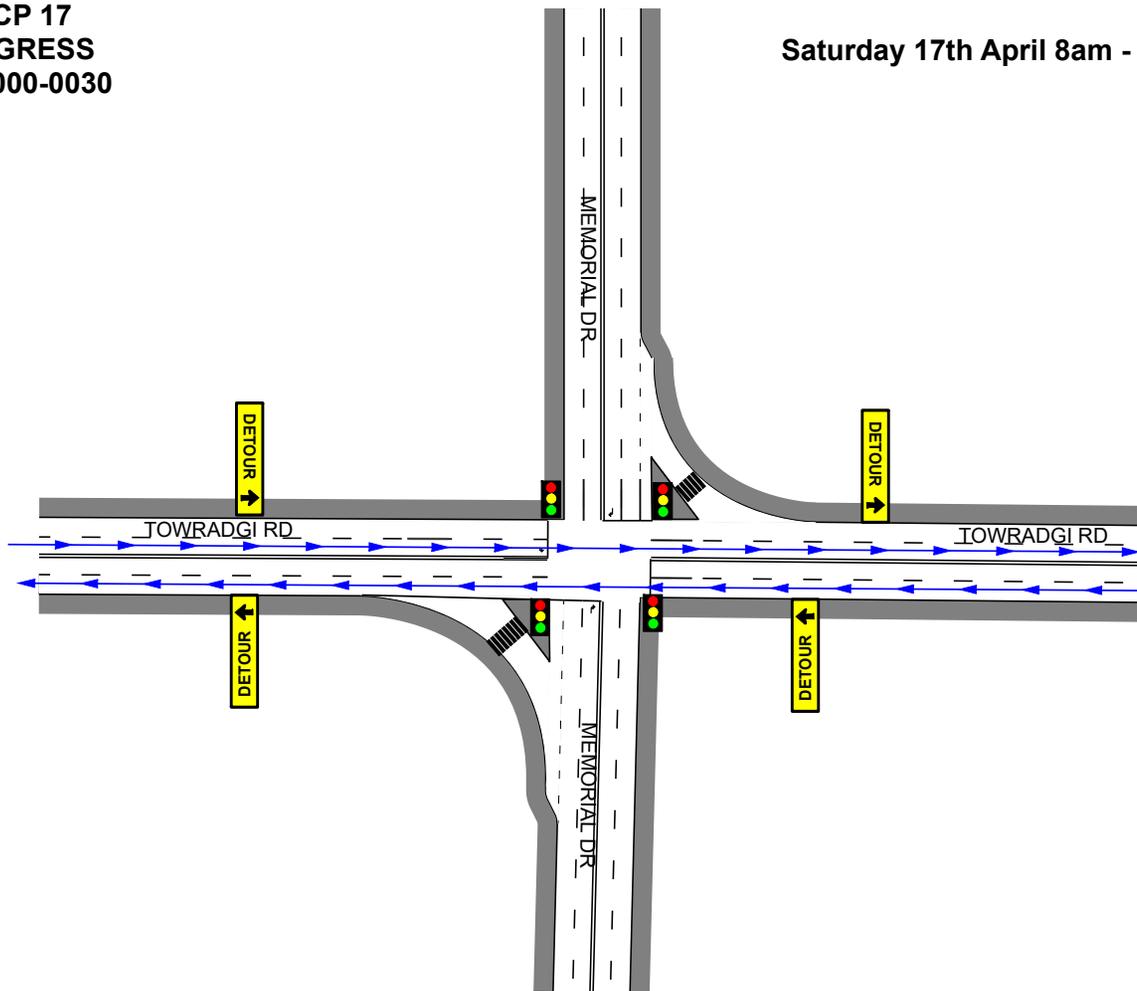
THE MIN LANE WIDTH TO BE PROVIDED THROUGH OR PAST THE WORKSITE SHALL BE 3.0m (3.5m DESIRABLE 2.8m min)

QUEUE MANAGEMENT PLAN

AT ALL TIMES DURING THE COURSE OF THE WORK TRAFFIC QUEUES SHALL BE MONITORED TO ENSURE THAT TRAFFIC DOES NOT EXCEED BEYOND THE LIMITS OF ADVANCED WARNING SIGNS

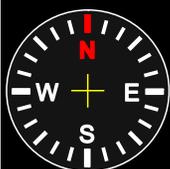
VEHICLE MOVEMENT PLAN

ALL WORK VEHICLES TO ENTER AND EXIT WORKSITE UNDER THE DIRECTION OF TRAFFIC CONTROLLER WITH THE TRAFFIC FLOW ON DESIGNATED UHF CHANNEL



LEGEND:

- TRAFFIC CONES:
- CLOSED AREA:
- TRAFFIC CONTROLLER:
- TRAFFIC CONTROL VEHICLE w ARROW BOARD:



Client:	YOURS & OWLS	Term:	SHORT	ROL Required:	YES	Date Prepared:	2/11/2020	Designed By:	Christophe Galibert
Road Name:	TOWRADGI RD	Road Type:	4 LANE 2 WAY	ROL Number:	TBC	Date Approved:	2/11/2020	Accreditation:	Prepare Work Zone TMP
Suburb:	FAIRY MEADOW	Speed Limit:	60 KM/H	Road Classification:	COUNCIL ROAD	TC@WS Reference:	BASED ON TCP 41	Ticket Number:	0051854943
TCs Required	0 TCs	Travelled Path:	PAST	Speed Reduction:	TBC	SAMS Number:		Expiry Date:	EXP 14/11/2021
Vehicles Required:	1 UTE	Closure Type:	EVENT	Nearest Cross St:	MEMORIAL DR	TCP Ref Number:	YOURS&OWL17	Signature:	

REDDAWN

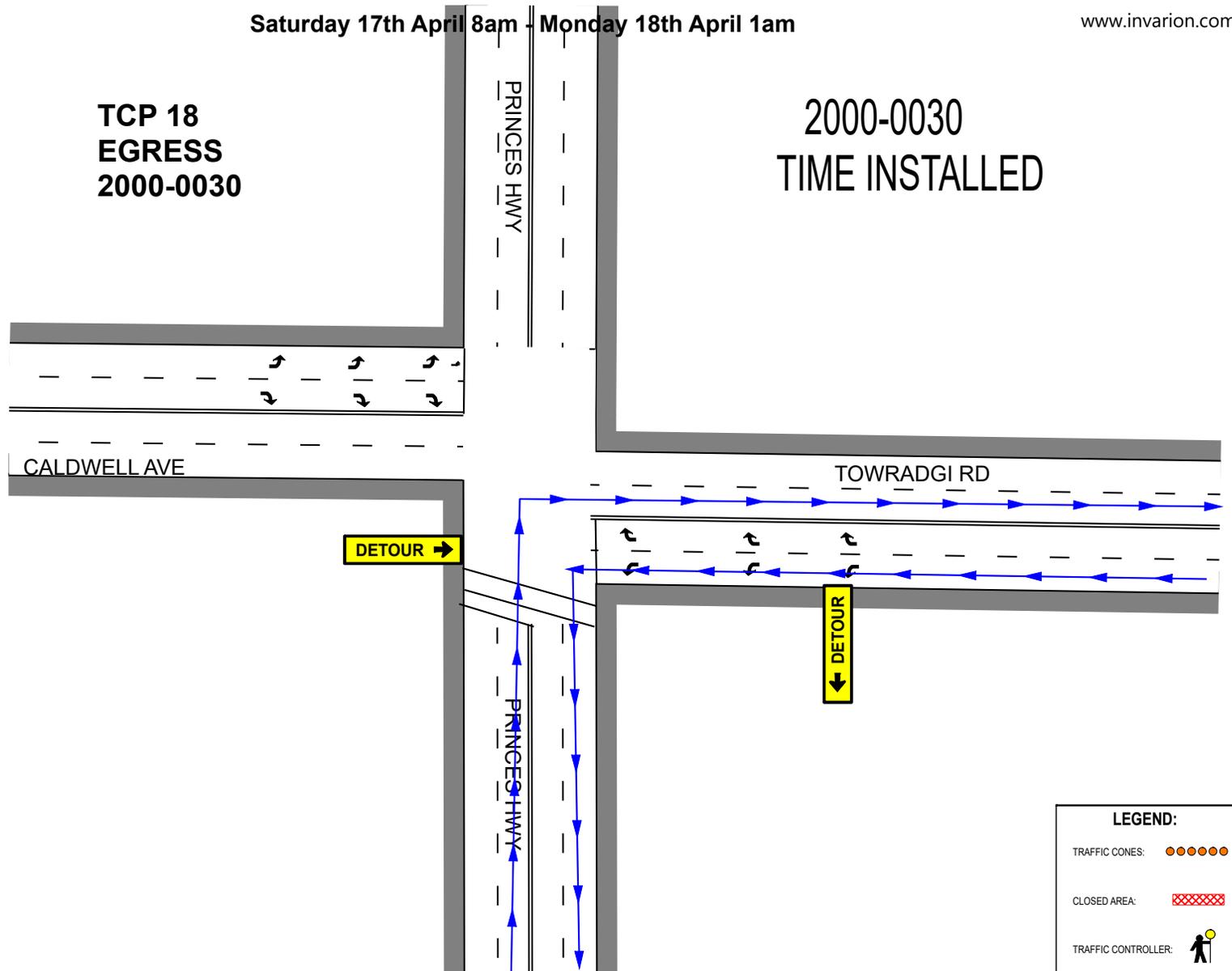
THIS PLAN IS NOT TO SCALE

Saturday 17th April 8am - Monday 18th April 1am

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2000-0030
TIME INSTALLED

TCP 18
EGRESS
2000-0030



GENERAL NOTES

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- ALL TRAFFIC CONTROL DIAGRAMS TO BE READ CONJUNCTION WITH THE TCAWS RMS.18.898. Version No: 5.0.
- NON- APPLICABLE EXISTING SIGNAGE SHALL BE COVERED E.G.. SPEEDS SIGNS DUE TO THE TEMPORARY SPEED ZONE.
- ALL SIGNAGE DISTANCE SHALL COMPLY WITH AS 1742.3 & TCAWS V5 2018
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- SIGNAGE SHALL BE PLACED ON THE SIDE OF THE ROAD ADJACENT TO THE TRAFFIC FLOW.
- REMOVAL OF TRAFFIC CONTROL SIGNS AND DEVICES SHOULD BE UNDERTAKEN IN THE REVERSE ORDER OF ERECTION, PROGRESSING FROM THE WORK AREA OUT TOWARD THE APPROACHES.

RECOMMENDED TAPER LENGTH

APPROXIMATE SPEED OF TRAFFIC KM/H	TRAFFIC CONTROL AT BEGINNING OF TAPER	LATERAL SHIFT TAPER	MERGE TAPER
45 OR LESS	15	0	15
46 - 55	15	15	30
56 - 65	30	30	60
66 - 75	N/A	70	115
76 - 85	N/A	80	130
86 - 95	N/A	90	145
96 - 105	N/A	100	160
> 105	N/A	110	180

DIMENSION "D"

SPEED OF TRAFFIC KM/H	DIMENSION D=M	
	AS.1742.3 TC@WS	
45 OR LESS	15m	15m
46 - 55	15m	50m
56 - 65	45m	60m
GREATER THAN 65 KM/H	EQUAL TO POSTED SPEED	

TOLERANCES

POSITIONING OF SIGNS
MINIMUM 10% LESS THAN THE DISTANCE OR LENGTHS GIVEN
MAXIMUM 25% MORE THAN THE DISTANCE OR LENGTHS GIVEN
SPACING OF DELINEATING DEVICES
MAXIMUM 10% MORE THAN THE SPACING GIVEN
NO MINIMUM

LANE WIDTHS

THE MIN LANE WIDTH TO BE PROVIDED THROUGH OR PAST THE WORKSITE SHALL BE 3.0m (3.5m DESIRABLE 2.8m min)

QUEUE MANAGEMENT PLAN

AT ALL TIMES DURING THE COURSE OF THE WORK TRAFFIC QUEUES SHALL BE MONITORED TO ENSURE THAT TRAFFIC DOES NOT EXCEED BEYOND THE LIMITS OF ADVANCED WARNING SIGNS

VEHICLE MOVEMENT PLAN

ALL WORK VEHICLES TO ENTER AND EXIT WORKSITE UNDER THE DIRECTION OF TRAFFIC CONTROLLER WITH THE TRAFFIC FLOW ON DESIGNATED UHF CHANNEL



Client:	YOURS & OWLS	Term:	SHORT	ROL Required:	YES	Date Prepared:	2/11/2020	Designed By:	Christophe Galibert
Road Name:	TOWRADGI RD	Road Type:	4 LANE 2 WAY	ROL Number:	TBC	Date Approved:	2/11/2020	Accreditation:	Prepare Work Zone TMP
Suburb:	FAIRY MEADOW	Speed Limit:	60 KM/H	Road Classification:	COUNCIL ROAD	TC@WS Reference:	BASED ON TCP 41	Ticket Number:	0051854943
TCs Required	0 TCs	Travelled Path:	PAST	Speed Reduction:	TBC	SAMS Number:		Expiry Date:	EXP 14/11/2021
Vehicles Required:	1 UTE	Closure Type:	EVENT	Nearest Cross St:	PRINCES HWY	TCP Ref Number:	YOURS&OWL18	Signature:	

REDDAWN

THIS PLAN IS NOT TO SCALE

Saturday 17th April 8am - Monday 18th April 11am

GENERAL NOTES

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RECOMMENDED TAPER LENGTH

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86 - 95	N/A	90	145
96 - 105	N/A	100	160
> 105	N/A	110	180

DIMENSION "D"

SPEED OF TRAFFIC KM/H	DIMENSION D=M	
	AS.1742.3 TC@WS	
45 OR LESS	15m	15m
46 - 55	15m	50m
56 - 65	45m	60m
GREATER THAN 65 KM/H	EQUAL TO POSTED SPEED	

TOLERANCES

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 MINIMUM 10% LESS THAN THE DISTANCE OR LENGTHS GIVEN
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 MAXIMUM 10% MORE THAN THE SPACING GIVEN
 NO MINIMUM

LANE WIDTHS

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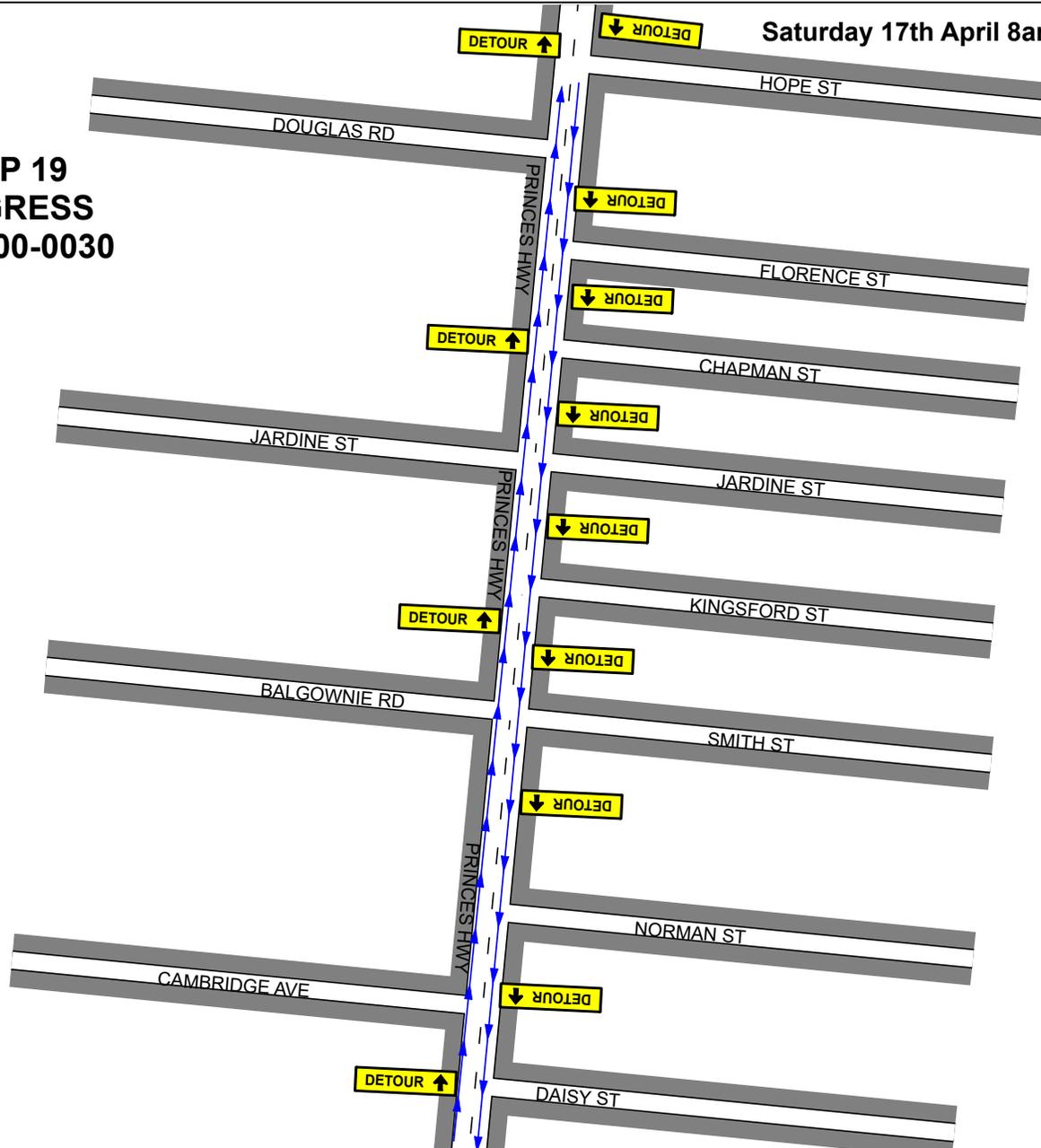
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VEHICLE MOVEMENT PLAN

ALL WORK VEHICLES TO ENTER AND EXIT WORKSITE UNDER THE DIRECTION OF TRAFFIC CONTROLLER WITH THE TRAFFIC FLOW ON DESIGNATED UHF CHANNEL

**TCP 19
EGRESS
2000-0030**



Client:	YOURS & OWLS	Term:	SHORT	ROL Required:	YES	Date Prepared:	2/11/2020	Designed By:	Christophe Galibert
Road Name:	PRINCES HWY	Road Type:	4 LANE 2 WAY	ROL Number:	TBC	Date Approved:	2/11/2020	Accreditation:	Prepare Work Zone TMP
Suburb:	FAIRY MEADOW	Speed Limit:	60 KM/H	Road Classification:	COUNCIL ROAD	TC@WS Reference:	BASED ON TCP 41	Ticket Number:	0051854943
TCs Required	0 TCs	Travelled Path:	PAST	Speed Reduction:	TBC	SAMS Number:		Expiry Date:	EXP 14/11/2021
Vehicles Required:	1 UTE	Closure Type:	EVENT	Nearest Cross St:	PRINCES HWY	TCP Ref Number:	YOURS&OWL19	Signature:	

REDDAWN



THIS PLAN IS NOT TO SCALE

Saturday 17th April 8am - Monday 18th April 1am

TCP 20 EGRESS 2000-0030

GENERAL NOTES

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	AS.1742.3 TC@WS	
45 OR LESS	15m	15m
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SPACING OF DELINEATING DEVICES
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NO MINIMUM

LANE WIDTHS

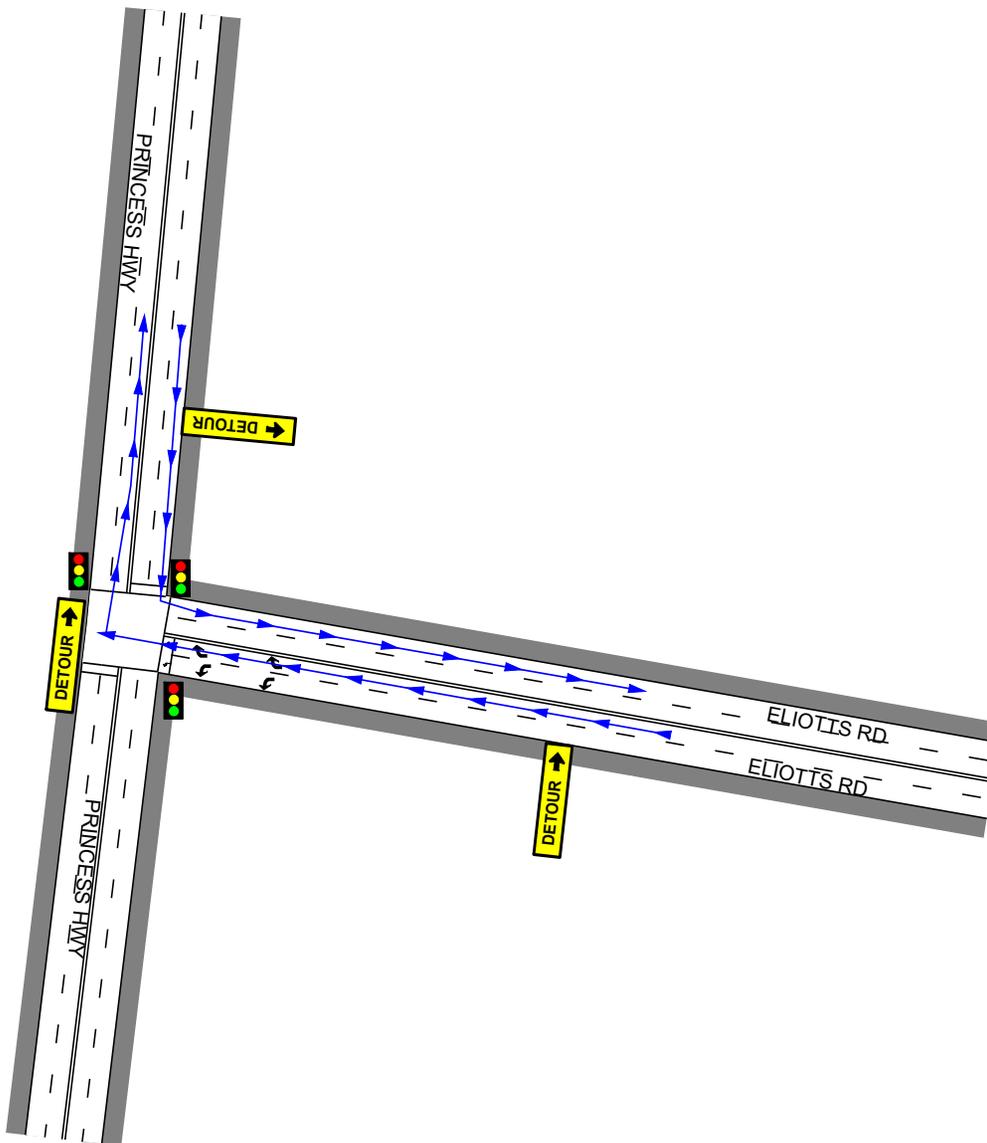
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Client:	YOURS & OWLS	Term:	SHORT	ROL Required:	YES	Date Prepared:	2/11/2020	Designed By:	Christophe Galibert
Road Name:	PRINCES HWY	Road Type:	4 LANE 2 WAY	ROL Number:	TBC	Date Approved:	2/11/2020	Accreditation:	Prepare Work Zone TMP
Suburb:	FAIRY MEADOW	Speed Limit:	60 KM/H	Road Classification:	COUNCIL ROAD	TC@WS Reference:	BASED ON TCP 41	Ticket Number:	0051854943
TCs Required	0 TCs	Travelled Path:	PAST	Speed Reduction:	TBC	SAMS Number:		Expiry Date:	EXP 14/11/2021
Vehicles Required:	1 UTE	Closure Type:	EVENT	Nearest Cross St:	ELLIOTTS RD	TCP Ref Number:	YOURS&OWL20	Signature:	

REDDAWN

THIS PLAN IS NOT TO SCALE

TCP 16



**TCP 21
EGRESS
2000-0030**
Saturday 17th April 8am - Monday 18th April 1am

GENERAL NOTES

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86 - 95	N/A	90	145
96 - 105	N/A	100	160
> 105	N/A	110	180

DIMENSION "D"

SPEED OF TRAFFIC KM/H	DIMENSION D=M	
	AS.1742.3TC@WS	
45 OR LESS	15m	15m
46 - 55	15m	50m
56 - 65	45m	60m
GREATER THAN 65 KM/H	EQUAL TO POSTED SPEED	

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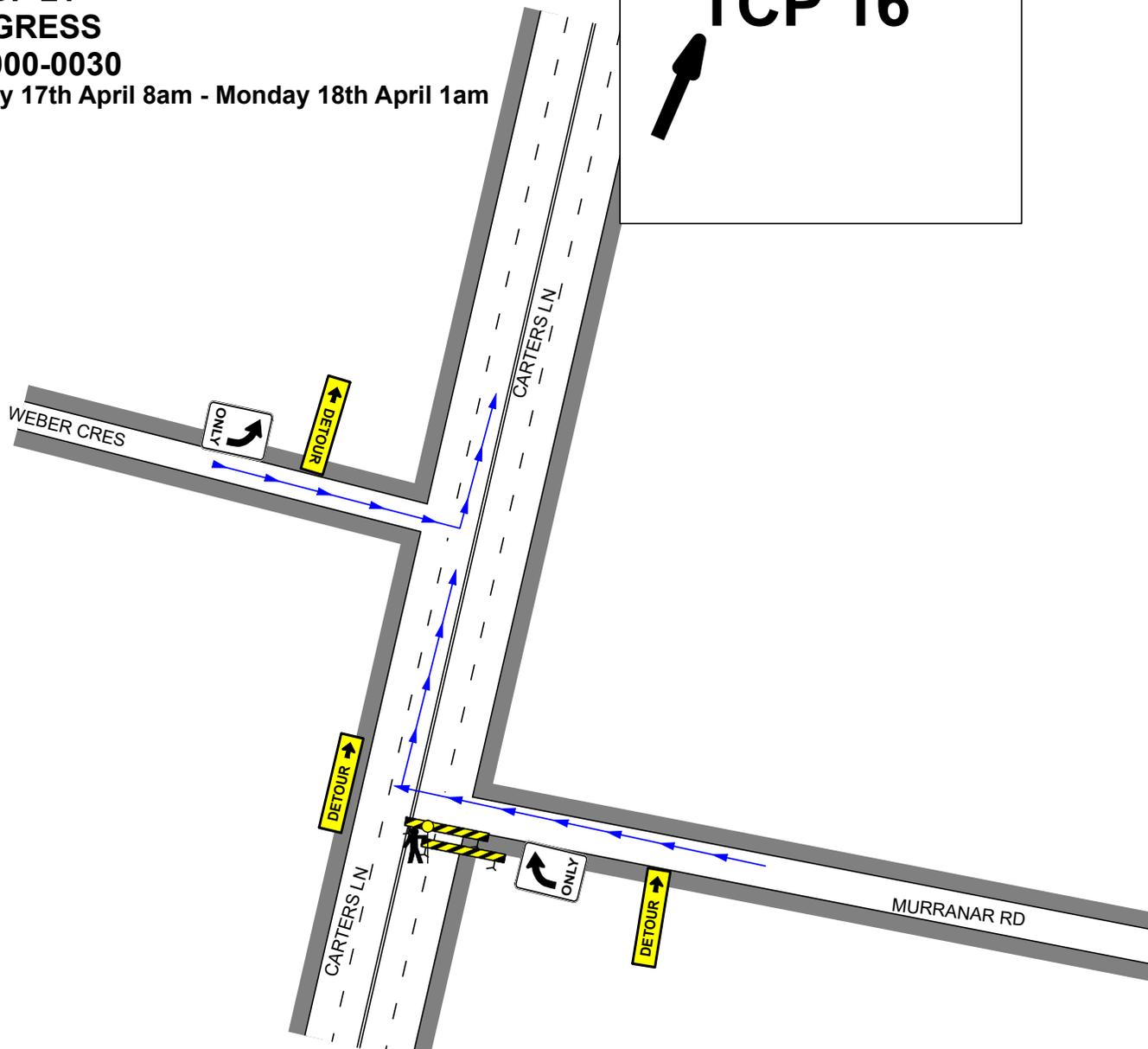
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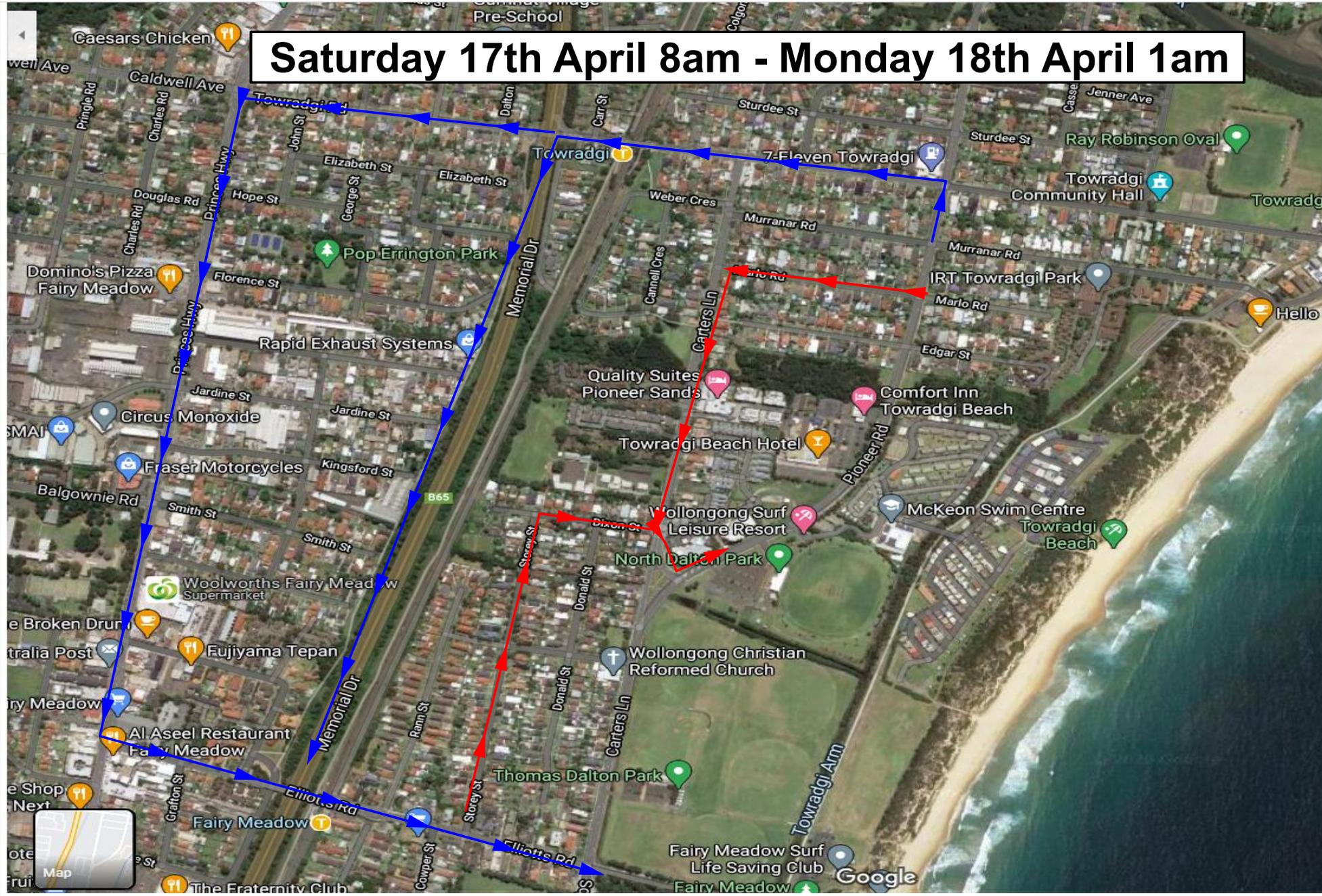
Client:	YOURS & OWLS	Term:	SHORT	ROL Required:	YES	Date Prepared:	2/11/2020	Designed By:	Christophe Galibert
Road Name:	CARTERS LN	Road Type:	4 LANE 2 WAY	ROL Number:	TBC	Date Approved:	2/11/2020	Accreditation:	Prepare Work Zone TMP
Suburb:	FAIRY MEADOW	Speed Limit:	60 KM/H	Road Classification:	COUNCIL ROAD	TC@WS Reference:	BASED ON TCP 41	Ticket Number:	0051854943
TCs Required	0 TCs	Travelled Path:	PAST	Speed Reduction:	TBC	SAMS Number:		Expiry Date:	EXP 14/11/2021
Vehicles Required:	1 UTE	Closure Type:	EVENT	Nearest Cross St:	MURRANAR RD	TCP Ref Number:	YOURS&OWL21	Signature:	

REDDAWN

THIS PLAN IS NOT TO SCALE

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Saturday 17th April 8am - Monday 18th April 1am



Attachment 6 - Wollongong Development Control Plan 2009 assessment

CHAPTER A2 – ECOLOGICALLY SUSTAINABLE DEVELOPMENT

Development controls to improve the sustainability of development throughout Wollongong are integrated into the relevant chapters of this DCP.

Generally speaking, the proposal is considered to be consistent with the principles of Ecologically Sustainable Development.

CHAPTER C6: EVENTS MANAGEMENT

<i>Controls/objectives</i>	<i>Comment</i>	<i>Compliance</i>
<u>3 Transport management plan & temporary road closure requirements for major events</u>	Road closures are proposed as part of the event, from Friday 17 th April (eastern portion of Elliots Rd) and from 8am Saturday 17 th April to 1am Monday 18 th April (Carters Lane and Pioneer Road). The road closures require approval by Traffic Committee and this requirement is included as a condition of consent.	Yes, subject to conditions
<u>4 Events held on council land</u>		
1. Events held on Council land may attract a fee for the use of the land and must comply with any Plan of Management pertaining to the land. Any such fee will be as per Council's adopted Management Plan – Fees and Charges for that financial year.	A condition is recommended requiring the relevant booking fees to be paid prior to event occurring. The Generic Plan of Management identifies Thomas Dalton Park as a sportsground. Further discussion on the PoM is provided in the body of the report.	Yes, subject to conditions
2. The formal booking of any public reserve is required upfront to ensure the event may be held. This may be arranged through contacting Council's Customer Service Centre. However, the initial booking of the public reserve does not automatically guarantee that formal approval will be granted for the event. Therefore, Council's initial correspondence will advise that the booking is tentative, pending the final determination of any formal application.		
<u>5 Other relevant legislation</u>		
The event organiser is to operate the event in accordance with the following legislation:	Conditions are recommended requiring compliance with relevant legislation	Yes, subject to conditions
<ul style="list-style-type: none"> • 5.1 Occupational Health & Safety Act 2000 • 5.2 Protection of the Environment Operations Act 1997 	This includes current requirements relating to Covid-19 by NSW Health	
<u>6 Event management</u>		
The management of an event is a complex task and it is strongly recommended that proponents proposing to hold an event should	The event organisers are experienced event management organisers have held numerous events in the Wollongong LGA over the years,	Yes

Controls/objectives	Comment	Compliance
employ the services of a professional event management organiser.	including the Yours and Owls Festival in Stuart Park and a 'drive-in' music festival held at Bulli showground in late 2020.	
<u>7 Car parking</u>	The event is likely to create high demand for parking in the surrounding streets. However the site is also located in proximity to Fairy Meadow Train station and the free bus ('Gong shuttle') with bus stops in Elliots Road and Squires Way. Other bus services are available within walking distance of the event site along Elliots Road, Squires Way, Pioneer Road and the Princes Highway.	Yes, subject to conditions
Where possible, the applicant must provide on-site parking to reduce demand in nearby residential streets. Off-site parking areas should not be in locations which result in large numbers of people walking through residential areas.	Traffic marshals are proposed to direct and manage vehicles	
Promotional and advertising material must advise of the location of public car parks and nearby available parking.	The applicant has provided a traffic management plan (TMP) which has been found satisfactory by Council's Traffic Officer.	
Advertising material must also encourage the use of public transport where services are available.	Road closures require approval by Council's Traffic Committee. The Committee considered the proposed Traffic Control Plan on 25 February 2021 which requires endorsement by Council prior to the event.	
The applicant may be required to provide Traffic Marshalls to ensure safe and efficient parking of vehicles.	Appropriate conditions are recommended	
The provision of temporary car parking areas may be required for major events. The proposed access arrangements to / from temporary car parking areas will be subject to appropriate approval by Council's Local Advisory Traffic Committee.	Appropriate conditions are recommended	
For major events, a shuttle bus service should be also provided. The shuttle bus service should be run between railway stations and public car parking areas to the site. Additionally, local bus companies should be consulted regarding normal and / or special bus services and routes to encourage public transport to / from major events, wherever practicable.	Appropriate conditions are recommended	
<u>8 Lighting</u>	Lighting towers are proposed around the event site and parklands for egress. Conditions are recommended for lighting to be directed away from nearby dwellings to minimise light spill	Yes, subject to conditions
Location and direction of existing and any additional lighting to be used must be shown on the required site plan. Hours of use and intensity of lighting may also be required.	Lighting must be directed away from nearby dwellings and should not be located in a position likely to cause a traffic hazard on adjoining roads.	

Controls/objectives	Comment	Compliance
<p>At all times lighting must be adequate to enable the safe movement of people through the premises.</p>		
<p><u>9 Toilet facilities</u></p>		
<p>Adequate toilet facilities must be provided for the duration of the event. Toilet facilities for people with disabilities must also be provided.</p>	<p>Council's Building (BCA) Officer has assessed the application in this regard. A condition is recommended to ensure sufficient toilet amenities and hand washing facilities to cater for the peak population of the event.</p>	<p>Yes</p>
<p>Details of existing and additional toilet facilities are to be submitted with the Development Application.</p>		
<p>The minimum number of toilet facilities to be provided at an event shall be in accordance with Table 1.</p>	<p>The documentation states that 1 toilet per 35 patrons will be provided to allow for greater social distancing. Toilets will be provided for each 4 sections of the event.</p>	
<p><u>10 Security / crowd management</u></p>	<p>Conditions are recommended</p>	
<p>Qualified security personnel must be employed for the duration of the event. Duties to include monitoring entry and exit points, general surveillance to ensure safety and good behaviour of crowd, assist in co-ordination of emergency procedures, and ensure quiet and efficient movement of people from the site at the conclusion of the event.</p>	<p>A comprehensive security and crowd management plan was submitted with the application prepared by Reddawn Australia.</p> <p>Appropriate conditions have been recommended in this regard.</p>	<p>Yes, subject to conditions</p>
<p>The type of event and the capacity of the venue should determine the number of staff required to undertake security and crowd management functions. It is recommended that research of other similar past events should be undertaken to ascertain the necessary level of security and marshalling / crowd control personnel.</p>	<p>A condition for security to be provided for surrounding streets for 1 hour after the event finishes is also included in the recommended conditions in Attachment 7</p>	
<p>A security management plan should also be developed with the main security provider in order to clarify the roles and responsibilities of security staff and other staff in attendance at the event.</p>		
<p>The attitude of the security staff is also important to a successful running of an event. In this respect, security staff should be friendly and professional in</p>		

Controls/objectives	Comment	Compliance
<p>their crowd management role, to help maintain a positive atmosphere with patrons whilst ensuring appropriate crowd control.</p> <p>Other responsibilities for security staff may include cash protection for the event organiser and the various stall holders as well as protection of event equipment and / or the confiscation of any prohibited items.</p> <p>The event organiser and the lead security provider must adequately brief all of the security staff as to each of their respective individual roles throughout the course of the event.</p> <p>The security staff shall remain in attendance until all patrons have left the event.</p>		
<p><u>11 Public liability insurance</u></p>	<p>A condition is recommended on the development consent to ensure that public liability insurance is in place for the event.</p>	<p>Yes</p>
<p>In the event that formal development consent is granted for the event by Council, a condition of consent will be imposed requiring the provision of suitable public liability insurance coverage for the event.</p> <p>The minimum public liability insurance cover required for an event will be \$10,000,000. However, large scale events or those held on Council property may require greater insurance cover.</p> <p>If the event is held on Council owned land, the applicant's insurance policy must include a provision indemnifying Council.</p> <p>A copy of the public liability insurance policy (certificate of currency) is to be provided to Council at least 14 days in advance of the date of commencement of the event. A receipt for payment of an insurance premium will not be accepted</p> <p>Note: The event will not be permitted to commence on any Council property without the public liability insurance policy (certificate of currency) being in place, prior to the event.</p>		

Controls/objectives	Comment	Compliance
<p>Examples of other insurance coverage that may also be necessary for an event include:</p> <ul style="list-style-type: none"> (a) Public liability insurance of any sub-contractor. (b) Volunteer's insurance. (c) Worker's compensation. (d) Professional indemnity insurance. <p>Each organiser of an event is recommended to seek their own legal advice as to what insurance coverage is necessary for their event.</p> <p>The main organiser of the event should also guarantee that any other organisations participating in an event have suitable insurance coverage in place.</p>		
<p><u>12 Incident reporting</u></p>	<p>All incident reporting is to be the responsibility of the applicant and event organiser.</p> <p>A condition is recommended requiring appropriate incident reporting procedures be followed during the event.</p>	Yes
<p><u>13 Emergency response plan</u></p>	<p>An Event Risk Assessment and Safety Plan prepared by Sheridan Consulting accompanied the application.</p> <p>A condition is recommended for the plan to be undertaken as part of the event.</p>	Yes
<p><u>14 Fireworks / pyrotechnics displays</u></p>	<p>No fireworks/pyrotechnics are proposed as part of the event.</p>	N/A
<p><u>15 Amusement devices & temporary structures (including stages)</u></p>	<p>No amusement devices are proposed as part of the event.</p> <p>Two (2) temporary stages are proposed as part of the event which is subject to an Activity Approval in accordance with Section 68 of the Local Government Act 1993.</p>	Yes

Controls/objectives	Comment	Compliance
<p>(a) Current NSW WorkCover Authority registration in place for the amusement device.</p> <p>(b) Public liability insurance cover in place for each amusement (Minimum \$10 million public liability insurance).</p> <p>(c) The installation of the amusement device in accordance with the procedures and specifications contained in any written technical manual / instructions.</p> <p>Appropriate public safety precautions being put in place to minimise any potential public safety issue during the operation of amusement rides or devices.</p> <p>Applicants are also advised to check the requirements of the NSW WorkCover Authority for any temporary structures, including stages.</p>	<p>Appropriate conditions regarding registration, public liability insurance and installation of staging have been recommended.</p>	
<p><u>16 Food stalls /mobile food vans</u></p>	<p>Food vendors are proposed to sell food for purchase at the event for event attendees within each of the four separate sections.</p> <p>The proposal has been considered by Council's Health Officer and is considered to be satisfactory subject to conditions</p>	<p>Yes</p>
<p>Under the Food Act 2003, all food handling businesses including food stall holders at temporary, periodic and / or one-off events in NSW are required to notify the NSW Food Authority of their business details. However, food handling businesses which are directly licensed by the NSW Food Authority are exempt from the notification process.</p> <p>The NSW Food Act 2003 may be viewed at the following website: www.austlii.edu.au/au/legi/nsw/consol_act/fa200357/</p> <p>Temporary food outlets must also comply with Council's -</p> <p>(a) Food Premises Code.</p> <p>(b) Temporary Food Premises Code.</p> <p>(c) Food Vending Vehicles Code, as applicable.</p> <p>Copies of Council's Food Codes are available from Council's Regulation & Enforcement Division (Health and Ranger Services Section).</p>		

Controls/objectives	Comment	Compliance
<p>All outlets shall be established and available for inspection by Council's Regulation & Enforcement Division, 24 hours prior to the event. The inspection of all food handling business outlets by Council staff will be subject to an appropriate inspection charge, in accordance with Council's adopted Fees and Charges.</p>		
<p><u>17 Accessibility to the event by people with a disability</u></p> <p>All events should be designed to ensure accessibility to the event by people with a disability. Accordingly, the provision of special parking areas for disabled people and the provision of special viewing areas and accessible facilities such as toilets and food and drink counters is required.</p> <p>The provision of hearing loops or Auslan (sign language) interpreters for people with a disability impairment may be appropriate for larger community events or public events. The provision of information in large print and / or Braille for people with a visual impairment is also recommended for community or public events.</p>	<p>Conditions are recommended to ensure the event provides for an accessible parking area and accessible toilet facilities.</p>	<p>Yes</p>
<p><u>18 Copyright issues – live or pre-recorded music</u></p> <p>Music is generally protected by copyright. Accordingly, if an event proposes to use live music or pre-recorded music, then appropriate licensing may be required to be obtained.</p> <p>If your event proposes to have live music a licence will be required from the Australian Performing Rights Association (APRA). Recorded music (either a recording or music video) is generally protected by two types of copyright so if any recorded music is proposed at your event, appropriate licensing will need to be obtained from both APRA and the Phonographic Performance Company of Australia (PPCA).</p> <p>Further information concerning event licensing requirements may be obtained from Australian Performing Rights</p>	<p>The applicant and event organisers will be responsible for ensuring any music played is compliant with applicable Copyright laws. A condition is recommended in this regard</p>	<p>Yes</p>

Controls/objectives	Comment	Compliance
<p>Association (APRA) via telephone number (02) 9935 7900 or via the website at: www.apra.com.au.</p> <p>The Phonographic Performance Company of Australia (PPCA) may also be contacted via telephone number (02) 8569 1111 or via the website at: www.pcca.com.au/licensing.htm for licensing requirements for recorded music.</p>		
<p><u>19 Fundraising events</u></p>	<p>No fundraising is proposed</p>	<p>N/A</p>
<p>The approval of the NSW Department of Arts, Sport and Recreation (Office of Liquor, Gaming and Racing) may be required for fundraising at your event.</p> <p>Further information concerning licensing requirements for fundraising events may be obtained from the NSW Department of Arts, Sport and Recreation (Office of Liquor, Gaming and Racing) via telephone number (02) 9995 0300 or via the website at: www.olgr.nsw.gov.au</p>		
<p><u>20 Alcohol free zones</u></p>	<p>The site is not identified as a designated Alcohol free zone.</p> <p>A condition is recommended to identify that the appropriate liquor licence is to be obtained by the event organiser</p>	<p>Yes</p>
<p>The suspension or variation of designated Alcohol Free Zones requires a specific resolution of Council</p>	<p>Conditions are recommended with regard to food licensing</p>	<p>Yes</p>
<p><u>21 Trading licence</u></p>	<p>A Waste Management plan has been submitted and suitable conditions recommended for waste management, including being a waste wise event.</p> <p>One (1) recycling and waste compound is proposed for each zone</p>	<p>Yes</p>
<p>Sale of food or merchandise at the event requires the purchase of a trading licence from Council.</p> <p>Details, including location, number and type of market stalls, are to be provided with the Development Application. Markets must be ancillary to the proposed event.</p>	<p><u>22 Waste management / recycling</u></p>	<p>3. 2. Council is able to assist in the provision of small bins, to be returned on the first working day after the event. Provision of larger bins and the removal</p>
<p>Adequate garbage and recycling facilities must be provided to cater for the anticipated number of people. Details are to be provided for approval at Development Application stage.</p>		

<i>Controls/objectives</i>	<i>Comment</i>	<i>Compliance</i>
<p>of litter and garbage is the responsibility of the applicant.</p> <p>Council encourages the use of recyclable food and drink containers and the proper recycling of all waste.</p>		

CHAPTER E1: ACCESS FOR PEOPLE WITH A DISABILITY

Suitable conditions are recommended to ensure suitable access and facilities are available at the event for people with a disability.

CHAPTER E2: CRIME PREVENTION THROUGH ENVIRONMENTAL DESIGN

This chapter primarily relates to built form influencing safety and security. Adequate security measures are in place to minimise safety and security issues associated with the temporary event.

CHAPTER E3: CAR PARKING, ACCESS, SERVICING/LOADING FACILITIES AND TRAFFIC MANAGEMENT

Carparking will be available in the vicinity of the event at the Innovation Campus. The site is well serviced by public transport (Fairy Meadow train station) and is in proximity to a number of bus routes.

The surrounding streets will be impacted on by event attendees using available on street parking, however this is a temporary impact.

A Traffic Management Plan has been considered and the road closures proposed during the event require approval by the Traffic Committee.

The application has been considered by Council's Traffic Engineer who has not raised any objections to the proposal subject to conditions. These conditions have been included in Attachment 7.

CHAPTER E7: WASTE MANAGEMENT

Waste management has been addressed as part of the application submission. A Waste Management Plan has been provided in accordance with this chapter outlining the waste storage and servicing arrangements. Suitable conditions are recommended with regard to waste management, conducting a Waste Wise event and having the required waste facilities in place.

CHAPTER E13 FLOODPLAIN MANAGEMENT

Council records list the site as flood affected (uncategorised). The event is for the temporary use of Thomas Dalton Park with no permanent structures proposed. A condition is recommended relating to weather conditions; requiring that the event should not be held where there is a current forecast of moderate or heavy rain for the subject area or following a rainfall occurrence where the land is waterlogged.

A note is recommended advising the applicant that under existing conditions, during heavy downpours and prolonged rainfall events, flooding of the site may occur and it is in the applicant's interest to take all necessary precautions to minimise the risk of property loss and/or damage.

Attachment 7 - Recommended conditions

Approved Plans and Specifications

- 1 The development shall be implemented substantially in accordance with the details and specifications set out on Project No Y&O21 Drawing 00A3-16 dated 12 March 2021 prepared by Sims Events & Entertainment and any details on the application form, and with any supporting information received, except as amended by the conditions specified and imposed hereunder.

General Matters

2 **Event Dates and Hours of Operation**

The dates and hours of operation for the event shall be restricted to:

- Bump in from 12 April 2021 to 17 April 2021 between the hours of 7:00am to 7:00pm.
- Event times:
 - 11:00am to 11:00pm 17 April 2021
 - 11:00am to 10:00pm 18 April 2021
- Bump out between 19 and 23 April 2021 between the hours 7:00am-7:00pm.

3 **Maximum Number of Patrons**

A maximum of 14,000 patrons are permitted within the event as shown on the event site map attached to this consent.

Note: The maximum capacity applies to the event subject to NSW Health regulations regarding COVID safety and physical distancing requirements.

4 **NSW Health**

The operator is to obtain NSW Health approval for the event and the COVID-19 Safety Plan prior to the event commencing.

5 **Minor Changes to Site Layout**

Where NSW Health requirements for outdoor events change prior to the event being held due to COVID-19, minor changes to the event site layout to meet NSW Health requirements are permitted under this consent subject to:

- the event footprint not increasing; and
- the maximum capacity not increasing above 14,000 people; and
- all other conditions of consent being adhered to.

Where this situation arises, details of the proposed changes must be forwarded to Council and NSW Health 24 hours prior to the event commencing.

6 **Restoration Works**

- a The applicant is responsible for the reimbursement to Council for the costs of restoration works should damage to the ground surface occur as a result of the proposed activity.
- b Should the applicant allow the activity to operate in wet weather, the applicant will be responsible for the reimbursement to Council of the costs associated with surface restoration works.

7 **Disability Discrimination Act 1992**

This consent does not imply or confer compliance with the requirements of the Disability Discrimination Act 1992.

It is the responsibility of the applicant to guarantee compliance with the requirements of the Disability Discrimination Act 1992. The current Australian Standard AS1428.1 (2009) – Design for Access and Mobility is recommended to be referred for specific design and construction requirements, in order to provide appropriate access to all persons within the building.

8 **Occupation Certificate Temporary Structures used as Entertainment Venue**

Pursuant to clauses 156(1)(b) and 268(A) of the *Environmental Planning and Assessment Regulation, 2000*, appoint and obtain from an Registered Certifier an Occupation Certificate prior to the occupation of temporary structures, being a booth, tent or other temporary enclosure (whether or

not part of the booth, tent or enclosure is permanent); or a mobile structure that is used as an entertainment venue, as defined by the *Environmental Planning and Assessment Regulation 2000* being a cinema, theatre or concert hall or an indoor sports stadium.

9 **Building Work – Compliance with Building Code of Australia**

All building work, including the erection of temporary structures used as an entertainment venue (within the meaning of the *Environmental Planning and Assessment Regulation 2000* being a cinema, theatre or concert hall or an indoor sports stadium), must be carried out in accordance with the provisions of the *National Construction Code - Building Code of Australia*.

10 **Temporary Structures – General Considerations**

Temporary structures not used as an entertainment venue should generally comply with the Australian Building Codes Board “Temporary Structures” Standard 2005.

11 **Fire Fighting Services and Appliance**

Fire-fighting services and appliances are to be provided to afford adequate protection to life safety in the event of a fire emergency. Prior to the event, the event organiser is to consult with the Commissioner of Fire and Rescue regarding provision of fire-fighting services and appliances with regard to Part E1 of the National Construction Code Series – Building Code of Australia (Vol. 1).

12 **Extreme Weather Conditions**

The event must not be held where there is a likelihood of extreme weather events including risk of flooding to the site or following a heavy rainfall occurrence where the land is severely waterlogged. The person authorised to conduct the event must, in the days prior to the event commencement date, review weather forecasts and weather warnings affecting the site on the event commencement date and the dates for which the event is scheduled. On occasions when extreme weather or heavy rain is forecast or any warning has been issued (including heavy rain, flood watch, flood warning, flash flooding warning, riverine flooding warning) then the event must be cancelled.

Should an extreme weather event occur on the event commencement date or on any day the event is scheduled, the person authorised to conduct the event shall contact relevant weather forecasters and emergency service authorities (including the Bureau of Meteorology and the local branch of the State Emergency Service) to determine the potential severity and estimated duration of the extreme weather event. Information obtained shall be used to determine if the event can continue or be cancelled.

13 **Structural Soundness Certification**

It must be ensured that all proposed temporary structures proposed to be installed and erected as part of the event can withstand the potential effects of floodwater, debris and buoyancy up to and including the 1% AEP (Annual Exceedance Probability) flood event plus freeboard. This requirement shall be verified by a report from a suitably qualified Structural Engineer.

14 **Flood Emergency Response**

Flood Emergency Response is to be incorporated into the Emergency Response documentation for the event. The Flood Emergency Response procedure must be prepared or endorsed by a suitably qualified person with experience in floodplain management, and must specify the following:

- The location of all exits.
- How the patrons are to be evacuated from the area and building or structure to a place of shelter outside the floodplain in the event of a flood.
- How vehicles are to be evacuated from the area to a place of safety outside the floodplain in the event of a flood.
- Details of a reliable flood monitoring, prediction, and warning process, including trigger for evacuation, monitoring of rainfall and flood levels, method of directing patrons and available time frame for evacuation.
- Any safety officers appointed to be present during events must have appropriate training in evacuating persons from the areas, building or structure to a place of safety in the event of a flood.

- A plan mapping details of reliable flood evacuation routes from the site.
- An area to store materials, equipment, structures and machinery susceptible to damage when inundated. This area must be above the 1 in 100 year flood level plus freeboard as determined by a suitably qualified engineer with experience in flooding. Any storage of materials, equipment, structures and machinery below the 1% AEP flood level plus freeboard shall be adequately secured to counteract the force of buoyancy. The siting of the storage area shall be setback a minimum of 10m from the top bank of watercourses or the edge of drainage channels, outside of low points and depressions and clear of any drainage pits.

Note: A suitably qualified person means:

- An Engineer with experience in floodplain management, and/or
- Emergency services personnel with experience in emergency management for flooding such as an Emergency Management Officer for the State Emergency Service or NSW Police or NSW Fire and Rescue.

15 **Temporary Food Events - Registration**

The food business is required to be registered with Council. A Food Business Notification Form must be submitted prior to business operations commencing. The appropriate form can be completed on Councils' web page by visiting:

<https://wollongong.nsw.gov.au/business-in-wollongong/business-permits-and-regulations/food-businesses>

Alternatively, contact Council's Regulation and Enforcement Division on (02) 4227 7737 to obtain a registration form.

16 **Temporary Food Events - Food Outlets**

Food outlets shall comply with Council's *Guidelines for Food Handling at Temporary Events*. This document can be found at:

<https://wollongong.nsw.gov.au/business-in-wollongong/business-permits-and-regulations/food-businesses>

Alternatively, contact Council's Regulation and Enforcement Division on (02) 4227 7737 to obtain a copy.

Note: All food business (including temporary stalls and mobile food vans) are required to complete a COVID Safety Plan and register as a COVID safe business.

17 **Separate Consent Required for Advertising Signage**

This consent does not authorise the erection of any advertising signage. Any such advertising signage will require separate Council approval, in the event that such signage is not exempt development, under the Temporary Event Signs provisions of the SEPP (Exempt and Complying Codes) 2008.

18 **Artists Area**

The artists area is not permitted as a separate compound on the south-western sports field and must be accommodated elsewhere within the main event site area.

Prior to the Commencement of the Event

19 **Inspection of the Site Pre and Post Event**

The person authorised to conduct the event must arrange for an Officer from the City Works Division to undertake an inspection of the site and the adjoining public road and footpath reserve both before and after the event commencement date. The purpose of these inspections is to determine whether the event has had any negative impacts on the ground surface or Council's assets. Bookings can be made by contacting Council's Customer Service Centre on Phone 4227 7111. The post-event inspection should be booked within two (2) calendar days of the completion of the event. The person authorised to conduct the event is responsible for reimbursing Council for the costs of restoration works to the ground surface or the repair of Council's assets as a result of any damage caused during the event.

- 20 **Bond or Bank Guarantee**
As owner of the land, Council requires a \$50,000.00 bond or bank guarantee to be made a minimum of 10 days prior to the 'setting-up' of the event. This will be released at the completion of the event. The money will be fully refunded except in the following circumstances where additional cost maybe incurred:
- Damage to Council-owned/managed land or property (this includes damage to the ground surface as a result of the proposed activity. If the event is held in wet weather the applicant/event holder will be responsible for the reimbursement to Council for the full costs of all restoration works irrespective of bond held;
 - Failure to return any of Council property;
 - Non-compliance with conditions of consent; and
 - Failure to leave premises in a clean and tidy condition and all waste generated from the event is removed from the site. The applicant is to ensure that any paved surfaces are clean and that barbeques or vehicles (such as mobile food vans) entering the area do not discharge or leak any substances onto Council's paved areas.
- 21 The applicant provides Council a monetary \$40,000 prior to the bump in period to meet all projected costs associated with the best-case scenario six-week remediation works (comprising aeration of sports fields, top dressing and turfing, fertilising, irrigation and contract and labour costs).
- 22 **Detailed Vehicle Movement Plan**
A Detailed Vehicle Movement Plan must be submitted to Council 10 days prior to the event bump in commencing to ensure that all vehicle traffic movements are undertaken on a designated temporary built supportive road membrane (eg Trackmat and Ld.20 roadway or similar) that does not lie within a line marked sports field.
- 23 **Protection of Ground from Vehicle Movements**
Ensure that all vehicle movements on sports fields pre, during and post event are restricted to a protective temporary built supportive road membrane (Trackmat, Ld20 roadway or similar).
- 24 **Protection of Ground from Pedestrian Areas**
The following areas must be adequately protected with a protective temporary built supportive path membrane designed for turf protection such as Event Grip membrane:
- a All trafficked and pedestrian movements on sportsfields; and
 - b all congregation areas such as toilets, food and beverage areas, and the like; and
 - c all synthetic wickets throughout Thomas Dalton Park.
- 25 **Pedestrian Pathways to Event**
The event organiser must ensure that all pedestrian foot traffic from Pioneer Road and Carters lane is accessing the fenced area from a fenced controlled point and only along a supportive path membrane. The pedestrian paths must be located outside the line-marked sportsfields wherever possible.
- 26 **Event Grip Matting**
All event grip matting is to be laid no earlier than Thursday 15 April 2021 and removed on Monday 19 April 2021 to minimise damage to sportsfields.
- 27 **Seating Rows**
Where seating is required to be provided by the event organiser to meet NSW Health requirements, all seating rows must be grouped within a frame that sees the seats supported off the ground. Individual seating is not appropriate for any grassed areas.
- 28 **Protection of Infrastructure**
All electricity and irrigation infrastructure throughout the sportsground must be protected during the event (including during bump-in and bump-out periods). Council's Property and Recreation Division must be consulted prior to the event to identify the location of the infrastructure.

29 **Protection of Turf Cricket Wickets**
Temporary fencing to the Turf Cricket Wicket on the north western corner of Thomas Dalton Park must be provided throughout the event (including during bump-in and bump-out periods).

30 **Event Co-ordinator Responsibilities**

The event co-ordinator must:

- a Implement controls to ensure the structural adequacy of installed temporary structures and/or mobile structures for the intended use and that temporary structures and/or mobile structures are installed on ground and/or surfaces which are sufficiently firm and level to sustain the structure while in use.
- b Implement fire safety precautions to manage and deal with the potential threat of fire associated with event activities, including but not limited to evacuation procedures, provision of adequate fire safety equipment/appliances and personnel to initially respond to a fire emergency until fire brigade arrive.
- c Ensure there are sufficient toilets and hand washing facilities to cater for the peak population of the event in accordance with Part 9.3 – Toilet Facilities – Table 1 of Chapter C6 – Events Management of WDCP 2009.

31 **Section 68 Activity Application - Local Government Act 1993**

The submission of an Activity Application under Section 68 of the Local Government Act 1993 is required for events involving any of the following:

Part D – Community Land

- 1 Engage in a trade or business.
- 2 Direct or procure a theatrical, musical or other entertainment for the public.
- 3 Construct a temporary enclosure for the purpose of entertainment.
- 4 For fee or reward, play a musical instrument or sing.
- 5 Set up, operate or use a loudspeaker or sound amplifying device.
- 6 Deliver a public address or hold a religious service or public meeting.

The Activity Approval must be obtained prior to the commencement of the event.

32 **Event Notification**

- The applicant must ensure that event notification is satisfied at least one (1) week prior to the date of commencement.
- Notification to residents is to include the notification letter, site map, bump in and bump out dates and contact details which is to be made available to residents throughout the duration of the event.
- Evidence of public notification of the event is required to be submitted to Council at least one (1) week prior to the event. This shall include a copy of the information covered by mail out.

33 **Access to Existing Power**

If the applicant requires access to existing power, then the applicant must ensure to liaise with the relevant division at Council and pay the appropriate fee.

34 **Venue Booking**

The venue must be booked by the person authorised to conduct the event through Council's Park Booking Officer prior to the event commencement date. The person authorised to conduct the event shall enter into the appropriate lease/licence agreement and pay the necessary booking fees as directed by Council.

35 **Existing and Surrounding Licensee/Lessees**

The proposal will affect a number of Council Lease/Licence Agreements. Notification must be provided to those Lessees/Licensees of the event should it impact on their activities. A list of existing lease/licenses can be obtained from Property Services Section.

36 **NSW Food Authority**

All Food providers must read the NSW Food Authority Food Handling Guidelines for Temporary Events. Please refer to:

<http://www.foodauthority.nsw.gov.au/retail/markets-and-temporary-events>

37 **Sale and Service of Alcohol**

The serving and/or sale of alcohol at any event is prohibited unless an appropriate liquor licence has been obtained from the State Government agency responsible for issuing Liquor Licences.

It is the responsibility of the event organizer to obtain the required licence for their event.

38 **Emergency Services**

A minimum of ten days prior to commencement of the event, written advice must be provided to the local Police, Fire brigade and Ambulance service advising them of the event, its duration and frequency and the likely number of visitors and the number of vehicles. Compliance with the requirements of SafeWork NSW, NSW Fire Brigades, NSW Ambulance Services and NSW Police Service, is required at all times.

39 **Location of Services**

The applicant is to investigate the location of services before erecting any marquee tents, stages, structures. It is essential that before any holes are dug, or stakes, pegs, star pickets or bollards are driven into the ground, a service supply scanner is used to verify that there are no services located within the area. This must be provided to Council prior to the event. Dial before you dig or a service scanner must also be consulted.

40 **SafeWork NSW**

The applicant is to abide by SafeWork NSW regulations: any electrical leads used are to be no more than four (4) metres along the ground. Any electrical items are to be tested and tagged and ensure they hold any localised RCD protection.

The applicant must comply with all SafeWork NSW requirements and the maintenance of necessary licences and insurances.

41 **Public Liability Insurance**

Council requires the applicant to hold and maintain Public Liability Insurance in respect of the land, event and proposed dates including bump-in/bump out in the amount of \$20 million dollars and a copy of the Certificate of Currency of such insurance noting Wollongong City Council's Interests as the owner of the land is to be provided prior to the date of the event.

42 **Site Lighting**

- a Lighting must comply with the requirements of Australian and New Zealand Standards AS/NZS 1158:2007 Lighting for Roads and Public Spaces.
- b All additional lighting installed for the event shall be directed away from nearby dwellings.

43 **Appointment of Principal Certifier**

Prior to commencement of work, the person having the benefit of the Development Consent and a Construction Certificate must:

- a Appoint a Principal Certifier and notify Council in writing of the appointment irrespective of whether Council or an accredited private certifier is appointed; and
- b notify Council in writing of their intention to commence work (at least two days notice is required).

The Principal Certifier must determine when inspections and compliance certificates are required.

44 **Sign – Supervisor Contact Details**

Before commencement of any work, a sign must be erected in a prominent, visible position:

- a stating that unauthorised entry to the work site is not permitted;
- b showing the name, address and telephone number of the Principal Certifier for the work; and
- c showing the name and address of the principal contractor in charge of the work site and a telephone number at which that person can be contacted at any time for business purposes.

This sign shall be maintained while the work is being carried out and removed upon the completion of the construction works.

45 **Works in Road Reserve - Minor Works**

Approval, under Section 138 of the Roads Act must be obtained from Wollongong City Council's Development Engineering Team prior to any works commencing or any proposed interruption to pedestrian and/or vehicular traffic within the road reserve caused by the construction of this development.

The application form for Works within the Road Reserve – Section 138 Roads Act can be found on Council's website. The form outlines the requirements to be submitted with the application, to give approval to commence works under the roads act. It is advised that all applications are submitted and fees paid, five (5) days prior to the works within the road reserve are intended to commence. The Applicant is responsible for the restoration of all Council assets within the road reserve which are impacted by the works/occupation. Restoration must be in accordance with the following requirements:

- a All restorations are at the cost of the Applicant and must be undertaken in accordance with Council's standard document, "Specification for work within Council's Road reserve".
- b Any existing damage within the immediate work area or caused as a result of the work/occupation, must also be restored with the final works.

Prior to the Issue of the Occupation Certificate

46 **Structural Soundness and Resistance**

The event co-ordinator must ensure temporary structures are:

- i Installed on sufficiently firm and level surfaces to sustain the structure.
- ii the structures are installed in accordance with design specifications and are utilised within the design resistance capacity of the structures, including resistance to wind actions and other environmental actions/events determined with and considered of Part B1 of the BCA and Part 3 of "Temporary Structures" Standard 2005.

Where required by the Principal Certifier, submit a certificate from a practicing structural engineer verifying the structural soundness and resistance of installed temporary structures.

47 **Exits**

The number, location and aggregate width of exits discharging from the secured fenced event area/s are to be provided in accordance with the deem-to satisfy requirements of NSW H102.4 of the *National Construction Code - Building Code of Australia* (BCA) or subject to an performance solution prepared by an suitably qualified person and prepared in accordance with Part A2 of the BCA.

48 **Temporary Toilet/Closet Facilities**

Prior to the issue of an Occupation Certificate toilet facilities with hand washing facilities must be provided within close proximity of temporary structures and provided in accordance with Part 5.3 of Temporary Structures Standard published by the Australian Building Codes Board.

49 **Maximum Capacity Signage**

Prior to the issue of an Occupation Certificate, display in a prominent position in the signage identifying the capacity of the venue is limited to a maximum of 14,000 people.

Operational Phases of the Development/Use of the Site

50 **Noise Restrictions from Events**

All sound systems and amplifiers sound must comply with the following:

- a LAeq of 105 dBA at 3 metres away from speakers.
- b LAeq (5 minutes) 65 dBA at most affected residential boundary.
- c It is the responsibility of sound engineer to monitor the sound levels during the music festival.

51 **Noise Monitoring**

Any amplified noise associated with music festival is to be continuously monitoring with sound logger for LAeq levels:

- a At 3 metres away from speakers continuous monitoring during and until the end of the music festival; and
- b At the corner of Elliotts Road and Carters Lane (near No 2 Elliotts Rd) when Stage is facing southern direction; and
- c Corner of Carters Lane and Pioneer Road when Stage is facing northern direction.
- d Managing non-compliance, ie chain of responsibility etc, how quick adjustments were made at the sound desk should be implemented as per the Section 7 – Compliance Response of Noise Management Plan Version 1 prepared by Yours and Owls updated 10 March 2021.

The acoustic report shall be prepared by an experienced acoustic engineer using the sound level meter with updated NATA calibration record. The results of the noise monitoring is to be reported to Council's Development Assessment and Certification Division and Regulation and Enforcement Division within two (2) weeks of the completion of the event referring to the DA number (DA-2021/89).

52 **Public Address Systems**

The use of public address systems (apart from their use for emergency announcements) shall not be permitted.

53 **Event Management Plan**

The applicant is to ensure that the event is undertaken in accordance with the following event plans, as modified by other conditions of this consent and/or advice from appropriate stakeholders including NSW Police, Ambulance, NSW Health:

- a Event Safety and Management Plan Version 5 dated 20 November 2020 prepared by Yours and Owls.
- b Security & Crowd Management Plan Version 4 dated 11 November 2020 prepared by Simon Auston & Christophe Galibert – Reddawn Australia.
- c Noise Management Plan Version 1 dated 10 March 2021 prepared by Yours and Owls.
- d Waste Management Plan Version 2 dated 8 March 2021 prepared by Clean Vibes Pty Ltd.
- e Turf Protection Plan undated prepared by Sims Events & Entertainment.
- f Event Risk Assessment and Safety Plan Version 3 dated 7 December 2020 prepared by Sheridan Consulting.

54 **Security**

- a Qualified security personnel must be employed for the duration of the event. Duties must include monitoring of entry and exit points, car parking areas and general surveillance to ensure the safety and good behaviour of patrons and assist in the co-ordination of emergency procedures.
- b Security personnel must also be employed to monitor and assist with pedestrian movement and behaviour between the event site and Towradgi Beach Hotel for one (1) hour following the end of the event on both event days.

55 **Incident Reporting**

The applicant is to implement a systematic reporting method for incidents that have occurred. This should include a written incident reporting manual whereby staff are required to provide written details on the exact nature of the incident and what procedures were implemented to deal with the incident. A copy shall be provided to Council within 21 days following the event.

56 **First Aid**

- First Aid services must be provided for the duration of the event.
- Fresh water is to be provided at First Aid Stations and public entry/exit points. A sign is to be displayed saying water is available.

57 **No Glass Containers**

No food or beverages are to be sold and/or supplied in glass containers.

58 **Public Access**

The applicant must maintain public access at all times to the park/cycleway and ensure public safety is not compromised. Adequate Traffic Control measures must be undertaken when vehicles enter and leave the site in particular when traversing any pedestrian footpath/cycleway areas. All precautions should be undertaken by the applicant to ensure the safety and wellbeing of the general public.

59 **Loading/Unloading Operations/Activities**

All loading/unloading operations are to take place at all times wholly within the confines of the site or within the road reserve under an approved traffic control plan.

Vehicles must not remain parked on grass areas once unloading/loading has been completed.

60 **Waste Management**

An adequate number of waste receptacles for both general rubbish and recyclable materials shall be placed strategically around the site and collected after the event. Waste shall not be allowed to accumulate on the site and the site shall be left clear of all waste material upon completion of the events.

61 **Waste Wise Event**

Council has recently adopted a Single Use Plastics Management Policy which prohibits the use of single use plastics as follows:

- Single use plastic bags;
- Balloons of any kind;
- Plastic Drinking Straws;
- Plastic Plates, Bowls and Cutlery; and
- Polystyrene of any kind.

Alternatives are available for each of the above items.

- Single use plastic bags can be replaced with biodegradable and compostable bags;
- Balloons can be replaced by other promotional materials, such as pens etc;
- Plastic drinking straws can be replaced by cardboard or other reusable straws;
- Polystyrene, Plastic plates, bowls and cutlery can be replaced by compostable alternatives such as corn starch, cardboard, bamboo etc.
- Disposable coffee cups can be replaced by cellulose lined compostable coffee cups.

It is expected that all event stallholders will adhere to these conditions.

Council also provides a waste wise events service. It is strongly recommended that all attempts are made to ensure the event is waste wise. For more information contact our waste wise team: Mike McKeon 4227 7263 mmckeon@wollongong.nsw.gov.au.

62 **Waste Removal**

The applicant in their best endeavours is required to ensure the site is clean and tidy after use and that the appropriate method for litter disposal is communicated to attendees of the event. All waste generated by the event must be removed from the site. The applicant must restore the site and any grassed/turfed areas that are damaged as a result of the activity.

The applicant is to ensure that any paved or hard surfaces are clean and that barbeques or mobile food vans or stalls do not discharge or leak any substances onto Council's paved areas/hard surfaces.

63 **Gas Cooking**

Any gas cooking appliances such as barbeques must comply with Australian Standards and any regulations governing the maintenance and use of such appliances. Any gas bottles are to have current tags.

64 **Council's Smoke Free Policy**

The applicant should ensure that where applicable, Council's Smoke Free Policy (Recreation Areas) is adhered to. For example, smoking is not permitted around or within public pools and within a 10 metre boundary from Children's playgrounds. This may be relayed through the PA system used for the event.

- 65 **Liquor Licence**
The applicant must ensure that all RSA principles are implemented at all times. The applicant must provide Council with a copy of the Liquor Licence if requested.
- 66 **Copyright Issues**
If the event proposes to have live music, a licence will be required from the Australian Performing Rights Association (APRA). Recorded music (either a recording or music video) is generally protected by two types of copyright so if any recorded music is proposed at your event, appropriate licensing will need to be obtained from both APRA and the Phonographic Performance Company of Australia (PPCA).

Further information concerning event licensing requirements may be obtained from Australian Performing Rights Association (APRA) via telephone number (02) 9935 7900 or via the website at: www.apra.com.au.

The Phonographic Performance Company of Australia (PPCA) may also be contacted via telephone number (02) 8569 1111 or via the website at: www.pcca.com.au/licensing.htm for licensing requirements for recorded music.
- 67 **Car Parking and Traffic**
Car parking, marshalling, pick up and drop off arrangements and ticket information relating to public transport etc are to be provided in accordance with the 'Yours and Owls' additional information response dated 10 March 2020.
- 68 Footpaths shall not be obstructed by temporary structures, staging, equipment, speakers or signage.
- 69 Any proposed structures adjacent to the roadway shall comply with the requirements of AS 2890.1 to provide for adequate sight distance. This includes, but is not limited to, structures such as temporary signage, stalls, registration tables etc
- 70 If visitor parking is provided within the site, sufficient signage and supervision shall be provided by the operator/proprietor to ensure that parking is carried out in an orderly and safe manner. Parking and Traffic Marshals shall direct vehicles to appropriate parking areas and ensure safe vehicular and pedestrian movement. All marshals must wear reflective safety vests at all times and be positioned at the entry to the site, the parking area and throughout the event course.

Note: The above condition relates to activities on public land only. Activities outside public land and within the road reserve must be undertaken in accordance with an approved Traffic Control Plan issued under S.138 of the Roads Act a separate application. Any Marshal directing traffic within the Road Reserve must also be Transport for NSW (TfNSW) Traffic Control accredited.
- 71 For the regulation of traffic or closure of local roads for events, the applicant is required to obtain approval from City of Wollongong Traffic Committee and Wollongong City Council.

Note: It may take up to eight (8) weeks for approval. An application for approval must include a Traffic Control Plan prepared by a suitably qualified person which is to include the date and times of closure and any other relevant information. The traffic control plan shall satisfy the requirements of the latest versions of Australian Standard AS1742-Traffic Control Devices for Works on Roads and the TfNSW Traffic Control at Worksites Manual.
- 72 If the development requires traffic control within the road reserve, it must be provided at the applicant's cost.