

ITEM 27 FINANCIAL ASSISTANCE POLICY – 2018 – 2019 RECIPIENTS REPORT

Wollongong City Council provides the opportunity for the community to apply for funding assistance through a number of programs within the Financial Assistance Policy.

This report provides information in accordance with Council's Financial Assistance Policy in relation to successful recipients for the 2018-19 financial year within the following programs:

- Part B: Small Cultural Grants Program
- Part C: Small Grants NAIDOC Week Event
- Part D: Sponsorship of Community Events
- Part E: Contribution to Public Bands and Choirs

RECOMMENDATION

Council note this report.

REPORT AUTHORISATIONS

Report of: Kerry Hunt, Manager Community Cultural and Economic Development
Authorised by: Renae Elrington, Director Community Services - Creative and Innovative City

ATTACHMENTS

- 1 Small Cultural Grants Program 2018 - 2019
- 2 NAIDOC Week Small Grants 2018
- 3 Sponsorship of Community Events Recipients 2018/19 Report
- 4 Contribution to Bands and Choirs Recommendations - 2018/2019

BACKGROUND

Council's Financial Assistance Policy provides for financial assistance to a variety of groups, individuals and not-for-profit organisations. In accordance with the policy the attached recipients applied for funding. The Statement of Procedures for each category of funding sets out a process for approval and, in accordance with the policy, each of the requests for financial assistance are assessed and considered under the delegation of the General Manager.

This report covers four of the programs offered by Wollongong City Council under the current Financial Assistance Policy. Each of these categories has slightly different assessment processes being determined under delegated authority (as per the policy) and being reported to Council for transparency.

PROPOSAL

Council note the report.

CONSULTATION AND COMMUNICATION

The opportunity to apply for financial assistance in accordance with Council's Financial Assistance Program and to attend one of the two information sessions to the broader community was communicated in the following ways:

- Media releases to local media
- Advertisements in Council's pages of The Advertiser
- Information and applications were available on Council's website
- Social media activity

- Council Meeting 25 June 2018
- Direct mail to all previous applicants and event organisers

The consultation/assessment process was undertaken in accordance with the policy and involved the following:

For Sponsorship of Community Events and Contribution to Bands and Choirs:

- General Manager
- Manager Community, Cultural and Economic Development
- Public Relations Manager
- Events Team Leader

For Small Cultural Grants and Small Grants NAIDOC Week Event:

- Community and Cultural Development Team
- Wollongong City Council’s Aboriginal Reference Group
- Small Cultural Grants Sub-Committee

PLANNING AND POLICY IMPACT

This report contributes to the delivery of Wollongong 2022 Goal 3 “Wollongong is a creative, vibrant city”. It specifically delivers on the following:

Community Strategic Plan	Delivery Program 2012 – 2017	Annual Plan 2017 - 2018
Strategy	5 Year Action	Annual Deliverables
3.1.2 Artists and innovators are employed, mentored and supported	3.1.2.1 Provide support to existing and emerging arts workers and their networks	Manage Cultural Grants (small and large)
3.4.1 Local groups and communities are actively supported to provide community-based programs, events, and festivals that celebrate cultural traditions and contemporary practices	3.4.1.1 Support the coordination of an externally funded delivered calendar of activities across the City	Facilitate events occurring for NAIDOC Week, Reconciliation Week and Sorry Day
3.4.2 Using community cultural development practices, our places and space reflect the creativity and identity of our people	3.4.2.1 Develop a new Cultural Plan	Deliver key funded strategies from the Cultural Plan including community cultural development projects

This report also contributes to the delivery of Wollongong 2022 Goal 4 “*We are a connected and engaged community*”.

It specifically delivers on core business activities as detailed in the Public Relations Service Plan 2017-18.

RISK ASSESSMENT

All applicants were required to provide an operational budget as part of the application process. Once approved funding recipients are required to supply evidence of their public liability insurance with their signed agreement, while also providing a report post event showing the outcomes of the event. Applicants are also advised throughout the process that the approval of funding is not an approval of their event and that all appropriate permits and licences must be sought separately to this process.

FINANCIAL IMPLICATIONS

The following Financial Assistance Programs are delivered within the 2018-19 Council approved budget:

- Part B: Small Cultural Grants Program
- Part C: Small Grants NAIDOC Week Event
- Part D: Sponsorship of Community Events
- Part E: Contribution to Public Bands and Choirs.

CONCLUSION

Council's Financial Assistance Policy enables the City of Wollongong to deliver events, activities and programs throughout our community. These events reach deep into a variety of sectors of our community enriching lives and adding valuable experiences while also providing a value proposition that feeds the visitor economy.

The delivery of the Financial Assistance Program is an investment in our community.

Supported Projects – Small Cultural Grants Program 2018 - 2019

Category 1

Applicant	Project Summary	Amount Granted
Stanwell Park Art Theatre Inc	<ol style="list-style-type: none"> 1. A Youth/Children's Drama Workshop will be offered during school holiday to provide a focus for local students to encourage and develop their drama skills. 2. Shakespeare-in-the-Park (A Mid Summers Night Dream) We would use part of the funding to underwrite the production costs that will be associated with performing Shakespeare in an open air setting in Stanwell Park. 	3000
Arcadians Theatre Group	<p>The Arcadians Miner's Lamp Theatre (formally the Corrimal Community Hall and Library) has progressively been refurbished internally to provide a fully functional and successful community theatre performance space.</p> <p>We now intend to enhance the theatre's streetscape image by incorporating a local artist-inspired painted mural to the front and side of the theatre that captures the region's rich mining identity.</p>	3284
Honk Oz Association	<p>The Arts Precinct of the Wollongong CBD comes alive for three days in January for The Honk!Oz 2019 Street music festival. Within the Courtyard of the Arts Precinct a 'room' will be created for the duration of the festival, which will become a performance space for a HONK!ArtsJam.</p> <p>Well-known local street artist will perform on the walls, dancer will perform on the grass, all jamming to the music being created by Honk!Oz bands. The performances will form part of the programme of the Honk!Oz festival.</p>	4000

Applicant	Project Summary	Amount Granted
South Coast Writers Centre Inc	<p>The proposed community engagement project comprises an online masterclass course, two readings at the Wollongong Art Gallery and three genre workshops.</p> <p>These three platforms cater for various needs:</p> <ul style="list-style-type: none"> a) Individualised learning and flexibility, access for disabled writers or those who live remotely (masterclass course), b) To connect with local writers and literary activities (Rocket Readings and Black Wallaby Indigenous Readings) and c) Skill development for young, emerging writers (genre workshops). 	3600
Wollongong Northern District Aboriginal Community	<p>The proposed project aims to provide opportunities for the wider community to actively engage with the cultural arts of Indigenous groups in the northern Illawarra, particularly in Bellambi and surrounds.</p> <p>This will be done through a series of workshops, demonstrations and performances facilitated by local cultural performers and artisans. These will include traditional crafts such as weaving, beading, painting and carving; and performance arts such as dance, music and storytelling. Cultural performers from the region will also be invited to perform in dance, music and song. Cultural foods and traditional games will also feature in the event.</p>	4000
Angie Cass Art	<p>I propose to make a 3-minute multi-disciplinary animation with the Port Kembla community on the theme of Port Kembla's self-image. The composition will be a mythic imagining of the community's ongoing resilience, free spirit and creativity.</p> <p>Participants (children and adults working collaboratively) will tell the story of their lives as characters in the Legend of Port Kembla through paper collage using pre-prepared quality materials, and by the storytelling of everyday heroics. They will then transpose their collage into a simple moving image using basic stop-motion animation techniques.</p>	2765

Applicant	Project Summary	Amount Granted
Diane Zaharis and Millicent Wheeler	<p>The Queer Arts Festival Community Collaborative Art Project will be an interactive community engagement activity as part of the Wollongong Queer Arts Festival in July 2018. This will take place at Project Contemporary Artspace.</p> <p>This event will involve two facilitated workshops that any member of the community will be able to attend, at which a facilitator will guide the group in creating a series of painted canvas panels to become part of the exhibition.</p> <p>These artworks will then be submitted to become part of the Viva La Gong Festival in November 2018 and re-used at future Queer Arts Festivals from 2019 onwards.</p>	870
Circus WOW	<p>We would like to further develop a collaborative performance piece that explores women's responses to sexual abuse and it's prevalence in our culture. 'The Silence We Carry' is a collaboration between Circus WOW's acrobalance group and award-winning local poet Gabrielle Jones. The act combines powerful, personal poetry with acrobatic movement.</p> <p>If successful, this event will be performed at a special showing of its own, such as International Women's Day and Reclaim the Night.</p>	3333

Category 2 (a)

Circus Monoxide	<p>Purchasing and installing 5 Quad 18 stage lights into the Circus Monoxide Training space, which can be converted into a 150 seat performance venue. Circus Monoxide uses this venue for the Lab Cabarets, end of year showcases and various other events, such as last year's Anywhere Festival.</p> <p>The Lab is an opportunity for emerging artists to perform, and for established artists to perform new work, but we have to hire lights to augment our existing lighting, and this cost is threatening the viability of the event, with tech costs pushing the last 2 Lab cabarets into small deficits.</p>	3998
SOL Illawarra Cultural Arts	<p>SOL (Serve, Organise, Learn) Cultural Arts is a non-profit organisation with a mission to provide opportunities for youth and their families to make positive changes to their communities.</p> <p>The MUD FUN youth leadership and community engagement program project under SOL has been successfully operating for over five years in the Wollongong LGA.</p> <p>This funding would help the organisation market the projects to reach more communities, and broader audiences, and find further support for MUD FUN programming.</p>	2750
Illawarra Choral Society	<p>Funds are requested to enable the Illawarra Choral Society to provide better storage for its sheet music collection.</p>	4000
Phoenix Theatre Incorporated	<p>The purchase of curtain tracking and black curtains for the Phoenix Theatre performance space.</p>	3960
Ms Sarah Nicolson	<p>"Heroines" celebrates and promotes the talents of women writers who reclaim, restore, and reimagine women's stories. With a focus on speculative and historical storytelling the Heroines program's inaugural theme is "Finding our past, imagining our future." The program's aim is to bring together women writers who have the dived into our historical record and brought back the lost stories of women's lives; at the same time Heroines will be showcasing women writers who are creatively imagining the future of women in fictive worlds and reality.</p> <p>The program will include workshops, readings and panels. In collaboration with Wollongong Writers' Festival, the South Coast Writers' Centre, Culture Bank Wollongong, and the Stella Prize, The Neo Perennial Press brings the Heroines to readers and writers from the greater Wollongong area, and beyond, for the first time.</p>	544

Category 2 (b)

No Applications		
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Category 1: \$ 24,852

Category 2A: \$ 15,252

Category 2B: \$ 0

TOTAL: **\$ 40,104**

Not Supported Projects – Small Cultural Grants Program 2018 – 2019

Category 1

Applicant	Project Summary	Amount Requested
George Cross Falcons Community Centre	<p>Maltese migrated to Wollongong over the last 70 years and we think although many that arrived here are in their 80's, we must not forget their contributions to the area. On the day we will invite local members of parliament, the Mayor and church leaders.</p> <p>There will be refreshments and photographs for all to look at of the last 70 years in the Illawarra</p>	1000
Giselle Stanborough	<p>The development of a 2 part video art piece as part of "The TV Show", an exhibition opening at Wollongong Art Gallery in November, 2018. The first part of the piece will be set and filmed in Wollongong and explores the connection between place, identity and voice through the familiar conventions of mainstream reality TV in juxtaposition with avant-garde artistic video practices.</p> <p>When this work is installed in the gallery, the audience will be invited to critique and respond in video format, which will then become part of the artwork itself. This process of making meaning collaboratively engages the community and challenges the divides between artist, artwork and audience.</p>	3000
Multicultural Communities Council of Illawarra	<p>We want to provide a platform for local students to share in a positive and creative way, their own stories through the U & Me project. This project will allow teachers and students to finish off a structured curriculum with an opportunity to have fun whilst learning about harmony, multiculturalism and friendship.</p>	4000
Ms Elsie Cogar	<p>Pop up art exhibits to raise awareness and promote the use of interdisciplinary arts and crafts to showcase a future of cultural possibilities given the highlights of the cultural past.</p> <p>The project would be achieved by setting up little art shows at local venues for accidental or direct exposure.</p>	4000

Applicant	Project Summary	Amount Requested
KAZ Productions	<p>The proposed project is to stage a rehearsed performance read of a new play called '96 Candles' in situ at Mount Kembla, as part of the commemoration this year of the Mount Kembla Mine Disaster of 1902.</p> <p>The play is based on events leading up to and including the mine disaster of 1902. It is a doco-drama and based primarily on the participants own words, that is verbatim theatre.</p>	4000
Austinmer Dance Theatre	<p>The proposed project -'Move & Inspire, Underprivileged Schools Development Program', creates opportunities for personal and creative development of primary and high school aged students through dance workshops.</p> <p>Austinmer Dance Theatre Director - Michelle Forte and two company members will visit underprivileged schools within the Illawarra region to give dance based workshops on a semi-regular or one off occasion.</p> <p>Participating students will also have the exciting opportunity to attend Austinmer Dance Theatre's inspiring performance season. This project will be fundamental in developing student's focus, creativity and self-esteem.</p>	4000
Cortex Journal	<p>The Illawarra is home to many threatened species, but one of these, the freshwater crayfish <i>Euastacus hirsutus</i>, is endemic to the area, living only in a few creeks dotted along a 55km stretch of the escarpment between Mt Keira and Nowra.</p> <p>Our project will take this unique and endangered species as a leitmotif in order to tell stories about the Illawarra and Australian culture, about what is endangered and precious within it, and its prospects for the future.</p>	3272
The Disability Trust	<p>We are seeking funds to support the production of the Disability Trust's Junior and Altogether Drama groups' bi-annual end of year performances. These are two new community theatre shows which provide participants a chance to develop new skills in devising, storytelling, and working together as an ensemble.</p> <p>In particular, we are seeking funds to engage professional local artist Emma Saunders, as choreographer on the project, and for contribution to director, costume and sound/microphone hire costs.</p>	2985

Applicant	Project Summary	Amount Requested
Ms Lorin Reid	<p>We propose a project comprised of a series of 6 monthly poetry slams & community workshops from July to December 2018.</p> <p>We will pay professional spoken word artists to guest feature at each event, we will book local artists and practitioners to deliver engaging community poetry workshops and support headlining feature guests and we will engage new and expanding audiences with our innovative format that requires participation and conversation from the people of Wollongong.</p> <p>Three of our six proposed events involve partnerships with key local arts organisations, providing further cohesion, discussion and opportunities for poets in the broader arts community.</p>	3750
	Total	\$ 30,007

Category 2 (a) – Unsuccessful Applicants

South Coast Writers Centre	<p>Professional Development for Emerging Writers that comprises of two online modules and four workshops:</p> <p>Self-editing, grant writing, author's platform, structural editing, and the creation of two online modules, to provide young and emerging writers with essential tools to improve their self-representation in the publishing world.</p> <p>It will further provide the SCWC interns with crucial knowledge which they can apply in their day-to-day tasks at the South Coast Writers Centre.</p>	4000
Mr Darian Zam	<p>This publishing project documents Wollongong's main street by thematic study of 15+ heritage sites and relevant activities/themes. Each site will be portrayed by an artwork created for Wollongong City Council's pilot 'Heritage & Poetry Project' 2017-2018 and will be accompanied by writing exploring that site/expanding on the theme. I will also conduct tours around the Crown Street CBD including 6 of the installed artworks.</p>	1891

Our Community Project	<p>Culture Bank provides small grants to artists, performers and innovators who have creative projects they want to develop which add to the cultural life of Wollongong LGA. We have a steady membership, currently of 133 people. We have enhanced and updated our web based payments and membership systems over the last 12 months.</p> <p>We need to re-launch Culture Bank to the public in order to boost our membership. In turn, this will result in ongoing and increased grant giving.</p> <p>Culture Bank has always had a greater potential than it has achieved, mainly due to significant lack of resources.</p>	4000
Illawarra Potters Incorporated	<p>For further repairs to work shop equipment ie kiln 1 re-brick and install elements in damaged door.</p> <p>Source and supply one set of elements custom made for kiln 2</p> <p>Electric wheels repair to damaged wheels re-bush and adjust.</p>	4000
Total		\$ 13,891

Category 2 (b) – Unsuccessful Applicants

Country Women's Association Keiraville Branch	<p>To produce re-usable boomerang bags to distribute throughout the Wollongong area to encourage people to avoid using plastic bags for shopping and therefore reduce the amount of plastics going in to the environment.</p> <p>We require the grant to purchase materials for use in the making of these bags, such as screen printing ink, fabric, sewing cottons, needles, machine maintenance, purchase of op-shop usable material. These are all made on a voluntary basis and distributed free of charge within the Wollongong area.</p>	1000
Bike Park Gallery	<p>To fund hosting of a website for 12 months to maximise our online presence and reach a wider audience through web-based marketing.</p> <p>Secondly, to purchase a sandwich board to go on the footpath outside the gallery to entice foot traffic on Wentworth Street into the gallery. Lastly, to purchase multi-room speakers for daily use within the gallery and for use in installation, multimedia and sound based artworks.</p>	830

	Total	\$ 1,830
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Total Requested Before Allocating Amounts: \$ 112,029

Total Successful (Allocated): \$ 40,104

Total Unsuccessful: \$ 45,728

TOTAL: \$ 85,832

Approved by the General Manager:

Date:

NAIDOC Small Grants 2018

Organisation	Activity/Event	Date	Amount Requested	Suggested	Recommended
Illawarra Koori Men's Group	Annual NAIDOC Family and Community Bowls Day	12-7-18	\$990	\$990	\$990
Wollongong Northern District Aboriginal Community (WNDAC)	Bellambi NAIDOC celebration to be held at the Bellambi Surf Life Saving Club	18-7-18	\$1200	\$1200	\$1200
Noogaleek Children's Centre	NAIDOC Morning Tea at Noogaleek Berkeley in partnership with IAC Elders Group	9-7-18	\$1000	\$1000	\$1000
Careways Dapto	Careways NAIDOC Family Fun Day at Koonawarra	12-7-18	\$5000	\$1310	\$1310
Barnardos Warrawong	Green Street NAIDOC Family Fun Day	10-7-18	\$1000	\$1000	\$1000
Benevolent Society	Women's Weaving Group as part of WNDAC Bellambi NAIDOC celebration	18-7-18	\$500	\$500	\$500
Illawarra Aboriginal Corporation (IAC)	NAIDOC Family Fun Day to be held Killalea State National Park	5-10-18	\$3500	Ineligible	Ineligible
TOTALS			\$13,190	\$6,000	\$6,000

The above recommendations were made at Council's Aboriginal Reference Group meeting held on 23 May 2018.

David Farmer
General Manager
 Wollongong City Council
 Telephone: (02) 4227 7111

Date: ____ / ____ / ____

FINANCIAL ASSISTANCE - SPONSORSHIP OF COMMUNITY EVENTS RECOMMENDATIONS - 2018/2019 APPLICATIONS

Name of Event	Date of Event	Location of Event	Please select the option that best suits your event	Tier	How many people do you expect to attend your event	What type of sponsorship are you seeking	How would sponsorship be used for this event
BlueScope WIN Wollongong Eisteddfod	1/6/18-14/7/18	IPAC, Town Hall, Conservatorium & Wesley Church.	Local general community event	Tier 4	8,000 - 10,000	Cash	Council funds, and the Council name, are used for co-sponsorship of the prestigious signature sections; Operatic ARIA and Senior Piano Scholarship as these sections attract high quality entrants and the maximum number of interstate performers. Funds are also used towards to the high cost of venue hire and professional adjudicator's expenses plus other costs such as programme printing and sound equipment hiring.
Southern Stars	Friday 31 August & Saturday 1 September 2018	WIN Entertainment Centre, Wollongong	City-wide event	Tier 2	15 000	Cash	Sponsorship from Wollongong City Council would contribute to funding the enormous production costs involved in producing a first class event. These include professional lighting teams, sound teams as well as the construction of staging elements in the WIN Entertainment Centre.

Honk Oz 2019	11-13 January 2019	Arts Precinct and Wollongong Mall	City-wide event	Tier 4	1500	Cash	To cover some of the costs of running this not for profit free event, where musicians do not get paid for performances. Costs include bus hire to transport musicians and their instruments to and from accommodation, contribute to accommodation costs, printing of festival programs and promotional material and banners, sponsorship of musicians who run workshops.
Combined Churches, Carol's in the Burgh	15/12/18	Helensburgh Park, Park avenue and Blackwell St. Hel	Local general community event	Tier 4	2500 - 3500	Cash	To cover cost of toilets, bins, lighting towers, generators, and admin fees etc.
Ability Artists Exhibition	09/09/2018	Uniting Church Underwood St Corrimal	City-wide event	Tier 2	300 to 400	Cash	Hire of exhibition fencing Printing and distribution of flyers Advertising costs including the purchase of two banners and two pop up banners Hire of the hall Insurance
Dapto Community Christmas Festival	15/12/2018	Moombara St, Dapto	Local general community event	Tier 4	3,000	Cash	Council's funds would be used, together with other sponsors, to support the event with venue, sound & lighting as well supporting the free family festival activities throughout the evening, as well as advertising prior to the event.
Mountain to Mountain Challenge	29th July 2019	Mt Keria to Mt Kembla	Local general community event	Tier 4	Between 1000 and 1500	Cash	Sponsorship would be used to offset some of the costs of staging the event, primarily the costs involved are traffic management, participant transport, toilet facilities and waste removal.
Spring into Corrimal	9th September 2018	Corrimal	Local general community event	Tier 3	50,000 - 60,000 people	Cash	The Sponsorship Monies would entitle the Wollongong City Council to be listed as a Sponsor for Spring into Corrimal 2018.The monies would be used to help run the event (Traffic Management, Staging ,PA Hire and Entertainment etc).

Hargroove Festival.	9,16,23 March 2019	Stanwell Park , Next to beach Kiosk.	Local general community event	Tier 4	500 to 1500	Cash	Social Media, Publications, Facebook and website.
Santa Fest Christmas Carols	Dec 9th 2018	Lang Park	City-wide event	Tier 4	5000	Cash	Funds would support the running costs of the event so that it may remain a free event for all who attend.
Kembla Joggers Fitness Five 2019	7 April 2019	Wollongong Foreshore	Local general community event	Tier 4	400 plus 200 volunteers and Spectators		Offset costs such as Event Management licence, Section 138 Road Licence and part of Traffic Management costs
Figtree Community Carols	8 December 2018	Sporting Oval of Figtree High School	Local general community event	Tier 4	Approx 6,000 to 7,000	Cash	To offset some of the high costs associated with putting on such a significant and highly professional community event

Australia Day Aquathon & Walk	26012019	Wollongong harbour	Sporting event - state significance	Tier 3	2000 participants & 4000+ with supporter/spectator	In kind	As the 20th anniversary event, significant investment will drive to maintain/grow the events signature status, profile and reach within and outside of Illawarra. Sponsorship is directly linked to producing a national class sporting/fitness event with key professional and safety services and marketing of the event to a broad out of town and local market. Specific funds will be directed to broaden the reach to a wider 'inclusive' market. This includes working with local non for profits/charities as Flagstaff Group, disability groups and para-triathletes. Funds are used to subsidise family entry and maintain lower cost entry for children. Investment will also be directed to increasing safety and resources as larger colour water markers, and safety on the run route. On a local front funds as also directed to promote the health and wellbeing benefits to Illawarra community and focus on children's fitness.
Rainbow Run 2508	08 Sept 2018	Rex Jackson Ovals Helensburgh	Local general community event	Tier 4	250 to 350.	Cash	The cash contribution of \$1000 will be used to defray council-imposed costs associated with the event (such as development application and facility booking fees) plus be used to support public safety (eg payment to first aid providers) and marketing.

Wollongong "Basin2Beach" Ocean Swims	170219	North Beach Wollongong	Local general community event	Tier 4	500-600	Cash	Increase the events promotional reach to attract a larger out of area swimmer market. To promote the swim as a destination swim to out of area markets. Specific advertising channels to ocean swimmer, and surf lifesaving community as advertising in oceanswims.com Australia's largest online swimmer community. To promote surf safety/ocean swimming to Illawarra community - a strategic alliance with Surf Lifesaving clubs. Increase children and novice participation. Increase donation to assist surf lifesaving clubs. Include a series of educational videos to assist preparation and safe swimming.
FIRST Lego League Wollongong Regional Tournament	10 Nov 2018	University of Wollongong Innovation Campus	Local general community event	Tier 4	Approx 550	Cash	Catering for volunteers. Printing volunteer information packs. Stationary for volunteer usage at tournament cleaning fee for venue.
Illawarra Disability Sports Family Day	October 2018	Beaton Park Sports Precinct	Local general community event	Tier 4	100	Cash	Venue hire costs, publicity
Horsley Community Day	04.05.19	Horsley Community Centre 82 Bong Bong Rd Horsley	Local general community event	Tier 4	Approximately 500 people	Cash	Sponsorship from Wollongong City Council will be used for children's activities such as animal petting zoo and jumping castle. The Horsley Community day largely attracts the young families that live in West Dapto.
Sky's the Limit - Mini Olympics	25/10/2018	Beaton Park, Wollongong NSW 2500	City-wide event	Tier 4	300 participants/250 volunteers	Cash	This cost would contribute towards participant athlete Mini Olympics T-shirts. These are produced every year in different colours as a souvenir gift to the youth. We also have staff and a few volunteer t-shirts printed so we stand out amongst the crowd and easy to spot if attendees have questions or queries.

Walk For Brain Cancer Wollongong	11 November 2018	Beaton Park Athletics Track	Local general community event	Tier 4	Aiming for 600 (398-2017; 282-2016; 125-2015)	Cash	It would be used to fund any of the following: the track hire fee, marketing of the event, purchase of water bottles and snacks of walkers, sausage sizzle, purchase of stationery and other supplies that may be needed, provide kids/ family entertainment, use of photographer, balloons, plates/cups/napkins, first aid kit, etc.
AFRO LATINO CONNECTION	22/11/2018	IPAC Theatre	City-wide event	Tier 1	500-800	Cash	This grant will be used to subsidise the cost of:• Marketing• Outdoor performance• Stage hire/sound equipment• Volunteers equipment and catering
Carols in Corrimal (LATE APPLICATION)	7th December 2018	Robert Ziems Park Corrimal	City-wide event	Tier 3	3000	Cash	The Sponsorship Monies would entitle the Wollongong City Council to be listed as a Sponsor for Carols in Corrimal 2018 and for the Corrimal Cougars in the 2019 season. The monies would be used to help run the event (Waste Management, Staging , PA Hire, lolly bags for the children and Entertainment, Food and Drink Supplies).
Dapto Street Fair (LATE APPLICATION)	02/09/2018	Princes Highway Dapto	Local general community event	Tier 4	10,000 to 15,000 approximately.	Cash	The sponsorship is used to provide all the services associated with the fair, equipment hire, staging, etc.

FINANCIAL ASSISTANCE - CONTRIBUTION TO BANDS AND CHOIRS RECOMMENDATIONS - 2018/2019
APPLICATIONS

Bands and choirs	Name of Band Choir	Name of Secondary Band	Sponsorship recipient	Sponsorship type
Band	The Con Artists	The Curious Rendition Orchestra	Both primary and secondary band	Cash
Band	City of Wollongong Brass Band	City of Wollongong Wind Band	Both primary and secondary band	Cash
Band	Chord-eaux		Both primary and secondary band	Cash
Choir	Wollongong Harmony Chorus		Both primary and secondary band	Cash
Choir	Sing Australia Wollongong		Both primary and secondary band	Cash
Band	Wollongong Community Orchestra (Ex-Term)		Both primary and secondary band	Cash
Choir	Arcadians Lamplighters Male Choir		Both primary and secondary band	Cash
Choir	Out of the Blue Singers Inc		Both primary and secondary band	Cash
Choir	Illawarra Choral Society		Both primary and secondary band	Cash