

Wollongong City Council Presents

CREATIVE WOLLONGONG  
**SHORT FILM  
FESTIVAL**  
**RESCREENING**

short films  
about water  
by local  
film makers



wollongong  
city of innovation

**Program**

## Our line-up of short films inspired by water includes:



**The 'best of' Creative Wollongong Short Film comp entries.**



**Commissioned films** created in partnership with Screen Illawarra and Sketchbook TV (Youth), Bus Stop Films (Skull Hunters) and Coequal (The Waterhole).



**New films** by local filmmakers Nicole Stojanovska, Shayan Murray, Chris Daw, Duncan Ragg with Anna Phillips, Adam Jordan and Renee Brack **plus** TAFE Illawarra Film students Tamia Herrera and Maika James.



# Screening

5.30pm – 7.30pm

## **Skull Hunters** (9:46)

By **Bus Stop Films & SF3**. Written and Directed by **Angela Blake**.

When two young teens hear about a skull that's washed up on the foreshore of Lake Illawarra they decide to go find it and get famous. After a day of fruitless exploring, the voice of reason comes from one of their little brothers who has tagged along. But perhaps they have already awakened the attention of the netherworld. Will they get more than they bargained for after all?

## **Bait** (4:35)

Written and Directed by **Beau Ritchie**.

When a fisherman loses his favourite fishing spot, he must do all he can to get it back!

## **Youth** (6:57)

Written and Directed by **Nicole Stojanovska**.

As elderly Tony ventures to Lake Illawarra with his caregiver, a poignant journey into his past unfolds when he crosses paths with a young couple in love.

## **The Waterhole** (9:33)

A film by **Elias Rees**. Produced by **Phil Crawford** (Coequal).

Three cousins set out on a journey guided by their Nan's map to a secret waterhole in order to fulfill a special request.

## **The Crown** (6:20)

Produced by **Creo Studio**. Written by **Elkie Chadwick** and **Sebastian Chan**, Directed by **Elkie Chadwick**.

The tranquil waters of Lake Illawarra become a battleground of envy and ambition as Little Fish's prized crown sparks a chain of events, leading to a struggle for power among underwater inhabitants, ultimately revealing the true cost of unchecked desire beneath the waves.

## **Dear Ocean, I Love You** (14:50)

Directed by **Tamia Herrera**. Written and Produced by **Tamia Herrera, Maika Shiine James, Raina Shelton** and **Lily Piper**.

A coming of age story set in the 90s, following Fleur as she reflects on her life and her struggle to accept her feelings for her best friend, Cordelia.

## **Walking Alone** (15:00)

Directed by **Christopher Daw**.

A poignant short film about John, a grieving widower who isolates himself except for his dog, Banjo, and a stranger, Anna, who shares a lakeside bench. After Banjo's passing, John is forced to confront his loss, finding solace in Anna's gentle encouragement to heal.

## **Trip Down Memory Lake** (12:11)

Produced by **Nick Bolton** and **Jess Milne** (Ten Alphas)  
Written by **Shayan Murray** and Directed by **Nick Bolton**.

Joey remembers and reflects on his memory of New Years Eve seven years ago as he returns to Lake Illawarra to keep a promise he made to a special friend.

5min interval:

The final three films contain adult themes and language.

### **Car Share** (9.58)

Written and Directed by **Renee Brack**.

**Rated M** mature themes, no swearing, no nudity, mild violence.

A woman with a stalker outside and a difficult flatmate at home learns she's afraid of the wrong people.

### **Smile** (8.20)

Written and Directed by **Adam Jordan** of Main Street Studios with music by **Gorgi J.**

**Rated MA+**

In the fluorescent hum of a butcher's shop, time blurs. Surrounded by flesh and silence, a man carves through routine, caught in the quiet ache of isolation and the slow erosion of self.

### **Over (How to Save the World)** (18:16)

Written and Directed by **Duncan Ragg** and **Anna Phillips** (The Corinthian Food Store). Produced by **Isabella Debbage**.

A father must confront his apathy towards the world's big issues when his son, who is terrified of open water, steals his boat and refuses to come back to shore until his Dad has saved the world. It's a comedy about confronting our deepest fears to make meaningful change in the world. **Warning: This film contains course language**

## Thank you to our partners and supporters



This event is supported by the NSW Government through it's Coastal Management Program



Produced by Wollongong City Council with Screen Illawarra and Shellharbour Council. The Competition and Festival were supported technically and financially by the NSW Government under its Coastal Management Program.

# Thank you

To our celebrity competition judges: Actor, Michael Theo, Producer, Vincent Sheehan and Actor/ Director/ Producer, Nick Bolton.

## Plus...

The professional production companies who mentored the filmmakers Sketchbook TV, Ten Alphas, Relativity Media, Moonlander Media and Eye Candy.

Our prize pool supporters: Australian Film Television and Radio School, Ten Alphas, Camera Hire Wollongong, SF3, and AACTA.

A huge thank you also to: Nick Bolton and Phillip Crawford, Coomaditchie United Aboriginal Corporation, Beyond Empathy, Gala Cinema Warrawong and Illawarra Film Society.

### More at:

[www.wollongong.nsw.gov.au/community/art-and-culture](http://www.wollongong.nsw.gov.au/community/art-and-culture)