

BUSINESS PAPER

ORDINARY MEETING OF COUNCIL

To be held at 6.00 pm on

Monday 27 June 2016

Council Chambers, Level 10, Council Administration Building, 41 Burelli Street, Wollongong

Order of Business

- Acknowledgement of Traditional Owners
- 2 Civic Prayer
- 3 Apologies
- 4 Disclosures of Pecuniary Interest
- 5 Petitions and Presentations
- 6 Confirmation of Minutes Ordinary Council Meeting 30 May 2016
- 7 Public Access Forum
- 8 Call of the Agenda
- 9 Lord Mayoral Minute
- 10 Urgent Items
- 11 Notice of Motion(s)
- 12 Agenda Items

Members

Lord Mayor –

Councillor Gordon Bradbery OAM (Chair)

Deputy Lord Mayor -

Councillor John Dorahv

Councillor Michelle Blicavs

Councillor David Brown

Councillor Leigh Colacino

Councillor Chris Connor

Councillor Bede Crasnich

Councillor Vicki Curran

Councillor Janice Kershaw

Councillor Ann Martin

Councillor Jill Merrin

Councillor Greg Petty

Councillor George Takacs

QUORUM - 7 MEMBERS TO BE PRESENT



INDEX

PAGE NO		
1	Lord Mayoral Minute - Illegal Building Works	TEI
3	Notice of Motion - Councillor Takacs - Wollongong Local Government Area - Refugee Welcome Zone	TEI
4	Notice of Motion - Councillor Merrin - Water Quality Testing - Bellambi Creek	TEI
5	Draft Annual Plan and Attachments 2016-17 - Feedback Following Exhibition (CM119/16)	TEI
18	Preliminary End of Term Report 2012-2016	TEI
22	Mount Keira Vision and Stakeholder Engagement Report	TEI
23	Draft Planning Proposal: 220 Waples Road (Lot 14 DP 261286), Farmborough Heights	TEI
34	Draft Planning Proposal: Lot 101 DP 825516 Farmborough Road, Farmborough Heights	TEI
50	Acquisition of Land at 234 Paynes Road, Dombarton, for Road Purposes	TEI
53	Draft Public Art Strategy and Guidelines 2016-2021	TEI
56	Draft Crown Street Mall Activity Policy	TEI
58	Disability Inclusion Action Plan 2016 - 2020	TEI
62	O Proposed Reclassification and Sale of Lot 2 DP231004 Rear of 46 Montague Street, North Wollongong	TEI
65	1 Tender T15/41 Bulli Surf Life Saving Clubhouse Refurbishment - Outcome of Tender Negotiations	TEI
69	2 Tender T16/21 – Construction of a New Amenities Block and Electrical Upgrade at Stuart Park	TEI
73	Tender T16/18 - Refurbishment Works to the Gentleman's Rock Pool at North Wollongong	TEI



ITEM 14	Tender T16/22 – Design, Construction, Supply, Delivery and Installation of a Demountable Transportable Building Purpose Built for use as a Camp Kitchen at Windang Beach Tourist Park	77
ITEM 15	Tender T16/13 Central Depot Amenities and Multi Purpose Room Building Refurbishment	81
ITEM 16	Tender T16/20 – Market Street Car Park - Refurbishment and Safety Upgrade	85
ITEM 17	Variation of Grant Agreement - Volunteering Illawarra	89
ITEM 18	Financial Assistance Policy - 2016-2017 Recipients Report	92
ITEM 19	Assistance to Residents affected by recent storm event - June 2016	95
ITEM 20	CCTV Policy and Code of Practice Council Policy - Use of Cameras by Regulation and Enforcement Officers	97
ITEM 21	May 2016 Financials	99
ITEM 22	Statement of Investments - May 2016	104
ITEM 23	City of Wollongong Traffic Committee - Minutes of Meeting held 25 May 2016	107
ITEM 24	Biodiversity Legislation Submission	109



REF: CM115/16 File: Z16/110826

ITEM A LORD MAYORAL MINUTE - ILLEGAL BUILDING WORKS

When the development approval process is not followed or modifications and variations to consent are undertaken without approval, the community is not informed, consulted or engaged, therefore Council is often drawn into tension, conflict and questions of probity regarding the approval and planning processes.

Council staff regularly receive reports of building works and activity being undertaken without the necessary approvals. Council staff issue Notices and Orders, however the developer can apply for a Building Certificate and/or seek to modify the development consent, through a section 96 application, to gain retrospective approval. In doing so the developer is able to avoid an important part of the development application process.

It is acknowledged most developers within our City conform to consent conditions set out in development approvals by regulatory authorities, however some blatantly disregard the consent conditions and then seek retrospective approvals or no approval at all.

There is minimal recourse for residents affected by illegal development and history with the Land and Environment Court shows that once a structure is completed, it is rarely demolished.

This type of development is occurring due to the current planning legislation in NSW. There needs to be stronger legislation which protects the rights of the community where works have been undertaken illegally, especially where they are non-compliant with planning controls or issued consents, and result in a negative impact on surrounding properties and perceptions of Council.

In response to a NSW Government request, IPART undertook a review of Local Government compliance and enforcement activity. The resulting draft report, Regulation Review - Local Government Compliance & Enforcement (October 2013)¹ recommended the creation of a single stronger State regulator ('The Building Authority'), containing at a minimum, the roles of the Building Professionals Board and the building trades regulation aspects of NSW Fair Trading. This single agency would create a more robust, coordinated framework for interacting with Councils and greater supervision of the standards for Private Certifiers, leading to active audit programs and better management of community concerns.

I THEREFORE MOVE THAT -

- 1 Council write to the Minister for Planning, The Hon Rob Stokes MP, and the Building Professionals Board, seeking support and assistance in
 - a Changing the legislation to deter illegal developments that are built without appropriate approvals;

http://www.ipart.nsw.gov.au/files/sharedassets/website/trimholdingbay/draft_report_local government compliance and enforcement - october 2013.pdf



- b Increasing sanctions for illegal works and commencement of building works, modifications or variations without appropriate consent; and,
- c Implementing the recommendation from the draft IPART report Regulation Review Local Government Compliance and Enforcement (October 2013) relating to the creation of a single State regulator 'The Building Authority', containing at a minimum, the roles of the Building Professionals Board and the building trades regulation aspects of NSW Fair Trading.
- 2 This Lord Mayoral Minute be tabled as a motion at the 2016 Local Government NSW Annual Conference.



REF: CM136/16 File: CO-910.05.01.009

ITEM B

NOTICE OF MOTION - COUNCILLOR TAKACS - WOLLONGONG LOCAL GOVERNMENT AREA - REFUGEE WELCOME ZONE

Councillor Takacs has submitted the following Notice of Motion -

"I formally move that Council -

- 1 Reaffirms its 2005 commitment that the Wollongong Local Government Area is a Refugee Welcome Zone;
- Take action to show its public support for refugees and asylum seekers by having a banner or sign installed in a prominent location with the message "The City of Wollongong Welcomes Refugees";
- 3 a Organise the placement of the banner as soon as possible, given that Refugee Week will have just ended, and,
 - b Use the occasion to publicly welcome refugees to our City."



REF: CM137/16 File: CO-910.05.01.006



NOTICE OF MOTION - COUNCILLOR MERRIN - WATER QUALITY TESTING - BELLAMBI CREEK

Councillor Merrin has submitted the following Notice of Motion -

that Council write to the formally move Minister for the Environment. Hon Speakman Minister The Mark MP, the for Lands and Water, The Hon Niall Blair MLC, and the Office of Environment, requesting that -

- 1 Water quality testing of Bellambi Creek, below Russell Vale Colliery, be carried out on a regular basis; and,
- The Mine be required to take necessary action to ensure that Bellambi Creek is not polluted by runoff from the mine."



REF: CM119/16 File: EM-030.10.045

ITEM 1

DRAFT ANNUAL PLAN AND ATTACHMENTS 2016-17 - FEEDBACK FOLLOWING EXHIBITION

At its meeting on 4 April 2016, Council resolved to place on exhibition the draft Annual Plan 2016-17 and attachments which deliver Council's integrated planning and reporting responsibilities under the Local Government Act 1993. The draft Annual Plan is a sub-plan of the Revised Delivery Program 2012-17 (adopted 17 February 2014). These documents outline Council's response to Wollongong 2022, Community Strategic Plan.

The draft Annual Plan includes service plans, budget, revenue policy and fees and charges.

RECOMMENDATION

- 1 Council incorporate the changes recommended in this report for the following documents and these documents be adopted:
 - a draft Annual Plan 2016-17;
 - b draft Budget 2016-17, and
 - c draft Revenue Policy, Fees and Charges 2016-17.
- 2 Council make its rates and charges for the period 1 July 2016 to 30 June 2017 as detailed in the draft Revenue Policy 2016-17 and as amended in this report including the Special Rate Variation comprising of 6.24% increase in General Revenue as determined by Independent Pricing and Regulatory Tribunal (IPART).
- 3 The General Manager be authorised to make any minor changes as requested by resolution of the Council.

ATTACHMENTS

- 1 Summary of Submissions received during the exhibition of the draft Annual Plan and Recommended Changes
- 2 Summary of Internal Amendments
- 3 Summary of Amendments to Fees and Charges
- 4 Amended 4 Year Primary Financials 2016-17 to 2019-20

REPORT AUTHORISATIONS

Report of: Clare Phelan, Executive Strategy Manager

Authorised by: David Farmer, General Manager

COMPLIANCE WITH OFFICE OF LOCAL GOVERNMENT GUIDELINES ON COUNCIL DECISION MAKING DURING MERGER PROPOSAL PERIODS

The recommendations of this report comply with the requirements of the OLG Guidelines – Council Decision Making During Merger Proposal Periods.

BACKGROUND

Council is required to annually review the Annual Plan, Budget, Revenue Policy and Fees and Charges to meet its integrated planning and reporting responsibilities under the Local Government Act 1993. The Annual Plan and attachments are a sub-plan of the Delivery Program 2012-17 and demonstrates Council's approach to achieve the five year actions from the Delivery Program.

The draft Annual Plan 2016-17 includes draft annual deliverables aligned to the five year actions from the Delivery Program 2012-17 and annual Service Plans for each of Council's 34 services. The Service Plans include the core business of the service, the major projects for the financial year, operating and capital budgets, workforce and performance measures which provide a more detailed picture of Council's operations.

The Annual Plan demonstrates Council's response and commitment to the delivery of Wollongong 2022, the Wollongong Community Strategic Plan. As such, the Plan is structured around the six community goals.

Supporting the Annual Plan is Attachment 1: Draft Budget 2016-17. This document provides an overview of Council's financial estimates and program of Capital Works for the financial year. Both documents support Council to plan its annual activities based on community input and strategic directions identified in Wollongong 2022, currently agreed services, growth factors, Council's Asset Management Policy and strategies, past performance and availability of funding.

Attachment 2: Draft Revenue Policy, Fees and Charges 2016-17 is also presented for adoption. The Local Government Act provides the framework for setting fees.

Submissions

A total of 94 submissions were received from community members/organisations on the draft Annual Plan and attachments, these 94 submissions contained 206 issues.

There were four themes emerging from the submissions although not prominent they were:

- Otford Bridge (52 submissions) A range of issues relating to the one lane bridge
- Ian McLennan Synthetic football pitch (12 submissions) two against, ten in favour of installation
- Cross Street Corrimal (11 submissions) Advocating for installation of kerbing, guttering and drainage
- Street Trees (3 submissions) Supportive of allocation.

Further to this, a diversity of issues were raised including:

- Capital projects
- Land use planning issues
- Regulatory Control
- Report format



Three submissions were received late and not considered as part of the process. Further, there were a number of letters seeking further information on the draft Annual Plan 2016-17 and associated supporting documents. These were treated as normal correspondence with responses provided in accordance with normal practice as opposed to be being considered as submissions to the draft Annual Plan.

Internal Staff Review

Ordinary Meeting of Council

Council staff undertook a further review of the draft Annual Plan and attachments. This review considered emerging issues, recent Council resolutions, progress of 2015-16 projects and activities and funding announcements by other government agencies impacting Council services and projects arising during the exhibition period.

Warrawong Library and Community centre has fallen into this category. Due to continuing due diligence on the proposed site it was considered unlikely that the purchase would occur in 2015-16 and has been recommended for removal from the 2015-16 budget through the May 2016 monthly reporting process and has been recommended for inclusion in 2016-17 capital budget.

In recent weeks there has been discussion between key city stakeholders regarding potential for a significant investment for a convention and events hub, including a multi-storey carpark. The project has the potential to attract a significant amount of grant funding and include upgrade to some of Council's assets and may require a co-contribution from Council. This project could possibly be supported from the Strategic Projects restricted cash in future periods. While consideration of this project is proposed to be recognised in the Plan, there is not a proposed amendment to the budget at this point in time.

Attachment 2 of this report outlines the recommended changes to the draft Plan based on the feedback received during the internal review process.

CONSULTATION AND COMMUNICATION

The draft Annual Plan 2016-2017 and attachments were exhibited for 29 days from the 7 April to 5 May 2016. The exhibition was promoted via a media briefing, newspaper advertisements, on Council's website and via Council's libraries, Reference Groups and social media. A number of engagement activities were also undertaken to seek feedback from the community on the draft Plan and attachments. This included attendance at Neighbourhood Forums.

PLANNING AND POLICY IMPACT

Council is required under the Local Government Act 1993 to take into consideration any submissions which have been made concerning the prepared and exhibited draft Annual Plan and attachments 2016-17.



RISK ASSESSMENT

In November of each year, a comprehensive review of the Corporate Risk Register is undertaken. The updated Risk Register informs the development of the draft Annual Plan including the projects and programs proposed therein.

FINANCIAL IMPLICATIONS

The following information outlines the proposed changes to the financial projections and Revenue Policy that were contained within the draft Annual Plan 2016-17.

Rates Fees and Charges

Rates

As detailed in the draft Revenue Policy – Fees and Charges 2016-17 document (page i), the 'Rate Yields' and 'Cents in the dollar' used in determining the actual rates charged would be subject to slight variation due to changes in properties and valuations anticipated prior to finalisation of the Annual Plan 2016-17. The revised rates, base charges, minimums, and yields for 2016-17, including the General Income variation approved by IPART and recommended in this report, are shown below.

The updated figures revised for adoption reflect the property variations (numbers, valuations, and categorisation) that have been processed during the exhibition period and the IPART approved increase of 6.24% to the total General Income. Individual properties will increase on average by 6.63% for all categories and subcategories other than Business 3c Regional and Heavy 1 Activity 1 and the Special Rates that will increase by 3% in line with the approved Special Rate Variation. The proposed rating structure and rates to be used in making the rate for 2016-17 are detailed below. This revised table will be included in the final Revenue Policy for 2016-17.

				Minimum (M) or Base (B)		
Rating Category	Name of sub-category	Number of Properties	Ad Valorem Rate	Amount \$	Percentage Total Rate	Notional Income Yield
Residential		76,168.09	0.312155	710.79(B)	50.00%	108,352,890
Farmland		122.00	0.240986	920.78(M)	2.46%	321,840
Business	Ordinary	283.00	0.404865			43,578
Business	Commercial	2,078.73	1.89648	920.78(M)	10.58%	18,894,736
Business	3c Regional Business	256.48	2.559533	824.50(M)	2.73%	6,306,051
Business	Light Industrial	948.70	1.545965	920.78(M)	10.96%	5,841,473
Business	Heavy Industrial	355.00	2.408947	920.78(M)	3.66%	6,487,314
Business	Heavy 1 Activity 1	37.00	3.490603	824.50(M)	2.70%	8,687,574
Mining		17.00	3.398931	920.78(M)	35.29%	1,074,285
Special Rates	Wollongong Mall Rate	73.00	0.987358			1,066,118
Special Rates	City Centre Rate	643.46	0.100084			407,857
					TOTAL	157,483,716



Fees and Charges

Individual fees and charges are subject to ongoing review of GST status. Since the publication of the draft Fees and Charges document, Council has received advice on changes in GST status of a number of fees. In some instances, fees have become subject to GST and, in other instances, some have become GST exempt.

Attachment 3 provides details of the fees that have been subject to changed GST status.

Draft Budget 2016-17

Variations to the financial projections are required as part of the annual planning process based on external submissions during the exhibition period, variations to the underlying long term financial estimates that are identified through Quarterly Review processes and additional information becoming available during the exhibition period.

Financial Forecasts

The impact of the changes to the projected result for the first five years is shown in the following table:

Table 2

	2016/17 \$M	2017/18 \$M	2018/19 \$M	2019/20 \$M
Draft Annual Plan				
Net Surplus (Deficit) [Pre Capital]	1.0	3.9	5.0	6.1
Net Surplus (Deficit)	34.0	48.1	37.6	35.4
Total Funds Surplus/(Deficit)	0.1	0.1	0.1	(0.1)
Draft Annual Plan including changes p	oroposed durin	g exhibition	period	
Net Surplus (Deficit) [Pre Capital]	(0.0)	2.6	3.8	4.9
Net Surplus (Deficit)	32.9	46.8	36.3	34.2
Total Funds Surplus/(Deficit)	(0.1)	0.0	(0.0)	(0.1)

The proposed revision to the draft Annual Plan 2016-17 includes changes that were identified through the March Quarterly review, additional information becoming available and review of longer term operating income and expenditure trends. The proposed Four Year Primary Financials are provided in Attachment 4.

The most material impacts on the Long Term Financial Plan Net Surplus (Deficit) [Pre Capital] (Operating Result) are as follows and a more comprehensive list is provided in Table 3 later in this report. Some of these were discussed and approved as part of the March Quarterly Review.



- Depreciation There is a proposed increase in depreciation expense of approximately \$1.3 million per annum that is attributed to a range of variables including recognition of additional assets that were not previously in the asset register, contributed assets and various other changes that include change in the nature of assets built, reassessment of asset lives and unit rates. Asset managers will review expected asset lives in preparation for the 2015-16 end of year process and this may potentially impact further on this forecast. As deprecation is a non-cash item, changes will impact the operating result but will not impact Funds Result.
- Proposed reintroduction of projects in progress there are a number of projects identified and reported through the March Quarterly Review that are in progress but are not expected to be fully completed by 30 June 2016. These projects are generally for studies and supporting documents and have an overall value of \$0.4 million.
- Proposed introduction of projects funded from grant funds received in prior years – these projects are generally for waste related activities associated with the Better Waste Program (\$0.3 million) that are partially offset by minor adjustments to flood studies. As these are funded projects, they do not impact on the Fund Result.
- Additional projects proposed during exhibition. the revised forecasts include \$30 thousand in 2016-17 for the commencement of a feasibility study for Helensburgh Pool that is proposed to be funded from Strategic Projects restricted cash.

The revised longer term forecasts also include an extension to the Corrimal Town Centre Façade project with additional budget of \$211 thousand proposed for 2017-18. The initial proposal considered during councillor workshops was for a two year program that would allocate \$30 thousand in 2016-17 (documentation, design and application period) and \$211 thousand in 2017-18 (financial support to successful applicants), however, the second year was omitted from the draft Annual Plan. The program aims to incentivise building owners and business operators to improve the appearance of their building façades and shop fronts and is a special assistance program within the context of Council's Financial Assistance Policy and is proposed to be funded from Strategic Projects restricted cash.

In recent weeks there has been discussion between key city stakeholders regarding potential for a significant investment for a convention and events hub, including a multi-storey carpark. The project has the potential to attract a significant amount of grant funding and include upgrade to some of Council's assets and may require a co-contribution from Council. This project could possibly be supported from the Strategic Projects restricted cash in future periods. While consideration of this project is proposed to be recognised in the



Plan, there is not a proposed amendment to the budget at this point in time.

- Non recurrent income adjustments the proposed revision to forecasts include the reintroduction of \$0.5 million income from 2015-16 for the reimbursement of costs associated with a natural disaster event in 2014. This budget was removed at the March Quarterly Review as the funding body was in the process of reviewing Council's claim for reimbursement of costs. This is yet to be resolved and may require a further change once a final response is received. This is offset by a proposed non-recurrent reduction in income forecasts for parking infringements of \$0.3 million that reflects the current trend in revenue. In addition, the revised forecasts include \$0.4 million for additional grants that have been identified, although these do not impact on the Fund Result as they would be transferred to restricted cash.
- Social Support Services Program the revised forecasts include the discontinuation of the externally funded Social Support Service programs from 2018-19 onwards as previously endorsed by Council. The service model for these programs allowed for the recovery of all operational costs associated with the delivery from external funding including accommodation costs, administrative support, use of IT facilities etc. This will have a negative impact of approximately \$0.3 million per annum until the underlying costs can be recovered from other sources or be removed.
- Additional Loans under LIRS program additional loan funds (\$5.5 million) have been approved by the State Government and Council as part of Round Three of the LIRS Program and will be used to support the West Dapto Access Fowler's Road to Fairwater project in future years. It is expected that this will have a net favourable impact (\$0.1 million) on the operating result in the first year that is largely due to interest earned on unspent funds until funds are applied to the capital program. This will not impact the Fund Result as any interest earned is required to be transferred to restricted cash under the grant conditions.
- **Efficiency** Targets net improvements in Tourist Park operations, increased rental property income and reduction in street lighting contract costs recognised at the March Quarterly Review have been applied to reduce the high impact efficiency targets by \$0.3 million on a recurrent basis.
- Other changes there is a range of other changes that are detailed in Table 3 that are of a relatively more minor nature or represent corrections or review of application of indexation particularly in the later years of the long term financial model projections.

Surplus / (Deficit) [pre capital]

The projected Surplus/Deficit [pre capital] for 2016-17, based on the proposed changes, is anticipated to reduce from a surplus of \$1.0 million to a slight deficit of \$31 thousand. This is largely due to the increase in forecast depreciation expenses and proposed



reintroduction of projects from 2015-16 and projects funded from prior year grants.

Net Surplus/Deficit

The projected Net Surplus/Deficit for 2016-17 that includes capital income from grants and contributions is anticipated to move from a surplus of \$34 million to a surplus of \$32.9 million, which is attributable to proposed deprecation increase and timing of projects discussed above.

Total Fund Surplus/Deficit

The Total Funds Result for 2016-17 is now estimated to move marginally from a surplus of \$62 thousand to a slight deficit of \$55 thousand. This is not impacted by non-cash adjustments such as depreciation or timing of grant funded projects.

Table 3 provides a summary of the long term impacts of the changes discussed above.



Table 3

PROPOSED VARIATIONS P	OS	Г ЕХНІ	BITIO	N AN	NUAL	PLAN	2016	-17		
		2016/17	2017/18	2018/19	2019/20	2020/21	2021/22	2022/23	2023/24	2024/25
		\$,000	\$,000	\$,000	\$,000	\$,000	\$,000	\$,000	\$,000	\$,000
OPERATING RESULT BEFORE CAPITAL										
Timing										
Reintroduction of projects from 2015/16										
Marketing Wollongong Advantage	•	(80)								
West Dapto Review	•	(76)								
Plans & studies in progress		(274)								
		(430)	0	0	0	0	0	0	0	
Other										
Reintroduction of prior year storm event reimbursement		515								
Social Support Services grant & expense		407								
Better Waste projects funded from prior year grants		(311)								
Other		(15)								
Flood studies		50								
		646	0	0	0	0	0	0	0	
New projects programs	,									
Corrimal Town Centre Façade additional year			(211)							
Helensburgh Pool feasibility study		(30)	. ,							
, , , , , , , , , , , , , , , , , , , ,		(30)	(211)	0	0	0	0	0	0	
Other Adjustments		()	(/						-	
Depreciation		(1,368)	(1.355)	(1,342)	(1.331)	(1.317)	(1.306)	(1.292)	(1.278)	(1,264
Insurance premiums		151	196	165	164	163	162	162	160	16
Review of labour on costs (non cash)		180	126	129	100	103	106	108	60	7
Stormwater levy revised forecast		27	32	37	43	48	54	60	65	8
Additional security costs city centre		(50)	(51)	(53)	(54)	(55)	(57)	(58)	(59)	(61
Parking infringement income		(250)	(31)	(55)	(34)	(33)	(37)	(30)	(33)	(01
Fire Hazard contribution		150	150	150	150	150	150	150	150	15
	•		(135)			(135)	(135)			
Remove duplicated RFS grant		(135) (67)	_ , ,	(135) (67)	(135)		(67)	(135) (67)	(135)	(135
Reduce forecast flood associated grants	•	· · ·	(67)	· · ·	(67)	(67)			(67)	(67
Correction of indexation application		(48)	(37)	23	53	181	238	284	186	6
Interest on Affordable Housing funds				454	400	- 04	470	405	404	45
Other various adjustments		92	111	151	182	91	170	185	194	22
		(1,318)	(1,031)	(942)	(896)	(839)	(685)	(603)	(725)	(309
External Impacts										
Additional LIRS3 loan funds & subsidy	#	142	32	2	3	4	(0)	(1)	(0)	
		142	32	2	3	4	(0)	(1)	(0)	
Service Adjustments		142	32		3	7	(0)	(1)	(0)	
Separation Social Support Services programs				(257)	(260)	(271)	(278)	(285)	(292)	(304
Realignment Volunteering program		(69)	(31)	(32)	(32)	(32)	(32)	(32)	(32)	(32
Realignment volunteering program	-									
		(69)	(31)	(288)	(292)	(303)	(310)	(317)	(324)	(335
Offset to Improvement Targets										
Street lighting contract reduction		192	199	207	215	223	231	240	249	25
Tourist Park & rental income		125	129	133	137	141	145	150	154	15
Improvements applied to Efficiency Targets		(317)	(329)	(340)	(352)	(364)	(377)	(389)	(403)	(417
		0	0	0	0	0	0	0	0	
Total Impact on Operating Result		(1,059)	(1,241)	(1,228)	(1,185)		(996)		(1,049)	(645
rotal impact on operating negalit		(1,000)	(-,1	1-,-20)	(1,100)	(1,130)	(330)	(322)	(-,073)	(073



A significant portion of the above changes relate to non-cash adjustments such as depreciation or projects funded from restricted cash and as such do not impact the Fund Result. These adjustments are shown below:

PROPOSED VARIATIONS PO	ST	ГЕХН	IBITIO	N AN	NUAL	PLAN	2016	-17		
		2016/17	2017/18	2018/19	2019/20	2020/21	2021/22	2022/23	2023/24	2024/25
		\$,000	\$,000	\$,000	\$,000	\$,000	\$,000	\$,000	\$,000	\$,000
FUND RESULT										
Net Operating Income changes		(1,059)	(1,241)	(1,228)	(1,185)	(1,138)	(996)	(922)	(1,049)	(645)
Fund adjustments										
Non cash adjustment - depreciation	*	1,368	1,355	1,342	1,331	1,317	1,306	1,292	1,278	1,264
Realignment Volunteering program	*	69	32	32	32	32	32	32	32	32
Reduce forecast flood associated grants		67	67	67	67	67	67	67	67	67
Funding associated with reintroduced and additional projects	*	512	211							
Review of labour on costs (non cash)	*	(180)	(126)	(129)	(100)	(103)	(106)	(108)	(60)	(79)
Fire hazard grant transfer to restricted cash		(150)	(150)	(150)	(150)	(150)	(150)	(150)	(150)	(150)
Stormwater levy		(27)	(32)	(37)	(43)	(48)	(54)	(60)	(65)	(85)
Social Support Services grant & expense	*	(407)								
Part funded flood studies	#	(33)								
Additional LIRS 3 transfer interest to RA	#	(147)	(37)	(6)	(6)	(2)				
City Centre parking transfer to RA		(142)	(147)	(152)	(158)	(163)	(169)	(175)	(181)	(170)
Employee leave & termination payment adjustment				144	152	160	169	190	(159)	(608)
Additional LIRS 3 Loan Repayments		(592)	(610)	(630)	(650)	(670)	(691)	(713)	(738)	(188)
Other		12	19	20	21	18	19	9	(8)	(26)
		350	582	500	496	458	423	384	16	58
Capital Program										
Review of project timing		(73)	(4,360)	(930)		1,000				
Funding		73	4,360	930		(1,000)				
Support from S94 for Additional LIRS3 loan repayments		592	610	630	650	670	691	713	738	188
Proposed Change to Fund Result		(117)	(49)	(98)	(39)	(10)	118	175	(295)	(399)
* Fully offset for Fund Result/# Partially offset for Fund Result	1									

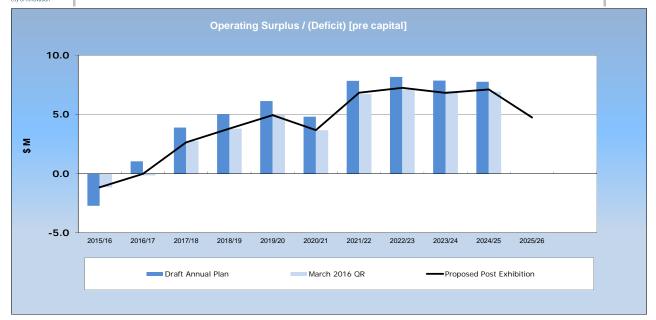
Long Term Financial Projections

Key Performance Information shown below provides a comparison of the long term forecasts that supported the exhibited draft Annual Plan with the impact of changes that are now proposed. The revised projections reflect the ongoing adjustments identified and reported through the March Quarterly Review, additional information that has become available during the exhibition period and a review of longer term operating income and expenditure trends.

Long Term Operating Surplus/ (Deficit) [pre capital]

The Operating Result [pre capital] provides an indication of the long term viability of Council. In broad terms, a deficit from operations indicates that Council is not earning sufficient revenue to fund its ongoing operations (services) and continue to renew existing assets. The revised projections include the proposed changes outlined in Table 3 above. The recurrent reduction in the surplus result post exhibition is largely due to a recurrent increase in depreciation expenditure that is the result of recognition of current asset holdings and attributes.



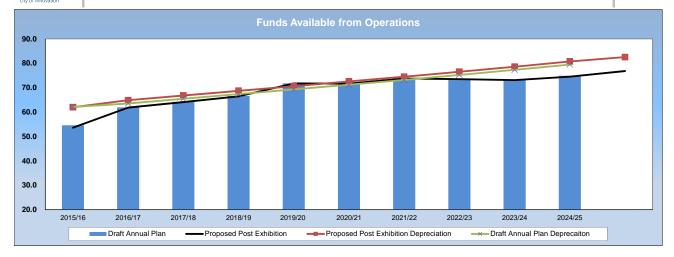


Funds Available from Operations

The Funds Available from Operations is a primary objective of Council over time to provide for effective renewal of assets and growth in assets.

The following graph shows forecast depreciation expenses compared to Funds available from Operations. This is an important indicator as it demonstrates the capacity to generate sufficient funds from operations to meet asset renewal requirements. The graphs generally show Council achieving its target of providing funds from operations equal to depreciation. The divergence between Funds Available from Operations and Depreciation in the latter years is largely due to surplus funds being allocated to Strategic Projects restricted cash as longer term asset requirements have not yet been fully defined. These funds are held and available for capital pending determination of specific projects that would include asset renewal. The table below shows the additional available funds being transferred to Strategic Projects during that time.

Strategic Projects - Transfer to Restricted Cash									
2016/17 \$M	2017/18 \$M	2018/19 \$M	2019/20 \$M	2020/21 \$M	2021/22 \$M	2022/23 \$M	2023/24 \$M	2024/25 \$M	2025/26 \$M
1.1	2.4	2.6	0	0	2.2	4.3	6.1	7.5	4.0



Available Funds

Available Funds are the uncommitted funds of an organisation that assist in meeting the short term cash requirements, provide contingency for unexpected costs or loss of revenue and provide flexibility to take advantage of opportunities that may arise from time to time. Council's Financial Strategy has a target to achieve and maintain an Available Funds position between 3.5% and 5.5% of operational revenue [pre capital]. The post exhibition revised forecast for this indicator shows that Council remains on track to achieve and maintain the Available Funds strategy. It should be noted that the March Quarterly Review forecast, particularly for the later years were distorted due to incomplete recognition of impacts from changes to grant funded programs.



CAPITAL BUDGET

The capital budget has been updated to reflect changes in delivery programs for works currently underway. Changes allow for the redistribution of some internal revenue and funding to align to the revised works program and re-phasing of major projects. The net impact of the changes is a slight increase of \$73 thousand to the 2016-17 budget, to \$101.627 million.

The changes to the 2016-17 to 2019-20 capital budget are set out in Table 5.

		2016	2016/17		7/18	201	8/19	201	9/20
Asset Class	Description	Budget	Funding	Budget	Funding	Budget	Funding	Budget	Funding
		('000)	('000)	(000)	(000)	('000)	('000)	('000')	(000)
Roads & Related Assets	Road reconstruction revenue to car parks. An increase in Roads to Recovery funding	\$1,000	-\$1,400						
West Dapto	Reduction in expected total expenditure 2016/17.	-\$2,922	\$3,162						
Footpaths & Cycleways	2016/17 Increase funding - LIRS 1	\$950	-\$950						
Car parks	2016/17 increased revenue	\$400							
Buildings	2016/17 increase strategic projects, Bulli SLSC, Bald Hill	\$1,342	-\$1,342						
Recreation Facilities	Move funding to major buildings - Bald Hill amenities	-\$542	\$542						
Sporting Facilities	Introduce Ian McIellan Park synthetic pitch	\$20	-\$20	\$1,760	-\$1,760				
Waste Facilities	Redistribution of costing for Lot 501 projects	-\$1,510	\$1,510	\$2,600	-\$2,600	\$930	-\$930		
Emergency Services	2016/17 Rural Fire Service allocation decreased	-\$240							
Land Acquisitions	15 Stewart Street purchase at risk in 2016/17	-\$1,250	\$1,250						
Land Acquisitions	Warrawong CC&L land purchase moved to 2016/17	\$2,843	-\$2,825						
Contingency	Moved to Warrawong CC&L land purchase	-\$18							
	Sub Total Change	\$73	-\$73	\$4,360	-\$4,360	\$930	-\$930	\$0	\$0
Loan Repayments	Increased LIRS 3 Ioan - Fowlers Road to Fairwater Drive	\$0	-\$594	\$0	-\$613	\$0	-\$632	\$0	-\$652
	TOTAL BUDGET	\$101,627	-\$47,057	\$117,184	-\$60,581	\$97,173	-\$38,379	\$103,221	-\$39,317
	Draft budget exhibited in April	\$101,554	-\$46.389	\$112,824	-\$55,607	\$96,243	-\$36.817	\$103,221	-\$38.665

CONCLUSION

The draft Annual Plan 2016-17 delivers Council's responsibilities under the Local Government Act 1993. It sets a clear policy and planning direction for Council in response to the community's vision outlined in Wollongong 2022 Community Strategic Plan. These documents have been prepared following extensive research, engagement and data analysis, and are recommended to Council for adoption.



REF: CM120/16 File: EM-030.10.040

ITEM 2 PRELIMINARY END OF TERM REPORT 2012-2016

In accordance with the Integrated Planning and Reporting components of the Local Government Act 1993, Council is required to produce an End of Term Report on its progress in implementing the Community Strategic Plan during its Term.

The aim of the End of Term Report is to provide an update to the community on how the Council is progressing towards achieving the objectives of the Community Strategic Plan, and how effective the Community Strategic Plan has been in facilitating delivery of the desired outcomes.

Our End of Term Report presents the significant achievements made during this Term of Council against the six goals presented in Wollongong 2022 Community Strategic Plan, via the implementation of the Delivery Program and Annual Plans (2012, through to 2016).

In addition, Council has collated a Community Indicator Report. This sets out the measurable aims from the Community Strategic Plan along with baseline data, and subsequent years' performances. This report assesses whether Wollongong, as a whole, is progressing toward achieving the community vision, goals and objectives as identified in Wollongong 2022.

RECOMMENDATION

The Preliminary End of Term Report 2012-2016 be adopted.

To see the attachment for this report, refer to Item 2 in this document Library. Due to the file size, the attachment for Item 2 could not be included in this Business Paper.

Preliminary End of Term Report 2012-2016

REPORT AUTHORISATIONS

Report of: Clare Phelan, Executive Strategy Manager

Authorised by: David Farmer, General Manager

COMPLIANCE WITH OFFICE OF LOCAL GOVERNMENT GUIDELINES ON COUNCIL DECISION MAKING DURING MERGER PROPOSAL PERIODS

The recommendations in this report satisfy the requirements of the OLG Guidelines - Council Decision Making During Merger Proposal Periods.

BACKGROUND

In accordance with the Integrated Planning and Reporting components of the Local Government Act 1993, Council is required to produce an End of Term Report on its progress in implementing the Community Strategic Plan during its Term.



This version of the Report is preliminary, with the intention of presenting the final version to Council in November 2016 in conjunction with the Annual Report. Financial data for 2015-16 will be included in the final version of the End of Term Report.

The aim of this Report is to provide you with a status of how Council is progressing toward achieving the goals established in the Wollongong 2022 Community Strategic Plan.

Wollongong City Council adopted Wollongong 2022 in June 2012. It is a long term plan that identifies where the Wollongong community want to be in the future. It outlines the Wollongong community's priorities and aspirations, and articulates how these will be achieved. It also provides direction for the provision of key projects and services which enable us to meet the needs of our community and deliver good quality services and facilities. The Community Plan is not the sole responsibility of Council. Wollongong 2022 is a whole of community plan in which all levels of government, business, education institutions, community groups and individuals have an important role to play.

Wollongong 2022 was developed with extensive community input and involvement including representatives from community, government, business, education institutions, non-government organisations, community groups, Councillors and Council staff.

The six interconnected community goals of the Plan are:

- 1 We value and protect our environment.
- We have an innovative and sustainable economy.
- 3 Wollongong is a creative, vibrant city.
- 4 We are a connected and engaged community.
- 5 We are a healthy community in liveable city.
- 6 We have sustainable, affordance and accessible transport.

The End of Term Report should be read in conjunction with Attachments A and B [enclosed within the Report].

Attachment A - Resourcing Strategy Update

Whilst the Community Strategic Plan and Delivery Program express the community's long term aspirations, the Resourcing Strategy outlines Council's responsibilities and how these will be achieved through the allocation of our resources (finances, assets and people).

The Resourcing Strategy is a long term plan spanning ten years, with the exception of the Workforce Strategy (4 years only). It consists of three components: Long Term Financial Plan, Asset Management Planning and Workforce Management Strategy.

This document will provide the reader with a status report of Council's progress in relation to allocation of resources.

Attachment B – Community Indicator Report

The Community Indicator Report brings together data from a range of sources to report on how we, as a community, are working toward achieving the community vision, goals and objectives as identified in Wollongong 2022.

Fach community goal contained in Wollongong 2022 identifies where we want to be in 2022, and the indicators reflect the whole of community efforts to achieve the goals. The indicators are high level and outcome driven rather than program based, and support us in understanding whether our collective efforts are making a difference to the community in which we work, play and learn. These indicators are also crucial tools for planning and ensuring policies implemented by Council, State Government and educational institutions are grounded in evidence.

The Report presents the baseline year data for each indicator, and where possible data prior to the baseline year, and subsequent years following. However, there are some limitations to the data as it is sought from secondary sources and the frequency of data collection is out of the control of Council.

Overall, Wollongong City Council is on track to achieve the objectives in Wollongong 2022. Some of the key highlights from the Term include:

- Achieving the Securing our Future financial sustainability targets set.
- Completing some major infrastructure works as part of the West Dapto Urban Release.
- Completing some major infrastructure works at Whytes Gully to increase landfill capacity for the community.
- Revitalising the city centre including the Crown Street Mall refurbishment.
- Significantly investing in our footpath and cycle network to provide the city with connectivity.

CONSULTATION AND COMMUNICATION

The End of Term Report was compiled using information supplied by divisions in previous quarterly review reports and annual reports. Further to this, a range of divisional managers and middle managers were consulted. Attachment A was a collaboration of Manager Finance, Manager Infrastructure and Planning, and Manager Human Resources. Attachment B was derived from the works undertaken by University of Technology: Centre for Local Government in 2013; with data sourced from a wide range of internal staff and external agencies.

PLANNING AND POLICY IMPACT

This report contributes to the delivery of Wollongong 2022 Goal 4 "We are a connected and engaged community". It specifically delivers on the following:



Community Strategic Plan		Delivery Program 2012-2017	Annual Plan 2015-16
	Strategy	5 Year Action	Annual Deliverables
	4.4.4 Policies and procedures are simplified to ensure transparency and efficiency	4.4.4.2 Streamline reporting across the organisation and provide user friendly plain English reports	Commence preparations for a minor review of Wollongong 2022 and End of Term Report.

RISK ASSESSMENT

By allocating resources to agreed priorities, Council's Strategic Management Cycle aims to minimise risk to people and property. Ongoing consideration to risk is also carried out at the project level.

CONCLUSION

In accordance with Legislative requirements, Council has prepared its first End of Term Report (Preliminary).



REF: CM138/16 File: TBA

ITEM 3 MOUNT KEIRA VISION AND STAKEHOLDER ENGAGEMENT REPORT

A comprehensive community and stakeholder engagement process has been completed to build a consensus Vision for the future management of Mt Keira Summit Park. This report details the consultation process, results of the public exhibition period and presents a final Vision for Council's adoption.

RECOMMENDATION

- 1 Adopt the Mt Keira Summit Park Vision (Attachment 1).
- 2 The adopted Mt Keira Summit Park Vision be used as the basis for the development of a Plan of Management and Landscape Masterplan for the site.
- All stakeholders and community members who have contributed to the process of formulating the Vision be formally acknowledged and invited to stay involved with the development of a Plan of Management and Landscape Masterplan for Mt Keira Summit Park.

ATTACHMENTS

- 1 Mt Keira Summit Park Vision
- 2 Mt Keira Summit Park Community Engagement Report

REPORT AUTHORISATIONS

Report of: Renee Campbell, Manager Environmental Strategy and Planning
Authorised by: Andrew Carfield, Director Planning and Environment – Future, City

and Neighbourhoods

COMPLIANCE WITH OFFICE OF LOCAL GOVERNMENT GUIDELINES ON COUNCIL DECISION MAKING DURING MERGER PROPOSAL PERIODS

The recommendations in this report satisfy the requirements of the OLG Guidelines - Council Decision Making During Merger Proposal Periods.

BACKGROUND

The Mt Keira Summit Park covers an area of 9.4 hectares at the top of Mt Keira and has two land classifications:

- The area currently housing the Communications Tower is classified as Operational land;
- The balance of the site is Community land with two categorisations:



- The area where the former restaurant/café was located is categorised as "General Community Use" which is covered by a Generic Plan of Management.
- The remaining community land is categorised as an "Area of Cultural Significance". Under the Local Government Act 1993, this categorisation requires a site specific Plan of Management to guide appropriate use of the site.



Summit Park Land Classification

Community Land

Operational Land

Summit_Park_Mt_Keira



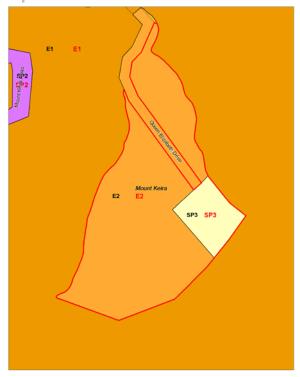


The Mt Keira Summit Park currently has two zonings under the Wollongong LEP 2009:

- The area occupied by the Communications Tower, former restaurant/café, picnic area and northern lookout is zoned SP3 Tourist.
- The balance of the Council land is zoned E2 Environmental Conservation.

The surrounding Illawarra Escarpment State Conservation Area, managed by the National Parks and Wildlife Service, is zoned E1 National Parks.





Summit Park Zoning Summit_Park_Mt_Keira National Parks and Nature Reserves Environmental Conservation Infrastructure Tourist

There are significant natural constraints within and surrounding the site including geotechnical, bushfire and high environmental sensitivity. The site is not serviced with potable water, and a permanent power supply solution is only recently nearing resolution after many years.

There are significant community assets surrounding the Summit Park including the Scout Camp, Girl Guides, Archery Range, Walking trails, and links to Mt Kembla.

The Summit Park is a natural area annex of Wollongong Botanic Garden.

There are significant cultural heritage values of the place. Mt Keira is an important part of country for the traditional Aboriginal custodians of the Illawarra with Dreamtime creation stories linked to the mountain and surrounding areas which remain in active use for cultural purposes.

The Wollongong Rotary Club has a long and ongoing association with the site, having established the original lookouts and entry road, and being active in the ongoing promotion and embellishment of the facilities for the community.

The development of a clear values based Vision for the site, informed by key stakeholders and the broader community is fundamental to completing the required Masterplan and Plan of Management for the site.



In late 2014 Destination Wollongong released a vision and concept plan known as "Mt Keira Adventure Playground" to stimulate discussion on commercial possibilities to help Wollongong capitilise on opportunities with the visitor economy. This suggested a range of 'adventure' based activities including mountain biking, zip-lining, tree top walks, bungee jumping, rock climbing, gondola ride from the base to the top of Mt Keira, dining and function centre along with links to other existing or proposed attractions such as a luge, native bird sanctuary, Kemira Mine Discovery and Historic Centre, backpacker/budget accommodation/eco lodge, Rhododendron park and Wollongong Botanic Garden.

An ideas campaign was then run in the Illawarra Mercury to further stimulate public discussion. An active Facebook page was also established to encourage improvements to the Summit Park.

Council identified the need to take an active leadership role in the development of a Vision for Mt Keira Summit Park, and allocated resources to developing a community based Vision, Plan of Management and Masterplan for Mt Keira Summit Park during the 2015-16 and 2016-17 financial years.

In particular, it was recognised that there was a need for broader community and stakeholder consultation within a clearly defined process to enable the maximum support for any proposals moving forward.

In January 2016, Council engaged specialist consultants TRC Tourism to conduct a comprehensive stakeholder engagement process and compile a draft Vision for Council's consideration. This work occurred between February and June 2016.

This report details the consultation process, feedback from the public exhibition period and presents a final Vision for Council adoption.

PROPOSAL

It is proposed that Council adopt the Mt Keira Summit Park Vision (Attachment 1). The Vision document contains a Vision statement, Planning Principles, Objectives, Key Elements and Opportunities for achieving the overarching Vision. The Vision Statement and Planning Principles proposed are as follows:

VISION FOR MT KEIRA SUMMIT PARK

"A trip to Mt Keira Summit Park will change the way people see and experience Wollongong... it will be a place to enjoy the beautiful views of the city, mountains and the sea and to appreciate the cultural and environmental landscape of the Illawarra Escarpment through a range of exceptional visitor experiences".

Planning Principles

The development of visitor experiences at Mt Keira Summit Park will be based on the following principles:



Integrate

Ensure visitor infrastructure and services are integrated and connected with the surrounding Illawarra Escarpment State Conservation Area so that visitors are offered outstanding, high quality visitor experiences.

Experience

Provide exceptional cultural and nature based experiences that support tourism to the region and that are integrated with the Illawarra Escarpment State Conservation Area.

Respect

Respect the wishes of the Aboriginal people to safeguard and present their culture through a variety of means they consider most appropriate.

Appreciate

Present interpretation and experiences in a way that will enhance appreciation and understanding of the cultural and natural values of Mt Keira and the Illawarra Escarpment.

Conserve

Contribute to the protection and conservation of the Escarpment's natural, cultural and scenic values through sustainable design and practice.

Involve

The Aboriginal community, tourism industry, local community and NPWS will be involved in decision making.

Sustainable

Visitor experiences will be economically viable and financially sustainable and demonstrate social and environmental benefits to the community.

The Vision (including the Vision Statement, Planning Principles, Objectives and Key Elements) will be used as the basis for the development of a Plan of Management and Masterplan for Mt Keira Summit Park, during the 2016-17 financial year.

CONSULTATION AND COMMUNICATION

A comprehensive community consultation and stakeholder engagement process has been undertaken and detailed by the consultants TRC Tourism in their "Community Engagement Report" (Attachment 2).

The Draft Vision document was placed on public exhibition via Council's website during May 2016.

A pop up information kiosk was set up on 14 and 15 May at Mt Keira Summit Park. Approximately 50 people discussed the draft vision and key elements as outlined in the draft Vision document with Council and TRC Tourism staff over the two days.



A total of 84 submissions were received from a range of individual, community and stakeholder groups. 53 submissions were received via Council's "Have Your Say" on line portal and 31 written submissions were received by email.

The following stakeholder groups and organisations made a written submission:

- Total Environment Centre
- Neighbourhood Forum 5
- Colong Foundation for Wilderness
- Heritage Advisory Committee
- Escarpment Planning Reference Group
- Illawarra Branch National Parks Association
- Illawarra Business Chamber
- Illawarra Ramblers Inc
- Destination Wollongong
- University of Wollongong
- National Parks and Wildlife Service
- Rvan Park MP Member for Keira
- Friends of Botanic Garden (on line submission)
- Mt Keira Demonstration School (on line submission)

A summary of submissions received from these key groups is presented in Appendix 1 of the Community Engagement Report (Attachment 2) and submissions made by individuals are summarised in Appendix 2 of the Community Engagement Report (Attachment 2). A summary of each submission is presented with a response to the issue raised, and a recommendation for change to the Vision document if required.

Overall, the majority of submissions supported the Vision, Planning Principles, Objectives and Key Elements of activation.

Some submissions indicated that the Vision could be more aspirational to attract 'world class' visitor experiences and make the Summit Park a greater tourism opportunity for Wollongong. Other submissions did not want to see any development occur on the Summit Park, or only wanted to see 'low-key' activities occur.

As outlined above, Mt Keira Summit Park is zoned part E2 Environmental Conservation and part SP3 Tourist. Tourism will play an increasingly important role for Wollongong's economy into the future. Improving the quality and diversity of visitor experiences in Wollongong, including at Mt Keira Summit Park, will contribute to tourism growth in the region and strengthen appreciation, understanding, and economic investment in this significant place. By strengthening access, services and facilities and allowing for an appropriate level of visitor opportunities within the Summit Park in accordance with the proposed Vision and Planning Principles, the long-term maintenance and environmental, social and economic sustainability of the park and associated enterprises can be enhanced.

The Vision document presented in Attachment 1 for adoption by Council outlines the importance of the natural, cultural and scenic values of the Mt Keria Summit Park and



surrounding State Conservation Area, and provides for exceptional new visitor experiences that are consistent with the Planning Principles outlined in the document.

Many submissions also referenced Mountain Biking opportunities, with some submissions supporting the activity and others opposed to the activity occurring in this area. The Vision document has been changed to refer to an Opportunity for the Summit Park to provide connecting trails to *permissible* mountain biking opportunities in the Illawarra Escarpment State Conservation Area. Further work is occurring to consider mountain biking opportunities within the Illawarra Escarpment.

Other minor changes have been made to the draft Vision document and are outlined in the Community Engagement Report (Attachment 2).

PLANNING AND POLICY IMPACT

This report contributes to the delivery of Wollongong 2022 goal "We have an innovative and sustainable economy". It specifically delivers on the following:

Community Strategic Plan	Delivery Program 2012-2017	Annual Plan 2015-16
Strategy	5 Year Action	Annual Deliverables
2.2.2 Efforts are coordinated to secure tourism infrastructure in the region and attract new industries	2.2.2.1 Support projects that investigate opportunities for the provision of tourism infrastructure	Undertake Mt Keira Masterplan and Plan of Management

Ecological Sustainability

The development of sustainable recreation and tourism at Mt Keira Summit Park will be based on the Vision and Planning Principles which will respect, protect and conserve the significant natural, cultural and scenic values of the place.

FINANCIAL IMPLICATIONS

The Vision document will be used to inform the preparation of a Landscape Masterplan and Plan of Management for Mt Keira Summit Park. \$30,000 is allocated in the draft 2016-17 Annual Plan and Budget for the preparation of these documents.

CONCLUSION

This report presents a broad consensus based Vision and associated Planning Principles to guide the future management of Mt Keira Summit Park. The core natural and cultural values of Mt Keira Summit Park are important and these need to continue to be respected and conserved. It is possible to continue to conserve and respect these values while providing enhanced opportunities and reasons for visiting the Summit Park.



REF: CM116/16 File: PP-2015/1

ITEM 4

DRAFT PLANNING PROPOSAL: 220 WAPLES ROAD (LOT 14 DP 261286), FARMBOROUGH HEIGHTS

On 30 November 2015, Council resolved to prepare a draft Planning Proposal for 220 Waples Road (Lot 14 DP 261286), Farmborough Heights which seeks to facilitate additional large lot residential development on this site, together with the establishment of a Conservation Property Vegetation Plan (PVP) managed under a Community Title scheme for the remainder of the land. The Conservation PVP is to re-vegetate and protect in perpetuity the riparian corridor in the north of the site. This site was considered in the Farmborough Heights to Mt Kembla Concept Plan that was endorsed by Council (9 December 2013) and the NSW Department of Planning (20 March 2014) to guide future development potential for this area. The draft Planning Proposal was exhibited between 1 February and 4 March 2016.

The purpose of this report is to provide feedback on the public exhibition and to seek endorsement for the establishment of the Conservation Property Vegetation Plan over the riparian corridor in the site's north, and to finalise the Planning Proposal.

RECOMMENDATION

- 1 The draft Planning Proposal for 220 Waples Road, Farmborough Heights be progressed by
 - finalising the Planning Proposal that seeks to amend the Land Zoning Map by rezoning the southern two-thirds of the site (2.2 hectares) from E3 Environmental Management to E4 Environmental Living with a Minimum Lot Size of part 1,000m² and 3,000m² and Floor Space Ratio of 0.3:1, and by rezoning the northern third of the site (1.0 hectares) to E2 Environmental Conservation with a Minimum Lot Size of 39.99ha:
 - b the final Planning Proposal being referred to the NSW Department of Planning and Environment for the making of arrangements for drafting to give effect to the final proposal; and
 - c noting that the General Manager will thereafter proceed to exercise his delegation issued by the NSW Department of Planning and Environment under Section 69 in relation to the final proposal.
- 2 Council support the establishment of a Conservation Property Vegetation Plan between the landowner and the NSW Government Local Land Services for the area to be rezoned E2 Environmental Conservation to re-vegetate and protect in perpetuity the riparian corridor in the north of the site (to be managed and funded through the creation of a Community Title subdivision).
- 3 The Conservation Property Vegetation Plan be established prior to development consent.

ATTACHMENTS

- Site Locality Map and Current Zoning
- 2
- Indicative Vegetation Management Plan (to be replaced by Conservation PVP)
 Proposed Amendment to Zoning, Minimum Lot Size and Floor Space Ratio Maps 3
- Summary of Submissions

REPORT AUTHORISATIONS

Renee Campbell, Manager Environmental Strategy and Planning Report of: Authorised by: Andrew Carfield, Director Planning and Environment - Future, City

and Neighbourhoods

COMPLIANCE WITH OFFICE OF LOCAL GOVERNMENT GUIDELINES ON COUNCIL DECISION MAKING DURING MERGER PROPOSAL PERIODS

The recommendations in this report satisfy the requirements of the OLG Guidelines -Council Decision Making During Merger Proposal Periods.

BACKGROUND

In March 2015, a Planning Proposal request was submitted by Cardno on behalf of the landowner for 220 Waples Road (Lot 14 DP 261286), Farmborough Heights seeking to facilitate additional large lot residential development on the site, together with a Conservation Property Vegetation Plan (PVP) to revegetate and protect the riparian corridor in the north of the site. The site comprises 3.23 hectares and is currently zoned E3 Environmental Management. It is bounded by land zoned R2 Low Density residential in the east and south, and E3 Environmental Management zoned land to the west and north (Attachment 1).

This site was considered in the Farmborough Heights to Mt Kembla Concept Plan that was endorsed by Council (9 December 2013) and the NSW Department of Planning (20 March 2014). The Concept Plan provides a strategic framework to guide future development potential for this area in the context of active conservation. The key objectives of the Concept Plan were to provide certainty for the community by identifying land suitable for conservation and potential development within the study area. Additionally, the Concept Plan provides the opportunity to implement a number of mechanisms that will conserve and manage the environmental attributes of the foothills of the Illawarra Escarpment.

The focus of the development of the Concept Plan has been the long-term management of the Illawarra Escarpment and the contribution that appropriately scaled and located residential development could make to conserving land of high ecological value, restoring degraded lands and providing an overall community benefit in terms of creating conservation opportunities. The Plan recognises that ongoing management of areas of high ecological value will be required in order to maintain or improve biodiversity values of the Illawarra Escarpment, and stipulates that any development is linked to the protection and enhancement of key identified environmental attributes.



The endorsed Concept Plan is importantly consistent with and complements the Illawarra Escarpment Strategic Management Plan (IESMP 2015) and the Illawarra Escarpment Land Use Review Strategy (IELURS 2007). Succinctly, the Management Plan and Review Strategy consider that limited development may be possible having regard to the environmental sensitivity of the receiving environment provided there are mechanisms in place to drive rehabilitation and restoration of the land and its surrounds. One of the principles of the IESMP is "recognition that the asset (the Escarpment) is in a degraded state and therefore continual improvement is required". The Concept Plan is also consistent with the objectives and targets of regional strategies including the Illawarra Biodiversity Strategy (2011) and Illawarra Shoalhaven Regional Plan (2015), with a focus on priority vegetation and important habitat corridors.

In developing the Concept Plan, it was necessary for the consultant (GHD) to provide a high level estimate of potential dwellings as input into traffic and utilities modelling to assess the likely impact that potential development might have on existing infrastructure and amenity. These estimates were used to develop a Concept Plan, with the GHD report clearly stating that these estimates did not constitute a guarantee of the estimated development potential nor a detailed subdivision plan. Additionally, it was acknowledged in the report to Council (13 December 2013) that the Strategic Planning Study conducted to inform the development of the Concept Plan included a number of high level investigations, and hence identified that more detailed site specific studies may produce some variations to the findings and associated recommendations contained in the Concept Plan. It was recommended that as new information and/or studies are completed in the future there may be the opportunity to revisit the Concept Plan recommendations, should amendments be justified. The role of the Concept Plan is to guide development in the area with individual Planning Proposals invited for specific land holdings, and updated and more detailed studies encouraged in this regard.

The endorsed Concept Plan identified potential to rezone this site at 220 Waples Road Farmborough Heights to permit additional large lot residential development, subject to satisfying the accompanying Planning Principles and demonstration that an improved environmental outcome could be achieved for the land. The Concept Plan recommended an E4 Environmental Living zoning for the majority of the site with a minimum lot size of 2,000m² to 5,000m², although recognised the potential for 1,000m² lots adjacent existing R2 Low Density Residential zoned land. The Concept Plan identified potential for approximately five additional residential lots, on the basis of a 2,000m² and 5,000m² lot configuration. This would equate to approximately 9 additional lots should a 1,000m² lot configuration be applied immediately adjacent existing R2 Low Density zoned land (Ribbonwood and Waples Roads), as identified as appropriate in the Concept Plan. An E2 Environmental Conservation zoning was recommended for the riparian corridor in the north of the site. The Concept Plan identified the opportunity to rehabilitate the riparian corridor in order to re-establish an east west biodiversity corridor.

The submitted development strategy proposed large lot residential development opportunity on land identified in the Concept Plan with little ecological value (areas



dominated by cleared land and exotic vegetation), and proposes to undertake ecological conservation and rehabilitation works associated with the riparian corridor in the north of the site. It is proposed to develop the site under a Community Title subdivision scheme. Implementation of a Community Title subdivision scheme in association with low density limited residential development provides both the legal and financial mechanisms to ensure the long term conservation and enhancement of the identified biodiversity values and rehabilitation of an important east west corridor. Landowners buying into the subdivision do so with the expectation that an annual levy will be charged to provide for long term and coordinated environmental management works on site in order to improve the biodiversity values, and thereby increase the viability of threatened species populations. Discussions with the NSW Government Local Land Services (LLS) have identified that a Conservation Property Vegetation Plan (PVP) is the most appropriate mechanism for a conservation agreement to be attached to the land title that could be administered (and funded) by a Body Corporate as part of a Community Title subdivision. The Conservation PVP would be developed by LLS in consultation with Council, whereby LLS facilitates and prepares a conservation agreement to the satisfaction of Council and the land owner, and then ensures that the PVP is registered on title. Once agreed by the landowner, approved by the LLS and signed by both parties, a PVP is a legal agreement under both the Native Vegetation Act 2003 and the Threatened Species Conservation Act 1995. A PVP is binding on the land, even if the property is sold.

It should be noted that since these discussions with LLS, the NSW Government has released a draft Biodiversity Conservation Bill, draft Local Land Services (Amendment) Bill and supporting products for public exhibition, designed to improve the legislative and policy framework for biodiversity conservation and native vegetation management in New South Wales (May 2016). The proposed Biodiversity Conservation Act would repeal the *Native Vegetation Act 2003* and the *Threatened Species Conservation Act 1995* and introduce a new legislative framework for native vegetation management, private land conservation, threatened species and other protected native animals and plants in New South Wales.

Advice was sought from LLS in relation to how existing Conservation PVPs might be treated under the new legislation. Clause 9 of the Biodiversity Conservation Bill (Savings, transitional and other provisions) indicates that existing agreements will be upheld. A key objective of the new proposed legislation is to encourage conservation on private land, with the intent being that the Biodiversity Conservation Trust will take over administration of all Conservation Agreements.

Consistency with the endorsed Concept Plan and demonstration of a proposed conservation strategy were discussed in the report to Council on the draft Planning Proposal request dated 30 November 2015. The submitted Planning Proposal request proposed a larger area to be zoned E2 Environmental Conservation than the Concept Plan and proposed additional residential development (14 lots).

The Council Report of 30 November 2015 noted that the submitted Planning Proposal request was seeking a variation to the Concept Plan in relation to minimum lot sizes.



The Report recommended that it would be appropriate to reflect the Concept Plan by allocating 1,000m² lots immediately adjacent existing R2 Low Density Residential zoned land in the east and south (Ribbonwood and Waples Roads), and the allocation of a minimum lot size of 3,000m² in the west of the site. This would provide a gradation of densities toward the escarpment, while recognising the need to generate a viable lot yield to fund the anticipated riparian rehabilitation works. This would result in an estimated additional nine lots for the site, depending on further investigations and finalisation of a subdivision plan at the development application phase, with an increased area to be rezoned E2 Environmental Conservation to reflect updated environmental studies (now 31% of the site compared with the 21% recommendation in the Concept Plan).

Council considered both the submitted proposal (14 lots) and the recommended approach (9 lots) and resolved to prepare a draft Planning Proposal based on the recommended approach (9 lots). Council resolved that:

- 1 A draft Planning Proposal be submitted to the NSW Department of Planning and Environment for 220 Waples Road, Farmborough Heights seeking a Gateway determination to:
 - a) rezone the southern two-thirds of the site from E3 Environmental Management to E4 Environmental Living with a Minimum Lot Size of part 1,000m² and 3,000m² and Floor Space Ratio of 0.3:1;
 - b) rezone the northern third of the site to E2 Environmental Conservation with a Minimum Lot Size of 39.99ha (Attachment 3).
- A Property Vegetation Plan be established between the landowner and the NSW Government Local Land Services for the area to be rezoned E2 Environmental Conservation to re-vegetate and protect in perpetuity the riparian corridor in the north of the site (to be managed through the creation of a Community Title subdivision).
- 3 The draft Planning Proposal and Property Vegetation Plan be exhibited for 28 days (excluding the Christmas-New Year period).
- 4 The NSW Department of Planning and Environment be requested to issue authority to the General Manager to exercise plan making delegations in accordance with Council's resolution of 26 November 2012.

A Gateway determination was subsequently received on 15 January 2016 and the draft Planning Proposal was placed on public exhibition between 1 February and 4 March 2016.

A Ward Councillor briefing occurred on 2 May 2016.

PROPOSAL

The purpose of the draft Planning Proposal request is to facilitate a development strategy for the subject lands to allow limited large lot residential development on part of the site while establishing a Conservation Property Vegetation Plan (PVP) for the revegetation and protection in perpetuity of the riparian corridor in the north of the site.

The development strategy for this site has the potential to support, rehabilitate and improve the following important environmental functions of the riparian corridor:

- providing a diversity of fauna and flora shelter and habitat;
- providing connectivity between wildlife habitats;
- providing bed and bank stability and reducing bank and channel erosion;
- protecting water quality by trapping sediment, nutrients and other contaminants;
 and
- conveying flood flows and controlling the direction of flood flows.

The specific objectives of the submitted VMP (to be confirmed with the establishment of a Conservation PVP under the guidance of LLS) include:

- removal of weeds and invasive plants in preparation for the implementation of a bushland regeneration program to promote the regeneration of native grasses and groundcovers;
- rehabilitation of the riparian corridor through mass planting with species representative of the Lowland Dry-Subtropical Rainforest ecological community and the Coastal Grassy Red Gum Forest ecological community, in recognition that both these communities have been listed as endangered ecological communities in the Illawarra Escarpment (listed as Priority 1 vegetation in Illawarra Biodiversity Strategy 2011 and a poorly reserved native vegetation community NPWS 2002);
- maintain and enhance habitat for native flora and fauna (including threatened species populations), by undertaking habitat improvement works and provision of shelter sites in the rehabilitation zones, with any boulders etc. from subdivision earthworks relocated to the areas of mass plantings;
- undertake pest control measures to protect the mass plantings from the threat of pest species, such as feral deer. Fencing of canopy trees and natural repellants are envisaged management activities to ensure successful vegetation cover, with specific measure finalised in the PVP developed for the site in consultation with LLS; and
- minimise disturbance to the recommended corridor and vegetated riparian zone and impact of the proposed residential development on native vegetation to be maintained. An increased buffer to residential development has been proposed in this regard, resulting in an increased area to be rezoned E2 Environmental Conservation in comparison to the Concept Plan (now 31% of the site) (Attachment 2).

The Conservation PVP will be established prior to development consent.

CONSULTATION AND COMMUNICATION

The draft Planning Proposal was exhibited between 1 February and 4 March 2016 following the Gateway determination. The Gateway determination required that the following public authorities be consulted:

- NSW Rural Fire Service; and
- NSW Office of Environment and Heritage.

The public exhibition was advertised through Council's website and in the Illawarra Mercury and Advertiser newspapers. Copies of the suite of documents were available for viewing on Council's website, in Wollongong and Unanderra libraries, and at Council's Customer Service Centre in the Administration Building, Wollongong. Adjoining property owners, Neighbourhood Forum 5 and the Farmborough Heights Action Group were notified of the public exhibition by mail.

Members of the Escarpment Planning Reference Group visited the site with Council officers on 17 February 2016 to be briefed on the proposal and it was discussed at the Reference Group meeting on 24 February 2016. The Escarpment Planning Reference Group endorsed the exhibited proposal.

As a result of the public exhibition the website page received 122 views and the draft Planning Proposal exhibition material was downloaded 101 times. A total of 24 submissions were received (through preliminary notification and public exhibition), as follows:

- Office of Environment and Heritage (OEH)
- NSW Rural Fire Service (RFS)
- NSW Government Local Land Services (LLS)
- Escarpment Planning Reference Group (EPRG)
- Roads and Maritime Services (RMS)
- National Trust of Australia (NSW)
- Sydney Water
- Neighbourhood Forum 5
- Farmborough Heights Action Group
- Community (15)

A summary of submissions is contained in Attachment 4.

The Office of Environment and Heritage has acknowledged in the context of the foothills and escarpment that this site represents a strategically important riparian linkage opportunity and recognises the potential for net conservation gains at this site as a result of the Planning Proposal. The OEH has provided in principle support for the establishment of a Community Title subdivision to provide the legal and financial mechanism to ensure the long term conservation of the biodiversity values on the site.

The NSW Government Local Land Services (LLS) also has acknowledged the potential for a positive conservation outcome at this site and have identified a Conservation



Property Vegetation Plan (PVP) as the most appropriate mechanism to be attached to the title for the rehabilitation and protection in perpetuity of the riparian corridor. The LLS have indicated preparedness to prepare and facilitate a Conservation PVP (registered on title) for the riparian corridor, to be administered and funded by a Body Corporate as part of a Community Title subdivision.

The Office of Environment and Heritage (OEH), NSW Government Local Land Services (LLS), Escarpment Planning Reference Group (EPRG), National Trust of Australia (NSW) and Neighbourhood Forum 5 supported the exhibited Planning Proposal with an E4 Environmental Living zoning for the developable area comprising minimum lot sizes of 1,000m² to 3,000m², and an extended E2 Environmental Conservation zoning for the riparian corridor resulting in 31% of the site being registered under a Conservation PVP (resulting in an estimated additional 9 lots for the site, depending on further investigations and finalisation of a subdivision plan at the development application phase).

The NSW Rural Fire Service (RFS), Roads and Maritime Services (RMS) and Sydney Water indicated no objection to the exhibited planning proposal.

This support reflects the acknowledgement that the riparian corridor represents a strategically important linkage between the escarpment to the west and vegetated areas to the east, and the focus on the development of the Concept Plan being the long term management of the Illawarra Escarpment and the contribution that appropriately scaled and located residential development could make to conserving land of high ecological value, restoring degraded lands and providing an overall community benefit in terms of creating conservation opportunities.

The focus of the Planning Proposal on riparian conservation to improve the ecological value of the watercourse is consistent with the Illawarra Biodiversity Strategy (2011), which highlights the degradation of native riparian vegetation and invasion of exotic weeds as major threats to biodiversity in the Illawarra, and identifies the importance of Council encouraging conservation and restoration efforts on private land in this regard. The value of landscape connectivity is well recognised by various state, regional and local policies, including Australia's Biodiversity Conservation Strategy (2009) and the Southern Rivers Catchment Action Plan (2013-23). Maintaining connectivity and enhancing existing connectivity within corridors by regenerating or revegetating missing links is also one of the three recommended approaches to managing biodiversity in the face of climate change.

The key objection expressed by the community (10 submissions) was concern that the Planning Proposal would result in 14 additional lots on the site – a number at odds with the Concept Plan that estimated an additional 5 lots for the site. This figure of 14 additional lots would have been the result of Option 1 presented in the report to Council dated 30 November 2015 where the proponent was seeking 1,000m² lots across the entire area identified for development. Council endorsed Option 2, a gradation of lots (1,000m² to 3,000m²) together with an increased area to be rezoned E2 Environmental Conservation, which could result in approximately nine additional lots. The key objective of the Concept Pan is the contribution limited and appropriate



development can make to active conservation. The draft Planning Proposal Council resolved to place on exhibition reflects the intent of the Concept Plan and IESMP, while providing a larger E2 area for rehabilitation and in perpetuity conservation of the riparian corridor, under the direction of the NSW Government LLS.

The table below summarises the key findings from the public exhibition.

Submission		Comment
Support exhibited draft Planning Proposal: E4 Environmental Living for developable area comprising minimum lot sizes of 1,000m² to 3,000m² and an extended E2 Environmental Conservation zoning for the riparian corridor to be protected under a Conservation PVP, resulting in approximately 9 lots.	 Office of Environment & Heritage (OEH) NSW Government Local land Services (LLS) Escarpment Planning Reference Group (EPRG) National Trust of Australia (NSW) Neighbourhood Forum 5 	This support reflects acknowledgement that the riparian corridor represents a strategically important linkage between the escarpment to the west and vegetated areas to the east, and the potential for net conservation gains at this site as a result of the exhibited Planning Proposal.
Object to 14 additional lots – at odds with Concept Plan (estimated 5 additional lots)	10 community submissions	This figure of 14 lots would have been the result of Option 1 in the report to Council 30 November 2015 seeking 1,000m² lots across entire area identified for development. Council endorsed Option 2 (gradation of lots 1,000m² to 3,000m² and increased area to be rezoned E2 to reflect updated environmental studies and desire for an increased buffer to development), which could result in approximately 9 lots.
Concern about bushfire management	3 community submissions	The NSW Rural Fire Service (RFS) raised no objection, subject to any future subdivision complying with <i>Planning for Bush Fire Protection 2006</i> . RFS anticipate undertaking a more detailed assessment of the proposed riparian corridor and the resultant APZ requirements at DA stage.
Concern about potential for increased traffic and safety of access to proposed development	2 community submissions	Concept Plan identified sufficient capacity within existing road network to accommodate estimated traffic generation from proposed development. Updated



city of innovation		
Submission		Comment
		Concept Development layout submitted to address RMS concerns, re-designing proposed turning head and left turn from cul-de-sac. All aspects of safe access and egress will be further addressed at DA stage.
Concern about potential for development to adversely impact water flows and result in localised flooding (particularly re overland flow path in south of property).	2 community submissions	Internal Council referral confirmed this area of potential flooding will require consideration in future planning of the precinct – recommended that approval of the proposed layout and potential building envelopes be deferred until the DA stage when sufficient information will be requested to address existing flooding constraints in line with Council's polices.
Opposed to consideration of more lots than the estimated 5 in the Concept Plan – funding of rehabilitation works is not a reason to allow more lots.	2 community submissions	The focus on the development of the Concept Plan is the long term management of the Illawarra Escarpment and the contribution that appropriately scaled and located residential development could make to conserving land of high ecological value, restoring degraded lands and providing an overall community benefit in terms of creating conservation opportunities. The OEH and LLS have recognised the potential for net conservation gains at this site as a result of the exhibited Planning Proposal.
Object to rezoning – lifestyle will be negatively impacted by traffic and noise associated with the proposed development.	1 community submission	Noted
No objection	 NSW Rural Fire Service (RFS) Roads & Maritime Services (RMS) Sydney Water 	Noted

PLANNING AND POLICY IMPACT

This report contributes to the delivery of Wollongong 2022 objective "The natural environment is protected and enhanced" under the Community Goal "We value and protect our environment". It specifically delivers on the following:

Community Strategic Plan Strategy		Delivery Program 2012-2017	Annual Plan 2015-16
		5 Year Action	Annual Deliverables
1.6.1	Our urban environment minimises impacts on habitat and biodiversity and areas of high conservation value are protected	1.6.1.1 Review planning controls for environmentally sensitive locations	Continue to assess Planning Proposals against environmental strategies, including the Illawarra Biodiversity Strategy and the Illawarra Escarpment Strategic Management Plan.

The Strategic Planning Study and resultant draft Concept Plan have been developed in the context of relevant legislation such as the Environmental Planning and Assessment Act 1979, the Threatened Species Conservation Act 1995, the Environment Protection and Biodiversity Conservation Act 1999, and the Noxious Weeds Act 1993. Importantly the Strategic Planning Study builds on existing Council policy and studies adopted by Council to guide development in the vicinity of the escarpment, to reflect constraints of the land and community sentiment, by providing updated information. These include the IESMP (2015), IELURS (2007), WDCP 2009 and the Illawarra Biodiversity Strategy (2012). The Planning Proposal is consistent with the objectives and goals of the Illawarra Shoalhaven Regional Plan (2015).

CONCLUSION

Implementation of a Conservation Property Vegetation Plan in association with limited large lot development will provide a suitable development outcome for this site whilst significantly enhancing the biodiversity values of the riparian corridor and rehabilitating an important habitat corridor to be conserved and protected in perpetuity.

The Planning Proposal request is consistent with the intent of the Concept Plan in seeking E4 Environmental Living zoning for the developable area and E2 Environmental Conservation zoning for the riparian corridor in the north, a gradation of lot sizes toward the escarpment, and a management and funding mechanism to ensure in perpetuity rehabilitation of the riparian corridor, under the guidance of the NSW Government Local Land Services. The Planning Proposal request seeks a small variation to the minimum lot size, however is proposing to conserve a much larger area as E2 Environmental Conservation zoning than that identified in the Concept Plan, based on updated environmental information and the desire to maintain an appropriate buffer from development.

The Office of Environment and Heritage (OEH) and NSW Government Local Land Services (LLS) have acknowledged the potential for conservation gains on this site, have identified a Conservation Property Vegetation Plan (PVP) as the most appropriate mechanism to be attached to the title for the rehabilitation and protection in perpetuity of the riparian corridor, and are supportive of the exhibited Planning Proposal. It is recommended that the exhibited Planning Proposal be progressed.



REF: CM117/16 File: PP-2015/4

ITEM 5

DRAFT PLANNING PROPOSAL: LOT 101 DP 825516 FARMBOROUGH ROAD, FARMBOROUGH HEIGHTS

A draft Planning Proposal request has been submitted for Lot 101 DP 825516 Farmborough Road, Farmborough Heights which seeks to facilitate additional large lot residential development, together with the dedication of the remainder of the land to Council with funding to re-vegetate and protect in perpetuity the identified environmental values of the site. This site was considered in the Farmborough Heights to Mt Kembla Concept Plan that was endorsed by Council (9 December 2013) and the Department of Planning (20 March 2014) to guide future development potential for this area.

This report presents the preliminary assessment of the draft Planning Proposal request and recommends that Council resolve to submit a draft Planning Proposal to the NSW Department of Planning and Environment seeking a Gateway Determination to enable public exhibition.

RECOMMENDATION

- A draft Planning Proposal be submitted to the NSW Department of Planning and Environment for Lot 101 DP 825516 Farmborough Road Farmborough Heights seeking a Gateway determination to:
 - a rezone 5.3 hectares of the site from RU2 Rural Landscape to E4 Environmental Living with a Minimum Lot Size of 2,000m² and Floor Space Ratio of 0.3:1;
 - b rezone 5.4 hectares of the site from RU2 Rural Landscape to E4 Environmental Living with a Minimum Lot Size of 5,000m² and Floor Space Ratio of 0.3:1;
 - c rezone the remainder of the site, including the northern riparian corridor (7.8 hectares) from RU2 Rural Landscape to E2 Environmental Conservation with a Minimum Lot Size of 39.99ha; and
 - d update the Natural Resource Sensitivity Biodiversity Map.
- The draft Planning Proposal also rezone Lot 1 DP 720058 and Lot 1 DP 821495 (the paper road) located to the north of Lot 101 DP 825516 from RU2 Rural Landscape to E3 Environmental Management, consistent with the adjoining Lot 106 DP 825517.
- 3 Council support the proposed dedication (with funding) of the area proposed to be rezoned E2 Environmental Conservation (7.8 hectares) to re-vegetate and protect in perpetuity the identified environmental values of the site.
- 4 Following the Gateway determination, the draft Planning Proposal be exhibited for 28 days.
- The Department of Planning and Environment be requested to issue authority to the General Manager to exercise plan making delegations in accordance with Council's resolution of 26 November 2012.

ATTACHMENTS

- 1 Site Locality Map and Current Zoning
- 2 Extract from endorsed Concept Plan and accompanying Planning Principles
- 3 Indicative subdivision layout
- 4 Proposed Zoning, Minimum Lot Size, Floor Space Ratio and Natural Resource Sensitivity Biodiversity Maps

REPORT AUTHORISATIONS

Report of: Renee Campbell, Manager Environmental Strategy and Planning Authorised by: Andrew Carfield, Director Planning & Environment – Future City and

Neighbourhoods

COMPLIANCE WITH OFFICE OF LOCAL GOVERNMENT GUIDELINES ON COUNCIL DECISION MAKING DURING MERGER PROPOSAL PERIODS

The recommendations in this report satisfy the requirements of the OLG Guidelines - Council Decision Making During Merger Proposal Periods.

BACKGROUND

In September 2015 a Planning Proposal request was submitted by Plannex Environmental Planning on behalf of the landowner for Lot 101 DP 825516 Farmborough Road, Farmborough Heights, with additional information submitted between January and April 2016. The site comprises 18.5 hectares and is currently zoned RU2 Rural Landscape. The site is bounded by land zoned R2 Low Density Residential in the east, E3 Environmental Management in the north, and RU2 Rural Landscape in the south and west (Attachment 1).

There is one dwelling house on the property, and the paddocks are occasionally grazed by cattle, horses and deer. The upper tributaries of Dapto Creek traverse the north western parts of the site, and the headwaters of Gibsons Creek traverse the north eastern extremities of the site.

This site was considered in the Farmborough Heights to Mt Kembla Concept Plan that was endorsed by Council (9 December 2013) and the Department of Planning (20 March 2014) to provide a strategic framework to guide future development potential for this area in the context of active conservation. The key objectives of the Concept Plan were to provide certainty for the community by identifying land suitable for conservation and potential development within the study area, as well as provide the opportunity to implement a number of mechanisms that will conserve and manage the environmental attributes of the foothills of the Illawarra Escarpment.

The focus of the development of the Concept Plan has been the long term management of the Illawarra Escarpment and the contribution that appropriately scaled and located residential development could make to conserving land of high ecological value, restoring degraded lands and providing an overall community benefit in terms of



creating conservation opportunities. The Plan recognises that ongoing management of areas of high ecological value will be required in order to maintain or improve biodiversity values of the Illawarra Escarpment, and stipulates that any development is linked to the protection and enhancement of key identified environmental attributes.

The endorsed Concept Plan is importantly consistent with and complements the Illawarra Escarpment Strategic Management Plan (IESMP 2015) and the Illawarra Escarpment Land Use Review Strategy (IELURS 2007), which consider limited development may be possible having regard to the environmental sensitivity of the receiving environment and provided there are mechanisms in place to drive rehabilitation and restoration of the land and its surrounds. The Concept Plan is also consistent with the objectives and targets of regional strategies including the Illawarra Biodiversity Strategy (2011), the Illawarra Shoalhaven Regional Plan (2015), with a focus on priority vegetation and important habitat corridors.

In developing the Concept Plan it was necessary for the consultant (GHD) to provide a high level estimate of potential dwellings as input into traffic and utilities modelling to assess the likely impact that potential development might have on existing infrastructure and amenity. These estimates were used to develop a Concept Plan, with the GHD report clearly stating that these estimates did not constitute a guarantee of the estimated development potential nor a detailed subdivision plan. Additionally, it was acknowledged in the report to Council (13 December 2013) that the Strategic Planning Study conducted to inform the development of the Concept Plan included a number of high level investigations, and hence identified that more detailed site specific studies may produce some variations to the findings and associated recommendations contained in the Concept Plan. It was recommended that as new information and/or studies are completed in the future there may be the opportunity to revisit the Concept Plan recommendations, should amendments be justified. The role of the Concept Plan is to guide development in the area with individual Planning Proposals invited for specific land holdings, and updated and more detailed studies encouraged in this regard.

The endorsed Concept Plan identified potential to rezone this site to permit additional large lot residential development, subject to satisfying the accompanying Planning Principles and demonstration that an improved environmental outcome could be achieved for the land. The Concept Plan recommends an E4 Environmental Living zoning for the developable area (roughly half the area to have a minimum lot size of $5000m^2$ and half a minimum lot size of $2,000m^2$), which would enable approximately 25 lots/dwellings. An E2 Environmental Conservation zoning was recommended for the riparian corridor in the north of the site (containing approximately 6.2 hectares of Moist Box-Red Gum Foothills Forest) and the south east corner (in recognition of stands of Illawarra Lowlands Grassy Woodland endangered ecological community – approximately 1.5 hectares). The Concept Plan identified the opportunity for the long term management, protection and enhancement of the riparian corridor in order to reestablish an east west biodiversity corridor (Attachment 2).



The Concept Plan additionally identified the need to demonstrate adequate access to individual lots and through site connectivity. Development would be subject to the preparation of a geotechnical impact assessment at the development application stage that confirms resolution of any geotechnical issues on the site. The Concept Plan recommended that any future subdivision plan should include a buffer zone to the Eastern gas pipeline running on the eastern boundary of the site.

A Ward Councillor briefing occurred on 2 May 2016.

PROPOSAL

The draft Planning Proposal request includes an indicative subdivision layout which depicts 30 lots (21 at 2,000m² and 9 at 5,000m²) and the conservation of 7.8 hectares of the site (Attachment 3). To facilitate the proposed development, the draft Planning Proposal request seeks to amend the Wollongong Local Environmental Plan 2009 as follows:

- 1 Rezone 5.3 hectares of the site from RU2 Rural Landscape to E4 Environmental Living with a Minimum Lot Size of 2,000m² and Floor Space Ratio of 0.3:1;
- 2 Rezone 5.4 hectares of the site from RU2 Rural landscape to E4 Environmental Living with a minimum lot size to 5,000m² and Floor Space Ratio of 0.3:1;
- Rezone the remainder of the site, including the northern riparian corridor (7.8 hectares), from RU2 Rural Landscape to E2 Environmental Conservation with a Minimum Lot Size of 39.99ha in recognition of the environmental attributes and potential to contribute to an improved biodiversity outcome; and
- 4 Update the Natural Resource Sensitivity-Biodiversity Map to reflect the updated environmental studies submitted in support of the Planning Proposal request (Attachment 4).

The indicative subdivision layout identifies that access to the proposed new allotments will be gained from two separate points off Farmborough Road, providing a loop road through the southern half of the proposed subdivision. An extension of Panorama Drive was considered during the development of the Concept Plan for the wider area, however was not supported, a key reason being the location of the Eastern Gas Pipeline. However this access route is not excluded and will be subject to further investigation. Full urban reticulation services (power, sewer, water telecommunications) can be provided to the site. A transport/access review was undertaken as part of the development of the Concept Plan, which found that the site is well serviced by the surrounding road network and that there is capacity within the existing network to accommodate the anticipated development on this site.

Other supporting documents submitted with the draft Planning Proposal request included:

- Environmental Constraints Assessment (EcoPlanning 2015);
- Bushfire Protection Assessment (EcoLogical 2015);
- Preliminary Geotechnical Assessment (Southern Geotechnics 2015);
- Aboriginal Cultural Heritage Assessment (Biosis 2015); and



Vegetation Management Plan (EcoPlanning 2016).

The proponent has undertaken consultation with Council officers and the Office of Environment and Heritage (OEH), to inform the preparation of this draft Planning Proposal request.

KEY ISSUES FOR CONSIDERATION

The following key issues are relevant to the evaluation of the Planning Proposal request:

Consistency with Endorsed Farmborough Heights to Mt Kembla Concept Plan

The endorsed Concept Plan identifies potential for additional residential development on this site in conjunction with scope to rehabilitate the riparian corridor in the north of the site. The recommended zoning for the potential developable areas is E4 Environmental Living, given the proximity to the escarpment and the desire for any development to be rural residential in character. This zoning controls for a more limited range of permitted land uses appropriate to the surrounding environmental setting and importantly this E4 zoning won't allow further subdivision for dual occupancies and multi dwelling houses. The Concept Plan recommended an E2 Environmental Conservation zoning to protect and restore the riparian land in the north-west of the site (the upper tributaries of Dapto Creek), in recognition of the potential value of rehabilitating the east west riparian corridor, and to protect the significant vegetation in the south eastern corner of the site (Coastal Grassy Red Gum Forest, a component of the Illawarra Lowlands Grassy Woodland EEC).

The Concept Plan proposed 2,000m² lots immediately adjacent existing residential development and an overall gradation of lot sizes from east to west (up to 5,000m² lots), in line with the accompanying Planning Principles.

Consistent with the Concept Plan, the submitted Planning Proposal request is seeking a rezoning to the recommended E4 Environmental Living zoning for land proposed to be developed, and to the E2 Environmental Conservation zoning for the riparian zone and stands of EEC.

Consistent with the Concept Plan recommendations, a minimum lot size of 2,000m² is proposed adjacent existing residential development (with an E4 Environmental Living zoning) and 5,000m² lots are proposed for land in the west of the site, to provide a gradation of lot sizes toward the escarpment and to reflect geotechnical and bushfire site constraints. In line with the Concept Plan recommendations, half the developable area (5.3 hectares) is proposed for 2,000m² lots and half (5.4 hectares) is proposed for 5,000m² lots (noting that the original Planning Proposal request submitted has been revised in this regard to reflect the Concept Plan recommendations). The riparian corridor in the north of the site would be zoned E2 Environmental Conservation with a minimum lot size of 39.99ha, in line with the Concept Plan recommendations. The submitted draft Planning Proposal request would result in approximately 30 residential



lots, depending on further investigations and finalisation of a subdivision plan at the development application phase, and four public reserve lots.

The Planning Proposal is consistent with the Planning Principles contained in the IESMP and IELURS, and further developed through community consultation on the Concept Plan.

Proposed Conservation Plan

The Farmborough Heights to Mt Kembla Concept Plan identifies that there is potential and capacity for appropriately scaled and located development on the interface of the escarpment provided that this development is considered within the context of active conservation.

The endorsed Concept Plan for the wider Farmborough Heights to Mt Kembla study area identified approximately 213 hectares as potential future conservation areas, and concluded that ongoing management of proposed conservation areas will be required in order to improve and maintain biodiversity values. The Concept Plan acknowledges that management is likely to be linked to specific development via a conservation offset strategy that would specify titling, management and funding arrangements. The Concept Plan stated that individual Planning Proposals would be required to be prepared by each land owner detailing how any rezoning on that property will lead to an overall conservation improvement for the escarpment or foothills.

The Planning Proposal request seeks large lot low density residential development opportunity on land identified in the Concept Plan with little ecological value (areas dominated by cleared land and exotic vegetation), and proposes to undertake ecological conservation and rehabilitation works associated with the riparian corridor in the north west of the site and the stand of EEC in the south east. The Planning Proposal would result in the retention and rehabilitation of approximately 7.8 hectares of remnant native vegetation in public (Council) ownership, with funding provided.

The Planning Proposal request initially proposed a Community Title subdivision, with two Community Lots to be owned and managed for their environmental attributes by an association of the owners of the allotments within the subdivision. The proposed Community Lots included a large parcel in the north east corner of the site and a smaller allotment located in the centre of the site. Both allotments contain significant stands of remnant native vegetation including Moist Box-Red Gum Foothills Forest and Dry Subtropical Rainforest, with vegetation in the larger lot providing a corridor linking to the Illawarra Escarpment State Conservation Area. The larger lot also contains riparian land (the upper tributaries of Dapto Creek), which have been identified through the Concept Plan for potential rehabilitation and long term protection.

However, following preliminary notification, the Office of Environment and Heritage (OEH) conducted a site visit and suggested that public ownership with allocated funding would be a more suitable and preferred mechanism for the long term protection of conservation values as it would secure the ongoing vegetation and habitat management and funding in-perpetuity. The Department of Primary Industries Office of Water (DPI)



submission also stated that public ownership of riparian corridors is considered to be the most effective mechanism for ensuring the appropriate long term management of these areas. The stand of EEC in the south east corner of the site (1 hectare) was additionally jointly identified by OEH and Council Officers as requiring protection through public ownership, with the Planning Proposal request subsequently revised to reflect the proposed dedication of these areas to Council.

Rehabilitation of riparian corridors can incur significant costs and as such a suitable mechanism for management and funding is required. A Vegetation Management Plan (VMP) was subsequently prepared and submitted (February 2016) detailing the management and restoration methods for the areas designated as conservation zones, with the intention of dedicating these areas (with funding) to Council for on-going management and restoration. The VMP includes calculations of indicative costings for the proposed dedication of vegetation areas using the Biobanking standard management actions and a modified version of the OEH BioBanking Trust Fund Deposit spreadsheet methodology, applying the in perpetuity funding model (as advised by OEH). An amount of \$370,000 has been identified to provide in-perpetuity funding for on ground works (i.e. lump sum sitting in an interest bearing account). This figure comprises \$105,000 for establishment (first 5 years) and \$265,000 for ongoing maintenance.

It is important to note that the recommended E2 zoning and dedication to Council of the ecologically contained riparian corridor and EEC would avoid any unintended impacts from the 10/50 Bushfire Code of Practice, as the Code cannot be applied on Council land without landowners consent.

The Planning Proposal request would rezone approximately 7.8 hectares of native vegetation to E2 Environmental Conservation including 1.2 hectares of Coastal Grassy Red Gum Forest, a component of the endangered ecological community Illawarra Lowlands Grassy Woodland and potential habitat for a range of threatened species. A dedication to Council with funding will ensure in perpetuity conservation.

The Office of Environment and Heritage (OEH) has identified that the subject site represents a strategically important linkage opportunity in the context of the foothills and escarpment, and strongly support a long term conservation outcome being achieved for the site through establishing the proposed conservation areas. The dedication to Council of ecologically constrained land with funding in association with low density limited residential development provides both the legal and financial mechanisms to ensure the long term conservation and enhancement of the identified biodiversity values and rehabilitation of an important east-west corridor. This would be in line with the Concept Plan and associated Planning Principles (2013), where any rezoning on a property must lead to an overall conservation improvement.

A focus on riparian conservation to improve the ecological value of the watercourse is consistent with Council's Illawarra Biodiversity Strategy (2011), which highlights the degradation of native riparian vegetation and invasion of exotic weeds as major threats to biodiversity in the Illawarra, and identifies the importance of Council encouraging conservation and restoration efforts in this regard. A network of regional biodiversity



corridors has been mapped as part of the Biodiversity Strategy, with the value of landscape connectivity well recognised by various state, regional and local policies, including Australia's Biodiversity Conservation Strategy (2009), the Southern Rivers Catchment Action Plan (2013-23), and the Illawarra Shoalhaven Regional Plan (2015). Maintaining connectivity and enhancing existing connectivity within corridors by regenerating or revegetating missing links, is also one of the three recommended approaches to managing biodiversity in the face of climate change.

The development strategy for this site has the potential to support, rehabilitate and improve the following important environmental functions of the riparian corridor:

- providing a diversity of fauna and flora habitat resources;
- providing connectivity between wildlife habitats;
- providing bed and bank stability and reducing potential bank and channel erosion;
- protecting water quality by trapping sediment, nutrients and other contaminants;
 and
- conveying flood flows and controlling the direction of flood flows.

A site specific restoration strategy will be developed by Council's natural resources staff to provide guidance on a range of standard and other management actions to improve biodiversity values on site. Council's natural resources staff have conducted a number of site visits to confirm the vegetation communities and provide feedback on an appropriate plan for on-going conservation management. Standard management actions will include:

- Weed control of noxious and environmental weed species;
- Revegetation to restore native vegetation cover over areas of cleared and disturbed pasture;
- Supplementary planting in areas of sparse native vegetation cover, to supplement natural regeneration and provide weed suppression;
- Implementation of fire management regime that is designed to provide improved ecological function;
- Sediment and erosion controls;
- Vertebrate pest management; and
- Maintenance of natural flow regimes in the riparian zone.

Depending on the site conditions, further assessment may identify additional management actions to those highlighted above to contribute to the improvement of biodiversity values. In addition to regeneration works the natural resources staff also envisage the construction of defined walking tracks, to limit damage to bushland once the community begin using the Reserves for bushwalking. Dedication of the E2 parcels to Council and the timing of the funding amount will be subject to further negotiations between Council and the current land owner and conditioned through the development application process.



Bushfire

The site is identified as bushfire prone with slopes ranging from 0-15 degrees. A Bushfire Planning Constraints review was undertaken by EcoLogical (2015) to inform the preparation of an indicative subdivision plan, providing bush fire protection recommendations to ensure suitability of part of the subject lands for residential land use. The report recommended a number of bushfire protection measures in line with the NSW Rural Fire Services (RFS) document "Planning for Bush Fire Protection 2006", however noted that more detailed and site specific investigation of setbacks will be required as part of future subdivision applications.

The specific recommendations included appropriate Asset Protection Zones to be provided to all future dwelling houses; provision of alternative access routes in and out of the subdivision; access for firefighting operations to be constructed in accordance with the specifications of Section 4.1.3 (1) of *Planning for Bushfire Protection 2006*; provision of street water hydrants compliant with Australian Standard AS 2419.2; and appropriate construction standards to be applied to all future dwelling houses.

The RFS has undertaken a preliminary review of the Planning Proposal and commented that the indicative subdivision layout originally submitted would require modification in part to provide an APZ and appropriate building footprint, or there would need to be removal of vegetation to allow for the required APZs and building footprint. These concerns were addressed through a modification of the indicative subdivision plan (Attachment 3). The revised plan removes lots from areas of high or moderate ecological constraint, such that vegetation management practices will be permitted to ensure adequate APZs to future building envelopes.

The RFS will be provided with further opportunities at the development application and detailed subdivision stage to work with the proponent to ensure that safe access and egress in a bushfire event can be achieved.

Whytes Gully Waste and Resource Centre

The Farmborough Heights to Mt Kembla Concept Plan acknowledged the location of the Whytes Gully Waste and Resource Centre on the south west boundary of the Study Area, and the EIS Guidelines for Landfilling (1996) recommendation that a distance of 250 metres should be observed between a residential zone and any proposed landfill. The Concept Plan acknowledged potential for impact on properties in close proximity to the site, and recommended that properties within 250 metres of Whytes Gully not be eligible for any further development for the next ten years, to be reviewed depending on operations at Whytes Gully.

Whytes Gully Waste and Resource Centre is located in an industrial zone and has been operating according to Environment Protection Licence (5862) issued by the EPA under the Protection of the Environment Operations Act 1997. All landfills must meet the requirements of the Act and the regulations made under that Act. The landfill occupier must not pollute waters in breach of section 120, cause air pollution in breach of sections 124, 125 or 126, or emit offensive odour in breach of section 129 of the Act.



New guidelines were introduced in 2016 by NSW EPA for solid waste landfills to provide guidance for the environmental management of landfills in NSW by specifying a series of 'Minimum Standards'. They involve a mix of design and construction techniques, effective site operations, monitoring and reporting protocols, and post-closure management. The NSW Environment Protection Authority (EPA) will use these guidelines to assess applications for new or varied landfill licences under the Protection of the Environment Operations Act 1997 and to assess issues that arise during the operational and post-closure periods of landfills.

The guidelines do not contain express buffer distances or locational requirements, however do identify a number of recognised environmentally sensitive and inappropriate areas for landfilling, including (but not limited to) sites within 250 metres of an area of significant environmental or conservation value, residential zone or dwelling, school or hospital (referred to as "sensitive uses"). The guidelines state that, where practicable, buffers of at least 1000 metres should be provided to residential zones, schools and hospitals to protect the amenity of these land uses from odour, noise and other impacts in the case of large putrescible waste landfills (more than 50,000 tonnes of putrescible waste per year). Observance of such a buffer would be more likely to be achieved in the case of new operations being considered – in the case of Whytes Gully such a buffer is clearly not practicable, with approximately 400 existing properties in Farmborough Heights located within 1,000 metres of Whytes Gully.

It should be noted in this context that in other EPA publications buffers are not viewed as an alternative to providing best practicable emission controls and appropriate management practices - the primary purpose of buffer areas is identified as being to provide for contingencies that may arise with typical management practices. A Western Australian EPA publication states in order to manage industrial emissions, including odour, the (WA) EPA's preferred hierarchy is:

- Avoidance of discharges;
- Minimise the creation and discharge of waste by implementing best practice; or
- Ensure environmental impacts from industrial emissions are acceptable and meet the relevant regulations and health criteria beyond the boundary of the site, industrial estate or buffer area.

The Whytes Gully Centre has operated at this site for 16 years, in accordance with the Environment Protection Licence (5862). The Whytes Gully facility is in relatively close proximity to residential development, and Council does receive complaints about odour from the facility. Council has instigated specific odour mitigation and management strategies to address these issues.

The Annual Environmental Management Report 2014-15 submitted to the EPA demonstrates that the site is performing well in regard to environmental performance, with a low number of complaints and nil non compliances. The instigation of the specific odour mitigation and management strategies, combined with the maintenance of a buffer to sensitive development of 250 metres, appears to be an effective strategy for the site. The Annual Report suggests that the combination of the above-mentioned



initiatives, modernised testing regimes and the completion of the new cell development will provide further environmental improvements.

Geotechnical

Ordinary Meeting of Council

Southern Geotechnics (2015) undertook a geotechnical assessment of the stability of the site and its suitability for subdivision and residential development. The geotechnical investigations of the site concluded that the cleared areas proposed for limited development have an overall very low to moderate risk of slope instability and the proposed rezoning to permit low density residential development is considered An updated detailed geotechnical report will be required at the development application stage to support the engineering designs for any proposed subdivision.

Heritage

An Aboriginal cultural heritage assessment was commissioned by Biosis (2015) which consisted of a background review and archaeological survey in accordance with the Code of Practice for Archaeological Investigation of Aboriginal Objects in New South The assessment also included consultation with the Illawarra Local Aboriginal Land Council (ILALC) and representation of ILALC at the archaeological survey on site.

No Aboriginal cultural heritage sites registered with the Aboriginal Heritage Information Management System are located within the Project Area. No previously unrecorded Aboriginal cultural heritage sites or areas of archaeological sensitivity were identified during the field survey. The subject site does not contain any heritage listed items. However, due to the site context, further Aboriginal Heritage investigation may be required to inform the subdivision development application.

Visual Impact

The Planning Principles adopted with the Concept Plan identify the need for development to be located with full consideration of its visual context within a precinct. While the indicative subdivision plan incorporates larger lot sizes to achieve a rural residential development, a visual impact analysis may be required at the development application stage when finalising a subdivision layout. The potential visual impact of a subdivision on the upper ridges of the site should be carefully considered at the development application stage with respect to the principles and strategies outlined in the IESMP, given the heritage significance of the Illawarra Escarpment and the cultural significance of Mt Kembla.

CONSULTATION AND COMMUNICATION

Preliminary consultation was carried out as part of the assessment of the draft Planning Proposal request, which involved referral to the Office of Environment and Heritage, Roads and Maritime Services, NSW Rural Fire Service, Department of Primary Industries, Sydney Water, Jemena and relevant internal divisions of Council. The Office of Environment and Heritage attended a site visit and a subsequent meeting was



arranged to discuss options for the long term conservation of the riparian corridor in the north west of the site. Preliminary community consultation has not been conducted as extensive consultation occurred with the development of the Farmborough Heights to Mt Kembla Concept Plan.

Comments were provided on the draft Planning Proposal, as follows:

Issue Raised

Office of Environment & Heritage (OEH):

Support a long term conservation outcome being achieved for the site through establishing the proposed conservation Preferred mechanism for securing areas. and managing the conservation lots is a BioBanking Agreement under the NSW Threatened Species Conservation Act 1995, to ensure ongoing management of the conservation values of the site and funding security (funding in perpetuity). This could be achieved in conjunction with a Community Title, whereby the Community Title scheme ensures that all lots contribute to the management fund established for BioBank agreement site.

Need to ensure that subdivision plans at the DA stage reflect the requirements for riparian buffers in line with the Riparian Corridor Management Study (DIPNR 2004).

Noted that the site contains Illawarra Lowlands Grassy Woodland (ILGW) which is endangered listed ecological community (EEC) under the NSW Threatened Species Conservation Act 1995. Need for long term protection of these patches of vegetation and hence recommend the use of appropriate measures to identify the dwelling envelope at the development application stage, such as a Section 88b restriction, to maximise retention of this vegetation.

Further Aboriginal cultural heritage assessment of the proposed development area in accordance with OEH guidelines is encouraged at an early stage of the planning

Council Officer Response

Noted – a subsequent site visit and meeting with OEH established that the site would be too small to establish a BioBanking Agreement site. It was established that the desirable conservation outcomes could be achieved through the preparation of a VMP and associated costings for management works, with the proposed conservation lots dedicated to Council with appropriate funding.

Noted

E2 Environmental Conservation zoning is recommended by Council officers (in line with Concept Plan) and agreed to by proponent. The intention is to dedicate this E2 land to Council for long term protection. The final subdivision plan will take account of required APZs. It is important to note that the recommended E2 zoning and dedication to Council of the ecologically constrained riparian corridor and EEC would avoid any unintended impacts from the 10/50 Bushfire Code of Practice, as the Code cannot be applied on Council land without landowners consent. The submitted VMP will be refined by Council for rehabilitation works.

The site is not identified as containing any Aboriginal heritage items. However, due to the site context, further Aboriginal Heritage investigation will be carried out to inform the



process. In addition to archaeological values, there may be broader cultural values applicable to the subject area associated with the cultural landscape and travel routes between Mt Kembla and the coastline. Archaeological excavation recommended to more accurately determine the level of archaeological potential.

subdivision development application. OEH agrees that the Aboriginal cultural heritage investigation may be undertaken at the DA stage, although encourages the conduct of these assessments at an early stage of the planning process.

Roads & Maritime Services (RMS):

No objections to the planning proposal in principle.

Noted

NSW Rural Fire Service (RFS):

The indicative subdivision layout originally submitted will require modification to provide an APZ and appropriate building footprint, or there will need to be removal of vegetation to allow for the required APZs and building footprint.

The proponent has submitted an updated indicative subdivision plan to address RFS concerns (Attachment 3). The revised indicative subdivision plan lots are not identified as a high or moderate ecological constraint, and therefore vegetation management practices could be employed to ensure adequate APZs to future building envelopes.

Sydney Water:

The existing wastewater network located adjacent the proposed development has adequate capacity to service the proposed subdivision. Any lots not serviced by a Sydney Water wastewater main will need to make arrangements with Council regarding on-site wastewater management system requirements.

Preliminary investigation indicates that the existing water supply system can only service development up to a ground level of 144m AHD. Sydney Water will not permit a gravity water main extension from the existing 200mm main in Farmborough Road above a ground level of 144 metres. It is recommended that the subdivision road and lot configuration ensure that the water connections are not above 144m AHD. A feasibility application can be lodged with Sydney Water to obtain further advice to assist in panning the subdivision layout.

Noted, to be addressed at DA stage



Department of Primary Industries - Water:

Riparian corridor widths proposed are consistent with the requirements of DPI Water's Controlled Activity quidelines. Rehabilitated riparian corridors should provide fully structured vegetation representative of the mapped native vegetation communities within the site and any proposed riparian corridor encroachment will require offsetting in accordance with the Guidelines.

Noted

Public ownership of riparian corridors is considered to be the most effective mechanism for ensuring the appropriate long term management of the function and health of these areas (noting that the draft panning proposal seeks to manage riparian land through the establishment of Community Title lots and private ownership).

Planning proposal updated to replace private ownership with proposed dedication to Council with funding attached to protect in perpetuity the riparian corridor in the north west and the EEC in the south east.

Jemena:

The Eastern Gas Pipeline easement is located on the eastern neighbouring lots. Australian Standard AS 2885 requires a risk review of the pipeline operation in the event of the land around a pipeline being rezoned resulting in a change in land use and change in risk exposure to the pipeline. Jemena shall undertake a review of the proposed development in accordance requirements of AS 2885 and provide the developer with a review of findings. These findings shall be included in any subsequent development application to ensure that the Pipeline risks are appropriately considered and managed in the planning and design of the development. Jemena will work with the developer to ensure that a Pipeline Safety Management Study is included as part of the submission of any development application.

Noted

Council's natural resources staff inspected the site to determine support for the proposed dedication to Council with on-going funding of the riparian E2 land in the north west and the EEC in the south east. Support was indicated for dedication with funding.

Internal consultation identified the need to defer support for the proposed lot layout (including potential building envelopes) until such time as sufficient information is



presented that addresses any flooding constraints, in line with Council's Floodplain policies.

A previous traffic report prepared by GHD to inform the preparation of the Concept Plan found that affected intersections would continue to operate within an acceptable level of service. Prior to submitting a development subdivision application, the applicant will also be required to undertake further detailed design of the road network to demonstrate it is trafficable by a large rigid vehicle (LRV) and that waste collection and emergency vehicles are able to turn safely within the proposed cul-de-sacs. Should the Planning Proposal proceed to subdivision, the proponent would be responsible for an upgrade of the pavement and stormwater within Farmborough Road adjacent the site.

Should Council resolve to prepare a draft Planning Proposal for the subject lands the proposal will be forwarded to the NSW Department of Planning and Environment for a Gateway determination. The Gateway determination, if granted, permits Council to publicly exhibit the draft Planning Proposal and provides a directive as to the relevant public authorities to be consulted.

It is recommended that consultation should occur with the Escarpment Planning Reference Group, Heritage Reference Group and Aboriginal Reference Group during the public exhibition period, should the draft Planning Proposal receive a favourable Gateway determination. The Escarpment Planning Reference Group was advised that Council had received the rezoning request but were not briefed on the specifics of the submitted proposal.

To the north of Lot 101 DP 825516 is a paper road which is owned by the properties to the north. Lot 1 DP 720058 and Lot 1 DP 821495 which form the paper road are zoned RU2 Rural Landscape whereas the adjoining Lot 106 DP 825517 is zoned E3 Environmental Management. The three properties are in the same ownership. To avoid a narrow strip of RU2 Rural Landscape it is proposed that Lot 1 DP 720058 and Lot 1 DP 821495 be zoned E3 Environmental Management consistent with Lot 106 DP 825517. No change is proposed for the eastern end of the lane (Lot 107 DP 825517) which is owned by Sydney Water, as are the adjoining Lots 102 and 105 DP 825516.

PLANNING AND POLICY IMPACT

This report contributes to the delivery of Wollongong 2022 objective "The Natural environment is protected and enhanced", under the Community Goal "We value and protect our environment".

Community Strategic Plan	Delivery Program 2012-2017	Annual Plan 2015-16
Strategy	5 Year Action	Annual Deliverables
1.6.1 Our urban environment minimises impacts on habitat and biodiversity and areas of high conservation value are protected.	Review planning controls for environmentally sensitive locations.	Continue to assess Planning Proposals against environmental strategies, including the Illawarra Biodiversity Strategy and the Illawarra Escarpment Strategic Management Plan.



The draft Planning Proposal request is consistent with the recommendations contained in the Farmborough Heights to Mt Kembla Concept Plan (2013) which was informed by the Illawarra Escarpment Commission of Inquiry (1999), Illawarra Escarpment Strategic Management Plan (2006), Illawarra Escarpment Land Use Review Strategy (2015) and the Illawarra Biodiversity Strategy (2011). The draft Planning Proposal request is also consistent with the more recently adopted Illawarra Escarpment Strategic Management Plan (2015).

CONCLUSION

The dedication to Council of ecologically constrained land with funding in association with low density limited residential development will provide a suitable development outcome for this site whilst significantly enhancing the biodiversity values of an important riparian and habitat corridor in the north west and protecting the stands of EEC in the south east of the site. The Office of Environment and Heritage has acknowledged the potential for net conservation gains at this site and supports Council ownership via dedication with funding to ensure the long term conservation and protection of the biodiversity values on the site.

It is recommended that Council resolve to prepare a draft Planning Proposal for Lot 101 DP 825516 Farmborough Road, Farmborough Heights and submit it to the NSW Department of Planning and Environment seeking a Gateway determination, prior to public exhibition.



ITEM 6

REF: CM122/16 File: Z16/111527 ACQUISITION OF LAND AT 234 PAYNES ROAD, DOMBARTON FOR ROAD PURPOSES

On 13 May 2013, Council resolved to acquire part of Lot 229 DP630024 known as 234 Paynes Road, Dombarton for public road for an amount of \$2,000 (GST exclusive) compensation. To date no compensation has been paid and since then the land area to be acquired has increased.

RECOMMENDATION

- 1 Council acquire Lot 228 DP1194212 (parent Lot is Lot 229 DP630024) for public road under the Land Acquisition Act 1991 and pay compensation to the owners at a rate of \$6.50 per sq m which is \$9,700 (GST exclusive).
- 2 Council be responsible for all costs in this matter.
- 3 Upon acquisition the land be dedicated as public road under the provisions of Section 10 of the Roads Act 1993.
- 4 Authority be granted to affix the Common Seal of Council to any documentation required to give effect to this resolution.
- 5 The General Manager be authorised to sign any required documentation.

ATTACHMENTS

- 1 Council Resolution Extract from Minutes of 13 May 2013, copy of report and attachment
- 2 Acquisition Plan DP1194212

REPORT AUTHORISATIONS

Report of: Peter Coyte, Manager Property and Recreation

Authorised by: Greg Doyle, Director Corporate and Community Services – Creative,

Engaged and Innovative City

COMPLIANCE WITH OFFICE OF LOCAL GOVERNMENT GUIDELINES ON COUNCIL DECISION MAKING DURING MERGER PROPOSAL PERIODS

The recommendations in this report satisfy the requirements of the OLG Guidelines - Council Decision Making During Merger Proposal Periods.

BACKGROUND

In May 2013 Council resolved to acquire part of Lot 229 DP630024 for public road for a compensation amount of \$2,000 under the Land Acquisition Act 1991.

The road was already in existence as it was constructed and sealed over Lot 229 in 2004.



At the time of the report to Council in 2013, a survey had not been undertaken on the subject land and therefore Council staff had to estimate the amount of area to be acquired for road. When an acquisition survey was completed in 2014, it showed the amount of land required was greater than estimated.

The registered acquisition plan DP1194212 shows the amount of land to be acquired for public road measures 1489 m² and the lot is identified as Lot 228.

A revised valuation report was obtained from the property valuer Walsh and Monaghan and it valued the subject land at \$9,700.

Further negotiations were held with the land owners including an onsite meeting and the owners agreed to the acquisition for the increased amount of \$9,700.

PROPOSAL

Council pay compensation of \$9,700 to the land owners of 234 Paynes Road, Dombarton, for the land area to be acquired from them for public road.

CONSULTATION AND COMMUNICATION

Land owners of 234 Paynes Road, Dombarton - Owners have accepted the increased compensation amount.

Walsh and Monaghan Property Valuers who revised the market valuation report.

Infrastructure Strategy Manager who provided a work order number for payment of the compensation.

PLANNING AND POLICY IMPACT

This report contributes to the delivery of Wollongong 2022 goal "We are a healthy community in a liveable city".

It specifically delivers on core business activities as detailed in the Property Services Plan 2015-16.

FINANCIAL IMPLICATIONS

No compensation has been paid to date to the land owners.

Agreement has been reached with the land owners to pay an increased amount of \$9,700 compensation, as per the revised valuation report received from Walsh and Monaghan. The compensation is based on a rate of \$6.50 per m².

Under the Land Acquisition Act 1991, Council is responsible for paying the land owners' reasonable costs associated with the acquisition for eg relocation of fencing in addition to the compensation agreed.

CONCLUSION

Council needs to complete the acquisition of the subject land as the road is currently located on private land.

As the acquisition area has increased, the compensation amount is required to increase accordingly.



REF: CM123/16 File: CCE-020.50.40.153

ITEM 7 DRAFT PUBLIC ART STRATEGY AND GUIDELINES 2016-2021

This report provides a summary of feedback received during the public exhibition period of the draft Public Art Strategy and seeks endorsement of the draft Public Art Strategy and Guidelines 2016-2021. The draft Public Art Strategy will support the delivery of the Community Strategic Plan – Wollongong 2022 and the Cultural Plan 2014-2018.

RECOMMENDATION

- 1 Council adopt the draft Public Art Strategy and Guidelines 2016-2021.
- 2 Council adopt the updated Public Art Policy.

ATTACHMENTS

- 1 Draft Public Art Strategy and Guidelines 2016-2021
- 2 Draft Public Art Strategy 2016-2021 Overview
- 3 Updated Public Art Policy
- 4 Summarised Feedback from Public Exhibition

REPORT AUTHORISATIONS

Report of: Kerry Hunt, Manager Community, Cultural and Economic

Development

Authorised by: Greg Doyle, Director Corporate and Community Services – Creative,

Engaged and Innovative City

COMPLIANCE WITH OFFICE OF LOCAL GOVERNMENT GUIDELINES ON COUNCIL DECISION MAKING DURING MERGER PROPOSAL PERIODS

The recommendations in this report satisfy the requirements of the OLG Guidelines - Council Decision Making During Merger Proposal Periods.

BACKGROUND

The development of a new Public Art Strategy was identified as a key action within the Cultural Plan 2014-2018 "to facilitate a regular program of temporary and permanent public art for the City which is integrated with the area's rich urban and rural character and cultural heritage". As with all other plans, strategies and policies developed by Council, the draft Strategy and Guidelines have been informed by best practice research and sets a framework for collaboration across Council. In this case, on directions concerning the design and management of public / private space, quality and sustainable building design and processes, and engagement in the cultural life of the City.



This draft Strategy will provide a framework for Council planning and decision making in regards to the commissioning and acquisition of public art, as well as its ongoing care and maintenance. The draft Public Art Strategy works in conjunction with a suite of strategic and operational documents that guide both the direction and implementation of public art in the City.

PROPOSAL

It is proposed the draft Public Art Strategy and Guidelines 2016-2021 and the updated Public Art Policy be endorsed.

CONSULTATION AND COMMUNICATION

The draft Policy was endorsed by Council for public exhibition from 16 March to 15 April 2016. During this time the documents were placed on Council's webpage "Have Your Say", in Council's libraries, circulated through newsletters, a public meeting and internal stakeholder meetings held.

Councillor Briefings held 15 February and 6 June 2016

Council report requesting public exhibition 14 March 2016

Public exhibition from 16 March to 15 April 2016

Online survey on Council's website

Internal staff from:

- Land Use Planning
- Development Assessment and Certification
- Infrastructure
- Property and Recreation
- Community, Cultural and Economic Development

General community

Artists and creatives

Property Council of Australia - Illawarra Chapter

The outcomes of the exhibition period are attached (Attachment 3). Minor changes to the document have been made to reflect the feedback.

wollongong city of innovation

PLANNING AND POLICY IMPACT

This report contributes to the delivery of Wollongong 2022 Goal 3 "Wollongong is a creative and vibrant city". It specifically delivers on the following:

Commu	nity Strategic Plan	Delivery Program 2012-2017		Annual Plan 2015-16	
Strategy		5 Year Action		Annual Deliverables	
	nd innovators are employed, d and supported	3.1.2.1	Provide support to existing and emerging arts workers and their networks	Pursue projects that will advance the deliver of the Cultural Plan	y
incorpora	ral diversity and heritage is ted within our public spaces signage and public art	3.2.2.1	Encourage the integration of urban design and public art	Deliver the public art program	

FINANCIAL IMPLICATIONS

The draft Public Art Strategy will provide a framework for decision making around the allocation of funds for public art. The draft Strategy will align the existing public art budget with proposed capital expenditure for implementation. It will also outline a guide for potential private development investment and community led projects. The further development of this process will be informed via internal and external engagement over the coming months.

The Actions within the draft Strategy clearly identify resourcing requirements, including what can be funded within existing budget allocations and what would require additional funding (unfunded). Unfunded projects will be considered and prioritised, as part of the annual planning cycle each year, and may form the basis of external funding grants and requests.

CONCLUSION

The draft Public Art Strategy is part of an integrated planning approach being implemented within Wollongong City Council. The draft Strategy is one way to ensure public art projects are delivered in a strategic manner and will provide maximum community benefit. The draft Strategy will be reported annually through the Cultural Plan and the Community Strategic Plan.



REF: CM128/16 File: GI-914.07.007

ITEM 8 DRAFT CROWN STREET MALL ACTIVITY POLICY

On 4 April 2016, Council resolved the draft Crown Street Mall Activity Policy be placed on public exhibition for a period of 28 days and, post the public exhibition period, the draft Policy together with a summary of submissions, be presented to Council for endorsement.

RECOMMENDATION

The draft Crown Street Mall Activity Policy be endorsed.

ATTACHMENT

Draft Crown Street Mall Activity Policy

REPORT AUTHORISATIONS

Report of: Kerry Hunt, Manager Community, Cultural and Economic

Development

Authorised by: Greg Doyle, Director Corporate and Community Services – Creative,

Engaged and Innovative City

COMPLIANCE WITH OFFICE OF LOCAL GOVERNMENT GUIDELINES ON COUNCIL DECISION MAKING DURING MERGER PROPOSAL PERIODS

The recommendations in this report satisfy the requirements of the OLG Guidelines - Council Decision Making During Merger Proposal Periods.

BACKGROUND

The draft Crown Street Mall Activity Policy (draft Policy) provides a clear and transparent framework to guide the decision-making and approval process for activity in the Mall. It also encourages activity that creates a vibrant and revitalised Mall and a strong sense of place for the community and other stakeholders.

The draft Policy was exhibited from 20 April to 20 May 2016. No feedback was received from residents, the general community or businesses. Neighbourhood Forum 5 expressed support for the proposal.

PROPOSAL

The draft Crown Street Mall Activity Policy be adopted by Council.

CONSULTATION AND COMMUNICATION

An information brief and the draft Policy were sent to Council's Customer Service Centre, Media team and Neighbourhood Forum 5 in time for their meeting of 6 April 2016.



Copies of the draft Policy, Frequently Asked Questions and Feedback Form were made available via Council's website and libraries.

City Centre Business, Retailer and Property Owners Forum attendees were advised of the exhibition's commencement at their meeting on 30 March 2016 and the Frequently Asked Questions sheet was distributed to the Mall retailers during the week commencing 26 April 2016.

Community notification of the exhibition via Council's Advertiser pages occurred on 20 April and 4 May 2016. A media release and social media messaging were distributed on 17 May 2016.

Submissions were invited via Council's engagement website, email, phone, fax or post. There were a total of 77 visitors to the project page on the website which included 34 downloads of the draft document and/or attachments.

PLANNING AND POLICY IMPACT

This report contributes to the delivery of Wollongong 2022 Goal 2 "We have an innovative and sustainable economy". It specifically delivers on the following:

Community Strategic Plan	Delivery Program 2012-2017	Annual Plan 2015-16	
Strategy	5 Year Action	Annual Deliverables	
2.3.1 Wollongong's City Centre is revitalised and active	2.3.1.2 Manage and deliver improved marketing and promotion of the City Centre	Manage activation activities in the city centre	

In addition, one of the key actions contained within 'A City for People' is the development of a Crown Street Mall Activation Strategy.

FINANCIAL IMPLICATIONS

All associated costs resulting from the implementation of this draft Policy will be funded from existing operational budget.

Revenue raised through the implementation of this draft Policy will be based on Council's Fees and Charges and income received through EOI/Quotation process where applicable.

CONCLUSION

Following the outcomes of the public exhibition process, this report recommends Council endorse the draft Crown Street Mall Activity Policy for implementation from 1 July 2016.



REF: CM124/16 File: Z16/119782

ITEM 9 DRAFT DISABILITY INCLUSION ACTION PLAN 2016 - 2020

The draft Disability Inclusion Action Plan (DIAP) 2016 - 2020 provides a strategic framework to guide Council in meeting its responsibilities with regard to people with disability and the NSW Disability Inclusion Act 2014. The draft DIAP details the strategies and actions, which will be put in place to support people to fully participate in community life and access Council facilities and services. The draft DIAP is supported by a detailed Implementation Plan.

The draft Disability Inclusion Action Plan 2016 - 2020 was placed on public exhibition for the period 6 April to 6 May 2016. Feedback has been considered with no amendments required to the draft DIAP.

This report seeks adoption of the final draft of the Disability Inclusion Action Plan 2016 - 2020 and for the draft Implementation Plan to be noted.

RECOMMENDATION

- The draft Disability Inclusion Action Plan 2016 2020 for implementation from 1 July 2016 be endorsed.
- 2 Council note the draft Disability Inclusion Action Plan 2016 2020 Implementation Plan.

ATTACHMENTS

- 1 Feedback from Public Exhibition
- 2 Draft Disability Inclusion Action Plan 2016 2020
- 3 Draft Disability Inclusion Action Plan 2016 2020 Implementation Plan

REPORT AUTHORISATIONS

Report of: Kerry Hunt, Manager Community, Cultural and Economic

Development.

Authorised by: Greg Doyle, Director Corporate and Community Services – Creative,

Engaged and Innovative City.

COMPLIANCE WITH OFFICE OF LOCAL GOVERNMENT GUIDELINES ON COUNCIL DECISION MAKING DURING MERGER PROPOSAL PERIODS

The recommendations in this report satisfy the requirements of the OLG Guidelines - Council Decision Making During Merger Proposal Periods.



BACKGROUND

The draft Disability Inclusion Action Plan 2016 - 2020 (DIAP) is a whole of Council Plan informed by extensive community and internal engagement which included the consultation of more than 220 people with disability and their carers, as well as staff and managers from across Council.

The draft DIAP supports Council in meeting its responsibilities with regard to people with disability and the NSW Disability Inclusion Act 2014, and will be implemented from July 2016.

It has also been developed consistent with the NSW Disability Inclusion Action Planning Guidelines for Local Government and Council's Guidelines for Supporting and Informing Documents 2015.

The draft DIAP details what Council will do under the four key focus areas:

- 1 Create liveable communities
- 2 Improve access through better systems and processes
- 3 Promote positive behaviours and attitudes
- 4 Support access to meaningful employment.

The draft DIAP was placed on public exhibition for the period 6 April to 6 May 2016. Feedback has been considered with no amendments required to the draft DIAP.

The draft DIAP is supported by a detailed Implementation Plan, which has been developed in close consultation with all relevant Divisions and Responsible Officers, and the Corporate Development Officer.

Once adopted, the draft DIAP will be lodged with the Disability Council NSW, reviewed annually in consultation with people with disability, and the progress and implementation reported as part of Council's annual reporting process.

PROPOSAL

This report seeks endorsement of the draft Disability Inclusion Action Plan 2016 - 2020 (DIAP).

The draft DIAP is supported by the Disability Inclusion Action Plan 2016 - 2020 - Implementation Plan (Attachment 3) which sets out the detail for the delivery of the Action Plan.

CONSULTATION AND COMMUNICATION

The draft DIAP was placed on exhibition from 6 April until 6 May 2016. Notification of the exhibition included:

- notification to Councillors and all Neighbourhood Forums
- provision of information to the Access Reference Group and key stakeholders
- information provided to Council's Customer Service Centre and Media team



- notices published in The Advertiser on 13, 20 and 27 April.
- copies of the draft DIAP and feedback forms made available through all libraries and the online engagement webpage (Have Your Say Wollongong).

Exhibition feedback is provided in Attachment 1 and includes comments which support the outcomes of the engagement process. Feedback related to accessible toilets, public transport, footpaths, the MLAK key, accessible cabins at tourist parks and a request for greater visual references within the draft DIAP. There was also a comment in relation to the lack of specific actions and allocated funding, which is addressed through the draft Implementation Plan. Neighbourhood Forum 5 also indicated support for the draft DIAP at their meeting of 4 May 2016.

PLANNING AND POLICY IMPACT

This report contributes to the delivery of Wollongong 2022 Goal 5 "We are a healthy community in a liveable city". It specifically delivers on the following:

Community Strategic Plan	Delivery Program 2012-2017	Annual Plan 2015-16
Strategy	5 Year Action	Annual Deliverables
5.1.5 The long term needs of the community, including our people and our places, are effectively planned for.	5.1.5.1 Continue to undertake social, land use and environmental planning activities that assists in service planning	Develop Disability Access Inclusion Plan

The passing of the NSW Disability Inclusion Act 2014 has made it a Legislative requirement for Council to develop a Disability Access and Inclusion Plan (DIAP) by July 2017. The draft DIAP has been developed in accordance with the NSW Disability Inclusion Action Planning Guidelines – Local Government.

The draft DIAP will assist Council with its obligation under the Disability Discrimination Act 1992 and provide a strategic framework for Council to plan for, and respond to, issues relating to disability access.

The draft DIAP has been developed in line with Council's Guidelines for Supporting and Informing Documents 2015.

RISK ASSESSMENT

The draft DIAP will provide evidence of Council's commitment to continue to improve access for people with disability. As part of the development of the draft DIAP a risk management approach has been implemented in accordance with Council's Enterprise Wide Risk Management process. This risk assessment considered risks associated with the development of the draft DIAP, identified potential risks and mitigation strategies in the ongoing implementation of the draft DIAP.

FINANCIAL IMPLICATIONS

The draft DIAP Plan is primarily funded through the existing operational and capital budgets. Many of the strategies and actions in the Plan are already identified within the Forward Capital Program and do not require additional funds. The implementation of



other strategies will rely on a continuation of what we have already planned, albeit working differently, reprioritising and/or altering the timing of existing planned projects. Some strategies are however unfunded and would require a funding proposal to progress. Unfunded projects, will be considered as part of the preparation of the 2017-2021 Delivery Program and annually via the annual planning process.

A number of strategies within the Action Plan relate to audits being undertaken as the first step. Such audits would then inform a strategic and holistic approach to improvement. This work will need to be costed and funding allocated when further details are available at the completion of a detailed strategy such as a public toilet strategy.

The detailed draft Implementation Plan outlines funded actions and funding gaps.

CONCLUSION

The provision of accessible and inclusive communities is a vital part of enabling people with disability to participate in community life. The draft Disability Inclusion Action Plan 2016-2020 will assist Council in meeting its obligations in relation to the NSW Disability Inclusion Act 2014 and ensure a strategic approach exists to support people with disability to participate fully in community life and access Council facilities and services.



REF: CM125/16 File: Z16/119512

ITEM 10

PROPOSED RECLASSIFICATION AND SALE OF LOT 2 DP231004 REAR OF 46 MONTAGUE STREET, NORTH WOLLONGONG

This report seeks approval from Council to reclassify and sell Lot 2 DP231004 (landlocked Council Community land), to the proposed adjoining owner of Unit 11, 46 Montague Street, North Wollongong.

RECOMMENDATION

- Lot 2 DP231004 which is Council Community land be reclassified to Operational land and sold to the adjoining owner of Unit 11, 46 Montague Street, North Wollongong.
- The owner of Unit 11, 46 Montague Street, North Wollongong pay Council an amount of \$36,000 (GST exclusive) in compensation for the purchase of Lot 2 DP231004 as per the valuation advice obtained by Council.
- 3 The owner of Unit 11, 46 Montague Street, North Wollongong be responsible for all costs associated with the reclassification and sale.
- The General Manager be authorised to sign all related documents and authority be granted for the use of the Common Seal of Council on any documentation required to give effect to this resolution.

ATTACHMENTS

- 1 Aerial extract from Dekho showing the location of Lot 2 DP231004
- 2 Plan of the approved light industrial development over 46 Montague Street, showing the location of Lot 2 DP231004 and the adjoining Unit 11

REPORT AUTHORISATIONS

Report of: Peter Coyte, Manager Property and Recreation

Authorised by: Greg Doyle, Director Corporate and Community Services – Creative,

Engaged and Innovative City

COMPLIANCE WITH OFFICE OF LOCAL GOVERNMENT GUIDELINES ON COUNCIL DECISION MAKING DURING MERGER PROPOSAL PERIODS

The recommendations in this report satisfy the requirements of the OLG Guidelines - Council Decision Making During Merger Proposal Periods.

BACKGROUND

Lot 2 DP231004 (which measures 126.5 sq m) originally formed part of Collaery Avenue. It was resumed under the Local Government Act 1919, by publication of a Resumption Notice in the NSW Government on 7 January 1966 to allow it to be sold.



Lot 2 was created by registered plan in 1967. It is Council Community land which is landlocked, located on the north western border and to the rear of 46 Montague Street, North Wollongong. It is vacant and surplus to Council requirements.

In January 2015 the owner of the adjoining land, Andy Offord Contracting, (46 Montague Street Lot 5 DP1080653) applied to Council to reclassify and purchase Lot 2.

Property staff referred the request to various internal sections and no objections were received. The proposed reclassification and sale was advertised in the Wollongong Advertiser on 9 December 2015. At the same time letters were sent to various owners on Montague Street, advising them same. No objections were received.

A market valuation report was obtained from the professional valuers Walsh and Monaghan. Negotiations were held with Andy Offord Contracting and agreement was reached to reclassify and purchase the land (Lot 2) from Council for \$32,000 (excluding GST) which is in line with the valuation report.

Since applying to reclassify and purchase Lot 2 from Council, Andy Offord Contracting submitted a development application (DA14/1246) to Council to construct 13 light industrial units and 23 parking spaces over 46 Montague Street, which was approved. Refer attached plan for location of units. Construction of the units and registration of the strata plan is expected to be completed by the end of July 2016.

In May 2016, Andy Offord Contracting advised Council that the proposed owner of Unit 11 which adjoins Lot 2, wished to purchase Lot 2 from Council. Property staff contacted the proposed owner of Unit 11 who confirmed that he wished to purchase Lot 2. Council obtained further valuation advice from the valuer Walsh and Monaghan, who advised that the value of Lot 2 was greater to the proposed owner of Unit 11. Agreement was reached on a purchase price of \$36,000 (excluding GST) based on the valuation advice received.

The reclassification of the land from community to operational will take on average two years to complete. The sale of Lot 2 to the proposed owner of Unit 11 cannot be completed until the land is reclassified.

PROPOSAL

Council reclassify Lot 2 DP231004 to Operational land and sell to the proposed owner of Unit 11 in 46 Montague Street, North Wollongong.

CONSULTATION AND COMMUNICATION

Andy Offord Contracting owner of Lot 5 DP1080653, 46 Montague Street, North Wollongong - who agreed to pay \$32,000 (excluding GST) to Council for the reclassification and purchase of Lot 2 DP231004, as per the market valuation report obtained from Walsh and Monaghan property valuers.



The proposed owner of Unit 11, 46 Montague Street - who has agreed to pay \$36,000 (excluding GST) to Council for the purchase of Lot 2 DP231004 plus all costs associated with the reclassification of the land.

Advertisement in the Wollongong Advertiser on 9 December 2015 and letters to various owners on Montague Street, North Wollongong - from which no objections were received.

Various sections within Council - from whom no objections were received.

Walsh and Monaghan Property Valuers - who prepared the market valuation report and provided further valuation advice on the proposed sale to the owner of Unit 11.

PLANNING AND POLICY IMPACT

This report contributes to the delivery of Wollongong 2022 goal "We are a Healthy Community in a Liveable City".

It specifically delivers on core business activities as detailed in the Property Services Service Plan 2015-16.

FINANCIAL IMPLICATIONS

Council will receive funds of \$36,000 for the proposed reclassification and sale of Lot 2 DP231004.

The proposed owner of Unit 11, 46 Montague Street will be responsible for all costs associated with the reclassification.

CONCLUSION

Lot 2 DP231004 is vacant Council Community land which is land locked and is therefore surplus to Council requirements. It is only suitable for use by the adjoining owner which is Unit 11, 46 Montague Street. The reclassification and sale to the owner of Unit 11 will provide Council with funds of \$36,000.



REF: CM139/16 File: FI-230.01.223

ITEM 11

TENDER T15/41 BULLI SURF LIFE SAVING CLUBHOUSE REFURBISHMENT - OUTCOME OF TENDER NEGOTIATIONS

Council considered a tender report at its meeting of 30 May 2016 regarding the refurbishment of the Bulli Surf Life Saving Clubhouse and resolved to decline all tenders. The General Manager was delegated authority to undertake negotiations with one or all of the tenderers, or any other party and the outcome of those negotiations be reported back to Council for further consideration.

This report provides the outcome of those negotiations and recommends Council accept the revised submission of Project Coordination (Australia) Pty Ltd.

RECOMMENDATION

- In accordance with the Local Government (General) Regulation 2005, Clause 178 (1) (a), Council accept the revised submission of Project Coordination (Australia) Pty Ltd for the refurbishment of the Bulli Surf Life Saving Clubhouse, in the sum of \$1,638,120.00, excluding GST.
- 2 Council delegate to the General Manager the authority to finalise and execute the contract and any other documentation required to give effect to this resolution.
- 3 Council grant authority for the use of the Common Seal of Council on the contract and any other documentation, should it be required, to give effect to this resolution.

ATTACHMENTS

There are no attachments for this report.

REPORT AUTHORISATIONS

Report of: Glenn Whittaker, Manager Project Delivery

Authorised by: Mike Hyde, Director Infrastructure and Works - Connectivity, Assets

and Liveable City

COMPLIANCE WITH OFFICE OF LOCAL GOVERNMENT GUIDELINES ON COUNCIL DECISION MAKING DURING MERGER PROPOSAL PERIODS

The recommendations of this report comply with the requirements of the OLG Guidelines – Council Decision Making During Merger Proposal Periods.

BACKGROUND

Bulli Surf Life Saving Club has identified a need for expansion of their gear storage area and the use of a function room for the club's functions. The club has secured funding to contribute towards the cost of the project. The club has been responsible for documenting the project to Construction Certificate level. The scope of works includes a two-storey extension to the southern side of the existing club. Council has previously



agreed to contribute to this project to enable the facility to be upgraded; however, internal fitout of the Level One Function Room is outside the scope of this project and is solely the responsibility of the club.

Also included in this tender are building compliance upgrade works and refurbishment of the Council lifeguard facilities. Council has also further developed the project documentation to a 'construction issue' level.

Tenders were invited by the selective tender method with a close of tenders of 10.00 am on Thursday, 3 March 2016.

Four tenders were received by the close of tenders from the following firms:

- Project Coordination (Australia) Pty Ltd
- Momentum Built Pty Ltd
- Edwards Construction (NSW) Pty Ltd
- Degnan Constructions Pty Ltd

A tender report was submitted to the Council meeting of 30 May 2016 and it was resolved that:

- 1 a In accordance with clause 178(1) (b) of the Local Government (General) Regulation 2005, Council decline to accept any of the tenders received for the extension and refurbishment of Bulli Surf Life Saving Club and resolve to enter into negotiations with one or all of the tenderers or any other party with a view to entering into a contract in relation to the subject matter of the tender.
 - b In accordance with clause 178(4) of the Local Government (General) Regulation 2005, the reason for Council hereby resolving to enter into negotiations with one or all of the tenderers or any other party and not inviting fresh tenders is that it is anticipated that a satisfactory outcome can be achieved with one of those parties who demonstrate a capacity and ability to undertake the works.
- Council delegate to the General Manager the authority to negotiate, firstly with the tenderers, and, in the event of failure of negotiations with those tenderers, any other party, and following conclusion of those negotiations, the matter be reported back to Council for consideration.'

Council undertook a review of the plans and prepared a negotiation plan that deleted a number of works from the project which did not impact on the functional use of the Stage One works and could be deferred for later completion by the Bulli Surf Life Saving Club prior to final use of the second level clubroom facilities. The preferred firm with the lowest submitted price was requested to submit revised pricing which addressed the deleted items. In addition, that firm was asked to put forward any suggestions which could result in similar functionality but at reduced cost.



The negotiation panel assessed the submission and determined the following:

- 1 Most of the major deletions suggested by Council were accepted. Some of the minor items were not accepted as the deleted price did not represent a worthwhile saving to the project.
- The recommendations put forward by the preferred firm were considered but were not adopted as they would require major redesign of the building structure (consuming some of the savings due to additional consultant costs). The two suggested changes would also impact on the functionality of the building and would result in delays to the program.

The outcome of the negotiations resulted in a reduction of the original tendered price of \$122,570.00 resulting in a revised price of \$1,638,120.00 excluding GST.

PROPOSAL

Council should authorise the engagement of Project Coordination (Australia) Pty Ltd to carry out the refurbishment of Bulli Surf Life Saving Clubhouse in accordance with the scope of works and technical specifications developed for the project.

The recommended tenderer has satisfied the Negotiation Panel that it is capable of undertaking the works to Council's standards and in accordance with the technical specification.

Referees nominated by the recommended tenderer have been contacted by the original Tender Assessment Panel and expressed satisfaction with the standard of work and methods of operation undertaken on their behalf.

CONSULTATION AND COMMUNICATION

Members of the Negotiation Panel

PLANNING AND POLICY IMPACT

This report contributes to the delivery of Wollongong 2022 under the Objective 5.5 "Participation in recreational and lifestyle activities is increased under Community Goal 5 'We are a healthy community and liveable city".

It specifically delivers the Annual Plan 2015-16 Key Deliverable to provide funding for the Bulli Surf Life Saving Club extension and building renewal which forms part of the Five Year Action to implement Council's Planning, People, Places Strategy.

RISK ASSESSMENT

Council originally programmed this project to be completed by late 2016 prior to the busy summer period, however the revised program submitted by the preferred tenderer now estimates completion by early March 2017. Works will now be completed during a period of higher public use of the surrounding beach, however as works will be



constructed within a fenced compound and at that time mainly concentrating on internal fitout, it is likely that the increase in risk will be minimal.

The risk in accepting the recommendation of this report is considered low on the basis that the tender process has fully complied with Council's Procurement Policies and Procedures and the Local Government Act 1993.

The risk of the project works or services is considered low based upon Council's risk assessment matrix and appropriate risk management strategies will be implemented.

FINANCIAL IMPLICATIONS

It is proposed that the total project be funded from the following sources as identified in the Annual Plan –

2016/17 Capital Budget

Bulli Surf Life Saving Club has committed to providing a total of \$640,000.00 towards this project which includes:

- \$350,000.00 provided under the Surf Club Facility Development Program
- \$30,000.00 provided under the Community Building Partnership Grant
- The remainder has been raised by the Club.

CONCLUSION

Project Coordination (Australia) Pty Ltd has submitted an acceptable revised submission for this project. Council should endorse the recommendations of this report.

REF: CM134/16 File: FI-230.01.246



ITEM 12

TENDER T16/21 - CONSTRUCTION OF A NEW AMENITIES BLOCK AND ELECTRICAL UPGRADE AT STUART PARK

This report recommends acceptance of a tender for the construction of a new amenities block and associated electrical upgrade at Stuart Park in accordance with the requirements of the Local Government Act 1993 and the Local Government (General) Regulation 2005.

The public amenities at the northern end of Stuart Park have been vandalised on a number of occasions, are non-compliant with current disabled standard and do not meet the current requirements for an amenities block within a regional park. The current electrical switchboard, which is located on the current toilet block, and associated consumer mains will be replaced to service the new toilet block, barbeques and all tenants at the northern end of the park.

RECOMMENDATION

- In accordance with clause 178(1)(a) of the Local Government (General) Regulation 2005, Council accept the tender of Project Coordination (Australia) Pty Ltd for the construction of a new amenities block and associated electrical upgrade at Stuart Park, North Wollongong, for the sum of \$842,010.00, excluding GST.
- 2 Council delegate to the General Manager the authority to finalise and execute the contract and any other documentation required to give effect to this resolution.
- 3 Council grant authority for the use of the Common Seal of Council on the contract and any other documentation, should it be required, to give effect to this resolution.

ATTACHMENT

Location Plan

REPORT AUTHORISATIONS

Report of: Glenn Whittaker, Manager Project Delivery

Authorised by: Mike Hyde, Director Infrastructure and Works – Connectivity, Assets

and Liveable City

COMPLIANCE WITH OFFICE OF LOCAL GOVERNMENT GUIDELINES ON COUNCIL DECISION MAKING DURING MERGER PROPOSAL PERIODS

The recommendations in this report satisfy the requirements of the OLG Guidelines - Council Decision Making During Merger Proposal Periods.



BACKGROUND

The existing public amenities at the northern end of Stuart Park, North Wollongong are over 40 years old and have become dilapidated due to their coastal location and vandal attacks. These facilities are non-compliant with current standards and are considered substandard for a regional park. A new facility is to be built in order to meet the demands of patrons, which includes compliant disabled facilities providing an adult adjustable change table, baby change tables in both the male and female facilities and continuous disabled access from the proposed adjacent disabled parking. The building itself will incorporate sustainable features including rainwater tanks servicing the toilets and water saving fittings.

The main electrical switchboard and associated consumer mains servicing the northern end of the park will be replaced to meet demand requirements for tenants, the new toilet block, other outlets in the park and barbeques.

Tenders were invited by the selective tender method with a close of tenders of 10.00 am on Thursday, 26 May 2016. Invitations to tender documentation were sent out to four (4) builders from the Wollongong City Council Builders Panel (T15/08), however only two tenders were received by the close of tenders.

All tenders have been scrutinised and assessed by a Tender Assessment Panel constituted in accordance with Council's Procurement Policies and Procedures and comprising representatives of the Property and Recreation, Finance, Human Resources, Project Delivery and Governance and Information Divisions.

The Tender Assessment Panel assessed all tenders in accordance with the following assessment criteria and weightings as set out in the formal tender documents:

- 1 Cost to Council 45%
- 2 Appreciation of Scope of Works and Construction Methodology 15%
- 3 Experience and satisfactory performance in undertaking projects of similar size, scope and risk profile 15%
- 4 Staff Qualifications and Experience 5%
- 5 Demonstrated Strengthening of Local Government Capacity 5%
- 6 Project Schedule 5%
- 7 Workplace Health and Safety Management System 5%
- 8 Environmental Management Policies and Procedures 5%

The Tender Assessment Panel utilised a weighted scoring method for the assessment of tenders which allocates a numerical score out of 5 in relation to the level of compliance offered by the tenders to each of the assessment criteria as specified in the tender documentation. The method then takes into account pre-determined weightings for each of the assessment criteria which provides for a total score out of 5 to be calculated for each tender. The tender with the highest total score is considered to be



the tender that best meets the requirements of the tender documentation in providing best value to Council. Table 1 below summarises the results of the tender assessment and the ranking of tenders.

TABLE 1 - SUMMARY OF TENDER ASSESSMENT

Name of Tenderer	Ranking
Project Coordination (Australia) Pty Ltd	1
Patterson Building Group Pty Ltd	2

PROPOSAL

Council should authorise the engagement of Project Coordination (Australia) Pty Ltd to carry out the works in accordance with the scope of works and technical specifications developed for the project.

The recommended tenderer has satisfied the Tender Assessment Panel that it is capable of undertaking the works to Council's standards and in accordance with the technical specification.

Referees nominated by the recommended tenderer have been contacted by the Tender Assessment Panel and expressed satisfaction with the standard of work and methods of operation undertaken on their behalf.

CONSULTATION AND COMMUNICATION

During the preparation of the design in July/August 2015, Council conducted a number of community engagement activities, which resulted in a number of modifications of the design including the incorporation of more substantial disabled facilities incorporating an adult adjustable change table. This standard will cater for the wide range of users of this regional park.

The following were consulted during the tender process.

- 1 Members of the Tender Assessment Panel
- 2 Nominated Referees

PLANNING AND POLICY IMPACT

This report contributes to the delivery of Wollongong 2022 goal "We are a healthy community in a liveable city". It specifically delivers on the following:

Co	ommunity Strategic Plan	Delivery Program 2012-2017	Annual Plan 2015-16
	Strategy	5 Year Action	Annual Deliverables
5.3.3	Well maintained assets that meet the needs of current and future communities are provided.	5.3.3.1 Manage and maintain community infrastructure portfolio with a focus on asset renewal.	Deliver 85% of Council's capital investment into our asset renewal program.

RISK ASSESSMENT

The risk in accepting the recommendation of this report is considered low on the basis that the tender process has fully complied with Council's Procurement Policies and Procedures and the Local Government Act 1993.

The risk of the project works or services is considered low based upon Council's risk assessment matrix and appropriate risk management strategies will be implemented.

FINANCIAL IMPLICATIONS

It is proposed that the total project be funded from the following source/s as identified in the Annual Plan –

Capital Budget 2016/17

CONCLUSION

Project Coordination (Australia) Pty Ltd has submitted an acceptable tender for this work. Council should endorse the recommendations of this report.



ITEM 13

REF: CM132/16 File: FI-230.01.243 BISHMENT WORKS TO THE GENTLEMAN'S

TENDER T16/18 - REFURBISHMENT WORKS TO THE GENTLEMAN'S ROCK POOL AT NORTH WOLLONGONG

This report recommends acceptance of a tender for the refurbishment works to the Gentleman's Rock Pool in accordance with the requirements of the Local Government Act 1993 and the Local Government (General) Regulation 2005.

The proposed work allows for the restoration of the western and eastern seawalls of the Gentleman's Rock Pool at North Wollongong including minor topping repair works.

RECOMMENDATION

- In accordance with clause 178(1)(a) of the Local Government (General) Regulation 2005, Council accept the tender of Cadifern Pty Ltd for refurbishment works to Gentleman's Rock Pool at North Wollongong, in the sum of \$208,300.00, excluding GST.
- 2 Council delegate to the General Manager the authority to finalise and execute the contract and any other documentation required to give effect to this resolution.
- 3 Council grant authority for the use of the Common Seal of Council on the contract and any other documentation, should it be required, to give effect to this resolution.

ATTACHMENT

Location Plan

REPORT AUTHORISATIONS

Report of: Glenn Whittaker, Manager Project Delivery

Authorised by: Mike Hyde, Director Infrastructure and Works - Connectivity, Assets

and Liveable City

COMPLIANCE WITH OFFICE OF LOCAL GOVERNMENT GUIDELINES ON COUNCIL DECISION MAKING DURING MERGER PROPOSAL PERIODS

The recommendations in this report satisfy the requirements of the OLG Guidelines - Council Decision Making During Merger Proposal Periods.

BACKGROUND

The Gentleman's Rock Pool at North Wollongong is located north of the Continental Pool on the natural rock shelf. The pool structure has deteriorated over time due to the location in a harsh marine environment leading to erosion of the existing rock subgrade materials and concrete walls. A recent report has identified that the existing concrete sea walls located at the western and eastern ends of the rock pool are cracking and eroding away due to erosion of the subgrade material. The scope of the work includes:



- shotcrete repair of existing western and eastern seawalls
- structural repairs to existing pool walls
- localised resurfacing repairs
- transition/topping repairs to existing walls

Tenders were invited by the open tender method with a close of tenders of 10.00 am on Tuesday, 24 May 2016.

Five tenders were received by the close of tenders and all tenders have been scrutinised and assessed by a Tender Assessment Panel constituted in accordance with Council's Procurement Policies and Procedures and comprising representatives of the Finance, Governance and Information, Property and Recreation and Project Delivery Divisions.

The Tender Assessment Panel assessed all tenders in accordance with the following assessment criteria and weightings as set out in the formal tender documents:

- 1 Cost to Council 35%
- 2 Appreciation of scope of works and construction methodology 20%
- 3 Experience and satisfactory performance in undertaking projects of similar size, scope and risk profile 10%
- 4 Staff qualifications and experience 5%
- 5 Proposed sub-contractors 5%
- 6 Demonstrated strengthening of local economic capacity 5%
- 7 Project Schedule 10%
- 8 Workplace Health and Safety Management System 5%
- 9 Environmental Management Policies and Procedures 5%

The Tender Assessment Panel utilised a weighted scoring method for the assessment of tenders which allocates a numerical score out of 5 in relation to the level of compliance offered by the tenders to each of the assessment criteria as specified in the tender documentation. The method then takes into account pre-determined weightings for each of the assessment criteria which provides for a total score out of 5 to be calculated for each tender. The tender with the highest total score is considered to be the tender that best meets the requirements of the tender documentation in providing best value to Council. Table 1 below summarises the results of the tender assessment and the ranking of tenders.



TABLE 1 - SUMMARY OF TENDER ASSESSMENT

Name of Tenderer	Ranking
Cadifern Civil Pty Ltd	1
Land and Marine Ocean Engineering Pty Ltd	2
Project Coordination (Aust.) Pty Ltd	3
Marine And Civil Maintenance Pty Ltd	4
Metropolitan Restorations	5

PROPOSAL

Council should authorise the engagement of Cadifern Civil Pty Ltd to carry out the refurbishment works to Gentleman's Rock Pool in accordance with the scope of works and technical specifications developed for the project.

The recommended tenderer has satisfied the Tender Assessment Panel that it is capable of undertaking the works to Council's standards and in accordance with the technical specification.

Referees nominated by the recommended tenderer have been contacted by the Tender Assessment Panel and expressed satisfaction with the standard of work and methods of operation undertaken on their behalf.

CONSULTATION AND COMMUNICATION

During construction, the Gentleman's Rock Pool will be closed to the public and Council will undertake an appropriate advertising and notification process at that time. The Continental Pool is located immediately adjacent to the Gentleman's Rock Pool minimising any community impacts due to this closure.

The following people were consulted during the tender process.

- 1 Members of the Tender Assessment Panel
- 2 Nominated Referees

PLANNING AND POLICY IMPACT

This report contributes to the delivery of Wollongong 2022 goal "We are a healthy community in a liveable city". It specifically delivers on the following:



Community Strategic Plan	Delivery Program 2012-2017	Annual Plan 2015-16
Strategy	5 Year Action	Annual Deliverables
5.3.3 - Well maintained assets that meet the needs of current and future communities are provide	5.3.3.1 Manage and maintain community infrastructure portfolio with a focus on asset renewal	Deliver 85% of Council's capital investment into our asset renewal program

RISK ASSESSMENT

The risk in accepting the recommendation of this report is considered low on the basis that the tender process has fully complied with Council's Procurement Policies and Procedures and the Local Government Act 1993.

The risk of the project works or services is considered high based upon Council's risk assessment matrix and appropriate risk management strategies will be implemented. The Gentleman's Rock Pool is located within an active wave environment at high tide and work can only be completed during low tides coinciding with low seas and swell. Access to the site is along the Tramway which is a highly used public thoroughfare and appropriate traffic management plans will be implemented during construction periods.

FINANCIAL IMPLICATIONS

It is proposed that the total project be funded from the following source/s as identified in the Annual Plan –

2016/17 Capital Budget

CONCLUSION

Cadifern Civil Pty Ltd has submitted an acceptable tender for this work. Council should endorse the recommendations of this report.

REF: CM133/16 File: FI-230.01.247



ITEM 14

TENDER T16/22 – DESIGN, CONSTRUCTION, SUPPLY, DELIVERY AND INSTALLATION OF A DEMOUNTABLE TRANSPORTABLE BUILDING PURPOSE BUILT FOR USE AS A CAMP KITCHEN AT WINDANG BEACH TOURIST PARK

This report recommends acceptance of a tender for the design, construction, supply, delivery and installation of a demountable transportable building purpose built for the use as a camp kitchen at Windang Beach Tourist Park in accordance with the requirements of the Local Government Act 1993 and the Local Government (General) Regulation 2005.

The camp kitchen demountable structure was identified as a requirement in the Windang Beach Tourist Park Draft Master Plan.

RECOMMENDATION

- In accordance with clause 178(1)(a) of the Local Government (General) Regulation 2005, Council accept the tender of Uniplan Group Pty Ltd for the design, construction, supply, delivery and installation of a demountable transportable building purpose built for the use of a Camp Kitchen for the sum of \$154,620.00 excluding GST.
- 2 Council delegate to the General Manager the authority to finalise and execute the contract and any other documentation required to give effect to this resolution.
- 3 Council grant authority for the use of the Common Seal of Council on the contract and any other documentation, should it be required, to give effect to this resolution.

ATTACHMENT

Location Plan

REPORT AUTHORISATIONS

Report of: Glenn Whittaker, Manager Project Delivery

Authorised by: Mike Hyde, Director Infrastructure and Works - Connectivity, Assets

and Liveable City

COMPLIANCE WITH OFFICE OF LOCAL GOVERNMENT GUIDELINES ON COUNCIL DECISION MAKING DURING MERGER PROPOSAL PERIODS

The recommendations in this report satisfy the requirements of the OLG Guidelines - Council Decision Making During Merger Proposal Periods.

BACKGROUND

Tenders were invited to supply a camp kitchen which was part of the draft Master Plan for Windang Beach Tourist Park. The camp kitchen was highlighted as an improvement/modernisation required for camping patrons using the park. This facility is provided, so that the patrons have cooking facilities, protected from the weather. This facility can be enjoyed as part of their camping holiday experience.

Tenders were invited by the open tender method with a close of tenders of 10.00 am on Wednesday, 25 May 2016.

Four tenders were received by the close of tenders and all tenders have been scrutinised and assessed by a Tender Assessment Panel constituted in accordance with Council's Procurement Policies and Procedures and comprising representatives of the Property and Recreation, Finance, Human Resources, Infrastructure and Works, Governance and Information Divisions.

The Tender Assessment Panel assessed all tenders in accordance with the following assessment criteria and weightings as set out in the formal tender documents:

- 1 Cost to Council 35%
- 2 Appreciation of scope of works and construction methodology 15%
- 3 Experience and satisfactory performance in undertaking projects of similar size, scope and risk profile 10%
- 4 Staff Qualifications and experience and proposed sub-contractors/consultants 5%
- 5 Demonstrated strengthening of local economic capacity 5%
- 6 Project Schedule 5%
- 7 Workplace Health and Safety Management System & Environment 10%
- 8 Experience in complying with Development Application Conditions to produce satisfactory documentation in order to obtain Construction Certificate 15%

The Tender Assessment Panel utilised a weighted scoring method for the assessment of tenders which allocates a numerical score out of 5 in relation to the level of compliance offered by the tenders to each of the assessment criteria as specified in the tender documentation. The method then takes into account pre-determined weightings for each of the assessment criteria which provides for a total score out of 5 to be calculated for each tender. The tender with the highest total score is considered to be the tender that best meets the requirements of the tender documentation in providing best value to Council. Table 1 below summarises the results of the tender assessment and the ranking of tenders.



TABLE 1 - SUMMARY OF TENDER ASSESSMENT

Name of Tenderer	Ranking
Uniplan Group Pty Ltd	1
Wendgold Pty Ltd	2
Project Coordination (Australia) Pty Ltd	3
Merritt Construction Solutions Pty Ltd	4

PROPOSAL

Council should authorise the engagement of Uniplan Group Pty Ltd to design, construct, supply, deliver and install the demountable transportable building purpose built for use as a camp kitchen at Windang Beach Tourist Park, in accordance with the scope of works and technical specifications developed for the project.

The recommended tenderer has satisfied the Tender Assessment Panel that it is capable of undertaking the works to Council's standards and in accordance with the technical specification.

Referees nominated by the recommended tenderer have been contacted by the Tender Assessment Panel and expressed satisfaction with the standard of work and methods of operation undertaken on their behalf.

CONSULTATION AND COMMUNICATION

- 1 Members of the Tender Assessment Panel
- 2 Nominated Referees

PLANNING AND POLICY IMPACT

This report contributes to the delivery of Wollongong 2022 goal "We are a Healthy Community in a Liveable City". It specifically delivers on the following:

Community Strategic Plan	Delivery Program 2012-2017	Annual Plan 2015-16
Strategy	5 Year Action	Annual Deliverables
5.1.5 The long term needs of the community, including our people and our places, are effectively planned for.	5.1.5.2 Carry out commercial business management of Council's operational lands	Manage Council's commercial businesses to maximize return at Corrimal, Bulli and Windang Beach Tourist Parks, Beaton Park Leisure Centre and Wollongong Memorial Gardens.

RISK ASSESSMENT

The risk in accepting the recommendation of this report is considered low on the basis that the tender process has fully complied with Council's Procurement Policies and Procedures and the Local Government Act 1993.



The risk of the project works or services is considered low based upon Council's risk assessment matrix and appropriate risk management strategies will be implemented.

FINANCIAL IMPLICATIONS

It is proposed that the total project be funded from the following source/s as identified in the Annual Plan –

Capital Budget 2016/17

CONCLUSION

Uniplan Group Pty Ltd has submitted an acceptable tender for this work. Council should endorse the recommendations of this report.



ITEM 15

REF: CM135/16 File: FI-230.01.237

TENDER T16/13 CENTRAL DEPOT AMENITIES AND MULTI PURPOSE ROOM BUILDING REFURBISHMENT

Note: An addendum, with an amended Recommendation, has been added at the conclusion of this report after the publication of the Business Paper.

This report recommends acceptance of a tender for the Central Depot Amenities and Multi-Purpose Room Building Refurbishment in accordance with the requirements of the Local Government Act 1993 and the Local Government (General) Regulation 2005.

The existing amenities/multi-purpose room building located in Central Depot was constructed in the 1960's and has not had any significant refurbishment undertaken since that time. The building and associated services are now in need of repair and major refurbishment to ensure it serves into the future and complies with current standards.

RECOMMENDATION

- In accordance with clause 178(1)(a) of the Local Government (General) Regulation 2005, Council accept the tender of Batmac Constructions Pty Ltd for the Central Depot Amenities and Multi-Purpose Room Building Refurbishment, in the sum of \$900,726.40, excluding GST.
- 2 Council delegate to the General Manager the authority to finalise and execute the contract and any other documentation required to give effect to this resolution.
- 3 Council grant authority for the use of the Common Seal of Council on the contract and any other documentation, should it be required, to give effect to this resolution.

ATTACHMENT

Location Plan

REPORT AUTHORISATIONS

Report of: Glenn Whittaker, Manager Project Delivery

Authorised by: Mike Hyde, Director Infrastructure and Works - Connectivity, Assets

and Liveable City

COMPLIANCE WITH OFFICE OF LOCAL GOVERNMENT GUIDELINES ON COUNCIL DECISION MAKING DURING MERGER PROPOSAL PERIODS

The recommendations in this report satisfy the requirements of the OLG Guidelines - Council Decision Making During Merger Proposal Periods.

BACKGROUND

A building condition assessment identified that the existing amenities/multi-purpose room building located at Central Depot, which is located in Montague Street, North



Wollongong, was in poor condition with a number of structural and building compliance issues. The building is a large amenities building, approximately 250 square metres in size, with large wet areas serving a workforce in excess of 120 staff. The building also incorporates a large multi-purpose room, which serves as both a lunchroom, meeting room and training room. The building was constructed in the 1960's and has had minimal maintenance undertaken since that time. A scope of work was prepared to complete refurbishment works which includes the following:

- Removal of asbestos sheeting
- Structural repairs to damaged brickwork

Ordinary Meeting of Council

- Refurbishment of male/female toilets, showers and Multi-Purpose Room
- Addressing current Building Code of Australia compliance issues
- Provision of disabled facilities
- Building maintenance including gutter and fascia replacement
- Installation of sustainability measures such as solar hot water, LED lighting, rainwater tanks, insulation, low water use tapware to reduce long-term energy and water consumption
- Replacement of existing services where required.

Tenders were invited by the selective tender method using the Wollongong City Council Builders Panel (T15/08) with a close of tenders of 10.00 am on Thursday, 26 May 2016. Invitations were sent to four (4) builders on the panel.

Three tenders were received by the close of tenders and all tenders have been scrutinised and assessed by a Tender Assessment Panel constituted in accordance with Council's Procurement Policies and Procedures and comprising representatives of the Project Delivery, Governance and Information, City Works and Services, Finance and Human Resources Divisions.

The Tender Assessment Panel assessed all tenders in accordance with the following assessment criteria and weightings as set out in the formal tender documents:

- Cost to Council 50%
- Appreciation of scope of works and construction methodology 15% 2
- Experience and satisfactory performance in undertaking projects of similar size, scope and risk profile - 10%
- Proposed sub-contractors 5%
- Project schedule 5% 5
- Workplace health and safety management systems 5% 6
- Environmental management policies and procedures 5% 7
- Demonstrated strengthening of local economic capacity 5%

The Tender Assessment Panel utilised a weighted scoring method for the assessment of tenders which allocates a numerical score out of 5 in relation to the level of compliance offered by the tenders to each of the assessment criteria as specified in the tender documentation. The method then takes into account pre-determined weightings for each of the assessment criteria which provides for a total score out of 5 to be calculated for each tender. The tender with the highest total score is considered to be



the tender that best meets the requirements of the tender documentation in providing best value to Council. Table 1 below summarises the results of the tender assessment and the ranking of tenders.

TABLE 1 - SUMMARY OF TENDER ASSESSMENT

Name of Tenderer	Ranking
Batmac Constructions Pty Ltd	1
Cyclo Interiors Pty Ltd	2
Trinity Quality Interiors Pty Ltd	3

PROPOSAL

Council should authorise the engagement of Batmac Constructions Pty Ltd to carry out the refurbishment of the Central Depot Amenities and Multi-Purpose Room Building in accordance with the scope of works and technical specifications developed for the project.

The recommended tenderer has satisfied the Tender Assessment Panel that it is capable of undertaking the works to Council's standards and in accordance with the technical specification.

Referees nominated by the recommended tenderer have been contacted by the Tender Assessment Panel and expressed satisfaction with the standard of work and methods of operation undertaken on their behalf.

CONSULTATION AND COMMUNICATION

Members of the Tender Assessment Panel

Ordinary Meeting of Council

2 Nominated Referees

PLANNING AND POLICY IMPACT

This report contributes to the delivery of Wollongong 2022 goal "We are a connected and engaged community". It specifically delivers on the following:

	Community Strategic Plan	Delivery Program 2012-2017	Annual Plan 2015-16
	Strategy	5 Year Action	Annual Deliverables
4	1.4.2 Working together, services continuously improve and offer best value for money	4.4.2.2 Deliver the Asset Management Strategy and Improvement Plan 2012-17	Progressively implement the Asset Management Improvement Program

RISK ASSESSMENT

The risk in accepting the recommendation of this report is considered low on the basis that the tender process has fully complied with Council's Procurement Policies and Procedures and the Local Government Act 1993.



The risk of the project works or services is considered medium based upon Council's risk assessment matrix and appropriate risk management strategies will be implemented.

FINANCIAL IMPLICATIONS

It is proposed that the total project be funded from the following source/s as identified in the Annual Plan –

2016/17 Capital Budget

CONCLUSION

Batmac Constructions Pty Ltd has submitted an acceptable tender for this work. Council should endorse the recommendations of this report.

ADDENDUM TO ITEM 15

Following the inclusion of this report in the Business Paper, Council has become aware of additional information which may now affect the outcome of the assessment of the tenders by the Tender Assessment Panel and the Panel's prior recommendation of a suitable contractor to undertake the subject works.

In order to allow the Tender Assessment Panel to further consider this additional information and to recommend a suitable contractor for engagement by Council to undertake the works, the following Recommendation is now made.

RECOMMENDATION

- 1 a In accordance with clause 178(1)(b) of the Local Government (General) Regulation 2005, Council decline to accept any of the tenders received for Central Depot Amenities and Multi-Purpose Room Building Refurbishment and resolve to enter into negotiations with one or all of the tenderers or any other party with a view to entering into a contract in relation to the subject matter of the tender.
 - b In accordance with clause 178(4) of the Local Government (General) Regulation 2005, the reason for Council hereby resolving to enter into negotiations with one or all of the tenderers or any other party and not inviting fresh tenders is that it is anticipated that a satisfactory outcome can be achieved with one of those parties who demonstrate a capacity and ability to undertake the works.
- Council delegate to the General Manager the authority to undertake and finalise the negotiations, firstly with the tenderers, and, in the event of failure of negotiations with those tenderers, any other party, with a view to entering into a contract in relation to the subject matter of the tender.
- 3 Council grant authority for the use of the Common seal of Council on the contract and any other documentation, should it be required, to give effect to this resolution.



REF: CM126/16 File: FI-230.01.245

ITEM 16

TENDER T16/20 - MARKET STREET CAR PARK - REFURBISHMENT AND SAFETY UPGRADE

This report recommends acceptance of a tender for the refurbishment and safety upgrade of the Market Street Car Park in accordance with the requirements of the Local Government Act 1993 and the Local Government (General) Regulation 2005.

The car park, which is over 30-years old, requires an extensive scope of works to achieve compliance including safety barrier upgrade, wheel stop and line marking, fire compliance and accessibility works, lighting installation, waterproofing and storm water works, concrete repair, lift service refurbishment and amenities refurbishment.

RECOMMENDATION

- In accordance with clause 178(1)(a) of the Local Government (General) Regulation 2005, Council accept the tender of Zauner Constructions Pty Ltd for the Market Street Car Park Refurbishment and safety upgrade, in the sum of \$1,699,009.00 excluding GST.
- Council delegate to the General Manager the authority to finalise and execute the 2 contract and any other documentation required to give effect to this resolution.
- Council grant authority for the use of the Common Seal of Council on the contract 3 and any other documentation, should it be required, to give effect to this resolution.

ATTACHMENT

Location Plan

REPORT AUTHORISATIONS

Report of: Glenn Whittaker, Manager Project Delivery

Mike Hyde, Director Infrastructure and Works - Connectivity, Assets Authorised by:

and Liveable City

COMPLIANCE WITH OFFICE OF LOCAL GOVERNMENT GUIDELINES ON COUNCIL DECISION MAKING DURING MERGER PROPOSAL PERIODS

The recommendations in this report satisfy the requirements of the OLG Guidelines -Council Decision Making During Merger Proposal Periods.

BACKGROUND

Council owns two large multi storey car parks, one being located behind Council's Administration building and the other in Market Street, between Church and Kembla Streets, Wollongong. Both car parks are over 30-years old and were built in the middle to late eighties (1986/87) during a period of development activity within the City.



In June 2009, the NSW Government Department of Planning issued a Building Regulation Advisory Note (BS 09-003) to all Local Councils following a coronial inquest into a fatality that occurred in a multi storey car park in 2006. A summary of the circular is as follows:

"The purpose of this circular is to advise consent authorities of the steps to be taken to ensure that pedestrian and vehicular safety barriers in car parks built before 1989 are inspected and any defects remedied where proven to be necessary."

Based on these Advisory Notes, Council completed safety upgrades on the Administration car park in the 2014/15 financial year and subsequently prepared documentation for similar works to upgrade the safety barriers in the Market Street car park.

Council has also completed a detailed assessment of the condition of the structure and services and prepared a scope of works to improve the compliance level of the existing building. Safety barrier and compliance upgrade works were then grouped together to minimise disruption to users while also being completed economically under one principal contractor. The works have been programmed to commence after the expiry of the previous car park lease, which was considered by Council in May 2016. The new lessee is aware of the upcoming works.

The scope of proposed works is extensive and includes -

- safety barrier upgrade
- wheel stop and line marking
- fire compliance works
- accessibility improvement works
- electrical upgrades including new main switchboard
- renewal of lighting throughout the car park
- waterproofing and storm water works
- concrete repairs
- lift renewal including all associated services
- amenities refurbishment

Tenders were invited by the selective tender method with a close of tenders of 10.00 am on Wednesday, 25 May 2016.

Four tenders were received by the close of tenders and all tenders have been scrutinised and assessed by a Tender Assessment Panel constituted in accordance with Council's Procurement Policies and Procedures and comprising representatives of the Property and Recreation, Finance, Governance and Information, Human Resources and Project Delivery Divisions.

The Tender Assessment Panel assessed all tenders in accordance with the following assessment criteria and weightings as set out in the formal tender documents:



- 1 Cost to Council 50%
- 2 Appreciation of scope of works and construction methodology 15%
- 3 Demonstrated experience and satisfactory performance in undertaking projects of a similar size, scope and risk profile 5%
- 4 Demonstrated strengthening of local economic capacity 5%
- 5 Project schedule 15%
- 6 Demonstrated WH & S management system 5%
- 7 Environmental management policies and procedures 5%

The Tender Assessment Panel utilised a weighted scoring method for the assessment of tenders which allocates a numerical score out of 5 in relation to the level of compliance offered by the tenders to each of the assessment criteria as specified in the tender documentation. The method then takes into account pre-determined weightings for each of the assessment criteria which provides for a total score out of 5 to be calculated for each tender. The tender with the highest total score is considered to be the tender that best meets the requirements of the tender documentation in providing best value to Council. Table 1 below summarises the results of the tender assessment and the ranking of tenders.

TABLE 1 - SUMMARY OF TENDER ASSESSMENT

Name of Tenderer	Ranking
Zauner Constructions Pty Ltd	1
Edwards Constructions Pty Ltd	2
Patterson Building Group Pty Ltd	3
Project Coordination (Australia) Pty Ltd	4

PROPOSAL

Council should authorise the engagement of Zauner Constructions Pty Ltd to carry out the Market Street Car Park Refurbishment and safety upgrade in accordance with the scope of works and technical specifications developed for the project.

The recommended tenderer has satisfied the Tender Assessment Panel that it is capable of undertaking the works to Council's standards and in accordance with the technical specification.

Referees nominated by the recommended tenderer have been contacted by the Tender Assessment Panel and expressed satisfaction with the standard of work and methods of operation undertaken on their behalf.

CONSULTATION AND COMMUNICATION

Users of the car park will be informed of the changes required once a tenderer has been appointed.

In terms of the tender process, the following have been consulted throughout the process:

- 1 Members of the Tender Assessment Panel
- 2 Nominated Referees

PLANNING AND POLICY IMPACT

This report contributes to the delivery of Wollongong 2022 under the objective 5.3 'The public domain is maintained to a high standard' under Community Goal 5 'We are a healthy community in a liveable city'.

It specifically addresses the Annual Plan 2014-15 Key Deliverables to deliver 85% of Council's capital investment into our asset renewal program which forms part of the Five Year Action to manage and maintain a community infrastructure portfolio with a focus on asset renewal contained within the Revised Delivery Program 2012-17.

RISK ASSESSMENT

The risk in accepting the recommendation of this report is considered low on the basis that the tender process has fully complied with Council's Procurement Policies and Procedures and the Local Government Act 1993.

The risk of the project works or services is considered low based upon Council's risk assessment matrix and appropriate risk management strategies will be implemented.

FINANCIAL IMPLICATIONS

It is proposed that the total project be funded from the following source/s as identified in the Annual Plan –

2016/17 Capital Budget

CONCLUSION

Zauner Constructions Pty Ltd has submitted an acceptable tender for this works. Council should endorse the recommendations of this report.



REF: CM121/16 File: LCS-110.01.038

ITEM 17 VARIATION OF GRANT AGREEMENT - VOLUNTEERING ILLAWARRA

This report seeks Council endorsement to accept an offer to extend Council's existing funding contract with the Department of Social Services to deliver the Volunteering Illawarra program.

RECOMMENDATION

- 1 Council endorse acceptance of Department of Social Services' offer of a Variation of Grant Agreement, to extend the existing funding contract for Council's Volunteering Illawarra service until 31 December 2016.
- 2 Council endorse in principle acceptance of the anticipated further extension to the funding contract, for the period 1 January 2017 to 30 June 2017.
- 3 Council delegate signature of the variation documents to the General Manager.

ATTACHMENTS

There are no attachments for this report.

REPORT AUTHORISATIONS

Report of: Jenny Thompson, Manager Library and Community Services

Authorised by: Greg Doyle, Director Corporate and Community Services – Creative,

Engaged and Innovative City

COMPLIANCE WITH OFFICE OF LOCAL GOVERNMENT GUIDELINES ON COUNCIL DECISION MAKING DURING MERGER PROPOSAL PERIODS

The recommendations in this report satisfy the requirements of the OLG Guidelines - Council Decision Making During Merger Proposal Periods.

BACKGROUND

Volunteering Illawarra (VI) has been auspiced by Wollongong City Council since 1998 and provides a range of services to support local volunteer organisations and promote volunteering within the community. VI is one of eight regional Volunteer Resource Centres, within the National Volunteer Network, that is auspiced by a NSW local government body.

The Volunteering Illawarra program is funded by grants from the Commonwealth Department of Social Services and NSW Family and Community Services.

On 22 June 2015 Council endorsed acceptance of a Funding Contract offered by the Department of Social Services for ongoing funding of the Volunteering Illawarra "Volunteer Management Program", for a period of one year from 1 July 2015 to 30 June 2016.



The Department of Social Services has subsequently offered an extension to this contract via a Variation of Grant Agreement document.

The Department of Social Services has provided written advice that Council will be offered a further extension to the existing contract, for the period 1 January 2017 to 30 June 2017. This second Variation to Grant Agreement will be issued in the fourth quarter of 2016.

PROPOSAL

Council endorse acceptance of the offer of a Variation to Grant Agreement and delegate signature of the variation document to the General Manager. The new agreement provides for funding to VI to continue until 31 December 2016.

The Variation of Grant Agreement does not require any changes to existing service delivery model, outputs or outcomes.

It is also proposed that Council endorse in principle, acceptance of the anticipated offer of a second Variation to Grant Agreement, for the period 1 January 2017 to 30 June 2017, that has been flagged by the Department of Social Services.

PLANNING AND POLICY IMPACT

This report relates to the commitments of Council as contained within Wollongong 2022 Community Strategic Plan:

- Community Goal 4: We are a connected and engaged community:
 - Objective: 4.2 Our residents feel an increased sense of community.
 4.2.1 Residents, businesses and visitors are actively involved in diverse non-profit activities helping to connect neighbourhoods.
 - Objective: 4.3 Residents have easy and equitable access to information resources and services
 - 4.3.3 The local community services sector is strong and sustainable.

FINANCIAL IMPLICATIONS

The Variation of Grant Agreement offered to Council for delivery of Volunteering Illawarra services is the same in terms of the quantum of funding and expected outputs as the existing Agreement.

Table 1 provides an overview of VI funding contracts for the 2016/2017 financial year.



Volunteering Illawarra – Funding Contracts and Funding Agencies	Value of Funding Contracts 2016/2017
NSW Family and Community Services (Aged and Disability Training)	\$20,974
Department of Social Services	Ψ20,37 1
(Volunteer Management Program) Variation to Grant Agreement 1 – June to December 2016	\$50,000
Department of Social Services	
(Volunteer Management Program) Variation to Grant Agreement 2 – January to June 2017	\$50,000
Department of Social Services (Aged and Disability Training)	\$44.850

Since the 2013/2014 financial year, Council has provided between \$20,000 to \$50,000 annually, to supplement Commonwealth and NSW Government funding for VI services.

Council's contribution to supplement VI's grant funding has been identified in the forward operational budget for 2016/2017 and there will be no financial implications if the Variation to Grant Agreement for the "Volunteer Management Program" is accepted.

CONCLUSION

Endorsement to accept the Department of Social Services' offer to extend Council's existing funding contract to deliver the Volunteering Illawarra "Volunteer Management Program", until 30 June 2017 will enable VI to continue to support volunteer organisations and promote volunteering within the region.



REF: CM127/16 File: CCE-020.50.40.155

ITEM 18 FINANCIAL ASSISTANCE POLICY - 2016-2017 RECIPIENTS REPORT

Wollongong City Council provides the opportunity for the community to apply for funding assistance through a number of programs within the Financial Assistance Policy.

This report provides information, in accordance with Council's Financial Assistance Policy, in relation to successful recipients for the 2016-2017 financial year within the following programs:

- Part B: Small Cultural Grants Program
- Part C: Small Grants NAIDOC Week Event
- Part D: Sponsorship of Community Events
- Part E: Contribution to Public Bands and Choirs.

This report also provides information on approved Minor Donations through 2015-2016.

RECOMMENDATION

Council note the report.

ATTACHMENTS

- 1 Part B: Small Cultural Grants Program 2016-17 Successful Recipients
- 2 Part C: Small Grants NAIDOC Week Event 2016-17 Successful Recipients
- 3 Part D: Sponsorship of Community Events 2016-17 Successful Recipients
- 4 Part E: Contribution to Public Bands and Choirs 2016-17 Successful Recipients
- 5 Part F: Minor Donations 2015-2016

REPORT AUTHORISATIONS

Report of: Kerry Hunt, Manager Community, Cultural and Economic

Development

Authorised by: Greg Doyle, Director Corporate and Community Services – Creative,

Engaged and Innovative City

COMPLIANCE WITH OFFICE OF LOCAL GOVERNMENT GUIDELINES ON COUNCIL DECISION MAKING DURING MERGER PROPOSAL PERIODS

The recommendations in this report satisfy the requirements of the OLG Guidelines - Council Decision Making During Merger Proposal Periods.

BACKGROUND

Wollongong City Council's Financial Assistance Policy provides for financial assistance to a variety of groups, individuals and not-for-profit organisations. In accordance with Council's Financial Assistance Policy the attached recipients applied for funding. The Statement of Procedures for each category of funding sets out a process for approval,



and, in accordance with the Policy, each of the requests for financial assistance are assessed and considered under the delegation of the General Manager.

This report covers four of the programs offered by Wollongong City Council under the current Financial Assistance Policy.

PROPOSAL

It is proposed this report be noted by Council.

CONSULTATION AND COMMUNICATION

The following consultation and communication has taken place.

The opportunity to apply for financial assistance in accordance with Council's Financial Assistance Program and attend one of the three information sessions to the broader community was communicated in the following ways:

- Advertisements in Council's pages of The Advertiser
- Information and applications were available on Council's website
- Social media activity
- Direct mail to all previous applicants and event organisers.

The consultation process was undertaken in accordance with Council's Financial Assistance Policy assessment process with the following people involved:

- General Manager
- Manager Community, Cultural and Economic Development
- Public Relations Manager
- Public Relations and Events Support Officer
- Community and Cultural Development Team
- WCC's Aboriginal Reference Group
- Small Cultural Grants Sub-Committee.

PLANNING AND POLICY IMPACT

This report contributes to the delivery of Wollongong 2022 Goal 3 "Wollongong is a creative, vibrant city". It specifically delivers on the following:

	Community Strategic Plan	Delivery Program 2012-2017	Annual Plan 2015-16
	Strategy	5 Year Action	Annual Deliverables
3.1.2	Artists and innovators are employed, mentored and supported	3.1.2.1 Provide support to existing and emerging arts works and their networks	Pursue projects that will advance the delivery of the Cultural Plan
3.4.1	Local groups and communities are actively supported to provide community based programs, events, and festivals that celebrate cultural traditions and contemporary practices	3.4.1.1 Support the coordination of an externally funded delivered calendar of activities across the City	Coordinate an annual program of financial assistance in line with policy Facilitate events occurring for NAIDOC Week, Reconciliation Week and Sorry Day
3.4.2	Using community cultural development practices, our paces and space reflect the creativity and identity of our people	3.4.2.1 Develop a new Cultural Plan	Deliver key strategies from the Cultural Plan

RISK ASSESSMENT

All applicants were required to provide an operational budget as part of the application process. Once approved funding recipients are required to supply evidence of their public liability insurance with their signed agreement, while also providing a report post event showing the outcomes of the event.

FINANCIAL IMPLICATIONS

The following Financial Assistance Programs are delivered within the 2016-2017 Council approved budget:

- Part B: Small Cultural Grants Program
- Part C: Small Grants NAIDOC Week Event
- Part D: Sponsorship of Community Events
- Part E: Contribution to Public Bands and Choirs.

Minor donations have been expended under the Council approved budget for 2015-2016.

CONCLUSION

Council's Financial Assistance Policy enables the City of Wollongong to deliver events, activities and programs throughout our community. These events reach deep into a variety of sectors of our community enriching lives and adding valuable experiences, while also providing a value proposition that feeds the visitor economy.

The delivery of the Financial Assistance Program is an investment in our community.



REF: CM140/16 File: GI-80.06.02.01.009

ITEM 19

ASSISTANCE TO RESIDENTS AFFECTED BY RECENT STORM EVENT - JUNE 2016

Under Section 226(a) of the Local Government Act 1993, the Lord Mayor can exercise, in cases of necessity, the policy-making functions of the Council between meetings of the Council. In this respect the Lord Mayor reports the following to Council for its notation.

The Lord Mayor recommended to the General Manager that assistance be offered to residents of our Local Government Area to assist in disposing of storm related waste from the recent storm event.

RECOMMENDATION

The report be noted.

ATTACHMENTS

There are no attachments for this report

REPORT AUTHORISATIONS

Report of: Kylee Cowgill, Manager Governance and Information

Authorised by: Greg Doyle, Director Corporate and Community Services – Creative,

Engaged and Innovative City

COMPLIANCE WITH OFFICE OF LOCAL GOVERNMENT GUIDELINES ON COUNCIL DECISION MAKING DURING MERGER PROPOSAL PERIODS

The recommendations in this report satisfy the requirements of the OLG Guidelines – Council Decision Making During Merger Proposal Periods.

BACKGROUND

In accordance with Section 226(a) of the Local Government Act 1993, the following has occurred:

Green Waste

Access to a special storm green waste collection until 20 June 2016, to assist with the management and disposal of genuine storm related green waste including large branches, shrubs and tree trunk segments that fell during the recent storm event.

Materials eligible for collection were vegetation associated with fallen trees from the recent storm event including:

- Tree branches, fronds and other associated vegetation;
- Tree stumps and logs; and,
- Bulk Vegetation.



Non-recyclable storm damaged goods and waste

Access to a reduced disposal rate at Whytes Gully to dispose of non-recyclable storm damaged goods and waste:

- \$201.60 per tonne of general waste materials; and,
- \$22 minimum charge for loads of 100kg or less.

By applying the above discounted rates, Council has elected to pass on the full State Government exemption for genuine storm damaged goods and waste that is not recyclable. The discounted rate applies to both general public and commercial properties until 30 June 2016.

For loads to qualify for the reduced rate the following conditions needed to be met:

- Person presenting at the weighbridge must have produced evidence that they
 reside or own a property in the Wollongong Local Government Area
 (ie Driver's Licence or Rate Notice);
- Load needs to contain only general waste generated by the recent storm event. No discount applied for green waste, specified items or recyclables;
- If the load contained some storm damaged general waste and some other waste not generated by the storm, the mixed load needed to be sorted and disposed in separate transactions otherwise the normal full applicable disposal rate applied; and.
- Reduced rate available for Commercial, Domestic and Council Works Vehicle, storm damaged materials and waste.

CONSULTATION AND COMMUNICATION

Information relating to the assistance offered by Council was communicated through media outlets as well as through State and Federal Members.



REF: CM118/16 File: Z16/110237

ITEM 20

CCTV POLICY AND CODE OF PRACTICE COUNCIL POLICY - USE OF CAMERAS BY REGULATION AND ENFORCEMENT OFFICERS

The current CCTV Policy and Code of Practice Council Policy does not relate well to mobile cameras used by Rangers for enforcement purposes. An amendment to the CCTV Policy and Code of Practice Council Policy is suggested as the best approach for use of cameras for enforcement and safety purposes.

RECOMMENDATION

The minor amendments to Council's CCTV Policy and Code of Practice, as indicated in the attachment to this report, be adopted.

ATTACHMENTS

CCTV Policy and Code of Practice Council Policy with proposed changes

REPORT AUTHORISATIONS

Report of: David Day, Manager Regulation and Enforcement (Acting)

Authorised by: Jeannie Nicol, Director Planning and Environment - Future, City and

Neighbourhoods (Acting)

COMPLIANCE WITH OFFICE OF LOCAL GOVERNMENT GUIDELINES ON COUNCIL DECISION MAKING DURING MERGER PROPOSAL PERIODS

The recommendations in this report satisfy the requirements of the OLG Guidelines - Council Decision Making During Merger Proposal Periods.

BACKGROUND

Council currently has a CCTV and Code of Practice Policy. This Policy relates to CCTV cameras for crime prevention and references CCTV cameras as cameras operated and monitored on behalf of Council. The reference to crime in this Policy is largely around public safety at distinct stationary locations within the City. This Policy does not reflect the type of cameras used for local Council enforcement purposes.

The need for cameras to undertake enforcement, particularly in relation to illegal dumping and littering as well as for personal protection, has increasingly become important.

Recent advice from Council's Legal Counsel indicates because of references to CCTV Cameras as "cameras operated and monitored on behalf of Council", a need exists to make changes to this definition to allow for enforcement or safety cameras to be used outside that Policy.

PROPOSAL

It is proposed that a minor amendment to the current CCTV and Code of Practice Policy be made that defines cameras for enforcement by authorised Officers and cameras for personal safety as an exclusion from that Policy.

CONSULTATION AND COMMUNICATION

General Counsel – Governance and Information was consulted on this issue.

PLANNING AND POLICY IMPACT

This report contributes to the delivery of Wollongong 2022 goal "We are a healthy community in a liveable city". It specifically delivers on the following:

Communi	ty Strategic Plan	Delivery Program 2012-2017	Annual Plan 2015-16
S	Strategy	5 Year Action	Annual Deliverables
5.3.1 Litter in reduced	public places is I	5.3.1.1 Promote and enforce compliance with litter reduction	Develop and implement public health, amenity and safety regulatory programs that assist in improving compliance with legislative requirements

FINANCIAL IMPLICATIONS

Funding from the Regional Illegal Dumping (RID) and Better Waste and Recycling Project Programs will support the purchase or cameras for enforcement opportunities.

CONCLUSION

The current CCTV Policy does not relate to mobile cameras used by Rangers for enforcement purposes. An amendment to this Policy will allow for enforcement opportunities for illegal litterers and dumpers and allows Council greater scope in improving the safety of Council's Officers.



REF: CM129/16 File: FI-914.05.001

ITEM 21 MAY 2016 FINANCIALS

The result for the year to date to May is favourable compared to phased budget over most indicators. The Operating Result (pre capital) is favourable by \$3.8M while the Funds Result shows a favourable variance compared to the phased budget of \$7.2M.

The Cash Flow Statement at the end of the period indicates that there is sufficient cash to support external restrictions.

Council has expended \$63.5M on its capital works program representing 76% of the annual budget. The year to date budget for the same period was \$66.8M.

RECOMMENDATION

- 1 The report be received and noted.
- 2 Proposed changes in the Capital Works Program be approved.

ATTACHMENTS

- 1 Income and Expense Statement May 2016
- 2 Capital Project Report May 2016
- 3 Balance Sheet May 2016
- 4 Cash Flow Statement May 2016

REPORT AUTHORISATIONS

Report of: Brian Jenkins, Manager Finance

Authorised by: Greg Doyle, Director Corporate and Community Services – Creative,

Engaged and Innovative City

COMPLIANCE WITH OFFICE OF LOCAL GOVERNMENT GUIDELINES ON COUNCIL DECISION MAKING DURING MERGER PROPOSAL PERIODS

The recommendations in this report satisfy the requirements of the OLG Guidelines – Council Decision Making During Merger Proposal Periods.

BACKGROUND

This report presents the Income and Expense Statement, Balance Sheet and Cash Flow Statement for May 2016. Council's current budget has a Net Funding (cash) deficit of \$10.2M, an Operating Deficit [Pre Capital] of \$1.2M and capital expenditure of \$84.0M. At the end of May, Council remains on target to meet or exceed the operational components of this result.

This report proposes a reduction in the overall capital expenditure program of \$3.0M, which largely relates to the purchase of land in Warrawong (\$2.8M) that will not be settled in the 2015-16 financial year. The purchase of land has been included in the proposed 2016-17 annual plan.



The following table provides a summary view of the organisation's overall financial results for the year to date.

FORECAST POSITION		Original Budget	Revised Budget	YTD Forecast	YTD Actual	Variation
KEY MOVEMENTS		1-Jul	27-May	27-May	27-May	
Operating Revenue	\$M	249.5	251.6	229.1	229.0	(0.1)
Operating Costs	\$M	(255.9)	(252.7)	(227.5)	(223.6)	3.9
Operating Result [Pre Capital]	\$M	(6.4)	(1.2)	1.6	5.4	3.8
Capital Grants & Contributions	\$M	14.5	24.1	22.8	24.2	1.4
Operating Result	\$M	8.1	23.0	24.4	29.6	5.2
Funds Available from Operations	\$M	54.6	53.6	45.2	47.9	2.7
Capital Works		86.3	84.0	66.8	63.5	3.3
Contributed Assets		-	4.2	4.2	4.2	-
Transfer to Restricted Cash		-	12.6	7.1	7.1	-
Funded from:						
- Operational Funds	\$M	54.6	53.6	45.2	47.9	2.7
- Other Funding	\$M	34.9	43.4	31.5	32.7	1.2
Total Funds Surplus/(Deficit)	\$M	(3.1)	(10.2)	(1.4)	5.8	7.2

Financial Performance

The May 2016 Operating Result [pre capital] shows a positive variance of \$3.8M compared to budget.

The lower than anticipated Operational Costs (\$3.9M) appears to reflect potential savings in expenditure, although is partly due to delivery timing including an amount of \$1.0M relating to funded projects that will not be finalised in the current year. The favourable overall variance includes an unfavourable variance relating to lower utilisation of internal resources on capital works (\$0.5M). Any variations in expenditure relating to funded projects are offset by a lower transfer from Restricted Cash and does not impact the funds result.

Funds Result

The Total Funds result as at 27 May 2016 shows a positive variance of \$7.2M that is due to the cash component of the operating variance and a lower level of operational funded capital expenditure (\$4.5M) compared to phased budget.

Capital Budget

As at 27 May 2016, Council had expended \$63.5M or 76% of the approved annual capital budget of \$84.0M, although that budget is proposed to be reduced by \$3M to reflect delayed land acquisitions.



Liquidity

Council's cash and investments increased during May 2016 to holdings of \$158.9M compared to \$155.7M at the end of April 2016. This reflects normal trends for this time of the year.

Council's cash, investments and available funds positions for the reporting period are as follows:

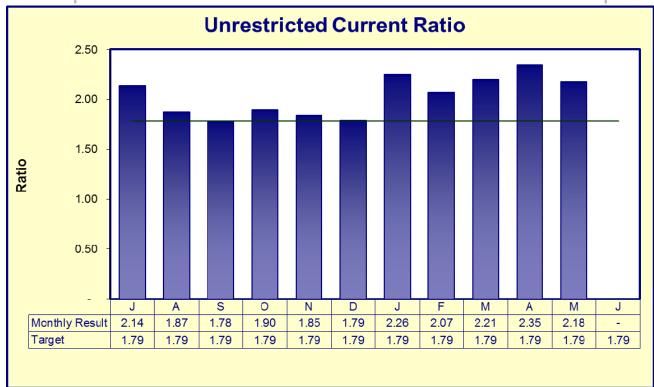
CASH, INVESTMENTS & AVAILABLE FUNDS					
	Actual 2014/15	Original Budget 2015/16	December QR 2015/16	March QR 2015/16	Actual Ytd 27 May 2016
	\$M	\$M	\$M		\$M
Total Cash and Investments	144.7	109.6	129.8	134.4	158.9
Less Restrictions: External Internal Total Restrictions Available Cash	77.7 42.0 119.7 25.0	60.9 41.9 102.8 6.9	68.6 48.9 117.5 12.3	74.3 51.3 125.5 8.9	76.2 55.5 131.7 27.3
Adjusted for : Current payables Receivables Other Net Payables & Receivables	(29.9) 26.4 4.3 (3.4)	(23.0) 27.7 1.7 4.7	(25.5) 27.2 4.4 1.7	(22.7) 25.9 3.2	(25.7) 21.6 4.2 0.1
Available Funds	21.6	11.5	14.0	12.1	27.4

The available funds position excludes restricted cash. External restrictions are funds that must be spent for a specific purpose and cannot be used by Council for general operations. Internal restrictions are funds that Council has determined will be used for a specific future purpose.

The Available Funds forecast is above Council's Financial Strategy target of 3.5% to 5.5% of Operational Revenue [pre capital]. Based on the Adopted 2015-16 Annual Plan, the target Available Funds is between \$8.7M and \$13.7M for year ending 30 June 2016. The actual Available Funds at 27 May 2016 is impacted by the progress of planned expenditure to date.

The Unrestricted Current Ratio measures the cash/liquidity position of an organisation. This ratio is intended to disclose the ability of an organisation to satisfy payment obligations in the short term from the unrestricted activities of Council. Council's current ratio is above the Local Government Benchmark of >2:1, however, the strategy is to maximise the use of available funds for asset renewal by targeting a lean unrestricted current ratio.





Receivables

Receivables are the amount of money owed to Council or funds that Council has paid in advance. At May 2016, receivables totalled \$21.6M, compared to receivables of \$27.2M at May 2015.

Payables

Payables (the amount of money owed to suppliers) of \$25.7M were owed at May 2016 compared to payables of \$24.8M at May 2015. The difference in payables relate to goods and services and capital projects delivered but not yet paid for, rating income received in advance and timing of the Financial Assistance Grant payments.

Debt

Council continues to have financial strength in its low level of borrowing. The industry measure of debt commitment is the Debt Service Ratio that measures the proportion of revenues that is required to meet annual loan repayments.

Council's Financial Strategy includes provision for additional borrowing in the future and Council will consider borrowing opportunities from time to time to bring forward the completion of capital projects where immediate funding is not available. In 2009-10, Council borrowed \$26M interest free to assist in the delivery of the West Dapto Access Plan. Council has also been successful in securing loan funds under the Local Government Infrastructure Renewal Scheme (LIRS) of \$20M in 2012-13 and \$4.3M in 2013-14 that will be used over a five year period to accelerate the Citywide Footpaths and Shared Path Renewal and Missing Links Construction Program and building refurbishment works for Berkeley Community Centre, Corrimal Library and Community



Centre and Thirroul Pavilion and Kiosk respectively. A further \$15M was drawn down in 2014-15 under Round Three of the LIRS program that provides a subsidy of 3% that will be used to support the West Dapto Access – Fowler's Road to Fairwater Drive project.

Council has approval to draw down a further \$5.5M as an additional part of Round Three of the LIRS Program and is currently negotiating the timing of the draw down that will provide the best terms. This amount will support the West Dapto Access – Fowler's Road project.

Council's Debt Service Ratio forecast for 2015-16 is approximately 1.9% which is still below Council's target of 4% and remains low in comparison to the Local Government's benchmark ratio of <10%. It is noted that non-cash interest expense relating to the amortisation of the income recognised on the West Dapto Access Plan Loan is not included when calculating the Debt Service Ratio.

Assets

The Balance Sheet shows that \$2.5B of assets are controlled and managed by Council for the community as at 27 May 2016. The 2015-16 capital works program includes projects such as the Cordeaux Road shared path, Berkeley Community Centre upgrade, civil asset renewals including roads, car parks and buildings and purchase of library books. At the end of May, capital expenditure amounted to \$63.5M.

PLANNING AND POLICY IMPACT

This report contributes to the delivery of Wollongong 2022 goal 'We are a connected and engaged community'. It specifically delivers on the following:

Community Strategic Plan	Delivery Program 2012-17	Annual Plan 2015-16
Strategy	5 Year Action	Annual Deliverables
4.4.5 Finances are managed effectively to ensure long term	4.4.5.1 Effective and transparent financial management systems are in place	Provide accurate and timely financial reports monthly, quarterly and via the annual financial statement
financial sustainability		Continuous Budget Management is in place, controlled and reported
		Manage and further develop compliance program
		Monitor and review achievement of Financial Strategy

CONCLUSION

The results for May 2016 are generally within projections over a range of financial indicators and it is expected that Council will achieve the forecast annual results.



REF: CM130/16 File: FI-914.05.001

ITEM 22 STATEMENT OF INVESTMENTS - MAY 2016

This report provides an overview of Council's investment portfolio performance for the month of May 2016.

Council's average weighted return for May 2016 was 3.66% which was above the benchmark return of 2.25%. The result was primarily due to the positive marked to market valuation of the Floating Rate Notes, CBA Zero coupon Bond and the NSW Treasury Corp Growth Facility. The remainder of Council's portfolio continues to provide a high level of consistency in income and a high degree of credit quality and liquidity.

RECOMMENDATION

Council receive the Statement of Investments for May 2016.

ATTACHMENTS

- 1 Statement of Investments May 2016
- 2 Investment Income Compared to Budget 2015-16

REPORT AUTHORISATIONS

Report of: Brian Jenkins, Manager Finance

Authorised by: Greg Doyle, Director Corporate and Community Services – Creative,

Engaged and Innovative City

COMPLIANCE WITH OFFICE OF LOCAL GOVERNMENT GUIDELINES ON COUNCIL DECISION MAKING DURING MERGER PROPOSAL PERIODS

The recommendation in this report satisfies the requirements of the OLG Guidelines - Council Decision Making During Merger Proposal Periods.

BACKGROUND

Council is required to invest its surplus funds in accordance with the Ministerial Investment Order and Division of Local Government guidelines. The Order reflects a conservative approach and restricts the investment types available to Council. In compliance with the Order and Division of Local Government guidelines, Council adopted an Investment Policy on 19 October 2015. The Investment Policy provides a framework for the credit quality, institutional diversification and maturity constraints that Council's portfolio can be exposed to. Council's investment portfolio was controlled by Council's Finance Division during the period to ensure compliance with the Investment Policy. Council's Governance Committee's role of overseer provides for the review of the Council's Investment Policy and Management Investment Strategy.

Council's Responsible Accounting Officer is required to sign the complying Statements of Investments contained within the report, certifying that all investments were made in



accordance with the Local Government Act 1993 and the Local Government Regulation 2005.

Council's investment holdings as at 27 May 2016 were \$158,881,978 (Statement of Investments attached) [29 May 2015 \$142,815,455].

During May, Council posted a weighted average return of 3.66% (annualised) compared to the benchmark return of 2.25% (annualised Bloomberg Bank Bill Index). The result was primarily due to the positive marked to market valuation of the Floating Rate Notes, CBA Zero coupon Bond and the NSW Treasury Corp Growth Facility. The remainder of Council's portfolio continues to provide a high level of consistency in income and a high degree of credit quality and liquidity.

At 27 May 2016, year to date interest and investment revenue of \$4,691,918 was recognised compared to the year to date budget of \$4,285,599.

Council's CBA Zero Coupon Bond recorded an increase in value for May of \$20,000. The valuation methodology used by Laminar (Council's investment consultants) discounts the bond using a margin for a straight four year CBA obligation but also considers the illiquidity premium, this being a restructured deal and there being limited bids on the security. As this bond gradually nears maturity, movements in interest rates and liquidity will have less of an impact on the securities valuation. While there will be short term fluctuations along the way, the investments valuation will gradually increase to its \$4M maturity value. During the month, Council purchased a 5 year \$2M AMP floating rate note. Council's ten floating rate notes had a net increase in value of \$30,075 for May.

Council holds two Mortgaged Backed Securities (MBS) recorded a net decrease in value of \$20,062 for May. These investments continue to pay higher than normal variable rates. While the maturity dates are outside Council's control, the investment advisors had previously indicated that capital is not at risk at that stage and recommended a hold strategy due to the illiquid nature of the investment.

The NSW T-Corp Long-Term Growth Facility recorded an increase in value of \$57,185 in May. The fluctuation is a reflection of the current share market volatility both domestically and internationally.

During the June 2016 RBA meeting, the official cash rate remained unchanged at 1.75%. The RBA has advised that it would continue to assess the outlook and adjust policy as needed to foster sustainable growth in demand and inflation outcomes consistent with the inflation target over time. The current inflation rate is below the 2 to 3% target.

This report complies with Council's Investment Policy which was endorsed by Council on 19 October 2015. Council's Responsible Accounting Officer has signed the complying Statements of Investments contained within the report, certifying that all investments were made in accordance with the Local Government Act 1993 and the Local Government Regulation 2005.

PLANNING AND POLICY IMPACT

This report contributes to the delivery of Wollongong 2022 goal 'We are a connected and engaged community'. It specifically delivers on the following:

Community Strategic Plan	Delivery Program 2012-17	Annual Plan 2015-16
Strategy	5 Year Action	Annual Deliverables
4.4.5 Finances are managed effectively to ensure long term financial sustainability	4.4.5.1 Effective and transparent financial management systems are in place	Provide accurate and timely financial reports monthly, quarterly and via the annual financial statement Continuous Budget Management is in
		place, controlled and reported
		Manage and further develop compliance program
		Monitor and review achievement of Financial Strategy



REF: CM131/16 File: IW-911.01.149

ITEM 23

CITY OF WOLLONGONG TRAFFIC COMMITTEE - MINUTES OF MEETING HELD 25 MAY 2016

A meeting of the City of Wollongong Traffic Committee was held on 25 May 2016.

Items 1 to 6 and 9 to 11 of the meeting held on 25 May 2016 have been adopted by Council through delegated authority.

Items 7 to 8 must be determined by Council. This report recommends approval of both items for the temporary regulation of traffic on public roads for works or events by independent parties.

RECOMMENDATION

In accordance with the powers delegated to Council, the minutes and recommendations of the City of Wollongong Traffic Committee Meeting held on 25 May 2016 in relation to Regulation of Traffic be adopted.

ATTACHMENTS

- 1 Standard Conditions for Road Closures
- 2 Standard Conditions for Street Parties
- 3 St John's Catholic School Annual Fete Sunday 10 September 2016

REPORT AUTHORISATIONS

Report of: Mike Dowd, Manager Infrastructure, Strategy and Planning

Authorised by: Mike Hyde, Director Infrastructure and Works – Connectivity, Assets

and Liveable City

COMPLIANCE WITH OFFICE OF LOCAL GOVERNMENT GUIDELINES ON COUNCIL DECISION MAKING DURING MERGER PROPOSAL PERIODS

The recommendations in this report satisfy the requirements of the OLG Guidelines - Council Decision Making During Merger Proposal Periods.

BACKGROUND

REGULATION OF TRAFFIC

7 BALGOWNIE

Balmoral Street – St Thomas Syro-Malabar Parish Parade

Background:

The Secretary of the St Thomas Syro-Malabar Parish has asked Council to consider a road closure of Balmoral Street, Balgownie between Kembla Street and The Parkway on Sunday 10 July 2016 between 12.30 and 1.30pm. This



section of Balmoral Street can be closed for a short period as the diversion via Kembla Street, Balgownie Road and The Parkway is straight forward for drivers.

The Church has contacted the residents in Balmoral Street and there are no objections. It is appropriate for this road closure request to be treated in a similar way to a street party where the organisers erect the barriers and signs and where authorised traffic controllers are not required.

PROPOSAL SUPPORTED UNANIMOUSLY

The proposed road closure be approved subject to Council's Standard Conditions for Street Parties (Attachment 2).

8 DAPTO

Jerematta Street – St John's Catholic School Annual Fete – Sunday 10 September 2016, 6am to 6pm

Background:

St John's Catholic School Dapto have asked that Council approve the closure of Jerematta Street, Dapto between Mulda and Moombara Streets for the duration of the Annual Fete to be held on Sunday 10 September 2016, from 6am to 6pm. There are a number of residential properties affected by the closure however the school will provide access for the residents on request, as has occurred in previous years.

PROPOSAL SUPPORTED UNANIMOUSLY

The proposed road closure be approved subject to Council's Standard Conditions for Road Closures (Attachment 1) and the submitted traffic management plan (Attachment 3).

PLANNING AND POLICY IMPACT

This report contributes to the delivery of Wollongong 2022 goal under the objective Community Goal 6 – We have sustainable, affordable and accessible transport.

It specifically delivers on core business activities as detailed in the Transport Services Plan 2015 -16.



REF: CM141/16 File: GI-80.12.10

ITEM 24 BIODIVERSITY LEGISLATION SUBMISSION

The NSW Government is seeking feedback on its NSW Biodiversity Reforms Package, released for public consultation in May 2016. This report provides a draft submission for Council's consideration as the submission from Wollongong City Council.

RECOMMENDATION

The draft submission on the NSW Biodiversity Reforms Package be endorsed for finalisation by the General Manager and provided to the State Government (Attachment 1).

ATTACHMENT

1 Draft Submission – NSW Biodiversity Reforms Package.

REPORT AUTHORISATIONS

Report of: Renee Campbell, Manager Environmental Strategy and Planning

Authorised by: Andrew Carfield, Director Planning and Environment - Future City

and Neighbourhoods

COMPLIANCE WITH OFFICE OF LOCAL GOVERNMENT GUIDELINES ON COUNCIL DECISION MAKING DURING MERGER PROPOSAL PERIODS

The recommendations in this report satisfy the requirements of the OLG Guidelines - Council Decision Making During Merger Proposal Periods.

BACKGROUND

In June 2014, the NSW Minister for the Environment appointed the independent Biodiversity Legislation Review Panel to conduct a comprehensive review of several pieces of legislation governing biodiversity. The aims of the review were to establish simpler, streamlined and more effective legislation that would:

- Facilitate the conservation of biological diversity.
- Support sustainable development.
- Reduce red-tape.

The Independent Biodiversity Legislation Review Panel presented its final report to Government on 18 December 2014. The report included recommendations to improve the legislative and policy framework for biodiversity conservation and native vegetation management in New South Wales. In March 2015, the NSW Government committed to implementing all 43 recommendations in the report.



Key recommendations include:

- Repealing the Native Vegetation Act 2003 as the Panel concluded the Act has not met expectations as a central pillar of biodiversity conservation in NSW. It has been contentious because of difficulties in implementation and the inequitable distribution of the costs involved in particular sectors and regions of the state.
- Repealing the Threatened Species Conservation Act 1995 and parts of the National Parks and Wildlife Act 1974 and reconstituting elements of them in a new 'Biodiversity Conservation Act'.

On 3 May 2016 the NSW Government released a draft *Biodiversity Conservation Bill* 2016, draft *Local Land Services (Amendment) Bill* and supporting documents for public exhibition. In addition to inviting written submissions from the community, information sessions have been held for the general public. Workshops have also been undertaken for Council staff focusing on the draft *Biodiversity Conservation Bill* 2016 and its effect on the planning and development process. Council officers attended the Council oriented consultation workshop in Nowra in June 2016 hosted by Local Government NSW and the Office of Environment and Heritage.

The NSW Government aims to introduce the legislation into the Parliament in October 2016. Subject to Parliament passing the proposed legislation, the NSW Government will commence the new laws in two stages in 2017 with some enabling provisions in January 2017 and the full legislative changes commencing from 1 July 2017.

PROPOSAL

Council endorse the draft submission on the NSW Biodiversity Reforms Package.

CONSULTATION AND COMMUNICATION

Council officers have attended the Council oriented consultation workshop in Nowra in June 2016 hosted by Local Government NSW and the Office of Environment and Heritage.

A summary of the most relevant aspects of the package for Wollongong City Council was presented at a Councillor Briefing Session and at the Environment and Sustainability Reference Group meeting in June 2016. The submission has been prepared following consultation with relevant staff and industry bodies.

PLANNING AND POLICY IMPACT

This report contributes to the delivery of Wollongong 2022 goal "We value and protect our environment".

It specifically delivers on core business activities as detailed in the Environmental Services Service Plan 2015-16.

CONCLUSION

The NSW Government is exhibiting its proposed new legislation for the assessment, management and conservation of biodiversity values in the State. By providing a submission, Council can provide feedback and bring its concerns on key elements of the reforms, to the attention of the State Government.



MINUTES

ORDINARY MEETING OF COUNCIL

at 6.00 pm

Monday 30 May 2016

Present

Lord Mayor – Councillor Bradbery OAM (in the Chair), Councillors Kershaw, Connor, Brown, Takacs, Martin, Merrin, Blicavs, Dorahy, Colacino, Crasnich, Curran and Petty

In Attendance

General Manager – D Farmer, Director Corporate and Community Services – Creative, Engaged and Innovative City – G Doyle, Director Infrastructure and Works – Connectivity, Assets and Liveable City – M Hyde, Director Planning and Environment – Future, City and Neighbourhoods – A Carfield, General Counsel – J Reilly, Manager Finance – B Jenkins, Manager Property and Recreation – P Coyte, Manager Environmental Strategy and Planning – R Campbell and Manager Infrastructure Strategy and Planning – M Dowd, Manager Project Delivery – G Whittaker, Manager Community Cultural and Economic Development – K Hunt and Manager City Works and Services – M Roebuck



INDEX

PAGE NO.

	Petition – Help Save Appin	l
	Petition – Support for Phoenix Theatre	1
	Confirmation of Minutes of Ordinary Meeting of Council held on Monday, 9 May 2016	ı
	Public Access Forum – Proposed Use of Lot 40 DP 5330 No 24 Bridge Street Coniston	
	Public Access Forum – Transport Issues including rail (existing and proposed) and Mt Ousley grade separation	2
	Disclosure of Interests	3
	Call of the Agenda	3
	Government Funding for Upgrade of Appin Road	1
TEM A	Notice of Motion Councillor Dorahy - Retention of Title of Lord Mayor and Election by Popular Vote	5
	Suspension of Standing Orders	3
TEM 4	Proposed Use of Lot 40 DP 5330 No 24 Bridge Street, Coniston	3
ТЕМ В	Notice of Motion Councillor Takacs - Illawarra Escarpment State Conservation Area	7
ТЕМ С	Notice of Motion Councillor Merrin - Footpath Access Ramps - Compliance with Standards)
TEM D	Notice of Motion Councillor Merrin - Driveway Design - Safe Footpath Crossings)
TEM E	Notice of Motion Councillor Merrin - Asbestos Management Policy)
TEM F	Item Laid on Table - Council Meeting 9 May 2016 - Notice of Motion - Councillor Martin - Port Kembla Community Investment Fund)



		PAGEING
ITEM 1	Implementation Plan for the use of changed Blockage Factors for Flood Assessments	13
ITEM 2	A City for People, Wollongong Public Spaces Public Life	15
ITEM 3	Review of Wollongong Development Control Plan 2009 - Sustainability	15
ITEM 4	Proposed Use of Lot 40 DP 5330 No 24 Bridge Street, Coniston	16
ITEM 5	Proposed Closure and Sale of Public Pathway adjoining No 7 Byrarong Avenue, Mangerton	16
ITEM 6	Proposed Sale of 40 and 42 George Avenue, Bulli	18
ITEM 7	Central Library - Proposed Change to Opening Hours	18
TEM 8	Local Government NSW - Election of Board of Directors - Nomination of Voting Delegates	18
ITEM 9	Draft Wollongong Community Safety Plan 2016 - 2020	19
ITEM 10	Policy Review: Glass Free Areas	19
ITEM 11	Extension of Funding Contract - Community Transport Services	19
ITEM 12	Tender T15/41 Bulli Surf Life Saving Club Extension and Building Renewal Works	20
ITEM 13	Tender T16/14 – Pedestrian Bridge Upgrade at Farrell Road, Bulli	21
ITEM 14	Tender T15/29 - Scheduled Resealing of Pavers in the Crown Street Mall	22
ITEM 15	Tender T16/16 - Debris Control Structure adjacent to Cosgrove Avenue, Keiraville	22
ITEM 16	Proposed renewal of lease of part of Wollongong Golf Course - Part Lang Park Foreshore (D580076) Reserve	23
TEM 17	2016 National General Assembly of Local Government – Councillor Attendance	23
TEM 18	Annual Fees Payable to the Lord Mayor and Councillors for	24



		PAGE NO.
ITEM 19	Annual Fees Payable to Independent Members of the Audit and Corporate Governance Committees for 2016/2017	24
ITEM 20	April 2016 Financials	24
ITEM 21	Statement of Investments - April 2016	25
ITEM 22	Draft Quarterly Review Statement - March 2016	25
ITEM 23	Quarterly Report on Development Applications Involving Variations to	25



PETITION - 'HELP SAVE APPIN'

Councillor Connor tabled a petition signed by approximately 7,000 people which seeks Government funding, as well as this Council's support for the upgrade of Appin Road.

PETITION – SUPPORT FOR PHOENIX THEATRE

Councillor Martin tabled an eight page petition, supporting the proposal from Phoenix Theatre Incorporated to purchase and manage the Bridge Theatre.

CONFIRMATION OF MINUTES OF ORDINARY MEETING OF COUNCIL HELD ON MONDAY, 9 MAY 2016

49 COUNCIL'S RESOLUTION - RESOLVED UNANIMOUSLY on the motion of Councillor Brown seconded Councillor Colacino that the Minutes of the Ordinary Meeting of Council held on Monday, 9 May 2016 (a copy having been circulated to Councillors) be taken as read and confirmed.

PUBLIC ACCESS FORUM - PROPOSED USE OF LOT 40 DP 5330 NO 24 BRIDGE STREET CONISTON

Mr A Kernaghan, Solicitor and Barrister for the Phoenix Theatre, supported the recommendation in the report and he advised that if Council adopts the recommendation, the proposal would -

- secure community action to promote and enhance the region's performing arts and cultural diversity;
- ensure that an important part of the City's artistic history is preserved as a functioning performing arts facility for future generations;
- promote the artistic culture and life of the City;
- recognise the efforts of Phoenix Theatre members and volunteers in preserving a municipal facility at no cost to Council nor the City;
- provide ongoing opportunities for locally-based artistic experience for performing arts practitioners;
- retain the use of the building for and by the community at large;
- continue a long history of Council support for the arts in this City.



In conclusion, Mr Kernaghan said that Phoenix Theatre Inc have demonstrated their commitment to refurbishment of the theatre and continued public performance and activity for the community in that venue. Their presence inspires and encourages others to come forward and make equally valuable community-focused contributions to the City.

Minutes of Ordinary Meeting of Council

Mr G Sykes spoke against the recommendation in the report as he felt that when cultural resources and performance spaces are so limited, it was unreasonable to give away a million dollar property for so little and without full assurance of its success. Council is foregoing \$50,000+ a year in sub-leases that would pay expenses to run the place under a management plan with minimal staffing. He was sure all artists and transitional Councillors would actively ensure that any decision prorogued to an Administrator in this regard, would be carried out. As past tender applicants he and others would be happy to assist in setting up an artists' based venue. Mr Sykes said that if the space is to be given to one group, there should be stringent conditions - a short term lease, with provision for termination, good conduct, cultural goals, and some realistic rent. If the space is to be a keynote investment in the arts, it is important it remains accountable to Council, the public and the arts community as a whole.

Mr Sykes felt that there seemed to be some important issues of transparency, governance, financial and also artistic cultural planning, involved in this item. In conclusion, he said that even though this is at the end of this Council's term, he trusted that Councillors would give full attention and respond in line with the mandate undertaken five years ago.

PUBLIC ACCESS FORUM - TRANSORT ISSUES INCLUDING RAIL (EXISTING AND PROPOSED) AND MT OUSLEY GRADE SEPARATION

Dr Philip Laird on behalf of the Wollongong Transport Coalition stated that the elected Council had consistently supported completion of the Maldon-Dombarton line and the Coalition hopes that this support will be continued by Council whether or not it goes into Administration. The benefits include more, as well as faster passenger trains linking the South Coast to Sydney.

The Coalition also hopes that Council can at least investigate the costs and benefits of installation of a light rail between the Wollongong Railway Station and the Entertainment Centre; plus address extending this year a footpath on Murphys Avenue, undertaking the proposed Keiraville -Gwynneville Access and Movement Study, and encouraging Roads and Maritime Services to quickly commence work on grade separation (by an overbridge) of the busy intersection at the foot of Mt Ousley.



50

COUNCIL'S RESOLUTION - MOVED by Councillor Brown seconded Councillor Colacino that all speakers be thanked for their presentation and invited to table their notes.

An AMENDMENT was MOVED Councillor Petty seconded by Councillor Curran that -

- All speakers be thanked for their presentation and invited to table their 1 notes.
- 2 The letter received from Ms J Scrine, in relation to Item 1, be included in the list of speakers as her presentation.

Councillor Petty's AMENDMENT on being PUT to the VOTE was LOST.

In favour Against

Councillors Takacs, Dorahy, Curran and Petty Councillors Kershaw, Connor, Brown, Martin, Merrin, Blicavs, Colacino, Crasnich and Bradbery

Councillor Brown's MOTION on being PUT to the VOTE was CARRIED UNANIMOUSLY.

DISCLOSURE OF INTERESTS

Minutes of Ordinary Meeting of Council

Councillor Crasnich declared a non-significant, non-pecuniary conflict of interest in Item 5 as he lives within 500-600 metres of a property mentioned in the report. Councillor Crasnich advised that he would depart the Chamber during debate and voting on this Item.

CALL OF THE AGENDA

COUNCIL'S RESOLUTION - RESOLVED UNANIMOUSLY on the motion 51 of Councillor Brown seconded Councillor Dorahy that the recommendations for Items 6, 7, 9 to 11, 13 to 17, 19 to 23 inclusive, be adopted as a block.



MATTER OF GREAT URGENCY – GOVERNMENT FUNDING FOR UPGRADE OF APPIN ROAD

Councillor Connor requested that the Lord Mayor give consideration to a matter of great urgency in relation to the upgrade of Appin Road.

The Lord Mayor subsequently deemed the matter to be of great urgency.

A PROCEDURAL MOTION was MOVED by Councillor Bradbery seconded Councillor Dorahy that Council consider a matter of great urgency relating to the upgrade of Appin Road.

The PROCEDURAL MOTION on being PUT to the VOTE was CARRIED.

- **COUNCIL'S RESOLUTION** RESOLVED UNANIMOUSLY on the motion of Councillor Connor seconded Councillor Merrin that
 - 1 Wollongong City Council
 - a Welcomes the announcements of both the Prime Minister, The Hon Malcom Turnbull MP, and the Leader of the Opposition, The Hon Bill Shorten MP, who have both promised \$50M for the upgrade of Appin Road; and,
 - b Calls on both Leaders, if elected, to honour their promise.
 - Council also calls on the NSW State Government to contribute to any Commonwealth funding that supports the upgrade of Appin Road, for its entirety, particularly the section of road between Bulli Tops and Appin township, with the latter to include a culvert suitable for cycling in both directions.
 - Council write to the NSW Minister for Roads, The Hon Duncan Gay, the Parliamentary Secretary for the Illawarra and South Coast, Gareth Ward MP, Shadow Parliamentary Secretary for the Illawarra, The Hon Ryan Park MP, and Member for Keira and the Shadow Minister for Roads, Maritime and Freight, Jodi McKay MP, informing them of Council's position and the urgent need for funding for the entire Appin Road.

Variations The following variations were accepted by the mover and seconder -

- Councillor Dorahy the addition of the words 'the entire' in Part 3; and,
- Councillor Takacs the addition of the words 'with the latter to include a culvert suitable for cycling in both directions' in Part 2.



DEPARTURE OF COUNCILLOR

During debate and prior to voting on Item A, Councillor Curran departed and returned to the meeting, the time being from 6.50 pm to 6.55 pm.

ITEM A - NOTICE OF MOTION COUNCILLOR DORAHY - RETENTION OF TITLE OF LORD MAYOR AND ELECTION BY POPULAR VOTE

- COUNCIL'S RESOLUTION MOVED by Councillor Dorahy seconded Councillor Colacino that Council write to the Premier of New South Wales, The Hon Mike Baird MP, Minister for Local Government, The Hon Paul Toole MP, and Parliamentary Secretary for the Illawarra and South Coast, Gareth Ward MP, affirming Council's position and support, if a merger was to proceed, for the inclusion of the following in the proclamation of the new Council
 - 1 The title and position of Lord Mayor be retained; and,
 - 2 The election of the Lord Mayor be conducted by popular vote.

An AMENDMENT was MOVED by Councillor Takacs seconded Councillor Merrin that Council write to the Premier of New South Wales, The Hon Mike Baird MP, Minister for Local Government, The Hon Paul Toole MP, and Parliamentary Secretary for the Illawarra and South Coast, Gareth Ward MP, affirming Council's position and support, if a merger was to proceed, for the inclusion of the following in the proclamation of the new Council –

- 1 The title and position of Lord Mayor be retained;
- 2 The election of the Lord Mayor be conducted by popular vote; and,
- In addition to the Lord Mayor, fourteen Councillors to be elected in two Wards of seven.

Councillor Takacs' AMENDMENT on being PUT to the VOTE was LOST.

In favour Against Councillors Takacs and Merrin

Councillors Kershaw, Connor, Brown, Martin, Blicavs, Dorahy, Colacino, Crasnich, Curran, Petty and Bradbery

Councillor Dorahy's MOTION on being PUT to the VOTE was CARRIED.

In favour

Councillors Kershaw, Connor, Brown, Martin, Takacs, Merrin, Blicavs, Dorahy, Colacino, Crasnich and Bradbery

Against Councillors Curran and Petty



SUSPENSION OF STANDING ORDERS

COUNCIL'S RESOLUTION - RESOLVED on the motion of Councillor Brown seconded Councillor Blicavs that Item 4 be considered as the next item of business under Suspension of Standing Orders.

In favour Councillors Kershaw, Connor, Brown, Martin, Takacs, Merrin, Blicavs, Dorahy, Colacino, Crasnich, Curran and Bradbery

Against Councillor Petty

DEPARTURE OF COUNCILLOR

During the debate and prior to voting on Item 4, Councillor Takacs departed and returned to the meeting, the time being from 7.27 pm to 7.28 pm.

ITEM 4 - PROPOSED USE OF LOT 40 DP 5330 NO 24 BRIDGE STREET, CONISTON

A PROCEDURAL MOTION was MOVED by Councillor Petty seconded Councillor Dorahy that a five minute extension be granted to Councillor Curran to address the meeting.

- 55 COUNCIL'S RESOLUTION RESOLVED on the motion of Councillor Brown seconded Councillor Colacino that -
 - 1 Council endorse the proposal from Phoenix Theatre Incorporated to purchase and manage the Bridge Theatre, located at Lot 40 DP 5330, 24 Bridge Street Coniston under a \$1.00 purchase arrangement in order to provide a community performance space.
 - Council to have first right of refusal to re-purchase the Bridge Theatre property for \$1.00, regardless of any site improvements that may have been made, if for any reason Phoenix Theatre Incorporated seek to dispose of the property.
 - The contract of sale conditions shall include that the first right of refusal back to Council is recorded as a caveat in the title registered at the Register General's Office and also that there cannot be a mortgage granted over the property without written Council consent.
 - 4 Respective legal costs, including statutory charges, to be borne by each party, including GST payable on the purchase price of \$1.00.



Minute No.

Authority be granted for the use of the Common Seal of Council on the contract for sale and transfer documents between Phoenix Theatre Incorporated and Council.

In favour Councillors Kershaw, Connor, Brown, Martin, Takacs, Merrin, Blicavs, Dorahy, Colacino, Crasnich and Bradbery

Against Councillors Curran and Petty

Standing Orders were resumed.

DEPARTURE OF COUNCILLORS

During the debate and prior to voting on Item B, the following Councillors departed and returned to the meeting-

- Councillor Curran from 8.25 pm to 8.29 pm;
- Councillor Petty from 8.25 pm to 8.29 pm;
- Councillor Brown from 8.31 pm to 8.33 pm;
- Councillor Crasnich from 8.45 pm to 8.46 pm; and
- Councillor Blicavs from 8.52 pm to 8.53 pm.

ITEM B - NOTICE OF MOTION COUNCILLOR TAKACS - ILLAWARRA ESCARPMENT STATE CONSERVATION AREA

A PROCEDURAL MOTION was MOVED by Councillor Crasnich seconded Councillor Dorahy that a two minute extension be granted for Councillor Takacs to address the meeting.

- **COUNCIL'S RESOLUTION** MOVED by Councillor Takacs seconded Councillor Merrin that
 - 1 Council write to the Premier of New South Wales, The Hon Mike Baird MP, with copies to the Members for Heathcote, Keira, Wollongong, Shellharbour and Kiama, highlighting the need for
 - a A significant and sustained increase in the level of recurrent funding for management of the Illawarra Escarpment State Conservation Area; and,
 - b The level of funding to be sufficient to enable the National Parks and Wildlife Service (NPWS) to maintain and improve both conservation and recreation values on all lands in the Illawarra managed by NPWS.

30 May 2016



Council write to Destination Wollongong explaining its position, and encouraging Destination Wollongong to lobby the State Government for additional funding on behalf of NPWS.

Variation The variation moved by Councillor Kershaw (the addition of Part 2) was accepted by the mover and seconder.

An AMENDMENT was MOVED by Councillor Colacino seconded Councillor Blicavs that -

- 1 Council write to the Premier of New South Wales, The Hon Mike Baird MP, with copies to the Members for Heathcote, Keira, Wollongong, Shellharbour and Kiama, highlighting the need for
 - a A significant and sustained increase in the level of recurrent funding for management of the Illawarra Escarpment State Conservation Area;
 - b The level of funding to be sufficient to enable the National Parks and Wildlife Service (NPWS) to maintain and improve both conservation and recreation values on all lands in the Illawarra managed by NPWS;
 - c Investigation of partnership models which would ensure that future recreational opportunities are sustainably managed and contribute to the proactive and ongoing maintenance of the natural environment.
- 2 Council write to Destination Wollongong explaining its position, and encouraging Destination Wollongong to lobby the State Government for additional funding on behalf of NPWS.

Variations The following variations were accepted by the mover and seconder -

- Councillor Dorahy replace the words 'land ownership' with 'partnership' in Part 1(c); and,
- Councillor Kershaw the addition of Part 2.

Councillor Colacino's AMENDMENT on being PUT to the VOTE was LOST.

In favour Against Councillors Blicavs, Dorahy, Colacino, Crasnich, Petty and Bradbery Councillors Kershaw, Connor, Brown, Martin, Takacs, Merrin and Curran

Councillor Takacs' MOTION on being PUT to the VOTE was CARRIED UNANIMOUSLY.



DEPARTURE OF COUNCILLOR

During the debate and prior to voting on Items C and D, Councillor Curran departed and the meeting, the time being 9.02 pm. Councillor Curran was not present for the vote taken for Items C and D.

ITEM C - NOTICE OF MOTION COUNCILLOR MERRIN - FOOTPATH ACCESS RAMPS - COMPLIANCE WITH STANDARDS AND ITEM D - DRIVEWAY DESIGN - SAFE FOOTPATH CROSSINGS

Items C and D were considered concurrently.

- **COUNCIL'S RESOLUTION** RESOLVED UNANIMOUSLY on the motion of Councillor Merrin seconded Councillor Martin that -
 - Council receive a report which includes a review of all footpath disabled access ramps for compliance with the relevant Standards (Standards Australia/New Zealand) in terms of size, slope, surface treatment, direction etc.
 - 2 The report outline measures for
 - a Repairing ramps which do not meet the Standards; and,
 - b Ensuring that all future ramps are built according to the Standards.
 - 3 Council receive a report on driveway design standards across the City, with particular reference to the intersection of driveways and footpaths.
 - 4 The report
 - a Consider the impact of driveway construction on the slope, evenness and surface treatment of footpaths, which may affect pedestrian and disabled comfort and safety;
 - b Provide comparisons with other Councils in terms of requirements for driveway design standards which ensure minimal changes when traversing driveways from footpaths; and,
 - c Outline means for regulation or development conditions to ensure that driveway design and construction does not impede pedestrian and disabled access and movement.



ITEM D - NOTICE OF MOTION COUNCILLOR MERRIN - DRIVEWAY DESIGN - SAFE FOOTPATH CROSSINGS

Item D was considered in conjunction with Item C (refer Minute Number 57).

ATTENDANCE OF COUNCILLOR

During the debate and prior to voting on Item E, Councillor Curran returned to the meeting, the time being 9.07 pm.

ITEM E - COUNCILLOR MERRIN - ASBESTOS MANAGEMENT POLICY

COUNCIL'S RESOLUTION - RESOLVED UNANIMOUSLY on the motion of Councillor Merrin seconded Councillor Takacs that Council review and revise the 2014 Asbestos Policy in light of the recently revised model NSW Asbestos Management Policy prepared by Local Government NSW.

ITEM F - ITEM LAID ON TABLE - COUNCIL MEETING 9 MAY 2016 - NOTICE OF MOTION - COUNCILLOR MARTIN - PORT KEMBLA COMMUNITY INVESTMENT FUND

On 9 May 2016 the following motion was moved by Councillor Martin seconded Councillor Curran that -

- 1 Council initiate a proactive program to ensure the maximum benefit to the community of Port Kembla and the wider Wollongong community from the newly-established Port Kembla Community Investment Fund (PKCIF).
- 2 The program include, but not be limited to
 - a A Community Planning Workshop to establish
 - i Opportunities for community, business and Council-led projects that could be considered for funding over the years of the funding program and to ensure the funds are utilised to the maximum benefit of the community of Port Kembla and the wider Wollongong community, wherever possible;
 - ii Project ideas and opportunities where Council and the community could develop future projects, especially over the early years of the program.



- b An annual Community Assist education and support program to assist communities in preparing their eligible applications so as to ensure the best possible results and ensure that applicants are provided with the maximum opportunity to be successful with eligible projects.
- c A Project Partner Program between potential community fund applicants and Council to ensure
 - i Project development and implementation in the Port Kembla Investment Fund area, especially where the project is developed in partnership with Council, on Council-owned land, or Council-managed sites; and,
 - ii Maximum benefit of projects; and
 - iii Projects are in keeping with Council's commitment to work in partnership with the community wherever possible.

A PROCEDURAL MOTION was MOVED by Councillor Brown seconded Councillor Blicavs that this matter be taken off the table and the speakers list be recommenced. The PROCEDURAL MOTION on being PUT to the VOTE was CARRIED.

MOVED by Councillor Martin seconded Councillor Curran that -

- 1 Council initiate a proactive program to ensure the maximum benefit to the community of Port Kembla and the wider Wollongong community from the newly-established Port Kembla Community Investment Fund (PKCIF).
- 2 The program include, but not be limited to -
 - a A Community Planning Workshop to establish
 - i Opportunities for community, business and Council-led projects that could be considered for funding over the years of the funding program and to ensure the funds are utilised to the maximum benefit of the community of Port Kembla and the wider Wollongong community, wherever possible;
 - ii Project ideas and opportunities where Council and the community could develop future projects, especially over the early years of the program.
 - b An annual Community Assist education and support program to assist communities in preparing their eligible applications so as to ensure the best possible results and ensure that applicants are



provided with the maximum opportunity to be successful with eligible projects.

- c A Project Partner Program between potential community fund applicants and Council to ensure
 - i Project development and implementation in the Port Kembla Investment Fund area, especially where the project is developed in partnership with Council, on Council-owned land, or Council-managed sites; and,
 - ii Maximum benefit of projects; and
 - iii Projects are in keeping with Council's commitment to work in partnership with the community wherever possible.

At this stage, Councillor Brown FORESHADOWED a MOTION should Councillor Martin's motion be defeated.

Councillor Martin's MOTION on being PUT to the VOTE was LOST.

In favour Against

Councillors Martin, Takacs and Curran

Councillors Kershaw, Connor, Brown, Merrin, Blicavs, Dorahy, Colacino, Crasnich, Petty and Bradbery

Following the defeat of Councillor Martin's Motion, Councillor Brown's FORESHADOWED MOTION became the MOTION.

COUNCIL'S RESOLUTION – RESOLVED UNANIMOUSLY on the motion of Councillor Brown seconded Councillor Martin that a report be prepared to investigate the opportunity of bringing forward the future Port Kembla Neighbourhood Plan.

DEPARTURE OF COUNCILLOR

During the debate and prior to voting on Item 1, Councillor Colacino departed and returned to the meeting, the time being from 9.31 pm to 9.33 pm.



ITEM 1 - IMPLEMENTATION PLAN FOR THE USE OF CHANGED BLOCKAGE FACTORS FOR FLOOD ASSESSMENTS

A PROCEDURAL MOTION was MOVED by Councillor Curran seconded Councillor Martin that a five minute extension be granted to Councillor Petty to address the meeting.

- **COUNCIL'S RESOLUTION** RESOLVED on the motion of Councillor Dorahy seconded Councillor Brown that -
 - The WMA Water Review of Conduit Blockage Policy Summary Report and Technical Report May 2016 be noted.
 - The WMA Water Review of Conduit Blockage Policy Summary and Technical Reports (May 2016), be placed on Council's website for public information.
 - 3 Council endorse the following actions to implement the recommendations of the WMA Water Review of Conduit Blockage Policy
 - a Write to the Department of Planning and Environment seeking clarification on whether variable freeboard applies, and seek approval if necessary;
 - b Continue to use Council's current Flood Studies until they are amended on the basis that they contain the most up to date flood information available;
 - c Amend relevant Section 149 Certificates and Flood Certificates to contain an additional note that flood levels may change due to a revised blockage policy and pending flood study reviews;
 - d Utilise the revised blockage parameters in the review of existing or preparation of new Flood Studies or Floodplain Risk Management Studies (following Department of Planning and Environment comment and approval if required);
 - e Utilise the revised blockage parameters in any flood assessment in support of a development application or construction certificate application (following Department of Planning and Environment comment and approval if required); and,
 - f Amend Wollongong DCP 2009, Wollongong LEP 2009, Wollongong LEP 1990 and Wollongong LEP No. 38 (1984) as required, to make it consistent with the WMA Water recommendations.



- 4 Council note that an accelerated program for reviewing Flood Studies and Floodplain Risk Management Studies is underway and additional budget allocation for this purpose is included in the Draft Annual Plan for 2016-17.
- 5 Council write to the Insurance Council of Australia and request a meeting to discuss the findings and implications of Council's Conduit Blockage Policy Review.

Variations The following variations were accepted by the mover and seconder -

- Councillor Kershaw change the word 'imminent' to 'pending' in Part 3(c); and,
- Councillor Merrin removal of 4(a) 'Council engage with the NEFRAG Group, in particular Mr John Mathieson, to be invited to participate in the review and consider alternative options to Flooding Measurement, especially in the Northview Estate area'. Following this deletion, Part 4(b) subsequently became Part 4.

A PROCEDURAL MOTION was MOVED by Councillor Curran seconded Councillor Petty that this matter lay on the table. The PROCEDURAL MOTION was LOST.

Councillor Dorahy's motion on being PUT to the VOTE was CARRIED.

In favour Councillors Kershaw, Connor, Brown, Martin, Takacs, Merrin, Blicavs, Dorahy, Colacino, Crasnich and Bradbery

Against Councillors Curran and Petty

EXTENSION OF MEETING TIME

A PROCEDURAL MOTION was MOVED by Councillor Bradbery seconded Councillor Dorahy that the meeting time be extended to 10.30 pm.

DEPARTURE OF COUNCILLORS

During the debate and prior to voting on Item 2, the following Councillors departed and returned to the meeting –

- Councillor Dorahy from 9.58 pm to 10.00 pm;
- Councillor Martin from 9.58 pm to 10.00 pm; and,
- Councillor Colacino from 10.02 pm to 10.04 pm.



ITEM 2 - A CITY FOR PEOPLE, WOLLONGONG PUBLIC SPACES PUBLIC LIFE

- 61 COUNCIL'S RESOLUTION RESOLVED UNANIMOUSLY on the motion of Councillor Blicavs seconded Councillor Connor that -
 - The report "A City for People, Wollongong Public Spaces Public Life 2016" be adopted as the updated policy for the Wollongong City Centre (Attachment 1 of the report).
 - The accompanying Wollongong Public Spaces Public Life Study (Attachment 2 of the report), Wollongong Public Life Data (Attachment 3 of the report) and Wollongong Public Spaces Public Life; Engagement Report (Attachment 4 of the report), be noted.
 - The accompanying Implementation Plan (Attachment 5 of the report) be noted and be used to inform future Annual Planning priorities and budgeting processes.
 - The community be thanked for their involvement and contribution via Council's website and social media.
 - The Revitalising Wollongong City Centre Vision (2007), Civic Improvement Plan (2007) and Wollongong CBD Action Plan (2010) be retired as policy documents and archived.

ITEM 3 - REVIEW OF WOLLONGONG DEVELOPMENT CONTROL PLAN 2009 - SUSTAINABILITY

- **COUNCIL'S RESOLUTION** RESOLVED UNANIMOUSLY on the motion of Councillor Merrin seconded Councillor Brown that -
 - The Wollongong DCP Sustainability Review (Attachment 2 of the report) and following chapters of the Wollongong Development Control Plan 2009, as detailed in Attachment 3 of the report, be exhibited for a minimum period of 28 days, subject to document A1 Introduction Part 4 Aims and Objectives of this Development Control Plan Point (c) being amended to read 'To ensure development conforms with the principles of Ecologically Sustainable Development'.
 - a A1 Introduction
 - b A2 Ecologically Sustainable Development
 - c B1 Residential Development
 - d B3 Mixed use Development
 - e B5 Industrial Development
 - f D13 Wollongong City Centre
 - g E3 Car Parking, Access, Servicing/Loading Facilities and Traffic Management



- h E6 Landscaping
- i Appendix 4 Definitions
- The exhibition process include informing industry stakeholders as well as the broader community of the proposed amendments.

Variation

The variation moved by Councillor Takacs to add the words "subject to document A1 Introduction – Part 4 – Aims and Objectives of this Development Control Plan – Point (c) being amended to read 'To ensure development conforms with the principles of Ecologically Sustainable Development' "to Part 1 was accepted by the mover and seconder.

ITEM 4 - PROPOSED USE OF LOT 40 DP 5330 NO 24 BRIDGE STREET, CONISTON

This Item was considered under Suspension of Standing Orders (refer Minute Numbers 54 and 55).

DEPARTURE OF COUNCILLOR

Due to a prior disclosure of interest, Councillor Crasnich was not present during the debate and voting for Item 5.

ITEM 5 - PROPOSED CLOSURE AND SALE OF PUBLIC PATHWAY ADJOINING NO 7 BYRARONG AVENUE, MANGERTON

MOVED by Councillor Brown seconded Councillor Dorahy that the report be noted.

At this stage, Councillor Blicavs FORESHADOWED a MOTION should Councillor Brown's motion be defeated.

Councillor Brown's MOTION on being PUT to the VOTE was LOST.

In favour Against

Councillors Brown, Martin, Takacs, Merrin, Dorahy and Colacino Councillors Kershaw, Connor, Blicavs, Curran, Petty and Bradbery

The Lord Mayor used his CASTING VOTE to vote AGAINST the MOTION.

Following the defeat of Councillor Brown's Motion, Councillor Blicavs' FORESHADOWED MOTION became the MOTION.



Minute No.

- 63 COUNCIL'S RESOLUTION - RESOLVED the motion on of Councillor Blicays seconded Councillor Curran that -
 - Council consent to the closure of the public pathway adjoining Lot 43 1 DP 19917 No 7 Byrarong Avenue, Mangerton, as shown on Attachment 1 of the report and upon closure, the land be declared Operational land under the Local Government Act 1993.
 - 2 Subject to formal closure, Council authorise the sale of the public pathway adjoining Lot 43 DP 19917 No 7 Byrarong Avenue, Mangerton, as shown on the attachment to the report, to the adjoining owners or their nominee, on the following conditions:
 - Purchase price of \$25,000 (GST exc).
 - b The purchaser be responsible for all costs associated with the closure and sale including survey, plan lodgement, legal and transfer costs, including Council's reasonable legal fees.
 - A Right of Footway be created over the subject land in favour of С Lot 9 DP 18859 No 5 Byrarong Avenue, Mangerton, as shown on the attachment to the report.
 - Authority be granted to affix the Common Seal of Council to the plan of 3 survey and transfer documents and any other documentation required to give effect to this resolution.

In favour Councillors Kershaw, Connor, Blicavs, Curran, Petty and Bradbery Against Councillors Brown, Martin, Takacs, Merrin, Dorahy and Colacino

The Lord Mayor used his CASTING VOTE to SUPPORT the MOTION.

EXTENSION OF MEETING TIME

A PROCEDURAL MOTION was MOVED by Councillor Brown seconded Councillor Blicavs that the meeting time be extended to 11.00 pm.



ITEM 6 - PROPOSED SALE OF 40 AND 42 GEORGE AVENUE, BULLI

The following staff recommendation was adopted as part of the Block Adoption of Items (refer Minute Number 51).

COUNCIL'S RESOLUTION -

- 1 Council authorise the sale of 40 and 42 George Avenue, Bulli, on the open market either by auction or by private treaty.
- 2 The General Manager be authorised to set the reserve price.
- 3 Based on geotechnical advice received, the lots be sold in one line, ie together.
- 4 Each party is responsible for their own costs associated with the sale.
- Authority be granted to affix the Common Seal of Council to the transfer documents and any other documentation required to give effect to this resolution.

ITEM 7 - CENTRAL LIBRARY - PROPOSED CHANGE TO OPENING HOURS

The following staff recommendation was adopted as part of the Block Adoption of Items (refer Minute Number 51).

COUNCIL'S RESOLUTION – Council approve extended operating hours for Central Library, to open from 9.00 am Monday to Friday, as of Tuesday, 14 June 2016.

ITEM 8 - LOCAL GOVERNMENT NSW - ELECTION OF BOARD OF DIRECTORS - NOMINATION OF VOTING DELEGATES

COUNCIL'S RESOLUTION – RESOLVED UNANIMOUSLY on the motion of Councillor Brown seconded Councillor Kershaw that Council reaffirm the voting delegates nominated for the 2015 Annual Conference, as resolved on 3 August 2015; being the Lord Mayor, and Councillors Kershaw, Connor, Martin, Blicavs, Crasnich and Curran.



ITEM 9 - DRAFT WOLLONGONG COMMUNITY SAFETY PLAN 2016 - 2020

The following staff recommendation was adopted as part of the Block Adoption of Items (refer Minute Number 51).

COUNCIL'S RESOLUTION -

- The Draft Wollongong Community Safety Plan 2016-2020 and Draft Wollongong Community Safety Plan 2012-2016 Snapshot be placed on public exhibition for 28 days commencing 1 June 2016.
- Following the public exhibition period a final draft of the Wollongong Community Safety Plan 2016-2020 and the final draft Wollongong Community Safety Plan 2012-2016 Snapshot be presented to Council for adoption at the Council meeting on Monday, 15 August 2016.

ITEM 10 - POLICY REVIEW: GLASS FREE AREAS

The following staff recommendation was adopted as part of the Block Adoption of Items (refer Minute Number 51).

COUNCIL'S RESOLUTION – The revised Glass Free Areas Policy, be adopted.

ITEM 11 - EXTENSION OF FUNDING CONTRACT - COMMUNITY TRANSPORT SERVICES

The following staff recommendation was adopted as part of the Block Adoption of Items (refer Minute Number 51).

COUNCIL'S RESOLUTION -

- 1 Council endorses acceptance of the extension to Council's existing contract with Transport for NSW for the delivery of Community Transport services, for the period 1 July 2016 to 30 September 2016.
- 2 Council delegates signature of the contract for extension of funding to the General Manager.



ITEM 12 - TENDER T15/41 BULLI SURF LIFE SAVING CLUB EXTENSION AND BUILDING RENEWAL WORKS

MOVED by Councillor Brown seconded Councillor Takacs that -

- In accordance with clause 178(1) (b) of the Local Government (General) Regulation 2005, Council decline to accept any of the tenders received for the extension and refurbishment of Bulli Surf Life Saving Club and resolve to enter into negotiations with one or all of the tenderers or any other party with a view to entering into a contract in relation to the subject matter of the tender.
 - In accordance with clause 178(4) of the Local Government (General) Regulation 2005, the reason for Council hereby resolving to enter into negotiations with one or all of the tenderers or any other party and not inviting fresh tenders is that it is anticipated that a satisfactory outcome can be achieved with one of those parties who demonstrate a capacity and ability to undertake the works.
- Council delegate to the General Manager the authority to undertake and finalise the negotiations, firstly with the tenderers, and, in the event of failure of negotiations with those tenderers, any other party, with a view to entering into a contract in relation to the subject matter of the tender.
- 3 Council grant authority for the use of the Common seal of Council on the contract and any other documentation, should it be required, to give effect to this resolution.

COUNCIL'S RESOLUTION - An AMENDMENT was MOVED by Councillor Kershaw seconded Councillor Brown that –

- In accordance with clause 178(1) (b) of the Local Government (General) Regulation 2005, Council decline to accept any of the tenders received for the extension and refurbishment of Bulli Surf Life Saving Club and resolve to enter into negotiations with one or all of the tenderers or any other party with a view to entering into a contract in relation to the subject matter of the tender.
 - In accordance with clause 178(4) of the Local Government (General) Regulation 2005, the reason for Council hereby resolving to enter into negotiations with one or all of the tenderers or any other party and not inviting fresh tenders is that it is anticipated that a satisfactory outcome can be achieved with one of those parties who demonstrate a capacity and ability to undertake the works.



Council delegate to the General Manager the authority to negotiate, firstly with the tenderers, and, in the event of failure of negotiations with those tenderers, any other party, and following conclusion of those negotiations, the matter be reported back to Council for consideration.

Councillor Kershaw's AMENDMENT on being PUT to the VOTE was CARRIED UNANIMOUSLY.

Councillor Kershaw's AMENDMENT then BECAME the MOTION.

The MOTION on being PUT to the VOTE was CARRIED UNANIMOUSLY.

ITEM 13 - TENDER T16/14 - PEDESTRIAN BRIDGE UPGRADE AT FARRELL ROAD, BULLI

The following staff recommendation was adopted as part of the Block Adoption of Items (refer Minute Number 51).

COUNCIL'S RESOLUTION -

- In accordance with clause 178(1)(a) of the Local Government (General) Regulation 2005, Council accept the tender of Abergeldie Contractors Pty Ltd for the Pedestrian Bridge Upgrade at Farrell Road, Bulli in the sum of \$326,541.00, excluding GST.
- Council delegate to the General Manager the authority to finalise and execute the contract and any other documentation required to give effect to this resolution.
- 3 Council grant authority for the use of the Common Seal of Council on the contract and any other documentation, should it be required to give effect to this resolution.



ITEM 14 - TENDER T15/29 - SCHEDULED RESEALING OF PAVERS IN THE CROWN STREET MALL

The following staff recommendation was adopted as part of the Block Adoption of Items (refer Minute Number 51).

COUNCIL'S RESOLUTION -

- In accordance with clause 178(1)(a) of the Local Government (General) Regulation 2005, Council accept the tender of Enviropath Pty Ltd for resealing of pavers in the Crown Street Mall in the sum of \$133,407.00, excluding GST.
- 2 Council delegate to the General Manager the authority to finalise and execute the contract and any other documentation required to give effect to this resolution.
- 3 Council grant authority for the use of the Common Seal of Council on the contract and any other documentation, should it be required to give effect to this resolution.

ITEM 15 - TENDER T16/16 - DEBRIS CONTROL STRUCTURE ADJACENT TO COSGROVE AVENUE, KEIRAVILLE

The following staff recommendation was adopted as part of the Block Adoption of Items (refer Minute Number 51).

COUNCIL'S RESOLUTION -

- In accordance with clause 178(1)(a) of the Local Government (General) Regulation 2005, Council accept the tender of Cadifern Pty Ltd for the provision of a debris control structure for Cosgrove Avenue, Keiraville, in the sum of \$150,208.45, excluding GST.
- 2 Council delegate to the General Manager the authority to finalise and execute the contract and any other documentation required to give effect to this resolution.
- 3 Council grant authority for the use of the Common Seal of Council on the contract and any other documentation, should it be required, to give effect to this resolution.



ITEM 16 - PROPOSED RENEWAL OF LEASE OF PART OF WOLLONGONG GOLF COURSE - PART LANG PARK FORESHORE (D580076) RESERVE

The following staff recommendation was adopted as part of the Block Adoption of Items (refer Minute Number 51).

COUNCIL'S RESOLUTION -

- 1 Council provide approval to enter into a new Lease Agreement with Wollongong Golf Club Limited for a period of 20 years commencing on 1 January 2016.
- 2 Council delegate to the General Manager the authority to finalise and execute the Lease Agreement and any other documentation to give effect to this resolution.
- 3 Council grant authority for the use of the Common Seal of Council on the Lease Agreement and any other documentation, should it be required to give effect to this resolution.

ITEM 17 - 2016 NATIONAL GENERAL ASSEMBLY OF LOCAL GOVERNMENT - COUNCILLOR ATTENDANCE

The following staff recommendation was adopted as part of the Block Adoption of Items (refer Minute Number 51).

COUNCIL'S RESOLUTION – Council endorse:

- The attendance of Councillors Bradbery, Kershaw and Blicavs at the 2016 National General Assembly of Local Government in Canberra staying four nights on business.
- 2 The Lord Mayor as the voting delegate.



ITEM 18 - ANNUAL FEES PAYABLE TO THE LORD MAYOR AND COUNCILLORS FOR 2016/2017

- COUNCIL'S RESOLUTION RESOLVED on the motion of Councillor Merrin seconded Councillor Colacino that the annual fees payable for the period 1 July 2016 to 30 June 2017 be -
 - 1 \$28,240 for all Councillors; and
 - 2 \$82,270 additional fee for the Lord Mayor.

A PROCEDURAL MOTION was MOVED by Councillor Petty seconded Councillor Curran that the matter lay on the table. The PROCEDURAL MOTION was LOST.

Councillor Merrin's MOTION on being PUT to the VOTE was CARRIED.

In favour Councillors Kershaw, Connor, Brown, Martin, Takacs, Merrin, Blicavs,

Dorahy, Colacino, Crasnich, Curran and Bradbery

Against Councillor Petty

ITEM 19 - ANNUAL FEES PAYABLE TO INDEPENDENT MEMBERS OF THE AUDIT AND CORPORATE GOVERNANCE COMMITTEES FOR 2016/2017

The following staff recommendation was adopted as part of the Block Adoption of Items (refer Minute Number 51).

COUNCIL'S RESOLUTION – The annual fees payable for the period 1 July 2016 to 30 June 2017 be -

- 1 \$3,321 (ex GST) for Independent Chairpersons; and
- 2 \$2,230 (ex GST) for Independent Members.

ITEM 20 - APRIL 2016 FINANCIALS

The following staff recommendation was adopted as part of the Block Adoption of Items (refer Minute Number 51).

COUNCIL'S RESOLUTION -

- 1 The report be received and noted.
- 2 Proposed changes in the Capital Works Program be approved.



ITEM 21 - STATEMENT OF INVESTMENTS - APRIL 2016

The following staff recommendation was adopted as part of the Block Adoption of Items (refer Minute Number 51).

COUNCIL'S RESOLUTION – Council receive the Statement of Investments for April 2016.

ITEM 22 - DRAFT QUARTERLY REVIEW STATEMENT - MARCH 2016

The following staff recommendation was adopted as part of the Block Adoption of Items (refer Minute Number 51).

COUNCIL'S RESOLUTION -

- 1 The draft Quarterly Review Statement March 2016 be adopted.
- 2 The Budget Review Statement as at March 2016 be adopted and revised totals of income and expenditure be approved and voted.

ITEM 23 - QUARTERLY REPORT ON DEVELOPMENT APPLICATIONS INVOLVING VARIATIONS TO DEVELOPMENT STANDARDS

The following staff recommendation was adopted as part of the Block Adoption of Items (refer Minute Number 51).

COUNCIL'S RESOLUTION – Council note the report.

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Confirmed as a correct record of proceedings at the Ordinary Meeting of the Council of the City of Wollongong held on 27 June 2016.

 Chairperson	

Sub No.	Person Making Submission	Organisation	Plan Pag No.		Summary of Issue	Division Responsible	Divisional Response	Amendment Recommended to 2016- 2017? Yes/No/ No already planned
13	N Watson		Budget	Offord Bridge	Please include modifications to the Otford Railway Bridge, namely the removal of the concrete barriers to form two vehicle lanes. A pedestrian bridge outside/attached to the existing structure would be safer too.	Infrastructure Strategy and Planning	For all Offord Bridge references: Council is working with Sydney Trains and the Offord community to improve traffic flow and pedestrian safety at the Offord railway bridge. In answer to the nine specific issues raised by community representations, the following response is provided - 1. The bridge over the railway line on Offord Road is an asset of Sydney Trains and was modified recently by Sydney Trains to install concrete balustrades to replace the brickwork. The sight lines are affected by the introv screens installed by Sydney Trains. The State Government has now allocated funds to correct these problems, there is no need for Council to fund the recification work. 2. The walkway is a hierarchy campared to previously but its location was not changed and it needs a 2. The walkway is a third rain of the property of	
15	K Jordan		Budget	Otford Bridge	I wish to raise the issue of the safety of the Offord Rail bridge on Offord Road. I make specific mention of this, regardless of existing or previous community submissions, in light of your publicised Draft Annual Plan and Budget. Council would be aware of the ongoing submission concerning both the residents of Offord and regular commuters to or through the area. The bridge has been rebuilt by Sylvey Trains with the approval of Woltongong County Council as a one traffic hare bridge and with the inclusion of an untifrished pedestrian lane. This design has put the safety of residents and visitors at risk due to the lack of visibility of oncoming traffic plus put pedestrians at risk as the walkway has never been fully completed on the side leading to Domville Road. This design also puts the residents and visitors more at risk should there be a bush fire as complicates the movement of emergency services plus slows an evacuation process. It would be interesting to know whether the RSS approved turnel to consider construction of a separate footbridge and subsequently the removal of the pedestrian access from the existing vehicle traffic bridge. This would enable the Offord Rail Bridge	Strategy and Planning	Council has drainage work programmed with the footpath connection work in point 2 above. See response to submission 13	No
17	A Dove		Budget	Otford Bridge	to become a 2 way vehicle traffic Please make this bridge more user friendly. I have lived in the same house in Otford for more than 30 years 8. I have witnessed removal of services in this area 8 at the same time the increase of services in areas south of Otford, a chickness play equipment downgraded removed, council depot removed from Helensburgh we were assured that services would not be affected but within a few short years heard excuses that Helensburgh is so far away from the nearest council depot. The grass verge on lady wakehurst drive being ignored forcing pedestrians to walk on the road, very dangerous. The Otford bridge is an opportunity to do the decent thing 5 provide a safe crossing for all vehicles 5 pedestrians, please don't abandon us like your predecessors have.	Infrastructure Strategy and Planning	See response to submission 13	No
18	P Treble		Budget	Otford Bridge	The current Ottor Bridge is unsafe and unsafetatory for a number of reactors, as you would be exert. I have been involved in a approximately 10 near miss head-on crashes since the current configuration for the configuration of the configura	Infrastructure Strategy and Planning	See response to submission 13	No
20	K & S Blizzard		Budget	Otford Bridge	Please include the upgrade of Offord Road railwey bridge in the 2016/17 budget. You would be aware of the recent works on the bridge hat was done by Sykony Trians. This has made the bridge entermely dangerous because there is no line of sight so that motorists can see approaching traffic from either side. There will where he line of sight because of the goometry and toography of the approaches.] The bridge work was done without any community consultation. Had this been done it would have been realised that due to the fact that the original bridge was constructed in 1922 and the area and use of the bridge has changed vasity over the last century, the bridge needed UPGRADING to a two lane bridge.] Offord has become a short cut to Royal National Park - 4000 visitors as day, it is in close proximity to Bald Hill - 3000 visitors and sky it is in close proximity to Bald Hill - 3000 visitors and sky it is in close proximity to Glord has become where the road goes!. If without exception, our family and friends comment on the danger of the bridge every time they visit us. Comments like, "What's with this bridge?. It's so disregious can raise encoming cars to give a single proximity of the 25 years which is the single proximity of the 25 years what we have lived in Offord is set to the bridge works it is worse. There is now minor flooding every time it raise resulting in all being washed into Port Hacking Nevro 10 ford is an EXTEREME bush for it is caused traffic to come to a halt. The bridge is now much narrower, I have have been designed. The road users and community have had to true with this for 21 months and feel that we have waited long enough for this bad situation to be remedied.] PLEASE INCLUDE THE STRICE UPGRADE. The road users and community have had to put up with his for 21 months and feel that we have waited long enough for this bad situation to be remedied.] PLEASE INCLUDE THE start senders and community which select the community it needs to be completed by the next fire season which starts on 1st	Infrastructure Strategy and Planning	See response to submission 13	No

b Person Making Submission	Organisation	Plan	Page No.	Торіс	Summary of Issue	Division Responsible	Divisional Response	Amendment Recommended to 2016- 2017? Yes/No/ No already planned
22 K Lane		Budget		Ottord Bridge	URCENT REQUEST TO UPGRADE OTFORD RD RAIL BRIDGE TO TWO LANES To ensure the safety of Ottor residents and other users of the Ottor Road rall bridge (which now includes a growing number of tourist, emergency, service, government and tradespeople vehicles), the rebuilding of the bridge to from a tev-oher bridge with the separate construction of a pedestrian bridge, is now a non-negotiable request. The original two lane bridge was DOWNGRADED TO A ONE LANE BRIDGE in JULY 2014, and the current unfinished work and unsafe nature of the bridge, now 21 months later, indicates a lack of concern for the residents of Otford by the bridge builder (Sylvery Trains) and the authority responsible for resident and road safety (Woltingong City Council). The decision to redesign the twigge reducing it to one line with a concrete barrier separating pedestrian. The decision to design and build such an unsafe bridge indicates not only a lack of concern for residents of Otford but indicates a possible legal breach in the duty of care for the safety of Coltord residents of Visitors. The unsafe nature of this bridge unnerves drivers who use it regularly and comes as a complete and dangerous surprise to those who do not. A local resident posted this on Otford Facebook on 19 October 2015, "going over and back twice a day to drop kids at school. I hold my breath each time". What is more unnerving and terrifying, is the scenario described by Dr G Morgan in a letter to the editor in October's edition of the 2050 Magazine" in a dedressed a potential bushfire scenario of the Otford from the life scene, whilst emergency vehicles are reading into 1. To imagine price passes the scenario described by To repeat - to ensure the safety of Otford residents and other users of the Otford Road and Indige which now includes a growing number of tourist, emergency services, openment and tradespect policies, the rebuilding of the bridge to form a two-lane bridge with the separate construction of a pedestrian bridge, is now a non-negotiable request.		see reponse to submission 13	alicado biarnes
23 T Lloyd	Otford Farm	Budget		Ottord Bridge	Please allocate funds in the upcoming budget to have the Offord Ralway bridge fixed to the expectations of the concerned citizens of the Offord Community. *The bridge width has been modified giving no line of sight for approaching vehicles on either side. *Pedestrians are walking onto the road from the footpath on the bridge because it does not align. *Vehicles must reverse blickly when they meet an oncoming which sale reg trucks or buses. *The bridge is not suitable for vehicles longer than 12 metres such as large trucks or buses. *Offord Road is a deture print for times when the MI and Old Princes Highway are dosed as was the case in December when there was a bush fire on Maddens Plains. *Offord Road is also used as a detour when Lawrence Hargrave Drive is closed due to road works (e.g. December 2015), when a tree falls across it in a storm and during fires on LHD. *Many tourists and visitors use the bridge. We are in obcles prominy to Royal National Park (4000 visitors daily) and Bald Hill (3000 visitors aday) as well the sightseers along Grand Pacific Drive. *The poor drainage on the eastern side of the bridge causes minor flooding and sit washes into the Port Hacking River every time it rains.	Infrastructure Strategy and Planning	See response to submission 13	No
25 M Winter		Budget		Otford Bridge	I am writing this email to express my concern about Otford Bridge. The purpose which, would be to ask that you allocate sufficient funds in the budget to fix the Otford bridge. The problem currently is, it is an one way throroughrafe for whiches with a pedestrian footpath separated by a concrete barrier. A stop sign on one side and a gheeway on the other side. With the angles on the other side. When the angles on the other side of the other side of the other side. When the angles on the other side of the other side of the other side of the other side. When the angles on the other side of the side of	Infrastructure Strategy and Planning	See response to submission 13	No
26 E Bell		Budget		Otford Bridge	INDICENTIFICATION DRAID RAIL BRIDGE For the safety of this commences on 1st October 2016. As a resident of Olford, I am oncommend both and realway bridge needs to be fixed by the next fire season, which commences on 1st October 2016. As a resident of Olford, I am oncommend about many aspects of the railway bridge that make using it unsafe, either in a car or as a pedestrian: 1. The bridge width has been modified giving no line of sight for approaching vehicles on either side. 2. Pedestrians are walking onto the road from the footpath on the bridge because it does not align. 3. Vehicles must reverse bridgy when they meet an oncoming webler sucks or buses. 4. The bridge is not suitable for vehicles longer than 12m, such as large trucks or buses. 5. Often rade is a deture point for times when the MI and Old Princes Inglinway are dosed, as was the case in December, when there was a bustfire at Maddern Pains. 6. G. December 2015 or when a tree fills accross is in a storm. 7. Offord is designated an extreme bush fire risk area in NSW. 8. Many tourists and visitors use the bridge. We are in close proximity to Royal National Park (4000 visitors daily) and Bald Hill (3000 visitors a day) as well the sightseers along Grand Pacific Drive. 9. The port of image on the eastern side of the bridge causes minor flooding and silt washes into the Port Hacking River every time it rains.	Infrastructure Strategy and Planning	see reponse to submission 13	No

Sub No.	Person Making Submission	Organisation	Plan	Page No.	Торіс	Summary of Issue	Division Responsible	Divisional Response	Amendment Recommended to 2016- 2017? Yes/No/ No already planned
27	N.Oliver		Budget		Otford Bridge	For the safety of this community, the Offord Road railway bridge needs to be fixed by the next fire season, which commences on 1st Cocheer 2016. At the moment this public bridge is in a disgraceful condition and dangerous! As rate payers and residence in the area we instruct the Wolldoppor (Dy Council (WCC) to have the Offord Road railway bridge included in the budget 2016/17 a start date for commencement of these works & included completion date. Problems with the existing bridge: 1. The bridge width has been modified giving no line of sight for approaching vehicles on either side. 2. Pedestrains are walking onto the road from the footpath on the bridge because if does not align. 3. Vehicles must reverse blirdly when they meet an oncoming vehicle. 4. The bridge is not stable for vehicles longer than 12 metres such as large trucks or buses. 5. Offord Road is a deloup point for times when the Alf and Old Praces Highway are closed as was the 6. Offord Road is also used as a defour when Lawrence Hargrave Drive is closed due to road works (e.g. December 2015) or when a tree falls across it in a storm. 7. Offord Road sailous are an externe bush fire risk area in NSW. 8. Mary tourists and visitors use the bridge. We are in close proximity to Royal National Park (4000 visitors daily) and Bald Hill (2000 visitors a day) as well the sightseers along Grand Pacific Drive. 9. The poor drainage on the easterns side of the bridge causes minor flooding and silt washes into the Port Hacking River every time it rains.	Infrastructure Strategy and Planning	see reponse to submission 13	No
28	J Middleton & J Quinlan		Budget		Otford Bridge	The first priority in the budget for 1617 auraly must be the Ottor Road railway bridge. As Official resident by husbard and I walk and drive dialy over the bridge. There is no clear view in fact, no view at all from one end to the other. This applies from either discotion. As pedestrians we have to walk on the road whenever it has been raining due to the bog where the work on the east side appears unfinished. Otherwise, we pretend to be stocylo workers to aid the motorists but for half of the bridge even we carn see the other sidel. And fin tall! As drivers we constantly have to reverse (into a blind spot) to allow opposite motorists to pass. Locals now know we have to drive at vaking pass to be safe but people who pass through from elsewhere, particularly the heavy traffic caused when the highway is detoured through Othord for either roadworks or fallen trees etc. on the highway or Lawrence Hargrove drive, are unaware of the danger. It is a serious accident waiting to happen. Please consider this issue as number 1 for this year.	Infrastructure Strategy and Planning	See response to submission 13	No
30	N Tinker		Budget		Ottord Bridge	The Offord bridge is in desperate need of funding to be rebuilt and fixed up properly and I'm hoping you'll be putting in the budget for this financial year. The bridge was in the past a lovely bridge, wide enough for two cars to pass and had enough space for pedestriens to walk over it with perity of room and a sense of safety. Since the bridge has been "fixed" it is now the worst, most dangerous bridge I've ever had to use. For some reason it's been narrowed and is now a one labe bridge. It's every dangerous approaching from both direction. You can't see that anyone is approaching the bridge until you are head on with someone. Then one of you has to reverse back and let them pass. If another person converse up you may have to do this several times. It's crazy! The pedestrian partitive jie now? I times the width of the old one and is so unnecessary. There was nothing wrong with the width of the old bridge. Before there was enough room for two people to walk over sold by side safely. Now there is norm for 4 people to walk side by sed, abelt safely, with aid you actually have to walk of the tot of the people to walk over sold by side safely. When there is norm for 4 people to walk side by sed, abelt safely with aid you actually have to walk or to the room of your hard. Now if someone comes racing over the tridge and conses head on with someone and they sowers, someone, a child even, could be hurt or killed. Lef's not walk for that to happen before you fund for it to be fixed. There are a lot of people that use this bridge and it's only a matter of time before there is a major incident there. If there was an evacuation from bushfire threa this bridge and it's pretty scary. Offord it worse because you're surrounded by bush every way you look. It's paramount that the bridge is widened for safe passage by cars in both directions.	Infrastructure Strategy and Planning	See response to submission 13	No No
31	K.Miles		Budget		Otford Bridge	Would you please consider allocating funds for fixing the Ottoot Rail Bridge for the following reserves. 1. The bridge week that be been modified giving no its or a dignt for approxing whickes on either adie. 2. Pedestrians are walking onto the road from the frongeth on the bridge because if obeen of align. 3. Vehicles must reverse blingly when they meet an oncoming whicks. 4. The bridge is not suitable for vehicles longer than 12 metres such as large trucks or buses. 5. Oldroft Road as deutor point for times when the M and Old Princes Helpmay are closed as was the case in December when there was a bush fire on Maddens Plains. 6. Oldroft Road is also used as a detour when Lavernee Hargrave Drives is dosed due to road works (e.g. December 2015) or when a tree falls across it in a storm. 7. Oldroft is designated an externee bush fire fix across in in XSV. 7. Oldroft is designated on acretime bush fire fix acres in in XSV. 7. Very and the fixed of the control o	Infrastructure Strategy and Planning	see reponse to submission 13	No
32	Graves		Budget		Otford Bridge	I wish to express my concern for the current situation regarding the Offord Rd railway bridge. At present it is nothing short of dangerous. The width of the bridge which was recently modified makes it impossible to see or glewaxy to oncoming traffic in both directions! I have had to reverse birdly in this shaution. What is of even more concern is that because Offord is classified as an extreme bush fire risk area, in the even of a bushfire, you can imagine the panie in I ring to exit the Offord Valley area, this could lead to disaster. Very disconcering as we have small children and I believe it is the responsibility of Council to rectly the bridge so that we can feel safe. A separate walkway needs to be built in my opinion, widening the bridge for a better a view to oncoming traffic and allowing room for a 2 way thoroughlare! Please listen to the residents of Offord and be reasonable, the next fire season is less than 6 months away.	Infrastructure Strategy and Planning	see reponse to submission 13	No

Sub No.	Submission		Plan No	ю.	ropic	Summary of Issue	Division Responsible	Divisional Response	Amendment Recommended to 2016- 2017? Yes/No/ No already planned
33	Williams		Budget	c	Bridge	As a resident of Otford I am concerned about the road bridge crossing over the railway line at Otford and whilst the railways have upgraded the bridge it is far from satisfactory mainly because of poor visual approaches (sight lines) and now only being a single alea. Whilst Understand that the costs involved to replace the bridge is not feasible I firmly believe that it can be upgraded to meet the daily demands placed upon it and improve the visual approaches in a very cost effective manner. The bridge is 7.2 metres wide internal and therefore it is possible to remove the concrete barrier between the road and the footbridge and create two 3.0 m wide lense (this meets the required standards) in each direction and a 1.2m wide footbridge. The services that are located under the pavement of the road druss creating a natural kerb to separate podestrians from vehicles. This small cost will thus provide a 2 lane bridge which will be suitable of all vehicles, semi-trailers and emergency vehicles. The other concerns it we lack sight lines for approaching vehicles. Lunderstand that the railways and council are changing the approaches to the east side and this will make it far safer to approach the concrete barrier to that course and re-aligning back towards to ternis court. There is an existing footing that could be used to some and re-aligning barrier. As can be seen from the above, changes can her made to the bridge and the approaches to make it meet today standards at a very low cost and will also meet the community expectations. In order for these works to progress can Wollongong City Council and the railways please set aside in this year's budget an allowance for this work.	Infrastructure Strategy and Planning	See response to submission 13	No
34	A.Scipone & R.Simmons		Budget	C	ottord Bridge	I am bringing your attention to the Otford bridge. My son (19 years) had a head on coilsion bis bridge due to the appailing visibility and his car was written off. He was approaching from the Give way side and entered the bridge safely when there was no car on the bridge. He was about half way over the bridge when a car approaching from the other side (STOP agin) failed to stop. The driver refused to take any responsibility because of the ambiguous nature of the signs. My great concern is with SAFETY and poor visibility. Some very lazy people have constructed this bridge. We dont want a big bridge - we just want a safe bridge without the huge barriers that prevent drivers from seeing anything until they are well on the bridge.	Infrastructure Strategy and Planning	See response to submission 13	No
35	L Jordan		Budget	C	Otford Bridge	The supposed modifications to the Otford bridge make it impossible to see other cars approaching from the opposite direction. Larger vehicles are noticeable because of their height but their length can be a problem. Also the plastic barriers make the whole thing look unfinished and add to the thought that whoever planned the modifications had probably never seen the location.	Infrastructure Strategy and Planning	See response to submission 13	No
36	S Spiers		Budget	C	Bridge	I am writing to express my deepest concerns with the bridge at Olford. The upgraded bridge is NOT FIT FOR PURPOSE. Should an injury be sustained by a child or person using this bridge, I fear that Council may be liable to be held responsible for malpheasance or mispheasance. The bridge does not meet Australian Standards for road safety, RMS standards. The pedestrian access does not meet Nutralian Standards for Access and Mobility. It is Council's responsibility to address these issues before there is an accident. There is serious conflicts here with vehicles and pedestrians. Has a risk assessment been undertaken?	Infrastructure Strategy and Planning	See response to submission 13	No
37			Budget	c	Bridge	I am withing to express my concerns over the new bridge at Offord. My main concern is safety of the pedestrians and people in vehicles. The main issues being: The second issues and the second issues and the second issues and the concerning vehicles. The reversing back at this point is difficult as you have limited visibility pedestrians are forced onto the road as there is no safe foot path off the bridge this bridge contains too much uply concreted and is not in keeping with the character of Offord. Wollongong council are so stringent on new houses being built to zone requirements yet don't seem to whave kept themselves aligned to their own zone rules. Where is the "oxceptional natural beauty" with that bridge? Shocking. The sale as a thorough fair for all the hoons that race in the national park, these people are not adhering to stop or giveaway signs and are driving so fast we are all at risk due to poor visibility and the narrow design pedestrian walkway is far too wide for the size of the hamlet forcing a one carriage approach and the concrete wall makes it even more difficult to see.	Infrastructure Strategy and Planning	See response to submission 13	No
	J Spark		Budget		Bridge	The Offord Bridge is potentially dangerous the single lane bridge over the railway line is at Offord. The visibility of norouning traffic, which is very important as a single lane bridge, is very poor and made worse by the approach angle. If two cars do arrive at the bridge at the same time it would be difficult for some people to manoureve their vehicle out of the way. It also seems awkward for pedestrians as they must walk on the road when they come off the footpath. It seems to me that improving this bridge to overcome these problems would be very worthwhile expenditure both for aesthetic and safety reasons and I hope you will allocate funds for it in the 2016/17 budget.	Strategy and Planning	See response to submission 13	No
	J McEivogue		Budget		Itford Bridge	Offord Rail Bridge is Dangerous The bridge is a pivital piece of transport infrastructure - often used as a detour when nearby larger roads are closed, and often used as a footpath by local residents and tourists. Sadly, the bridge is not fit for purpose. Its sight lines are hopeless and its general configuration makes it unsuitable for larger vehicles. Couldy our please allocate some of our budget to properly review the bridge's form and function, with a view to redesign/rebuild?	Infrastructure Strategy and Planning	See response to submission 13	No
40	N Kirby		Budget	C	Otford Bridge	Pedestrians are walking onto the road from the footpath on the bridge as it does not align with the opposite side. This really needs to be addressed in the budget.	Infrastructure Strategy and Planning	See response to submission 13	No
41	C Williams	I	Budget	C	Otford Bridge	As a resident of Otroit I would like to see the Council and Railways work together in tooking the issue of active on the Otroit bridge which has been modified giving no line of sight for approaching vehicles on either side of the bridge. I have been presentally involved in a number of incidences where approaching vehicles from opposite sides have nearly collided due to the poor line of sight. I request Council to set aside a monitory value in the 2016 /2017 budget for this project to be resolved.		See response to submission 13	No

	Person Making Submission Organisati	on Plan	Page No.	Торіс	Summary of Issue	Division Responsible	Divisional Response	Amendment Recommended to 2016 2017? Yes/No/ No already planned
43	M Paris	Budget		Otford Bridge	I am a resident of Neiensburgh and use this bridge most weekends to access the Netional Park from Helensburgh (No Otford. I have many a times, land to reverse on the bridge when faced with oncoming vehicles. Unfortunately, it has a difficult line of sight for any approaching vehicles on either side. This bridge can become quite bury on weekends as is frequented by Otford locals, Helensburgh locals, and especially tourists who vist this quant litel township, with its close proximity to the Royal National Park. I have often thought to self, it only a matter of time before a tragedy may occur on this bridge (if hadn't already). When I heard of the submission, it was the perfect opportunity to vocalize my concerns. I do hope this submission is successful in the 2016/17 budget.	Infrastructure Strategy and Planning	See response to submission 13	No
44	P & J Marshall	Budget		Otford Bridge	concerns regarding the Otford Road railway bridge. I request that Wollongong City Council urgently	Infrastructure Strategy and Planning	See response to Submission #13. The question of providing a separate footway and allowing vehicles to use the full width of the bridge as a two lane bridge has been raised with Sydney Trains but as yet has not been approved for funding by the State Government.	No
47	J Dahl	Budget		Otford Bridge	Would like to voice my concern about the Otford rail bridge and that fixing it's poor line of sight, dangerous approach, and how it is unfit for the heavy traffic should be considered in the budget.	Infrastructure Strategy and	See response to submission 13	No
48	R Stockins	Budget		Otford Bridge	Safety concerns about the Orford Road railway bridge, the area is designated an extreme bush fire risk, with the single lane and no line of sight for approaching vehicles, the volume of local, fuorist traffic, bypass traffic it should be generally made safer. Please fix the bridge before October's start of the fire risk season.	Planning Infrastructure Strategy and Planning	See response to submission 13	No
49	S McIntyre and J Grimau	Budget		Otford Bridge	Fix Ottord Rd railways bridge by October! *bridge has no line of sight for approaching vehicles *pedestrian access is too wide and does not align to existing road *pedestrian access is too wide and does not align to existing road *pedestrian access is liber meat an oncoming vehicle or if their wheel base is too long. School bus comes twice a cereate liber meat an oncoming vehicle or if their wheel base is too long. School bus comes twice a cereate liber meat an oncoming vehicle or reverse to renegotiate the approach on the sastem side *poor drainage on asstem side and disconnect with footpath on eastern and western side *traffic on weekends high due to proximity to National Park, Bald Hill and Seaciff Bridge and when there are road closures. *Ottord is in aligh risk bushfire area *I have been a resident for over 15 years and as a driver and pedestrian I believe we need a safer bridge.	Infrastructure Strategy and Planning	See response to submission 13	No
50	L Leuschnerr	Budget		Otford Bridge	I would like to voice my concerns about the Bridge over the train line at Otlord. I think its the most dangerous bit of road way! have ever seen. I'm sure that council knows of this problem and all the residents concerns. It is possible I would like some money put away to fix the problems, I would like to see a separate pedestrian foot bridge on the southern side and the sight access made better. We are supposed to be moving forward, but the bridge modifications that was carried out by state rail left us with an ugly unsafe bridge, far worse than it was before,	Infrastructure Strategy and Planning	See response to submission 13	No
51	J Lang	Budget		Otford Bridge	Please fix the Otford Rd rail bridge, because the bridge width has been modified giving no line of sight for approaching vehicles on either side.	Infrastructure Strategy and	See response to submission 13	No
52	L Parrish	Budget		Otford Bridge	one earner sole. I am writing to you in regards to the 2016/17 Wolkengong Oky Council draft budget, to urge you to lam writing to the Officer Road anlawy bridge the year. I regularly use this road-bridge and believe for the safety of the Offord community the bridge needs to be freed. The bridge is externedly dangerous—giving no line of slight for approaching vehicles on either side, meaning you are forced to drive on to the bridge without being aware if you will be driving into a car/podestrainmotorbloke/bicycle. If you are met with oncoming traffice while crossing the bridge, you must then reverse blindly to allow the other car to pass, as only one vehicle can if on the bridge. Additionally, the bridge is not subtable for large trucks and buses. This makes the road an extreme hazard, with great potential for accidents. The Offord road is often used as a delour route when the M1 and Old Princes Highway are closed, and when Lawrence Hargrave Drive is blocked. Also, many tourst and visitors use the bridge. A one-lane bridge is not subtable for this grown safe in any currentances. Furthermore, Offord is designated an extreme bush fire risk area in NSV, meaning that if people were needing to evacuate in an emergence, this road would be of great therdance.	Planning Infrastructure Strategy and Planning	See response to submission 13	No
	S Murphy	Budget		Otford Bridge	I am writing to you regarding the said and sorry state of the Olford Railway Bridge. It had been over a year now inter regains of the bridge occurred and we are left with an unfrished, and unsafe project. It is almost as if, because we are tucked away, the issue has been forgotten out of sight, out of mind. For us residents of Olford that use this bridge daily this is not the case. Nor for the countiese passers-by from Helensburgh and surrounding areas. Not to mention the many tourists. You will have griardly had many letters from fellow residents outlining the many safety issues so I will make it short. This bridge, in its current state, is an accident waiting to happen. No exaggeration. Simple fact. It is disriperous and someone needs to hold their hands up and say YES, this is our responsibility. I trust that you will make the happen	Planning	see reponse to submission 13	No
54	A Rolan	Budget		Ottord Bridge	I am writing to you regarding the Offord Ralway Bridge. This bridge urgently needs to be fixed and the numerous safety issues addressed. I am both a resident and a business owner in Otford and am only too aware of the amount of traffic which crosses this bridge every day. When I cross I can not see cars approaching from the other side, and have seen a number of near misses. I am concerned that soon here will be an actual accident involving a car, or worse a pedestrian. Children walk across the bridge each day to school but there is no proper footighat aft the end and the children have to walk on to the road. This is obviously very daingerous. We are situated on the edge of the Royal National Park. In October the fire assect will start. We are already a quarter of the way into the year and northing has been done. We need this matter resolved in access point for the community. In the event of an emergency we need all exits accessible for both residents to be able to leave, and emergency crevs to be able to enter. In times of emergency, residents of other surrounding subsurbs will also utilize this bridge more, and is it is thus too much of a risk to have it inoperable in the fire season. You need to act now. I cannot understand why it has taken so long for these issues to be addressed, when you have only to stand at the bridge for ten minutes to witness the debacle yourself.	Infrastructure Strategy and Planning	See response to submission 13	No
57	M Smart	Budget		Otford Bridge	Since this bridge was re designed a couple of years ago , the width of the bridge has cause many problems. Widening the bridge must be high on councils agenda, please look into fixing this problem.	Infrastructure Strategy and Planning	See response to submission 13	No

Sub No.	Person Making Submission	Organisation	Plan	Page No.	Topic	Summary of Issue	Division Responsible	Divisional Response	Amendment Recommended to 2016- 2017? Yes/No/ No already planned
60	S Riley		Budget		Otford Bridge	concerned with the state rail upgrade that was done to the road bridge over the railway at Offord. I think it is very unsafe. You have to drive so slow not the bridge, and even then it was dangerous. I have had a so many near misses with on coming traffic even that I've been looking out and driving slow. I would like the council and state rail to the light first problem. Can you please put this, high in your budget for the year. Widening the road, better visibility, and a separate pedestrian foot bridge would go a long way to fix this horrible and dangerous bridge.	Infrastructure Strategy and Planning	See response to submission 13	No
61	TRose		Budget		Ötford Bridge	The bridge width has been modified giving no line of sight for approaching vehicles on either side. Pedestrians are walking not not her oad from the flootpath on the bridge because it does not align. Vehicles must reverse bindly when they meet an oncoming vehicle. This is particularly dangerous at night. The bridge is not suitable for vehicles longer than 12 metres such as large trucks or buses. Obter florad is a detour point for times when the MI and OIS Phinces Highway are closed as was the Otter florad is also used as a detour when Lawrence Hargrave Drive is closed due to road works (e.g. December 2015) or when a twee falls in across it in a storm. Otter is designated an extreme bush fire risk area in NSW. Almy tourists and visitors use the bridge. We are in close proximity to Royal National Park (4000 visitors daily) and Bald Hill (3000 visitors daily) and Bald Hill (3000 visitors a day) as well as sightseers along Grand Pacific Drive. The poor drainage on the eastern side of the bridge causes minor flooding and silt washes into the Port Hacking River every time it rains.	Infrastructure Strategy and Planning	See response to submission 13	No
62	P Flentje		Budget		Otford Bridge	The saga of the Offord Road Bridge over the railway line has been appalling. The idea of including a pedestrian element to the bridge was outstanding and one I fully supported from over a decade age, bit will send or I walked out designed rover the original brick bridge for all her years over a decade age, bit will send or I walked out designed over the bridge sharing it, unprotected, from cars and frucks every day. The new railway solution was good from that aspect, providing a protected predestrain walkway. But now, from a vehicle traffic perspective as a community safety perspective its entirely untenable. Several times I have witnessed larger trucks beingy unable to navagete the bridge, uttinately having to concede, back out, and make u-turns after 16 point attempts and use alternative routes. Visibility across the bridge is impossible, and the stop sign is ludcrous. If you stop, you can never get going again as you can see at thing from where you stop. The bridge approaches need to be realigned, the walkway needs to be removed and clipped onto the Wollongong side of the bridge as a separate entity. The road re-alignment means that most of the beautiful Famer Trees planted by locals 15 years ago need to be uproted and re-planted. This needs to be carefully managed as this grove of trees has a high level of community support. There is space here and this can be done, if managed carefully. Please do these works as soon as practical to save our community. The bridge as is will lead to unacceptable consequences for the community if it is allowed to remain.	Planning	See response to submission 13	No
63	B Xavier		Budget		Otford Bridge	Please consider fixing the Otford road railway bridge. As a resident with children in the local school I cross this bridge both on foot and by car several times a day. The recent modifications have made crossing this bridge an extreme hazard. You cannot see oncoming vehicles and this bridge is used by many visitors each day who do not appreciate the danger.	Infrastructure Strategy and Planning	See response to submission 13	No
64	P Ristomji		Budget		Otford Bridge	I am a resident of Offord. I share the concerns of many in the Offord community about the bridge on Offord Road over the train line with respect to poor visibility and poor pedestrian access (no linked up footpaths etc.). I would appreciate council doing what it can in conjunction with NSW Trains to improve the situation.	Infrastructure Strategy and Planning	See response to submission 13	No
65	A Lyall		Budget		Otford Bridge	in egaste to the Ottor Road Railway Bridge I would like Council to consider fixing it. I use it once per week and it seems like an accident waiting to happen with the way it is aligned and its width. This is on a quiet day. I can only imagine the problems that would come up in an emergency like a dustlifie.	Infrastructure Strategy and Planning	See response to submission 13	No
66	P Gage		Budget		Otford Bridge	I write as a concerned cyclist that sometimes uses Otford Road railway bridge, the bridge is urgently in need of upgrade. The current poor line of sight for approaching vehicles is of concern for cyclists. There are occasions where vehicles reverse blindly when they encounter other oncoming vehicles, very dangerous if you are a cyclist following. Please consider allocating funds for this upgrade.	Infrastructure Strategy and Planning	See response to submission 13	No
81		The Fix the Otford Bridge Committee	Budget		Otford Bridge	The Fix Olford Bridge Committee was created in November 2015 to assist the Olford Community and other users of the Olford RC and bridge to communicate with the authorities responsible for the July 2014 bridge modification. We wish to make a submission to the draft 2016/17 budget process and our justification for our submission is in the attached document. We would like to request the MCC Councillors ensure the Olford Rd rail bridge upgrade (from one way to two way traffic, with the removal of the concrete pedestrian barrier and the building of a pedestrian walkway.) Is raised to top priority on the Future Capital Projects list, and Is included in the 2016/17 oft Budget. We believe if the Councillors get behind us on this upgrade, and if the WCC chooses a cost effective and simple design for the pedestrian walkway, such as a cantilever bridge – and the work begins as soon as possible in the new financial year – we will have a two lane bridge with a pedestrian walkway before the next fire season starts on 1 October this year. We look forward to hearing from you and are happy to answer any questions you may have.	Infrastructure Strategy and Planning	See response to submission 13	No

Sub Person Making No. Submission	Organisation	Plan	Page No.	Торіс	Summary of Issue	Division Responsible	Divisional Response	Amendment Recommended to 2016- 2017? Yes/No/ No already planned
83 I HIII		Budget		Otford Bridge	As a matter of fact. State Rall (now Sydney Trains) failed to adequately consult with the Offord and surrounding communities when it neenthy modified the historic Offord Rall Bridge and produced an unworkable bottle neck with their new design. The new design is a repugnant insult to a rural area and is nothing short of a bird cage with its horrid and-throw barriers. Traffic inchos arises quickly in any high traffic scenario since the new work has resulted in the reduction of the bridge to a single each way lane. Despite positive suggestions from the community, Sydney Trains has ignored the obvious procession of building a separate pedestrian bridge adjacent to the Rall Bridge and converting the now single larse bridge to a two line arrangement. The request to remove the horrid anti-throw barriers has so far been bridge to a two line arrangement. The request to remove the horrid anti-throw barriers has so far been converted to the result of the state of	Infrastructure Strategy and Planning	See response to submission 13	No
84 R Moore		Budget		Otford Bridge	The approach onto Otford Bridge from either side is hazardous. The bridge does not align with the road on wither side. The North side is particularly bad and the stop sign is not helpful. Possible solution: realign the approach to the bridge from the northern side or return the lost motoring lane to the road	Infrastructure Strategy and Planning	See response to submission 13	No
86 A Beyersdorf		Budget		Otford Bridge	across the bridge and have a separate pedestrian way bull. I am writing to add our family's support to the fix Offord bridge campaign. The bridge is dangerous and I worny if there was a bush fire on the Georges rd. side (where we like with our 2 year old son) traffic on the bridge would be an issue as residents were evenuating towards bald hill. We are designated an extreme bush fire risk so It is a fleasible and real concern. This needs to be fixed now, in consultation with community.	Infrastructure Strategy and Planning	See response to submission 13	No
88 M Woodlands		Budget		Otford Bridge	The Otlord Road railway bridge has been changed. The changes have made the bridge much more dangerous. This needs to be froud. My main concern is the line of sight for approaching vehicles (which is non-existent), Before the changes you could see oncoming traffic. The bridge used to be wide enough that if you happened to come across a vehicle on the bridge you could set pass as afley. Now the bridge cannot take two vehicles passing (which is very dangerous). To sum up - the bridge was much better and safer before it was changed. This is obviously foable as the bridge used to be like this.	Infrastructure Strategy and Planning	See response to submission 13	No
89 S Mahler		Budget		Otford Bridge	Short and sweet, the Offord Bridge is a disaster. The visibility from end to the other is virtually non existent and it is only a matter of time before there is a serious accident or even a fatality. I cannot believe that this even got approved, disaster beyond words.	Infrastructure Strategy and Planning	See response to submission 13	No
90 J Cudmore		Budget		Otford Bridge	For the safety of this and our local neighbouring communities, Otford Railway bridge needs to be fixed by THIS fire season which commences October 1 2016.	Infrastructure Strategy and Planning	See response to submission 13	No
91 A Roberts		Budget		Otford Bridge	As a regular user of the Offord Road rail bridge, I request that it be fixed. The bridge has been modified giving notine of sight for approaching vehicles on either side. Drivers must reverse blindly when they meet an oncoming vehicle. Please consider also that Otford is designated an extreme bushfire risk area in NSW. Safe roads for evacuation are imperative.	Infrastructure Strategy and Planning	See response to submission 13	No
92 L Taylor		Budget		Otford Bridge	Please fix the Otford Rd rail bridge, because it is dangerous.	Infrastructure Strategy and Planning	See response to submission 13	No
93 T Parry		Budget		Otford Bridge	Fix Otford Road Railway Bridge.	Infrastructure Strategy and Planning	See response to submission 13	No
95 P Clinen		Budget		Otford Bridge	Fix Otford Road Railway Bridge.	Infrastructure Strategy and Planning	See response to submission 13	No
59	Neigbourhood Forum 4			Cross Street Corrimal	CROSS STREET, CORRIMAL: With regards to the stormwater services core business of 'efficient removal of surface runoff created through most rain events' We would request that you as a top priority include Kerbing, guttering and drainage at Cross Street Corrimal south of Railway street and that you lobby the State Government to take responsibility for the serious flooding issues occurring at 85 Cross Street Corrimal. These residents have been waiting for many years to have this done and the construction of Memorial Drive without proper drainage being provided has greatly exacerbated the flooding issues. We would like this kerbing, quitering and drainage of Cross Street Corrimal be included in the major projects for 2016-17 financial year	Infrastructure Strategy and Planning	Noted - Capital works program will be amended to include a design for this project in 2016/17 with funds allocated for construction in following years.	No change in Capital budget allocation. Yes - Capital program revision.
67 S Crehan		Budget		Cross Street Corrimal	Installation of Kerbing, guttering and Drainage works on southern section of Cross Street, Corrimal, from Railway street intersection. These works were scheduled in 2009 but never carried out. This basic amenity is urgently required to control surface water flow and bring this section of cross street to an acceptable standard.	Infrastructure Strategy and Planning	Noted - Capital works program will be amended to include a design for this project in 2016/17 with funds allocated for construction in following years.	No change in Capital budget allocation. Yes - Capital program revision.
68 J Aldington		Budget		Cross Street Corrimal	Installation of Kerbing, guttering and Drainage works on southern section of Cross Street, Corrinal, from Railway street intersection. These works were scheduled in 2009 but never carried out. This basic amenity is urgently required to control surface water flow and bring this section of cross street to an acceptable standard.	Infrastructure Strategy and Planning	Noted - Capital works program will be amended to include a design for this project in 2016/17 with funds allocated for construction in following years.	No change in Capital budget allocation. Yes - Capital program revision.
69 J Lamb		Budget		Cross Street Corrimal	acceptation standards. Kerbing and grating and drainage work should have been completed at the opening of memorial drive. Thus work should now be completed.	Infrastructure Strategy and Planning	Noted - Capital works program will be amended to include a design for this project in 2016/17 with funds allocated for construction in following years.	No change in Capital budget allocation. Yes - Capital program revision.
70 S Ritchie		Budget		Cross Street Corrimal	The installation of guttering and drainage works on southern section of cross st Corrimal railway street intersection. Originally scheduled in 2009 but never carried out. An urgent requirement to control surface water flow.	Infrastructure Strategy and Planning	Noted - Capital works program will be amended to include a design for this project in 2016/17 with funds allocated for construction in following years.	No change in Capital budget allocation. Yes - Capital program revision.

	Person Making Submission	Organisation	Plan	Page No.	Торіс	Summary of Issue	Division Responsible	Divisional Response	Amendment Recommended to 2016- 2017? Yes/No/ No already planned
71 L	. Pudya		Budget		Cross Street Corrimal	Work that we were told was to be done in 2009 was not done - very disappointing as we pay our rates but we are frogotten. In our complex we have a resident who has a disability, he has bad estruers and because we have no kerb and guttering it is difficult for the ambulance to find him - as he is not able to have numbers on the kerb. Also we have massive pot holes on our driveways which causes damage to cars and is a major risk of falls to visitors - postern, electricity and water workers. We always have a build up of water out the front and also the units at the back have bad drainage which cause mould - under out units is very damp.	Infrastructure Strategy and Planning	Noted - Capital works program will be amended to include a design for this project in 2016/17 with funds allocated for construction in following years.	No change in Capital budget allocation. Yes - Capital program revision.
	I White		Budget		Cross Street Corrimal	The southern end of Cross Street Corrimal has poor street drainage with even low rainfalt causing large puddles outside my home. Installation of kerbing, guttering and drainage is needed, as the few patches to the bitumen on the side of the road are washed away after a couple of rain events. I believe this work was schedule to be carried out in 2009, so this work is long overdue. In the meantime we have to put up with large puddles that take time to dry put - with increased risk of mosquito breeding.	Strategy and Planning	Noted - Capital works program will be amended to include a design for this project in 2016/17 with funds allocated for construction in following years.	No change in Capital budget allocation. Yes - Capital program revision.
73 .	l Vangkloski		Budget		Cross Street Corrinal	Recent flooding over the Easter weekend at the southern section of Cross Street Corrimal from the Railway street intersection illustrates the urgent need for the installation of kerbing, guitarting and drainage works at this location. This basic council amenity is urgently required to control surface water flow to bring this section of road to a safe and acceptable standard. The flooding that took place on the evening of Easter Saturday resulted in one of our vehicles suffering flood damage and needed to be written off partly due to no drainage works in this area. That this works has been scheduled since 2009 but never carried out is completed unacceptable.	Infrastructure Strategy and Planning	Noted - Capital works program will be amended to include a design for this project in 2016/17 with funds allocated for construction in following years.	No change in Capital budget allocation. Yes - Capital program revision.
74 E	& J Stech		Budget		Cross Street Corrimal	Southern side of Cross Street Corrinal (from Railway st intersection); Kerbing, guttering and drainage works need to be fitted to control surface water flow. This is a basic amenity that is not currently up to acceptable standards.	Infrastructure Strategy and Planning	Noted - Capital works program will be amended to include a design for this project in 2016/17 with funds allocated for construction in following years.	No change in Capital budget allocation. Yes - Capital program revision.
75 5	S Harrison		Budget		Cross Street Corrimal	Installation of kerbing, guttering and Drainage works on southern section of Cross Street, Corrinal, from Railway street intersection. This basic amenity is urgently required to control surface water flow.	Infrastructure Strategy and Planning	Noted - Capital works program will be amended to include a design for this project in 2016/17 with funds allocated for construction in following years.	No change in Capital budget allocation. Yes - Capital program revision.
76 1	M Caine		Budget		Cross Street Corrimal	Drainage!! Kerbing and guttering there is none!! Southern Cross St Corrimal disgraceful considering this complaint was raised in 2009 - scheduled but never followed through. First complaint was 2002. A basic amenity! Most streets have! We need this to let the water flow away naturally + save our homes.	Infrastructure Strategy and Planning	Noted - Capital works program will be amended to include a design for this project in 2016/17 with funds allocated for construction in following years.	No change in Capital budget allocation. Yes - Capital program revision.
77 F	P Evans		Budget		Cross Street Corrimal	Installation of kerbing, guttering and drainage works on southern section of cross street Corrinal from Railway Street intersection. This basic amenity is urgently required to control surface water flow and bring this section of Cross Street to an acceptable standard. These works were scheduled in 2009 but never carried out.	Infrastructure Strategy and Planning	Noted - Capital works program will be amended to include a design for this project in 2016/17 with funds allocated for construction in following years.	No change in Capital budget allocation. Yes - Capital program revision.
						IAN McLELLAN SYNTHETIC PITCH:			
14 E	3 Hennessy	Helensburgh Soccer Club	Budget		lan McLennan Synthetic Football pitch	Supports the allocation of funds for the construction of a synthetic field. This is an important step in developing the long term needs of Football South Coast in the Illawarra.	Property and Recreation	Council Officer's are aware of the current demand sand growth of football in the city. The synthetic pitch proposal at land McLennan Oval is seen as an important addition to the cities sporting infrastructure and if supported by Council will be jointly funded by the NSW Government, Football South Coast and Council.	To remain in Annual Plan
		Wests Illawarra Football Club	Budget		lan McLennan Synthetic Football pitch	Supports the allocation of funds for the construction of a synthetic field. This is an important step in developing the long term needs of Football in the Illawarra.	Property and Recreation	Council Officer's are aware of the current demand sand growth of football in the city. The synthetic pitch proposal at land McLennan Oval is seen as an important addition to the cities sporting infrastructure and if supported by Council will be jointly funded by the NSW Government, Football South Coast and Council.	To remain in Annual Plan
21/42		Bulli Junior Soccer Club	Annual pla	n	lan McLennan Synthetic Football pitch	Supports the allocation of funds for the construction of a synthetic field. BUSC strongly endorses Football South Coasts proposal for a synthetic soccer pich to be installed at Iam McLennan Park. It is for these and the other reasons set out by FSG in their submission to the council that BUSC believes a synthetic soccer pitch in our region would be of major benefit to hundreds and possibly thousands of soccer players - both juniors and seniors - for many years to come.	Property and Recreation	Council Officer's are aware of the current demand sand growth of football in the city. The synthetic pitch proposal at lan McLenano Oval is seen as an important addition to the cities sporting infrastructure and if supported by Council will be jointly funded by the NSW Government, Football South Coast and Council.	To remain in Annual Plan
24		Illawarra Sports High School	Annual pta	n	lan McLennan Synthetic Football pitch	Illiswarra Sports High School (ISHS) has had an impact on Football in the South Coast. We have formed a partnership with Football South Coast with the aim to develop our Talented Football Program to align with FFA Curriculum and the Football South Coast Player Development Pathway. Over the next five years ISHS intends to grow its Talented Football Program, (both boys and grigs) to approx. 100 students across all years. All of whom will be of high calibre, both in terms of Football, academic and personal attributes. Illiamarra Sports High South Williams and the Southing of a synthetic pich facility at Kenthalo Grange, Illiamarra Sports High South seed to the sport of the s		Council Officer's are aware of the current demand sand growth of football in the city. The synthetic pitch proposal at lan McLennan Oval is seen as an import and addition to the cities sporting infrastructure and if supported by Council will be jointly funded by the NSW Government, Football South Coast and Council.	To remain in Annual Plan

Sub Person Making No. Submission	Organisation	Plan	Page No.	Торіс	Summary of Issue	Division Responsible	Divisional Response	Amendment Recommended to 2016- 2017? Yes/No/ No already planned
29 S Takegami		Budget		lan McLennan Synthetic Football pitch	This is a letter to inform you that I support the allocation of funds by Wellengong Council for the construction of a synthetic field. This is really only a first modest step in developing flootball facilities to suit the long term needs of Football South Coast in the Illawarra but it is an important step. Key reasons for this investment to be supported include: - There is currently not one synthetic pitch in the region and grounds are currently overused in the region given the huge growth in players 270 users to one ground, where the national average is 160. As a result grounds become overtused, of poor quality and usage deteriorates the quality and safety of the surface. - During 2014 and 2015 – junior sport was cancelled for many weeks without the ability to make up these games - Our ability to hold events such as gala days, etc. is limited due to restricted usage and capacity on - The facility will provide a facility to play during all weather, and more importantly allow make up games for clabs during paried of the veather - without causing additional stress and usage on grounds. - On average, a synthetic surface allows three times the frequency of use compared with a grass surface and white regular maintenance is a necessity, generally the time and money required is significantly less than maintaining a grass feld - A facility ket this in the region will allow us to implement a number of programs with community partnerships we have but with local scholos and other organisations such as the Disability Trust and Greenacces - A synthetic pitch will allow the South Coast to be able to bid for tournaments and events such as those facilitated by Football NSVI, therefore bringing visitors to the region and being an economic contributor to a region with high unemployment. - Sport plays an important role in social web being, fifness with so many social benefits – our region needs to do all it can to provide a sate and playable sporting environment to our 13,000 registered players — with our player mum	Property and Recreation	Council Officer's are aware of the current demand sand growth of football in the oily. The synthetic pible reproposal at lan McLennan Oval is seen as an important addition to the diese sporting infrastructure and if supported by Council will be jointly funded by the NSW Government, Football South Coast and Council.	To remain in Annual Plan
87	Fighree Junior Soccer Club	Budget		lan McLennan Synthetic Football pitch	I am writing to you to provide support for the synthetic football pitch at lam McClelland Park, Kembla Grange. A synthetic pitch will greatly assist Wollongong Cock and archieving its Strategic Goal of "We are a healthy community" in a liveable city. Figtree Jurior' Soccer Chab has nearly 700 jurior players and over 75 adult players and only two full size pitches. We see first-hand the limitations of grass pitches and therefore the potential benefits a synthetic pitch would bring to the region. These limitations included the properties of the pr	Property and Recreation	Council Officer's are aware of the current demand sand growth of football in the city. The synthetic pitch proposal at Ian McLennan Oval is seen as an important addition to the cities sporting infrastructure and if supported by Council will be jointly funded by the NSW Government, Football South Coast and Council.	To remain in Annual Plan
94	Cringila Lions Football Club	Budget		lan McLennan Synthetic Football pitch	Cringia Lions footbal club would like to support FSC on the submission for Artificial Turf to be laid at McLenan Parks to litawarra sone. This would help a lot of clubs in Illawarra when there is a back log of games due to wet weather they can play their games without a long delay.	Property and Recreation	Council Officer's are aware of the current demand sand growth of football in the city. The synthetic pitch proposal at lan McLennan Oval is seen as an important addition to the cities sporting infrastructure and if supported by Council will be jointly funded by the NSW Government, Football South Coast and Council.	To remain in Annual Plan
6 G Lucas	Wollongong Olympic Junior Football Club	Budget		Synthetic Pitch, Ian McLennan Park	Against. Council has resolved to contribute up to \$700.000 towards the construction of a synthetic footbal pich at lain McLennan Park in the Draft Budget 16/17 (Annexus, A. Page 40). As a member of the Wollcognog Olymic Jurior Football Club I am supportive of initiatives to improve Football facilities in the Cloy Wollcognog but to believe strategically there are more beneficial improvement initiatives for Sporting Tacilities that will service a larger part of the community. Football South Coast (FSC)seem to be the recipients of the funding but it is not clear who will own and operate the synthetic (FSC)seem to be the recipients of the funding but it is not clear who will own and operate the synthetic FSC no 8 Jurior Football steams (4 x SAP Teams and 4 X RCC Teams) which would equate to a maximum of 16 players per team which is only 128 players). Scutt Coast United who are current tenants at lam McLennan have approximately 15 Teams in litewarra football competitions (3 x Senior Teams, 2 x Annatur Teams and 10 Jurior Teams which equates to approximately 200 players. Allocating \$700,000 for 328 registered players at a sporting facility which already has 2 excellent players and players out of Beath Park. The club does not have adequate language and surfaces and excellent facilities and of Beath Park. The club does not have adequate language to play the player and playes out of Beath Park. The club does not have adequate facilities to get changed. The playing surface is used by Cricket Illiavarra Juniors and Senior throughout summer and 8 Senior Men's American Seniors throughout summer and 8 Senior Men's American Coultail learns use the Beaton Park. Certomade and facilities to get changed. The playing surface is used by Cricket Illiavarra Juniors and Seniors throughout summer and 8 Senior Men's American Coultail learns use the Beaton Park (Lennan park is	Property and Rec	Council Officer's are aware of the current demand sand growth of football in the city. The synthetic piber proposal tal rank Lennan Ovall 1 supported by Council will be or funded by the NSW Coverment, Footbal South Coast and Council. Likewise the future needs at Beaton Park are also being considered in a draft needs assessment for the future of the precinct, which will be placed on public exhibition in May 2016.	To remain in Annual Plan

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7	A Balliana	Football South Coast	Budget		Synthetic Pitch, Ian McLennan Park	Supports. On behalf of Football South Coast board and our 13,000 members, 52 clubs and many volunteers , we would like to thank you for including \$700,000 in the budget to assist with the funding of a synthetic pitch ast Iam McClellan Park. There are currently no full size synthetic pitchs in the region. A synthetic pitch will ensure the region can host tournament? event due to its all weather ability and also ensure maximum participation in sport and facilitation of programs across the community. Currently there is limited usage of Iam McLennan	Property and Recreation	Council Officer's are aware of the current demand sand growth of footbal in the city. The synthetic pitch proposal at Ian McLennan Oval is seen as an important addition to the cities sporting infrastructure and if supported by Council will be jointly funded by the NSW Government, Football South Coast and Council.	To remain in Annual Plan
8	I Dewey		Budget		Synthetic Pitch, Ian McLennan Park	Supports. WWC is supporting the largest sporting group in the flawarra, with the artificial pitch at lan Miclenian Oval. We have been overfooked countless times in the past. Our sport had many games lost last year due to loseed grounds. This pitch will allow FSC to hold important matches during the season. If this pitch isn't completed WCC will remain one of the few council regions WITHOUT such a facility Well done WCC.		Council Officer's are aware of the current demand sand growth of football in the city. The synthetic pitch proposal at Iam McLeman Oval is seen as an important addition to the cities sporting infrastructure and if supported by Council will be jointly funded by the NSW Government, Football South Coast and Council.	To remain in Annual Plan
9	R Moran	Albion Park Socce Club	Budget		Synthetic Pitch, Ian McLennan Park	Supports. Abion Park Soccer Cub wholehearedly supports Wolengong City Council submission in the construction of a synthetic football pitch at lan McCelland Park, Kemble Grange. Furthermore, we support inclusion of design, approvals and construction of an al-weather synthetic football pitch and supporting infrastructure (lencing and drainage) at lan McCelland Park, Kemble Grange as per page 39 Major Capital Projects for 2016-17. Annexure A' of the WCC Draft Budget 2016/17. It is noted that there is not one synthetic playing pitch for football within the lilawarra region. Our code is forever expanding in player numbers and our grassed fields are majorly over used. This forebodes to proor qualify fleets that deteriorate rapidly whereby quality and safety are compromised. This some prominent after wet weather, which places more sitess and usage on our fields to restructure for the prominent after wet weather, which places more sitess and usage on our fields to restructure for the Journa 2015. Albon Park Soccer Chu, with 651 players had air runds cancelled out of a possible 18 due to wet weather. Our sport has been greatly disadvantaged as there are no options or venues available to region. Park Soccer Chu, with 651 players had air runds cancelled out of a possible 18 due to wet weather. Our sport has been greatly disadvantaged as there are no options or venues available to region. Park Soccer Chu, with 651 players had a six runds a surface allows through the first of the variable. On average, a synthetic surface allows three times the frequency of use compared with a grass surface allows three times the frequency of use compared with a grass surface and while regular maintenance is a encessity, generally the time and monory required is significantly less than maintaining a grass field. In closing, our Club strongly supports and appreciates what a synthetic pitch would mean to football in the liawarra. To be able to engage events and programs which could be undertuken without the risk of bad weather or rain would b	Property and Recreation	Council Officer's are aware of the current demand sand growth of football in the city. The synthetic piber proposal at lan McLennan Oval is seen as an important addition to the cities sporting infestructure and if supported by Council will be jointly funded by the NSW Government, Football South Coast and Council.	To remain in Annual Plan
11	P Balatti		Annual Plan		Synthetic Pitch, Ian McLennan Park	Against. Council has resolved to contribute up to \$700,000 invands the construction of a synthetic factorial pich at an McLennera Park in the Draft Studyer 1617 (Annovance A. Page 40). As a member of the Wollcogong Olympic Junior Footbal Club I am supportive of initiathees to improve Footbal Cladities in the Cloy Of Wollcogong but believe strategically there are more beneficial improvement initiatives for Sporting facilities in that will service a larger part of the community. Footbal South Coast (FSC)seem to be the recipients of the funding but it is not clear who will own and operate the synthetic pitch and how many members of the community will benefit from the funding. I roughly calculated that FSC or no 3 Junior Footbal Esouth C 4 x SAP Teams and 4 x RCC Teams, which would equate to a maximum of 16 players per team which is only 128 players). South Coast United who are current teams at all the Lennan have approximately 15 Teams in Illiwarian footbal competitions (3 x Senior Teams, 2 x Annaleur Teams and 10 Junior Teams which equates to approximately 200 players, and the contract at lamb Audit Carlo and the Carlo and the contract and accelerate facilities and is playing and the contract and cancel that facilities and scaled tradities and accelerate facilities and scaled tradities and sc	Property and Recreation	Council Officer's are aware of the current demand sand growth of forthall in the city. The synthetic ploth proposal at is in McLeman Oval 3 supported by Council will be plothy funded by the NSV Government. Football South Coast and Council Likewise the future needs at Beaton Park are also being considered in a draft needs assessment for the future of the precinct which will be placed on public exhibition in May 2016.	To remain in Annual Plan
						OTHER:			
82		Neighbourhood Forum 5			Botanic Garden	Include relocation of the site for the evening cinema	Environment Strategy and	The location of the Sunset Cinema at the Botanic Garden is in accordance with the Development Consent.	No
85	I Young		Budget		Bulli SLSC extension and WWC life guard storage	Bulli SLSC extension and WWC life guard storage are these related? Are the WCC being facilities included in the extension	Planning Infrastructure Strategy and Planning	To be referred to Mark Bond: Provision for WCC lifegaurd facilities are inorporated into the Bulli Surf Club Project.	No
	R Knowles		Annual Plan and Attachment 1		Bus shelters	Mr Knowles would like to see some reference to I) bench seats at bus stops ii) bus shelters at frequently used bus stops. In particular pages 43 -45 of the annual plan show no reference to bus stops.	Infrastructure Strategy and Planning	Each line in the capital work program that provides a location of a bus stop is actually the construction or replacement of a bus shelter, which includes seating. They do average about \$15,000 each for a standard installation. The sites are prioritised generally inline with patronage data, with the busier bus stops given higher priority.	No
46	J Marlow		Annual Plan	14	Bushfire	1.1.3.1 Amend Deliverable: "Implement annual bushfire Hazard Reduction program works program for Asset Protection Zones on Council managed land, while at the same time strictly ensuring no non- weedly tree or other non-weedly vegetation is scartificed unnecessarily."	Environment Strategy and Planning	Comment noted, however recommend no change to draft deliverable as environmental values are a key consideration in all bushfire hazard reduction works.	No
59		Neigbourhood Forum 4			Carparks	Goal 6 6.2.3 "Rail services and stations are improved across the LGA' NC4 would like Wollongong Council to lobby the State Government to have Corrinal become an express stop instead of Austilmer. As above the Coke works Board have indicated their willingness to incorporate a commuter carpark as part of their redevelopment of the site at Corrinal.	Infrastructure Strategy and Planning	Noted, with discussions to be held with Transport for NSW as opportunities arise.	No
82		Neighbourhood Forum 5			City Centre	3 Specifically include a review of the DCP desired future character statement for the City Centre to ensure respect for the existing streetscape.	Environment Strategy and Planning	Council is currently finalising the City Centre Public Spaces Public Life project, which includes an implementation plan. The implementation plan includes an action to review the planning controls for the City.	No
80	J & R Grovs		Annual Plan		Clearing waterway north of Hunter St Balgownie.	Sufficient money set asids to provide for the ongoing clearing of waterways that may be effected by storm water of robots, and in particular the creek noth of Hurlar Street, Algoymein. This creation presented a problem in the past and in recent weeks a very large tree was removed by Council with assistance of a work crew and a large crane. We were appreciative of this work being carried out. However, this creek needs to be looked at on a regular basis and maintained properly and money should be earmanded for this.	Infrastructure Strategy and Planning	Council has an ongoing program of works to manage vegetation in waterways. This includes the creek down stream of Chalmers street Balgownie within the Cabbage Tree Creek catchment.	No Specific change. Already part of plan.

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59		Neigbourhood Forum 4			Comic Gong	Goal 3 – 3.3.1.5 & 3.4.3.1 "Council's support and investment in events and festivalsComic gong festival" Q12. Does Council consider that "Spring Into Corrinal" receives an equitable share of support and investment compared to outcomes with other similar activities?	Library and Community Services	Council provides support to local festivals and events through a variety of mechanisms, with levels of support varying depending on the nature of the event, its history, auspice and the resources and capacity of lestival organisms. It is not possible to comment on the "share" of investment provided to Spring into Corrinal, compared to other festivals, as it is unique in its own right. It is also not possible to compared spring into Corrinal to the Comic Gong festival, as the latter is an event that is run by Wollongong City Libraries to meet specific Council strategic outcomes.	
59		Neigbourhood Forum 4			Commercial business	Goal 5 – 5.1.5.2 "Carry out commercial business management of Council's operational lands" Q16. Has Council established commercial rentals on operational lands for entities such as Sky Dive the	Commercial Property	All commercial leases are established on a commercial basis. It should be noted that Skydive the Beach and the Lagoon Restaurant are located on Crown Land, not Operational land.	No
59		Neigbourhood Forum 4			Community Centre	Beach and the Lagoon Restaurant? Goal 4 - 4.2.1.3 "Support not for profit organisations via provision of assets"	Library and Community Services	Noted	No
46 .	J Marlow		Annual Plan	16	Community Education	Comment: Thank you Council for the reflutishment of the Towardad Community Centre 1.3.1.1 Add to 16 Delevable: "Introduce community elevation program on educing waste water, including somwater." Useful resource at https://www.ncuthome.gov.au/waterfortomwater . Add to 1st Delevable: "Introduce community education program on the impact of human-created marine debris and work with retailers and consumers on reducing plastic waste."	Environment Strategy and Planning	Noted. Council continues to source grant funding and work in pertnership with other neighbouring Councils and Community Groups on these issues. This is an environmental education related topic, possibly better suited to litter reduction programs for which Council seeks EPA funding, and could be reported under 1.3.1.1 "develop and implement programs that encourage community participation in reducing Wollongong's ecological footborint".	No
59		Neigbourhood Forum 4			Community Education	Goal 5 - 5.1.4.1 *Assess the changing profile of the community and reprioritise services*. Q15. Can Council consider that a long - term plan to educate community members on Council operations and functions, through interactive and tenative processes is a relatively more valuable and productive investment than paying consultants where escape spending occurs on a snapshot report?	Community Cultural Economic Development	Council undertakes a significant program of engagement across the city at both a project level and organizational level. Many of the engagement activities seak to inform the community of the sent-ces and facilities available, whilst also seeking specific input on projects. Due to the extensive number of deliverables contained within Councils annual plans some of this work is undertaken by third parties on Councils behalf, more often than or with the support of a Council officer. In addition, what a range of direct services Council promotes and distributes information via electronic, hard copy and face to face channels.	Already occurring no change to plan
59		Neighbourhood Forum 4			Community Engagament	Goal 4 - 4.1.1.1 "Ensure effective community engagementconnects to Council decision making" Q13. Would Council consider that a preferred statement here could be: "Ensure effective community engagement through iterative, interactive and informed community participation that leads to improved Council decision making?	Community Cultural Economic Development	The 5 year deliverable 4.1.1.1 "Ensure an effective community engagement framework connects the consistent with Council decision making is consistent with Council's Community Engagement Policy (April 2013) which states "Council as committed to engaging the community in an effective, timely and transparent manner so their views can provide input into decision making. Council will actively encourage the participation of community members who may be affected by, or are interested in a decision. The method of engagement will be appropriate to the project and the needs of the affected community." The Policy then gives more detail about how effective engagement can be achieved through principles of engagement, and analytical process of engagement, the role of Councillors, as well as the table explaning the various levels of engagement Council undertakes.	No
82		Neighbourhood Forum 5			Community Facilities	Include a review of local management of local facilities and improved use.	Library and Community Services	Council is currently developing a Social Infrastructure Planning Framework that will include reference to these matters	No
82		Neighbourhood Forum 5			Community Programs	Include an investigation on how better to harness community resources and expertise	Community Cultural Economic	A number of programs documented in the draft Annual Plan reflect a strength based approach to community development and local engagement. Projects such as Collective 2518 in the Bellambi area is one such example.	No
82		Neighbourhood Forum 5			Community Programs	Include specific reference to Neighbourhood Forums as achieving the goal of a connected and engaged community.	Cultural Economic	The current Consultation Engagement Policy lists a wide variety of ways Council engages including Reference and Advisory groups and Neighbourhood Forums.	No
12	Robertson		Budget		Concierge service	The NSW Department of Industry and Wollengong City Council are targeting companies suggesting they consider the opportunity of starting or relocating all or part of their operation to Wollengong. The Economic Advisory Board of WCC under the barrier of an industry Attraction Program (IAP) launched this invitation initiative. There are some sees of Wollengong which have high % of unemployment. 2016 10 of the program of the program (IAP) launched this invitation initiative. There are some sees of Wollengong which have high % of unemployment of the program of	Development Community Cultural Economic Development	To address the growing demand in business enquiries and facilitation, coupled with the increased focus on the city centre, a change has been made to the scope of responsibilities for the Economic Development Manager by establishing a new City Centre Activation Manager. With the reallocation of the ever expanding city centre responsibilities it is expected the Economic Development team, including the manager, will be better able to deal with business/investor enquiries. The existing Economic Development team already fulfils this function and this added capacity will provide further assistance.	No
19	Meyrick		Budget		Concierge service	The NSVI Department of Industry and Wolkingong City Council (WCC) are about to send out invatation to 198 senior propresentatives in 98 target companies marketing the business and flestyle benefits of Wolkingong and encouraging them to re-locate all or part of their operations to our city. The invatations are the culmination of the Industry Afraction Program (IAP) that has been developed by members of the Council's Economic Development Advisory Board, and has involved extensive detailed analysis of hundreds of organisations in industry sectors that are considered to have the greatest growth potential and present the best it with the benefits that the litewarra has to offer. The primary objective of this project is to encourage and facilitate greater economic activity and traditional relations of the project is to encourage and facilitate greater economic activity and traditional relations on mining and manufacturing, both of which are in decline. They include high tech and knowledge-rich activities in health. ICT, and creative hosticies, as well as niche manufacturing, it is essential that Council can respond in a timely and effective way to enquiries from companies that are interested in the invitations. With this service would be on integral part of the programs. Staff carrying out this service would proactively facilitate and streamline information and assessment of the potential opportunities for establishing operations in Wolkingong, Alteady, Economic Development staff inform the Economic Development Advisory Board that they are busy responding to an increasing number of enquiries from potential new business players, as substantially—and very quickly. I would be refer use poy to one service that facilities in the 2016 budget are specifically allocated to support a professional concierge service staffed by people with the appropriate skills and experience to carry out this critically important role.	Cultural Economic Development	To address the growing demand in business enquiries and facilitation, coupled with the increased focus on the city contre, a change has been made to the scope of responsibilities for the Economic Development Manager by establishing a new City Centre Activation Manager. With the reallocation of the ever expanding city centre responsibilities it as expected the Economic Development team, including the manager, will be better able to deal with business/investor enquiries. The existing Economic Development team already fulfils this function and this added capacity will provide further assistance.	No
79	Robertson		Budget		Concierge service	WCC allocate sufficient funds in the 2016 budget, to adequately resource a professional, dedicated, active and timely concierge service for the purpose of engaging with, carring for and facilitating assessment and start up actions of potential new company entrants to Wollongong.	Community Cultural Economic Development	To address the growing demand in business enquiries and facilitation, coupled with the increased focus on the city centre, a change has been made to the scope of responsibilities for the Economic Development Manager by establishing a new City Centre Activation Manager. With the reallocation of the ever expanding city centre responsibilities it is expected the Economic Development team, including the manager, will be better able to deal with businessiry-westor enquiries. The existing Economic Development team already fulfils this function and this added capacity will provide further assistance.	No

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55	P Boultwood		Budget	3	Corrimal Town centre pilot and revitalisation	On behalf of The Corrimal Chamber of Commerce (CCC) including The Corrimal Revitalisation Action Group (CRAG) we implore the Wolfengeng City Council to approve the Indentify that they have earmarked for Corrimal that is set out on Page 3 of the Draft Budget document. The 60K funds that have been earmarked for the Corrimal Town Centre Fibi Plan, would help the township to is start the revitalisation that this township desperately needs. This money as well as the earmarked Corrimal Town Centre Faqade Project would also be welcome from the CCC and CRAG. Both aspects would be a fantaset start to the Corrimal Town Plan that was adopted by W.C.C on November 30th 2015. The business cowners of Corrimal haves eart the amazing by that W.C.C has done in the Wolfongrog City Centre with the Faqade program and are excited about the inclusion of the Faqade program to be rolled out in our forwards phrough the Soft budget.	Environment Strategy and Planning	Support noted. Draft budget includes funding for Pilot Projects and stage 1 of the Façade/shopfront treatment project (stage 2 in 2017/18).	Already in plan
56		Corrimal Chamber of Commerce	Budget	3	Corrimal Town centre pilot and revitalisation	On behalf of The Corrinal Chamber of Commerce (CCC) including The Corrinal Revalaisation Action Group (CRAG) we miprior the Wolfongon City Count to approve the Inding that they have earmarked for Corrinal that is set out on Page 3 of the Draft Budget document. The 60K funds that have been earmarked for the Corrinal Town Centre Fibit Plan, would help the township to start the revalaisation that this township desperately needs. This money as well as the earmarked Corrinal Town Centre Façade Project would also be welcome from the CCC and CRAG. Both aspects would be a fantastic start to the Corrinal Town Plan that was adopted by W.C.C on November 30th 2015. The business owners of Corrinal Town seem the amazing by that W.C.C has done in the Wolfongron City Centre with the Façade program and are excited about the inclusion of the Façade program to be rolled out in our lownship through this centre.	Environment Strategy and Planning	Support noted. Draft budget includes funding for Pilot Projects and stage 1 of the Façade/shopfront treatment project (stage 2 in 2017/18).	No
59		Neighbourhood Forum 4			Corrimal Town centre study	Goal 5. – 5.1.6.1 Implement key actions from the Corrinal Town Centre Studyshop front facades*. Comment 2. Thank you Council for an amazing and successful model of iterative and interactive community participation.	Environment Strategy and Planning	Support noted	No
3	R Knowles		Attachment 1 and fees and charges		СРІ	Commends council for keeping increases to less the 3% in line with CPI in most cases.	Finance	Noted	Already in plan
	P Evans		Budget		Creek modications Corrimal	"Corrimal creek" needs to be cleared regularly this ties in with the above.	Infrastructure Strategy and Planning	Council regularly maintains creek lines within its area of repsonsibility. It is the land owner's repsonsibility to maintain creeks on private lands.	No
82 85	l Young	Neighbourhood Forum 5	Budget		Crematorium & Cemeteries	Include an assessment of the opportunity to sell Council facilities which are in competition with the private sector. Not possible. Should this be Atchison Street to Gladstone Ave (or Station St). Attachment 1 shows	Property and Recreation Infrastructure	Council is currently investigating the future options for the cremator. All avenues will be explored before a decision is made. Stage one of Crown Street West is currently being constructed. It is the South side of Crown Street, between	No No
85	l Young		Budget		Crown St west Atchison Street to Railway parade	Atchison to Jubilee bridge Not possible. Should this be Station St to Gladstone Ave or Railway Parade to Mercury Street?	Strategy and Planning Infrastructure	Archison Street and Railway Parade (Jubilee bridge). Stage three of Crown Street West is not yet designed. It is both sides of Crown Street, from Railway Parade to Gladstone Avenue.	No
82		Neighbourhood			Crown St West Railway Pde to Gladstone Ave	Include a review of the way in which DAs are notified to reflect the actual proposal not the applicant's	Strategy and Planning Development	to Gladstone Avenue. Development Application descriptions provided by the applicant are reviewed and modified as necessary	No
		Forum 5				description.	Assessment	prior to notification. Modifications are made to improve clarify and consistency, and to capture the full proposal (such as demolition). DA information submitted by the applicant is available to the public on Council is website and notification is undertaken in accordance to the Development Control Plan. Any proposed departure from a development standard is included in the notification process.	
82		Neighbourhood Forum 5			Development Assessment	Include a requirement for applicants to indicate performance on the robust building scale.	Development Assessment	Inclusion of "robust building scale" or similar within development assessment criteria should be identified through the Wollongong Development Control Plan 2009. This and other relevant matters may be considered in the next DCP review.	No
59		Neigbourhood Forum 4			East West Link	NC4 would request you implement a plot project of an east west link from the mountains to the sea in fine with the CRAQ (Corrimal Revitalisation Action Group) broader plan for Corrimal and complimenting the extensions of Grand Pacific Walk	Infrastructure Strategy and Planning	The Wollengong City Bike Plan identifies two east-west routes for proposed cycle connections around Corrinal. One follows Towardig Road to the south of Corrinal and the other follows Railway Street and Murray Road, which leads to the centre of Corrinal. An east-west link alreadyu exists along Bellambi Lane, to the north of Corrinal. Future cyucleway projects are prioritised and reviewed annually. These links will eb considered as higher priority missing links are completed.	No
					Economic Development	Increase the pitful 2.24 FTE resource provision in the critical job creation area from the 32.82 FTE Public Relations service.	Community Cultural Economic Development	Noted.	N/A
	J Marlow		Annual Plan		Emmisions	1.3.2.2 Add extra Deliverable: "Introduce car emissions reduction program, incorporating a 'vehicle miles travelled' (VMT) target of 25% to 50% by 2050." This would support Goal 6 as well as Goal 1	Finance	Council has over a period of time been working on fleet composition, inclusive of plant equipment and trucks, to improve fuel consumption and emissions performance. Council monitors the consumption offata and emissions performance on a monthly basis. The transition to more efficient vehicles has yielded emissions reductions associated with fuel consumption. Council has limited capacity to reduce the distances travelled by its fleet as they are required to meet operational needs.	
46	J Marlow		Annual Plan	16	Emmisions	1.3.2.3 Amend 2nd Delverable: "Monitor and publicly report on organizational water and energy consumption and greenhouse gas emissions trends." Add new Delverable: "Increase the transparency of the monthly ALS Landfill Emission Reports of Whites Gully emissions by instigating a brief six monthly analysis of data (lay-person accessible)."	City Works	All environmental analytics monitored at Whytes Gully are completed and summarised in the sites Annual Environment Management Report. The Report is available on Councife vestels on the weepage named Waste Sites - Analytical Monitoring Data' directly underneath the "ALS Landfill Emissions Reports".	N/A
59		Neighbourhood Forum 4			Employement	Goal 2 – 2.1.1.1	Community Cultural	The Regional Youth Employment Action Plan has been prepared under the auspice of the Illawarra Pilot Joint Organisation in partnership with the NSW State Government and other organisations. The Plan is due	Already occuring
						"contribute to delivery of a Regional Youth Employment Action Plan" Q6. Has Council assessed the longer term outcomes of this Plan and has evidence that it is successful and productive? What are the statistics here or elsewhere?	Economic Development	to be launched mid year and will be monitored and evaluated overtime.	
59		Neighbourhood Forum 4			Employment	Goal 2-2.1.5.1 "support local development of local employment opportunity for people" OB. As Council enters its final year of the Five Year Plan what are the quantitative measures of success that encourage continued support?	Community Cultural Economic Development	Council actively supports key industry groups such as Gret and ICTI to strengthen employment opportunities in the region, in addition, Advantage willoungeng- a partmership between Wollengroup City Council, Department of Industry and the University of Wollengorg regularly showcases he competitive advantage of beganning to Industry and the University of Wollengorg regularly showcases he competitive advantage of seconding gardening programs to support the growth of small to medium locally owned businesses. The aim of these programs is to fealitate jobs growth. As a program level, each activity is assessed in terms of the return to the city and participants. At population level the results are tracked through employment data.	No
82		Neighbourhood Forum 5			Financial Services	Include a review of CBD rate inequities	Finance	Council did review CBD (Regional 3C) and other Business rates as part of the 'Secure our Future' process and included in our SRV a mechanism to ensure the Regional 2C and Heavy 1 Activity 1 categories received lower levels of increase than other categories (in line with assumed rate pepe). Council had considered that further analysis would be carried out after the completion of the SRV implementation (2106/17). It is Council's understanding that if a merger proposal progresses we will not be able to amend existing rating structures for a period of 4 years.	No

	Person Making Submission	Organisation	Plan	Page No.	Торіс	Summary of Issue	Division Responsible	Divisional Response	Amendment Recommended to 2016- 2017? Yes/No/ No already planned
82		Neighbourhood Forum 5			Financial Services	Include a review of Procurement procedures and Tender assessments.	Finance	Council procurement process, including tender process, has been under review during 2015/16 through the Supply Action Plan. A pilot program of "Centre-led" Procurement for City Works contracts has been underway for over 6 months and is already providing improved value and price savings in some contracts. This pilot will planned for 2 years, although consideration will be given to the expansion of the program to other areas during that time.	no
	P Evans		Budget		Floodplain structures corimal	The cukertipipe at the intersection of railway street and cross street Corrimal is worfully undersized. This area floods regularly due to the bottleneck created by this structure. This should be given priority as private dwellings are under constant threat of flooding	Planning	Amended by Robert Dinaro - Council has investigated potential flood mitigation options in this area based on the measures recommended in the Townadgi Creek FRMP (2003). These options were not implemented as they were either not economically viable or the proposed works were on private land and not supported by the land owner. However, Council is now commencing the review of the Townadgi Creek FRMS&P this review will investigate these and other options in this area.	
93	T Parry		Budget		Footpath Cemetery Road Helensburgh	The insention of an additional small looppath on Cemetery Road. Helensburgh - in order for Parkes Street and Cemetery Road to be accessible by poderatims. The majority of Cemetery Road afterady has a foliopath. The only section of Cemetery Road that does not have a footpath is the section that connects Cemetery Road to Parkes Street. The bend of Cemetery Road justifies an immediate footpath to be installed to ensure pedestrians don't walk on Cemetery Road. Installing a small footpath will ensure podestrians remain safes. Currently pedestrians are having to walk. Along Cemetery Road. In footpath is installed urgently, it will only be a matter of time that a podestrian's will be hit by a car, blk or muck, which could cause injury or result in a fatality.	Infrastructure Strategy and Planning	Request noted - to be considered in review and development of future capital works programs	Considered in future years
3	R Knowles		Suite		Format	The documents are lengthy and hard to read.	Executive	Noted - will be taken into consideration for future years format.	Yes to future years Annual
59		Neighbourhood			Format	Goal 4 4.4.5.1	Strategy Executive	Noted	Plans N/A
		Forum 4				"Effective and transparent financial management systems are in place" Q14. 'Transparency' is measured by the understanding of the end user i.e. the general ratepayer. Will	Strategy		
						Council consider relatively more friendly release of the Annual Plan through interactive and iterative participation with the ratepayer?			
59		Neighbourhood			Graffitti	Goal 5. – 5.3.2.1	Community	Council manages a legal wall on the back of the Wollongong Youth Centre in Burelli Street. The legal wall	No change
		Forum 4				"Graffiti Prevention" Q17. Can Council consider creating 'Graffiti Parks'? Ample surface space for graffiti to be practised – photographed for private record and or for sale – and then removed for more opportunity for others. This could be run on a commercial profitable basis.	Cultural Economic Development	provides young graffili arists with the opportunity to book a space to practice their art over a two week period. The YouNG Services staff are also able to refer and connect business/properly owners who are looking for graffili style murals with arists interested in pursuing legitimate (and paid) opportunities. In addition, through Council's Graffilik Management service a range of structured programs are delivered in areas of high graffilik vandalism. This includes programs such as the RTArt boxes where Council facilitates the pairing of boxes on roadsides on behalf of the Roads and Marither Services and public art murals in places such as Corrimal Memorial Park, Bellambi Surl Club and the like. Thank you for the suggestion. The proposal for 'Graffiti Parks' will be further explored in the context of Council's overall graffiti management approach.	
	S Young		Annual Plan		Green Technology	Mr Young affirms p 20 Goal "We become renowned for leading the way with green technology and jobs", but 2.4.1.1 "Monitor activities that encourage the creation & expansion of green industries" needs to be strengthened to more than monitor; e.g. "Seek out opportunities to showcase green technology in Council Projects and out-sourced contracts"	Community Cultural and Economic Development	Noted.	No change
	J Marlow		Annual Plan		Green Technology	2.4.1.1 Add 2nd Deliverable: "Seek out opportunities to showcase green technology in council projects and contracts."	Environment Strategy and Planning	Agreed - this would be a good opportunity to demonstrate Wollongong City Council's commitment to sustainable development.	Yes
	S Young		Annual Plan		Greenhouse gas emissions	Mr Young affirms p 16 annual deliverable " 1.3.2.2 Deliver greenhouse gas emissions reduction program"; this is very important to the future of the planet.	City Works	Affirmation statement only. Noted. This item is not proposed to be removed from the Annual Plan. No response requested or required.	Already in plan
1	S Young		Annual Plan	16	Greenhouse gas emissions	On p 16 *1.3.2.3 Monitor and report on organisational water, energy and greenhouse gas emission trends* please publicly report greenhouse gas emissions, as a reduction program is more rigorous with publicly reported measurements.	Infrastructure Strategy and Planning	Noted. This is included in the Annual Report.	Already occurring.
36	S Spiers		Budget		Helensburgh station Pedeastrian access	The pedestrian access around Helensburgh Station is appalling. Recently a vehible barrier was instead just of IP arkes Street, which prevents pedestrians from walking, who are now forced onto the road. Council need to address the pedestrian links and connectivity from the station, up Maidstone Street, to the schools and again up into town. A complete pedestrian access study to meet the Australian Standards for Access and Mobility needs to be undertaken to improve safety from the train station, all the way into town.	Infrastructure Strategy and Planning	Pedestrian access to the rail station has been the subject of significant improvements over recent years. The most direct access is from Parkes St, up Lukin St and down the Postmans Track. This has been reconstructed for smooth pedestrian access, and kerb ramps on Parkes St replaced to current standards. In addition, I am pleased to advise Councils capital works program includes the installation of new path up Maidstone St as you request. We are also designing improvements to the 5-way intersection at the top of the hill to improve pedestrian safety access to the Public school. Both of these projects are planned for construction in the upcoming financial year, pending the outcome of the design process.	No
59		Neighbourhood Forum 4			Heritage	Goal 1 – 1.4.1.2 Page 17 "future for the Bulli Miners Cottage"	Environment Strategy and Planning	Council is currently undertaking essential maintenance works on the Cottage. Then Council will undertake a Call for Proposals process for the future use of the cottage. The successful proposal will guide the second stage of restoration / conservation works as well as funding.	No
						Q4: Is Council recognising and planning for the long term promotion and historic attraction of the Northern suburbs that rigorously requires the preservation of this cottage as an integral term, alongside the Memorial and the potential of restoring the Old Bulli Mine entrance portal site as a tourist attraction?			
59		Neighbourhood Forum 4			Heritage	Goal 1.4.2.1 Page 18 "work with the local Aboriginal community in the management of indigenous heritage" Q5. Does Council's operational policy acknowledge and specifically identify respect for the Traditional Custodiars and Tribal Elders, according to Aboriginal Lore, and their lands as identified by the Korewal — Ebusers — Jermygurah people?	Environment Strategy and Planning	Council acknowledges and respects all land owner and elder groups within the City.	No
58	A Marlow		Annual Plan		Hooka Wetland Security Access Management Strategy	I am very pleased that Council has instigated a much more comprehensive water monitoring program for Lake Illeware than has ever been undertaken in the past. Ongoing commitment (Draft Pina Annual Deliverable 1.1.2) to that program, which is an extremely important data collection, will facilitate a broader understanding of water quality for the future. It brough, seems to be the only concrete action in the Draft Annual Plana 2016-17 for the management of Lake Illewarra and its immediate surrounds. I am concerned that there are no proactive measures in the Draft Annual Plan to address urgent management issues impacting Lake Illewarra. I urge Council to include Hooka Wetland Security Access Management Estategy in the 2016-17 Annual Plan as follows: Draft Annual Plan 2016-17, page 17 under 1.3.3: - See 1.3.3.2, add an extra Draft Annual Deliverable — "Commit to DPI Local Land Services current funding opportunities for wetland restoration, for funding to a physical barrier between Hooka Wetlands and Frad Frinch Fark" - Add 1.3.3.4 "Frostry Lake Illewarra management issues" and Draft Annual Deliverable column—"Hooka Wetland Security Access Management Strategy—to address effectiveness of the security of or and construction of a physical barrier between Hooka Wetlands and Frad Finch Park". - Valot 1.3.4 "Frostry Lake Illewarra management issues" and Draft Annual Deliverable column—"Hooka Wetland Security Access Management Strategy" and in the 2016/17 column "\$240,000" 1016/17 column "\$240,000"	Infrastructure Strategy and Planning	Request roted. Development of the Lake Illewarra Coastal Zones and Estuary management Plan will guide appropriate actions and funding priorities to protect the Lake's heath and envirors. Actions in the Hooka Point area will be included in this analysis. In the meantime, Council will continue to work with the community to identify appropriate actions to assist in the security and protection of the wetland. Immediate Council action to utilise the potential external funding of the fencing project as requested is not possible at this time.	No

	Organisation	Plan	Page No.	Торіс	Summary of Issue	Division Responsible	Divisional Response	Amendment Recommended to 2016 2017? Yes/No/ No already planned
	Neighbourhood Forum 4			illawarra 200	GoalS – 3.3.1.4 Q12 Does Council consider that the I200 (Bi Centenary) theme of "Shared Values and a Shared Future" has (i) a growing presence in the community and (ii) is "innovative" from a multi cultural perspective?	Community Cultural Economic Development	Council will evaluate the outcomes of the program at its conclusion. However we note the "Shared Values Shared Future" has provided an opportunity to guide some projects during the bicentenary commemoration such as the Sculpture in Gardens theme.	N/A
	Neighbourhood Forum 4				Goal 1 – 1.1.4.2 Page 15 "Implement key actions from Illawarra Escarpment Strategic Management Plan 2015" Q3: What key actions will apply to the escarpment around Brokers Nose bounded by the Historical Corrimal Colliery site on the south and the South Bull mine (Woldrogong Mine?) to the north?	Environment Strategy and Planning	The Illawarra Escarpment Strategic Management Plan applies to the whole escarpment, and is used in the assessment of rezoning proposals to ensure an improved conservation outcome. There are no site specific actions in the plan.	No
Ī	Neighbourhood Forum 5			Infrastructure Planning	Include a review pedestrian/cycle conflict on Cliff Road	Infrastructure Strategy and	Request noted - to be considered in review and development of future capital works programs. Capital project exists to address intersectionimprovements at the corner of Ciff Road and Bourke Street	Considered in future year
	Neighbourhood Forum 5			Infrastructure Planning	Include a review of the danger to pedestrians crossing Corrimal Street between Bank and Swan Streets.	Planning Infrastructure Strategy and	Request noted - to be considered in review and development of future capital works programs	Considered in future ye
ī	Neighbourhood Forum 5			Infrastructure Planning	Include converting on street parking on the eastern side of Crawford Ave. to a dedicated bikeway - a strategic route.	Infrastructure Strategy and	Request noted - to be considered in review and development of future capital works programs	Considered in future ye
				Infrastructure Planning	all that turning traffic. 15 Infrastructure Planning Include instead pedestrian refuges at each cross road	Infrastructure Strategy and	Request noted - to be considered in review and development of future capital works programs	Considered in future ye
ī	Neighbourhood Forum 5			Infrastructure Planning	Delete proposed footpath on west side of Robson's Road.	Infrastructure Strategy and Planning	Request noted - to be considered in review and development of future capital works programs	Considered in future ye
	Forum 5			Infrastructure Planning	Include completion of footpaths on Crawford Avenue and Williams St both strategic routes.	Infrastructure Strategy and Planning	Request noted - to be considered in review and development of future capital works programs	Considered in future ye
	Forum 5				association with the Uni)	Strategy and Planning		Considered in future ye
	Neighbourhood Forum 5	A I Dis-		•	select projects proposed in the new \$6million Strategic Project Restricted Cash fund.	Strategy and Planning		Considered in future ye
& R GIOVS		Alliual Plai		James Fedistri Faix			The Refuest of their sealing and table and shade nees is noted and wait to considered no naturing and installation during the 2016/17 financial year.	Considered in totale ye
Young		Budget			of south Wollongong were flood in 2012 as a result of the Sydney Water emergency discharge of the	Strategy and Planning	Maintenance of watercourses on privately owned land is th eresponsibility of the land owner. As for the lowering of JL Mely Parts which was a recommended floor mitigation option in the Wollongong City FRMP, Council will be seeking grant funding from the State Government prior to engaging a consultant to investigate this option.	No
	Neighbourhood Forum 5			JJ Kelly Park Floodway investigation Job creation	1 Increase the pitful 2.24 FTE resource provision in the critical job creation area.	Community Cultural Economic	Noted.	N/A
Marlow		Annual Plan	14	Kembla Coal site at Korrungulla.	Amend 8th Deliverable: "In partnership with EPA, provide advice on, and police the implementation of, an environmentally safe exit and closure strategy for former Kembia Coal site at Korrungula."	Environment Strategy and Planning	Suggestion noted. Existing legislation, regulations, policies and assessment and monitoring guidelines working inspection and reporting to Couroll and other agency tasknoliders are in place and are implemented through the development application process. The site is subject to an Environmental Protection Licence and as such is requisited by the EPA.	No
Marlow		Annual Plar	14	Lake Illawarra	1.1.1.1 Add 3rd Delverable: "Implement interim measures to preserve and enhance the water quality, wetlends and riparian controls of Lake Illawarra and its catchwant, given that production and approval of the Lake Illawarra Coastal Zone Management Plan will take 2 to 3 years." Add 4th Deliverable: "Ensure uband development of the catchment of Lake Illawarra results in long term preservation and enhancement of the area's biodiversity, including remnant endangered ecological communities."	Environment Strategy and Planning	Suggestions noted. However the intent of the suggestions are envisaged by Actions and Deliverables under Strateg 1,1.2, 1.4,1.3.3, 1.6,1,1.6.3. The implementation of the relevant Actions and Deliverables will seek to optimise opportunities for improved outcomes and funding that Council understands will be provided through the NSW Government coastal management and biodiversity reforms.	No
î	Neighbourhood Forum 5			Land use planning	4 Bring forward the review of the Strategic and Management Plans for Stuart Park and the Blue Mile given that so many projects are being approved contrary to the provisions of the current Plan.	Environment Strategy and Planning	A review of the Blue Mile Master Plan and City Foreshore Plan of Management are not currently scheduled, and will be considered as part of future annual planning cycles.	Considered in future year
				Land use planning	5 Prepare and adopt a Master Plan for McCabe Park as a matter of urgency in the light of the PSPL project recommendations and the current proposals for a toilet block and Vietnamese Memorial.	Environment Strategy and	MacCabe Park is one of the 6 unique public life projects identified as part of the City Centre Public Spaces Public Life project. The draft Implementation plan includes the preparation of a master plan over 2017/18- 2018/19. subicate to furnition through future annual planning.	Considered in future ye
1	Neighbourhood Forum 5			Land Use Planning	Include processing the Planning Proposal for Ketraville/Gaymeville 22 Land Use Planning Include a review of the DCP desired future character statement for the City Centre to ensure respect for the existing streetscape.	Environment Strategy and Planning	The Planning Proposal for Kelinville/Gwyrneville was wthdrawn. Agreed that a new action should be added for the Keiraville/Gwyneville Plan as follows 5-1.6.1 Implement key actions from the Keiraville / Gwyneville Community Plan: Commence the Access and Mevement Study, and Review the Character Statements'	Yes
1	Neighbourhood Forum 5			Land Use Planning	Include a DCP Chapter on the development of the University of Wollongong campus.	Environment Strategy and Planning	The University of Wollongong is currently preparing a master plan for the campus. The suggestion that it be included as a DCP chapter is noted and is being considered.	under consideration
	Forum 5			Land use Planning	Ensure that the low budget for the Housing Study does not delay the Planning Proposal for Keiraville/ Gwynneville	Environment Strategy and Planning	The draft Planning Proposal for Gwynneville Keiraville was withdrawn by NF5. The work on the Housing Study has been undertaken in-house, with minimal budget requried. The project has been delayed pending the outcome of the merger proposal.	N/A
	Neighbourhood Forum 5			Land use Planning	Specifically include the implementation of the Wollongong City-wide Pedestrian Plan.	Infrastructure Strategy and Planning	The Pedestrian Plan will be implemented through relevant programs within the capital works and footpath maintenance programs. These programs are already referenced throughout the Annual Plan.	No
	& R Grovs Young Marlow Marlow	Neighbourhood Forum 4 Neighbourhood Forum 4 Neighbourhood Forum 5 Neighbourhood Forum 5 Neighbourhood Forum 6 Neighbourhood Forum 7 Neighbourhood Forum 7 Neighbourhood Forum 8 Neighbourhood Forum 9 Neighbourhood Forum 5 Neighbourhood Forum 9 Neighbourhood Forum 9 Neighbourhood Forum 9 Neighbourhood Forum 1 Neighbourhood Forum 5 Neighbourhood Forum 5 Neighbourhood Forum 6 Neighbourhood Forum 7 Neighbourhood Forum 8 Neighbourhood Forum 9 Neighbourhood Forum 9	Neighbourhood Forum 4 Neighbourhood Forum 4 Neighbourhood Forum 5 Neighbourhood Forum 5 Neighbourhood Forum 6 Neighbourhood Forum 6 Neighbourhood Forum 7 Neighbourhood Forum 8 Neighbourhood Forum 9 Neighbourhood Forum 9	Neighbourhood Forum 4 Neighbourhood Forum 4 Neighbourhood Forum 5 Neighbourhood Forum 5 Neighbourhood Forum 6 Neighbourhood Forum 7 Neighbourhood Forum 7 Neighbourhood Forum 8 Neighbourhood Forum 9 Neighbourhood Forum 14 Neighbourhood Forum 9 Neighbourhood Forum 9	Neighbourhood Forum 4 No. Opic	Neighbourhood Ne	Industration Page 1 Page 1	Segment of the control of the contro

o. 8	Person Making Submission	Organisation	Plan Pag No.	^e Topic	Summary of Issue	Division Responsible	Divisional Response	Amendment Recommended to 2016- 2017? Yes/No/ No already planned
85 I	Young		Budget	Lower Gurunatv Causeway	This was identified as contributing an equivalent 0.8m sea level rise in the flood study. I understand that the causeway was constructed by the Port Authority, My contact with them, showed they are reluctant to remove it without WCC directive. The growth of Mangrowse planted in about 2003 has significantly reduced the capacity in the drain system. The clear passage between the mangrowse has about hated since the the flooding of 2012. The removal of the Mangrowse should be seen as a priority, it has been reported their presence also has had a negative effect on the environment in the Tom Thumb Lugoon.		Amended by Petar Milevski - Environmental impacts in this location are critical and Council is in the process of engaging a consultant to prepare a concept design for the lowering of the causeway.	No
59		Neighbourhood		Masterplan Hill 60	Goal 5. – 5.5.2.1	Property and	The Traditional Custodians and Tribal Elders of the Korewal – Elouera –Jerrungurah were consulted in the	N/A
		Forum 4			"Landscape Master Plan for Hill 60".	Recreation	development of the Masterplan and are Registered Aboriginal Parties.	
					O18. Are the Traditional Custodians and Tribal Elders of the Korewal – Elouera –Jerrungurah actively involved in this activity?			
4			Annual Plan	Montague Street Revitalisation	Wildingong is an old city looking to refresh itself a an INNOVATION centre. My company, Steele Environment Solution Pty Ltd is at the very forefront in global prowder sinter/Hev-bostatic pressing control in the property of the provided provided in the provided p	Environment Strategy and Planning	Noted. Council has prepared "Wollongong - A City for People" to continue the revitalisation of the City Centre. Council is also preparing an Urban Sreening and has increased the Street Tree budget.	No change. Council is already undertaking activities to revitalise the city.
59	3 Angelico	Neighbourhood		Mt Keira	Goal 2 – 2.2.1.1	Property and	During the development of the draft Vision for Mt Keira Summit Park, the community and stakeholder	No
00		Forum 4			"construct a container kiosk at Mt. Keira" Q9. Is Council admitting to a premature closure of the Mt. Keira Restaurant and that a 'shipping	Recreation	groups consistently raised the need for a food and beverage offering to be provided on site. The container klosik will provide an interim solution until the longer term aspirations are realised.	
					container' kiosk befits a prime tourist site and enhances the Wollongong 'brand'? Is the site better left			
85 I	Young		Budget	Mt Keira Summit Park Generator and fuel tank	non commercialised until such times of an attractive building? What is the difference? Attachment 1 page 39 states Continuation of Works - High Voltage power connection to Mt Keira Summit Park. So why is the item in 10089 included?	Infrastructure Strategy and	Generator and fuel tank continue to be necessary until such time as the longer term power supply solution is delivered.	N/A
82		Neighbourhood Forum 5		Natural Area Management	Increase resources commensurate with responsibilities and requirements.	Planning Environment Strategy and Planning	Noted. Allocated resources are deployed to highest conservation priorities across the LGA and utilise a mix of Council and grant funding, volunteer and contractor management.	No
46 J	Marlow		Annual Plan	Natural areas	2nd Objective: Amend to read: "Coordinate and expand natural area restoration works"	Environment Strategy and Planning	Comment noted, however recommend no change to draft deliverable as the Natural Area Management program is designed to effectively and efficiently utilise available resources based on environmental priorities. Follow up works on existing sites can be just as important as starting new sites.	No
78 \$	S Savic		Budget	North Western foreshore of Lake illawarra at Judbooley reserve	Thank you for the opportunity to submit feedback on the draft public works budget. Whilst some work has started on the North Western foreshore of Loke filewarra at the Judbooley reserve in Windang on the over water break wall and fishing platform more needs to be allocated to the North eastern boundary in front of councils Tourist park. Council has spent some months dismantling the over water pathway which in its complete form allowed for fantastic access to deeper water without the need to trample the reed beds along the foreshore. The dismantling of the pathway to now be left with a rabble of over water fingers with no link has now forced people to trample reed beds and diminish a public asset in a high use tourist and. I not the area is not effected by the government foreshore ownership issues and as such falls under councils management.	Infrastructure Strategy and Planning	Noted and agreed. Allocation of funds for investigation and potential actions to address this beardwalk will be considered from within existing capital budget allocations for the Lade fillwarrar Foreshore. The boardwalk to the east of Windang Bridge is the only 'over-water asset' in Lake Illiawarrar that is the reposnishility of Wollongong CIV. Council. All other jetties, boatmaps, ic in the Lake within Wollongong LGA are owned and manahed by the Department of Lands - Crown Lands Division.	No
85 I	Young		Budget	Nth Wollongong SLSC remediation and Modificat	This building is marked to be replaced in the Blue Mile Masterplan. Is this the estimate for design or for modifications to the building. Design of the building is not shown under Major Capital Projects - or attachment 1 Pn 30.	Infrastructure Strategy and Planning	Options for replacement or refurbishment of the Surf Club are currently under review.	under consideration
85 I	Young		Budget		Why is the roof being replaced/repaired when the building is due for replacement in the near future in line with Blue Mile Masterplan.	Infrastructure Strategy and Planning	Options for replacement or refurblehment of the Surf Club are currently under review. The roof requires immediate attention to enable delivery of service. If Council were to proceed to a replacement option, this would take a number of years to get all necessary approvals in this constrained site.	under consideration
	Marlow		Annual Plan	Nth Wollongong SLSC-roof 5 Offsets	1.1.4.1 Insert as 2nd Deliverable: "Use offsetting only as a last resort and ensure all offsets are of the same EEC as those lost, are genuinely additional and are secured against development for the future."	Strategy and Planning	Suggestion noted. Under the current legislation biodiversity offsets are not mandatory for developments below the scale of major projects. It is understood that offsetting impacts to biodiversity will become compulsory for a broader range of developments under the proposed Bodiversity Conservation Act on exhibition by the NSW Government as the draft Biodiversity Conservation Bill. Until the proposed legislation is enacted, biodiversity offsets for developments within the Vlodingong LGA will continue to be in consultation with OEH who are responsible for administration and approvals of the current NSW offsetting schemes. This consultative approach will confinue under the current and future legislation and be achieved through the Actions and Deliverables of Strategies 1.4.1, 1.6.1, 1.6.2 and 1.6.3.	No
59		Neighbourhood Forum 4		Parking	Goal 2 – 2.1.2.1 "review Inner City Parking Strategy" Q7. Will Council please provide the yearly net cash flow since implementation of the parking meters?	Property and Recreation	The following information represents the balance between operational expenditure and income which is the balance of funds that have been transferred into the Car Parking Strategy Reserve to fund future parking, transport and pedestrian access, bicycle and public transport projects in the City Centre: 2009/10 \$230,520 201011 \$230,622 2011015 \$23	N/A
	Young		Budget		No entry. This is identified by WCC as a priority project. Action needed to correct or minimise effect of non conformance.	Infrastructure Strategy and	2014/15 \$509,821. Request noted - to be considered in review and development of future capital works programs	Considered in future year
85 I			1	Pedestrian Refuge Gipps Rd Gwynneville Correct	ion I	Planning		
85 I 59		Neighbourhood Forum 4	Annual Plan	Pedestrian Refuge Gipps Rd Gwynneville Correct 4 Port Kembla Coal Site	Goal 1 – 1.1.2.1 – Page 14 "former Port Kembla Coal site at Korrunguila" O1: Why is this a Council responsibility to fund?	Planning Environment Strategy and Planning	Council has resolved to accept the Korrungulla site from Port Kembla Cooper, subject to there being no ongoing contamination issues. The EPA are currently working with PKC and an accredited site auditor to implement the Closure and Exit Strategy for the site.	No

	erson Making Submission	Organisation	Plan	Page No.	Торіс	Summary of Issue	Division Responsible	Divisional Response	Amendment Recommended to 2016- 2017? Yes/No/ No already planned
82		Neighbourhood Forum 5			Property Services	Include a policy which clearly justifies circumstances when reports are "commercial in confidence"	Property and Recreation	This is regulated by the Local Government Act 1993 and its Regulations	No
82		Neighbourhood Forum 5			Public Relations	Include more resources and support for Neighbourhood Forums to bolster the way the community sees Council engages with them.	Community Cultural Economic Development	The current level of support for Neighbourhood Forums was set by Council in April 2014 when the current Charter was adopted. A change to resource levels could be considered in the next Charter review.	Considered in future years
	Riggall		Annual Plan		Public Spaces Public Life	Request Councils to allocate adequate funds in the Annual Plan to enable a positive start on implementing the Public Spaces Public Life key recommendations.	Environment Strategy and Planning	Funding has been allocated to deliver a series of pilot projects across the City Centre precinct areas with a pocus on activation. Additional funding will be considered on an annual basis as part of the consideration of the annual plan and budget. This was outlined in the Implementation Plan for A City for People.	Already in plan
85 I	Young		Budget		Raised School crossing Berkeley Road Gwynneville	No entry. Council identified this item as a priority	Infrastructure Strategy and	Request noted - to be considered in review and development of future capital works programs	Considered in future years
59		Neighbourhood			Refugees	Goal 3 -3.2.3.1	Planning Community		Already occuring
		Forum 4				"Support newly arrived and refugee communities" Q11. Will Council be servicing this item totally with additional financial and labour resources?	Cultural Economic Development	budget. This is achieved by supporting projects and also other organisations that are funded to provide settlement services and support to this group. There will be no additional financial or labour resource.	
00		Matablesonbased			D Italy Control		December 2011		N.
82		Neighbourhood Forum 5			Regulatory Control	Include s review to control cats to reduce impact on native wildlife - maybe with a night-time curfew.	Regulation and enforcement	A night time curlew or similar control for cats would require an amendment to the Companion Animals Act 1998 by the NSW government. The Office of Local Government has previously considered this aspect in a review of the Act and decided not to impose restrictions on cats. The NSW Government's Companion Animals Taskforce more recently has indicated support to develop comprehensive education material about the importance of confining cats to their properties.	No
82		Neighbourhood Forum 5			Regulatory Control	Publish all fine costs such as for parking infringements, condition of consent breaches.	Regulation and enforcement	Council recieves regular updates from the State Debt Recovery in the form of the Local Government Fixed Penalty Handbook. This document could be placed on Council's web page for information.	N/A
82		Neighbourhood Forum 5			Regulatory Control	Increase resources, and hence revenue, to investigate breaches of planning regulations, parking intringements, etc.	Regulation and enforcement	Resources for enforcement is not simply based on the potential revenue. Council's expenditure budget also needs to be considered as a whole dependant on organisational needs. The current view by Executive Management is that Council should provide a risk of being caught without swamping the community with enforcement officers. Processes currently exist internally through Business Proposals or through Coucil recommendations for additional resources.	No
82		Neighbourhood Forum 5			Regulatory Control	Include an investigation into opportunities for citizen reporting of parking infringements, illegal dumping, or littering.	Regulation and enforcement	Citizens are able to report all types of offences currently by contacting the Customer Service Unit which promptly refers matters to the Ranger Services section. Recently reporting has improved through the introduction of KANA and the Report IT app that allows customers to also lodge requests by e-form.	Already occuring
85 I	Young		Budget		Rock Pools generally	Austimmer pool over budget \$1M. I have heard a report the design was inappropriate for the task and Council officer ignored advice from experienced personnel on this matter. Is this true? How much confidence is there that the design and construction methods for the pools can be achieved in the budgeted amount?	Infrastructure Strategy and Planning	The design of the pool refurbishment works is appropriate and has been used successfully at other similar sites. The challenge of this site is due to a combination of the exposed location, tides, seas and swell which severely limit the working window analable. The refurbishment of the two pools is nearing completion however delays may be experienced if sea conditions do not allowwork to proceed safely.	
59		Neighbourhood Forum 4			Section 94	NC4 requests that the \$10000 allocated to upgrading Hall Park playground from the Beaches Estate development all forwards be confirmed in the budget. We have not seen any mention of this allocation anywhere although the development is in its final stages. We would like to see some picnic table and chairs and basic playground equipment for the use of local children and families.	Property and Recreation	Whilst is noted that a condition of consent was a \$10,000 allocation towards a playground at Half Park, the minimum amount required to constact a small playground would be \$30,000. Council will explore what fixed play features and furniture are suitable within the budget when the development contribution is available.	No
46	Marlow		Annual Plan	14	Stormwater mitigation	1.1.2.1. Add to Sth Deliverable: "Provide for independent inspection of and reporting on the stormwater mitigation measures taken by developers during construction stages of developments, particularly immediately after rain events." Add to Sth Deliverable: "Increase/improve mitigation measures of stormwater entering Lake Illawarra both at-source and end-point."	Environment Strategy and Planning	The majority of the Deliverables under Actions 1.1.2.1 and 1.1.2.2 align with the suggestions.	No
46	Marlow		Annual Plan	14	Stormwater mitigation	1.1.2.2 Add 2nd Deliverable: "Identify the major stormwater drains posing the greatest risk of unsustainable sediment, nutrient and contaminant loads into Lake Illawarra and specify a feasible number (37) for immediate effective mitidation measures."	Infrastructure Strategy and Planning	The Deliverable to 'Finalise and implement key priorities from the Integrated Stormwater Management Plan' applies to the whole of the Wollongong LGA including the catchments of Lake Illawarra	No
3 F	t Knowles		Annual Plan		Stream Hill	let Knowles could find no reference to Stream Hill heritage listed property owned by Council for the past 25 years. He bilewes Council has failed to carry out its morti aldy to preserve the existing sold homestead. This issue was featured in at least 3 of the public submissions on Councils Heritage Strategy 2015-2017. Further he beliewes Council has a building report on Stream Hill recommending approximately \$100,000 be spent on Stream Hill. He asks that \$100,000 for Stream hill be included in the 2016/2017 budget.		Council is continuing to examine the costs of rehabilitation of Stream Hill. It has sought further information from the consultant and until that is provided it is premature to allocate funds in the budget.	No change
1 5	Young		Attachment 1	3	Street Trees	Mr Young affirms p 3: \$138,000 in 2016/17 then \$138,000 in 2017/18 and 128,000 in 2018/19 for Urbar Greening. This is a very significant increase and will make a great contribution to the city.	Infrastructure Strategy and Planning	Noted	Already in plan
2 E	Martinez		Attachment 1	3	Street Trees	I am very pleased to see the \$404,000 in this draft budget for Street trees-Urban greening. Numerous studies have shown the benefits of street trees. I look forward to seeing the results of these street tree planting over the coming years.	Infrastructure Strategy and Planning	Noted	Already in plan
	. Marett		Annual Plan		Street Trees	Irefer to page 17 of the Draft Annual Flan, Street Trees- Urban Greening Strategy, Strategy # 1.3.3 of Our community is proactively engaged in a range of in elisities that improve the sustainability of our environments) Accelerate the planting of street trees program. Wish to commend and support Council in this strategy and say how pleased all am that approvimately \$400,000 has been identified in the proposed budget over the next 3 years. I live in Corrimal and form part of a group of local residents what where working with Council staff to progress street tree planting in our bcal area. We hope to start planting in the next few weeks. We would very much like to plant a range of native trees in this area between Memorial Drive. Collins Street, High Street and Ralway Street according to the size - am ix a large and smaller trees to provide green corridors to cool our streets, benefit the local residents and provide habitat for brids in particular. Thank you for this innovative project which will enhance the quality of life and streetscape in our city.	Environment Strategy and Planning	Support noted.	No
83 I			Budget		Street Trees	As a second issue I would like to express support for the Street Tree Plan. I would also encourage WCC to endeavour to plant the pre-existing removed plant species over the greater city of Wollongong where ever possible	Planning	Noted.	No
85 I	Young		Budget		0	Under estimate. Council approved expenditure for \$450K+ with design etc. expected cost \$500K	Infrastructure Strategy and Planning	Council provides a 4-year capital works program for transparency and visibility to the community of upcoming works. Cost estimates of projects are provided as an indicative basis of understanding the project scope. In later years are estimates are conceptual only and generally based on unit rates. The design of this project was undertaken during the past 12 months and identified XXX of utility adjustments required.	No
85 I	Young		Budget		Stuart Park boardwalk and path	Why are these 2 items not shown as a single item as they are interrelated. They should be listed under	Infrastructure	The project is split over different programme areas because each component has different objectives. No	N/A
					Swan Street opp Church St water quality device and	10036	Strategy and Planning	single programme area captures all objectives.	

	Person Making Submission	Organisation	Plan	Page No.	Торіс	Summary of Issue	Division Responsible	Divisional Response	Amendment Recommended to 2016- 2017? Yes/No/ No already planned
59		Neighbourhood Forum 4			Tourist Park	Goal 2 - 2.3.2.3 'promotion tourism parks at Corrimal' 110. The Parker Arm of Towardgi Creek, which is a shameful, unattractive and hazardous waterway that borders the Corrimal Tourist Park. Is Council aware that in this current state the attraction and safety of locals and tourists is compromised?	Environment Strategy and Planning	Noted. This will be considered as part of Council's Natural Areas Management Program	Will be considered in a lower level plan
85	l Young		Budget		Towradgi rock pool concourse	The concourse was replaced recently. Draft budget 2015 states concourse replaced 2014 for \$161,105 complete. There appeared to be no damage to the concourse at the start of current work. Yet it is being ripped up today, Why? However the steps into the pool are in need of repair but is not included in the work to be done. This seems a waste of money. Please explain.	Infrastructure Strategy and Planning	Concourse replacement was broken into several stages and programmed for delivery based on priority and risk. Works currently programmed relate to the next phase of delivery.	N/A
59		Neighbourhood Forum 4			Traffic	Goal 66.1.2 NC4 would like to see the free shuttle bus route extended along Ploneer Road, up Railway street to Corrinal and back through to Fairy Meadow. This would encourage people to feave the car at home? and catch trains which connect with buses better. Designated commuter car parks along the routes would assist this to work better. We request Council to lobby the state Government to setted the route for the free shuttle bus, particularly with the future redevelopment of the Coke works ate at Corrinal possibly being sentors living. We would like you to Early discussions with the Board of Directions at the Coke works has indicated that they would include a commuter car park for bus and rail as part of their development.	Infrastructure Strategy and Planning	Request noted. Council has no current plans to review the extension of the free Gong Shuttle further north than its current route.	No
59		Neighbourhood Forum 4			Traffic	Goal 66.1.3.4 "Park n Ride commuter bus network is established and residents encouraged to fleave the car at home" 21. We would encourage Council to think this through to the current issues that residents on the free shittle bus route currently experience. Congestion around residential streets due to current park in ride practices and exacerbated by developers citing on street parking in lieu of providing off street parking within their developments.	Infrastructure Strategy and Planning	Noted.	No
59		Neighbourhood Forum 4			traffic	Goal 6. 6.2.1 Effective and integrated regional transport with a focus on, bus, rail and freight movement (including the Port of Port Kembia) is provided NC4 has been asking for approximately 15 years for a masterplan of traffic movement in an around Cortmal. We believe that with an overall traffic masterplan, this will determine the butk and scale of suitable development in the area, after than allowing development and trying to fit traffic solutions around the proposed existing development.	Infrastructure Strategy and Planning	The Corrinal Town and Village Plan includes actions relating to the review and study of traffic and transport movements and impacts in and around Corrinal. This work will be implemented as resources are available and allocated based on competing priorities.	No
82		Neighbourhood Forum 5			Traffic	2 Include pedestrian refuges at each cross road on Church Street - a strategic route.	Infrastructure Strategy and Planning	Request noted - to be considered in review and development of future capital works programs	Considered in future years
	I Young		Budget		Tramway sea wall and path upgrade - path	Same description both entiries for \$1.7M & \$3.4M is this a double entry if not why in both sections Why are there 3 line items for same project? Should be included as 1 line item under section 10022 for total amount and construction stages if spread over an expended period on that line item.	Infrastructure Strategy and Planning Infrastructure Strategy and	Some major projects are too large to be funded through one asset stream. This project is funded from treatining walls budget, flootpath reconstruction budget and shared path reconstruction budget. The project consists of replacing a sea wall, a pedestrian section of path and a cyclist section of path. The allocation of separate budgets enables consistent asset accounting reporting. Some major projects are too large to be funded through one asset stream. This project is funded from retaining walls budget, flootpath reconstruction budget and shared path reconstruction budget. The project	No No
82		Neighbourhood Forum 5			Tramway sea wall and path upgrade - wall Transport Services	Include an up-grade of the Cycleway Strategy to set development of priority criteria and specify type for each route.	Planning	consists of replacing a sea wall, a pedestrian section of path and a cyclist section of path. The allocation of separate budgets enables consistent asset accounting reporting. Wollongong Council's Bike Plan sets priorities and criteria for assessing cycleways.	Already occurs
82		Neighbourhood Forum 5			Transport Services	Include a Strategic Access Plan for Keiraville/Gwynneville.	Planning Infrastructure Strategy and	Noted - Supporting Document list includes commencement of the Access & Movement Strategy for Keiraville and Gwynneville in 2016/17.	Included
82		Neighbourhood Forum 5			Transport Services	Review footpath priorities around Wollongong Hospital	Planning Infrastructure Strategy and	Request noted - to be considered in review and development of future capital works programs	Considered in future years
46 .	J Marlow		Annual Plan	17	Urban Greening strategy	Thank you for the opportunity to give feedback to WCC's Draft Annual Plan 2016-17. The focus of this submission is mainly on deliverables for Goal 1.1 am acutely concerned about the vulnerability of Lake Illiawarra and its catchment as a result of the intensive urbanization that is taking place in the area. Illiawarra and its catchment as a result of the intensive urbanization that is taking place in the area. Illiapport among deliverables listed in the draft Plan. In particular, lappland Council's commitment to and budgeting for the Urban Greening Strategy and an accelerated street tree program (13.3.1). The Urban Greening Strategy is growings type to worked the acknowled the program of the Urban Greening Strategy can be achieved unless Wollongong/3022. However, neither our first goal nor the Urban Greening Strategy can be achieved unless Wollongong/3022. However, neither our first goal nor the Urban Greening Strategy can be achieved unless Wollongong/3022. However, neither our first goal nor the Urban Greening Strategy can be achieved unless Wollongong/3022. However, neither our first goal nor the Urban Greening Strategy can be achieved unless Wollongong/3022. However, neither our first goal nor the Urban Greening Strategy can be achieved unless Wollongong/3022. However, neither our first goal nor the Urban Greening Strategy is to be realised, much stronger deliverables are warranted.	Planning Environment Strategy and Planning	Support noted. Council is reviewing and updating the sustainability principles contained within the Development Control Plan.	No
	J Marlow		Annual Plan	14	Water Catchment Protection	Add Deliverable: "Work with Sydney Water, other statutory bodies and the community to protect water catchment and reservoirs from mining, particularly longwall coal and CSG mining."	Environment Strategy and Planning	Development applications for recourse extraction and mining operations within the water calchiments of the Meteropolitan Chrises Creek and Worsonza Special Areas within the Worsingroup LGA are assessed. approved and regulated by NSW and Commonwealth Covernment agencies. Wellongang City Council is an interested stakeholder and does provide comment and suggestion through the stakeholder consultation process. As far to having effect as possible, this input is consistent with the Deliverable 'Assess new developments for environmental impacts'.	Already in plan
46	J Marlow		Annual Plan	18	West Dapto	1.6.2.1 Add 3rd Deliverable: "Base West Dapto review on objective, independently collected data on impacts of development so far, including data on the release area's water qually (Lake, creeks, retertion ponds); health of wetlands, riparian corridors, floodplain vegetation generally, effectiveness of WSUD and other stormwater fluiglation; take up of renewable energy technology, rainwater tanks, permaskle pawment, "active" and public trarsport." Add 4rd Deliverable: "Make West Dapto reviews publicly available and accessible."	Environment Strategy and Planning	Counci is undertaking a review of the West Dapto structure pina prepared in 2010, and will be considering a range of environmental social, economic and infrastructure issues. Both water quantity (flooding) and water quality will be considered. The inclusion of a further deliverable is therefore not supported. The West Dapto Review will be publically available, once endorsed for exhibition.	No
	J Marlow		Annual Plan		West Dapto	5.2.1.1 Add Deliverable: "Seek advice from such bodies as ACOSS and, based on that advice, establish a strong target for the West Dapto development to deliver affordable housing and emergency accommodation."	Environment Strategy and Planning	Council has and is looking at strategies to make West Dapto more affordable. Affordable housing will be considered in more detail during the development of the Housing Study.	No
46	J Marlow		Annual Plan	14	Yallah- Mt Marshall	1.1.1.1 Add 5th Deliverable: "Ensure development plans relating to the Yallah-Mt Marshall Green Corridor preserve and enhance the integrity of the corridor at both ground and canopy levels."	Environment Strategy and	The adopted Yallah Marshall Mount Structure Plan aims to conserve important stands of vegetation and use the riparian corridors to provide linkages. The inclusion of another deliverable under 1.1.1.1 is not appropriate, as the conservation will be managed through the rezoning and development assessment	No

ATTACHMENT 2 Draft Annual Plan 2016-17 Summary of Internal Amendments

Council staff proposed a number of amendments to the draft Annual Plan 2016-17 and attachments. These recommendations for change are a result of emerging issues, recent Council resolutions, progress of 2015-16 projects and activities, irregularities, and in responses to external factors arising during the exhibition period. Amendments confirm capacity to deliver, refine language and address duplication.

Please note non-significant changes to the draft Annual Plan are not outlined in this document. Non-significant amendments include changes to responsible delivery stream and/or manager and minor wording changes. These changes will be incorporated in the final documents following endorsement by Council.

Table 1: Proposed Amendments to Draft Annual Plan 2016-2017

AMENDMENT TYPE	AMENDMENT	RATIONALE
NEW	Add a new annual deliverable under 5.2.1.1 – Continue the preparation of the housing study.	It was anticipated this project would be complete in 2015-16 however it was not. This project is using internal resources and therefore does not require a change to the budget.
NEW	Add a new annual deliverable under 2.1.1.1 – Contribute to the Illawarra Trades Roadshow	Council currently already contribute \$2000 per annum to the Illawarra Trades Roadshow. This is to formalise contribution in the Annual Plan.
NEW	Add a new annual deliverable under 5.1.4.3 Feasibility Study for Heating & Extending Of Helensburgh Pool	Council resolved on 22 February 2016 to do this.
NEW	Insert omitted strategy 6.3.1 Community transport options for frail older people, people with disabilities and the transport disadvantaged are actively promoted and available. Insert annual deliverable under 6.3.1.1 Promote access to community transport	Omission

Division	***All Fees and Charges are set at the maximum and can be adjusted in accordance with Council's Discount and Waiver Policies***	Pricing Structure Code	GST Applies (Y/N)	Fees & Charges 2015/2016 (GST Inclusive, if applicable)	Fees & Charges 2016/2017 (GST Inclusive, if applicable)	Page number in Fees and Charges Doc 2016-17	External Consultant/ Finance Comments
REGULATORY CONTROL							
	EVENTS						
Regulation & Enforcement	Cost of labour/hour - General Ranger	Full	Yes	\$104.00	\$118.00	37	* Change GST to taxable (Y)
Regulation & Enforcement	Cost of labour/hour - Parking Ranger	Full	Yes	\$87.00	\$98.50	37	* Change GST to taxable (Y)
LIBRARIES	CENTRAL LIBRARY THEATRETTE						
Library & Community Services	Full cost recovery for specialised services (as determined by the Manager Library Services) - per hour	Full	Yes	\$76.00	\$88.00	16	* Change GST to taxable (Y)
DEVELOPMENT ASSESSMENT							
	CERTIFICATE FEES – MISCELLANEOUS						
Regulation & Enforcement	Swimming Pools - Per inspection- other including inspection related to a complaint or the issuing of a Notice or Direction	Full	No	\$100.00	\$91.00	34	Remove wording 'inspection at owners request'. Current wording brings in public certifier and jeopardises GST exemption.
Regulation & Enforcement	Registration of swimming pool on the Department of Local Government swimming pool register	Stat	Yes	\$10.50	\$10.00	34	* Change GST to taxable (Y). Pricing structure code change to "Stat", per Reg 18D.

1

Division	***All Fees and Charges are set at the maximum and can be adjusted in accordance with Council's Discount and Waiver Policies***	Pricing Structure Code	GST Applies (Y/N)	Fees & Charges 2015/2016 (GST Inclusive, if applicable)	Fees & Charges 2016/2017 (GST Inclusive, if applicable)	Page number in Fees and Charges Doc 2016-17	External Consultant/ Finance Comments
	CIVIL CONSTRUCTION WORKS IN THE ROAD	•					
	Engineering Plan Assessment						
	Value of the construction work within the road						
City Planning	Up to \$50,000	Market	No	N/A	\$600.00	31	* Change to GST exempt (N). Works carried out on Council assets.
City Planning	\$50,000 - \$250,000	Market	No	N/A	\$940.00	31	* Change to GST exempt (N). Works carried out on Council assets.
City Planning	More than \$250,000	Market	No	N/A	\$1,365.00	31	* Change to GST exempt (N). Works carried out on Council assets.
	PRINCIPAL CERTIFYING AUTHORITY FEES – BUILDING WORKS (including all mandatory inspections)						
City Planning	Shop Fitout/Change of use fee	Market	No	\$206.00	\$193.00	32	* Change to GST exempt (N). Regulation 250 EPA.
City Planning	Shop Fitout/Change of use PCA fee plus above fee	Market	No	\$206.00	\$193.00	32	* Change to GST exempt (N). Regulation 250 EPA.

Division	***All Fees and Charges are set at the maximum and can be adjusted in accordance with Council's Discount and Waiver Policies***	Pricing Structure Code	GST Applies (Y/N)	Fees & Charges 2015/2016 (GST Inclusive, if applicable)	Fees & Charges 2016/2017 (GST Inclusive, if applicable)	Page number in Fees and Charges Doc 2016-17	External Consultant/ Finance Comments
	PRINCIPAL CERTIFYING AUTHORITY FEES - SUBDIVISON WORKS (including all mandatory inspections)						
City Planning	Minimum Application Fee	Market	No	N/A	\$1,820.00	32	* Change to GST exempt (N). Council is appointed as private certified authority (PCA) as per WCC LEP.
City Planning	Application Fee per lot	Market	No	\$310.00	\$290.00	32	* Change to GST exempt (N). Council is appointed as private certified authority (PCA) as per WCC LEP.
City Planning	Additional Inspection Fee - This fee is payable on third inspection of failed mandatory holdpoint. Practical Completion Inspection will not be done until outstanding PCA fees paid	Market	No	N/A	\$114.00	32	* Change to GST exempt (N). Council is appointed as private certified authority (PCA) as per WCC LEP.
	CERTIFICATE FEES- MISCELLANEOUS						
City Planning	Occupation certificate involving change of building use of existing building (no building work)	Market	No	\$239.00	\$224.00	34	* Change to GST exempt (N). Regulation 250 EPA.
City Planning	BUSHFIRE ATTACK LEVEL (BAL) ASSESSMENT CERTIFICATE FEE	Market	Yes	\$361.00	\$408.00	34	* Change GST to taxable (Y)
	ANNUAL FIRE SAFETY STATEMENT						
City Planning	Renewal administration service fee for first licence - S608 of LGA	Market	Yes	\$72.00	\$81.50	34	* Change GST to taxable (Y). S608 of
City Planning	Renewal administration service fee for second and subsequent licences - S608 of LGA	Market	Yes	50% of above fee	50% of above fee	34	* Change GST to taxable (Y). S608 of LGA.

Division	***All Fees and Charges are set at the maximum and can be adjusted in accordance with Council's Discount and Waiver Policies***	Pricing Structure Code	GST Applies (Y/N)	Fees & Charges 2015/2016 (GST Inclusive, if applicable)	Fees & Charges 2016/2017 (GST Inclusive, if applicable)	Page number in Fees and Charges Doc 2016-17	External Consultant/ Finance Comments
GOVERNANCE & ADMINISTRATION							
	Government Information (Public Access) Act 2009 No 52						
	COPYING/SCANNING DOCUMENTS - Discretionary						
Governance & Information	Black and White A4 per side (minimum charge \$2.00)	Full	No	\$0.50	\$0.50	38	* Change to GST
Governance & information	A4 per side (minimum charge \$2.00)	i dii	140	ψ0.50	ψ0.50	30	exempt. GIPA related.
Governance & Information	A3 per side (minimum charge \$2.00)	Full	No	\$1.00	\$0.90	38	* Change to GST exempt. GIPA related.
	Colour						
Governance & Information	A4 per side	Full	No	\$1.50	\$1.40	38	* Change to GST exempt. GIPA related.
Governance & Information	A3 per side	Full	No	\$2.40	\$2.30	38	* Change to GST exempt. GIPA related.
INFRASTRUCTURE PLANNING & SUPPORT							
	MAP PRODUCTS						
	Note: Map production incurs a labour and consumables component.						
Infrastructure Strategy & Planning	Map production - labour component (hourly rate)		No	\$76.50	\$86.50	1	* Change to GST exempt (N).
PARKS & SPORTFIELDS							
	PERMITS FOR CIRCUSES, RODEOS AND TRAVELLING SHOWS						
	On Public Land			1			
Property and Recreation	Rental per night	Subs	Yes	\$680.00	\$770.00	24	* Change GST to taxable (Y)
TOURIST PARKS			_				

Division	***All Fees and Charges are set at the maximum and can be adjusted in accordance with Council's Discount and Waiver Policies***	Pricing Structure Code	GST Applies (Y/N)	Fees & Charges 2015/2016 (GST Inclusive, if applicable)	Fees & Charges 2016/2017 (GST Inclusive, if applicable)	Page number in Fees and Charges Doc 2016-17	External Consultant/ Finance Comments
	BULLI, CORRIMAL AND WINDANG BEACH TOURIST PARKS						
	EXTRA CHARGES						
Property and Recreation	Cabin Bond - per person - applicable to groups (refunded upon check-out following cabin inspection - provided condition of cabin and cabin equipment is considered satisfactory).	Market	No	\$100.00	\$91.00	25	* Change to GST exempt (N).
Property and Recreation	Breach Charge - (costs associated with required rectification necesitated by breaches of Park Rules and/or conditions of occupation)	Full	No	N/A	at cost	25	* Change to GST exempt (N).
PROPERTY SERVICES							
Property and Recreation	Trading Licence - application fee	Subs	No	\$266.00	\$248.00	38	* Change to GST exempt (N) as per s68 LGA, Road Act s138 and 139 permissions.
	PREPARATION OF LEASE AND LICENCE AGREEMENTS						
Property and Recreation	Section 108 Licence (Crown Land) (minimum fee \$50)	Subs	No	\$274.00	\$256.00	39	* Change to GST exempt (N), per Reg 31.
	ROAD CLOSURE FEES						
Property and Recreation	Title Investigation	Full	No	\$200.00	\$187.00	39	* Change to GST exempt (N).
Property and Recreation	Advertising	Full	No	\$100.00	\$93.50	39	* Change to GST exempt (N).

Division	***All Fees and Charges are set at the maximum and can be adjusted in accordance with Council's Discount and Waiver Policies**		GST Applies (Y/N)	Fees & Charges 2015/2016 (GST Inclusive, if applicable)	Fees & Charges 2016/2017 (GST Inclusive, if applicable)	Page number in Fees and Charges Doc 2016-17	External Consultant/ Finance Comments
	USE OF COMMUNITY LAND - Drainage Infrastructure						
Property and Recreation	Drainage infrastructure - up to 25m in length	Market	No	\$2,650.00	\$2,480.00	39	* Change to GST exempt (N), per CR 2013/39.
Property and Recreation	Drainage infrastructure - from 25 to 50 metre in length	Market	No	\$6,870.00	\$6,420.00	39	* Change to GST exempt (N), per CR 2013/39.
Property and Recreation	Drainage infrastructure - greater than 50m in length	Market	No	\$10,075.00	\$9,415.00	39	* Change to GST exempt (N), per CR 2013/39.
Property and Recreation	Drainage infrastructure where development is valued at greater than \$2m	Market	No	independent valuation	independent valuation	39	* Change to GST exempt (N), per CR 2013/39.
	TRADING LICENCE AND STREET VENDING						
Property and Recreation	Community and Sporting Groups (per day)	Market	No	\$54.50	\$51.00	39	* Change to GST exempt (N), per s139A Roads Act.
Property and Recreation	Commercial activities per day (in excess of 40 days per year)	Market	No	\$11.00	\$10.50	39	* Change to GST exempt (N), per s139A Roads Act.

Division	***All Fees and Charges are set at the maximum and can be adjusted in accordance with Council's Discount and Waiver Policies***	Pricing Structure Code	GST Applies (Y/N)	Fees & Charges 2015/2016 (GST Inclusive, if applicable)	Fees & Charges 2016/2017 (GST Inclusive, if applicable)	Page number in Fees and Charges Doc 2016-17	External Consultant/ Finance Comments
	COMMERCIAL OR INDUSTRIAL INSTALLATIONS - WITHIN COUNCIL LAND or ROAD RESERVE						
Property and Recreation	Annual Fee Should a company require to install infrstructure in or above a Council road reserve or Council land they will be required to enter into an agreement and pay the annual fee						
Property and Recreation	For every 150 metres or part thereof	Full	No	\$1,415.00	\$1,320.00	40	* Change to GST exempt (N), per s223 Roads Act and s68 LGA.
Property and Recreation	Signs (per sign - minimum)	Market	No	\$530.00	\$495.00	40	* Change to GST exempt (N), per CR 2014/6.
WASTE MANAGEMENT	CLEAN FILL - WOLLONGONG WASTE AND RESOURCE RECOVERY PARK						
City Works	Material suitable for use as waste cover at Wollongong Waste and Resource Recovery Park. Application and Approval Process applies (acceptance subject to Council's sole discretion)	Subs	Yes	Price by negotiation with Waste Services Manager	Price by negotiation with Waste Services Manager	5	* Change GST to taxable (Y)
TRANSPORT SERVICES							
	CONTRIBUTION TO WORKS						
City Works	Residential Vehicular Crossing (excluding layback)- up to 10m2 (Plain concrete). From rear of kerb crossing (layback) to property boundary. Only available in conjunction with closely associated works undertaken by Council to be assessed by Civil Coordinator.	Full	Yes	\$1,080.00	\$1,220.00	6	* Change GST to taxable (Y), per s218 Roads Act.

Division	***All Fees and Charges are set at the maximum and can be adjusted in accordance with Council's Discount and Waiver Policies***	Pricing Structure Code	GST Applies (Y/N)	Fees & Charges 2015/2016 (GST Inclusive, if applicable)	Fees & Charges 2016/2017 (GST Inclusive, if applicable)	Page number in Fees and Charges Doc 2016-17	External Consultant/ Finance Comments
City Works	Residential Vehicular Crossing - per square metre up to 10m2 (plain concrete) - (In addition to the above fee for vehicular construction up to 10m2) - to be assessed by Civil Coordinator.(Costs exclude service relocation).	Full	Yes	\$96.50	\$109.00	6	* Change GST to taxable (Y), per s218 Roads Act.
City Works	Residential Vehicular Crossing- greater than 10m2 - Quote/cost estimate assessed and prepared by Civil Coordinator for the applicant. Agreement to be reached prior to works commencing. (Costs excludes service relocation).	Full	Yes	N/A	The full cost of the residential driveway will be invoiced. Quote/ cost estimate will be agreed with the proponent	6	* Change GST to taxable (Y), per s218 Roads Act.
City Works	Residential Kerb Crossing (layback only)- up to 5.6m wide (plain concrete). Only available in conjunction with closely associated works undertaken by Council to be assessed by Civil Coordinator.Cost excludes service relocation.	Full	Yes	\$1,080.00	\$1,220.00	6	* Change GST to taxable (Y), per s218 Roads Act.
City Works	residential vehicular/kerb crossing, road and footpath reinstatment works- to be assessed by Civil Coordinator in consultation with service authorities.	Full	Yes	The full cost calculated as per Utility Authority pricing- POA	The full cost calculated as per Utility Authority pricing- POA	6	* Change GST to taxable (Y), per s218 Roads Act.
	REINSTATEMENT OF ROAD AND FOOTPATH SURFACES Roads greater than 10m2 - Minimum charge is						
City Works	Surfaces within the Road Reserves (Asphaltic concrete or other) greater than 10m2. (excavate temporary restoration, prepare subgrade and lay new surface material) - Full cost recovery of works, to be assessed by Civil Coordinator, minimum charge is 10 times square metre rate	Full	Yes	The full cost is calculated as per reinstatement costs	The full cost is calculated as per reinstatement costs	6	* Change GST to taxable (Y), per s218 Roads Act.

Division	***All Fees and Charges are set at the maximum and can be adjusted in accordance with Council's Discount and Waiver Policies***	Pricing Structure Code	GST Applies (Y/N)	Fees & Charges 2015/2016 (GST Inclusive, if applicable)	Fees & Charges 2016/2017 (GST Inclusive, if applicable)	Page number in Fees and Charges Doc 2016-17	External Consultant/ Finance Comments
	Footpaths up to 10m2						
City Works	Hard Surfaces fee (Concrete, pavers, asphaltic concrete or other) up to 10m2. (excavate temporary restoration, disposal, prepare subgrade and lay new surface material) - to be assessed by Civil Coordinator. Cost excludes service relocation.	Full	Yes	N/A	\$1,980.00	6	* Change GST to taxable (Y), per s218 Roads Act.
City Works	Hard Surfaces (Concrete, pavers, asphaltic concrete or other) per square metre up to 10m2. (excavate temporary restoration, disposal, prepare subgrade and lay new surface material) to be assessed by Civil Coordinator. Cost excludes service relocation.	Full	Yes	\$413.00	\$121.00	6	* Change GST to taxable (Y), per s218 Roads Act.
City Works	Formed or grassed area (including turfing and minor landscaping, excluding hard surfaces), minimum charge is 3m². landscaping extent shall be assessed by Parks Coordinator. (Per square metre)	Full	Yes	The full cost is calculated as per reinstatement costs	The full cost is calculated as per reinstatement costs	6	* Change GST to taxable (Y), per s218 Roads Act.
	NOTES:						
	Minimum are of restoration shall be in accordance with the requirements of the Guide to Codes and Practices for street openings						

^{*} where the fee has been changed to taxable an additional 10% has been added. In the event that a fee is now exempt the fee has been reduced by 1/11th

WOLLONGONG CITY COUNCIL						
4 Year F	inancials					
	2016/17 Budget \$'000	2017/18 Forecast \$'000	2018/19 Forecast \$'000	2019/20 Forecast \$'000		
INCOME S	TATEMEN	IT .				
Income From Continuing Operations						
Revenue:						
Rates and Annual Charges	184,035	192,826	199,397	206,267		
User Charges and Fees	33,594	34,832	35,570	36,512		
Interest and Investment Revenues	4,253	4,369	4,247	3,911		
Other Revenues	10,205	10,233	10,521	10,814		
Grants and Contributions - Operating	29,961	28,620	28,110	28,452		
Capital Grants & Contributions	32,947	44,209	32,547	29,259		
Additional Revenues	0	0	0	0		
Other Income:						
Share of Interest in Joint Venture	0	0	0	0		
Profit/Loss on Disposal of Assets	0	0	0	0		
Total Income From Continuing Operations	294,994	315,087	310,392	315,215		
Expenses From Continuing Operations						
Employee Costs	117,960	120,391	122,558	125,707		
Borrowing Costs	4,131	3.872	3,329	2,738		
Materials, Contracts & Other Expenses	89,342	92,279	94,951	97,942		
Depreciation, Amortisation + Impairment	64,840	66,791	68,712	70,575		
Internal Charges (labour)	(12,352)	(12,701)	(13,062)	(13,448)		
Internal Charges (not labour)	(1,566)	(1,627)	(1,663)	(1,706)		
Efficiency Savings	0	(263)	(259)	(259)		
Service Adjustments	(276)	(500)	(513)	(526)		
Total Expenses From Continuing Operations	262,079	268,242	274,052	281,022		
Operating Result from Continuing Operations	32,916	46,845	36,340	34,193		
Net Operating Result for the Year [Profit/(Loss)]	32,916	46,845	36,340	34,193		
Net Operating Result for the Year Before Grants and						
Contributions provided for Capital Purposes						

WOLLONGONG CITY COUNCIL 4 Year Financials							
	2016/17 Budget \$'000	2017/18 Forecast \$'000	2018/19 Forecast \$'000	2019/20 Forecast \$'000			
FUNDING:	STATEMEN	٧T					
Surplus (Deficit) [Net Operating Result for the Year] Add back:	32,916	46,845	36,340	34,193			
- Non-cash Operating Transactions	78,451	83,028	85,248	87,502			
- Restricted cash used for operations	15,013	10,224	8,995	9,093			
- Income transferred to Restricted Cash	(52,636)	(63,621)	(51,559)	(46,057)			
- Payment of Accrued Leave Entitlements	(11,943)	(12,378)	(12,585)	(13,028)			
- Payment of Carbon Contributions	0	0	0	0			
Funds Available from Operations	61,801	64,098	66,439	71,704			
Advances (made by) / repaid to Council	0	0	0	0			
Borrowings repaid	(7,285)	(7,486)	(7,692)	(7,913)			
Operational Funds Available for Capital Budget	54,516	56,612	58,747	63,791			
CAPITAL BUDGET							
Assets Acquired	(101,627)	(117,184)	(97,173)	(103,221)			
Contributed Assets	0	0	0	0			
Transfers to Restricted Cash	0	0	0	0			
Funded From :-							
- Operational Funds	54,516	56,612	58,747	63,791			
- Sale of Assets	1,743	1,750	1,795	1,292			
- Internally Restricted Cash	21,770	15,753	6,429	5,278			
- Borrowings	0	0	0	0			
- Capital Grants	11,065	10,150	7,350	1,450			
- Developer Contributions (Section 94)	6,008	17,388	9,132	29,598			
- Other Externally Restricted Cash	5,620	13,790	13,523	1,050			
- Other Capital Contributions	850	1,750	150	650			
TOTAL FUNDS SURPLUS / (DEFICIT)	(55)	8	(47)	(112)			

WOLLONGON		COUN	CIL	
4 Year	2016/17 Budget \$'000	2017/18 Forecast \$'000	2018/19 Forecast \$'000	2019/20 Forecast \$'000
BALAN	NCE SHEET			
CURRENT ASSETS				
Cash Assets	120.313	114.412	120.443	119.500
Investment Securities	13,368	12,712	13,383	13,278
Receivables	23,010	24,577	24,211	24,587
Inventories	6,040	6,040	6,040	6,040
Assets held for Sale (previously non-current)	0	0	0	0
Other	4,551	4,669	4,791	4,915
TOTAL CURRENT ASSETS	167,282	162,411	168,867	168,320
NON-CURRENT ASSETS				
Non Current Cash Assets	0	0	0	0
Non Current Investment Securities	0	0	0	0
Non-Current Receivables	0	0	0	0
Non-Current Inventories	0	0	0	0
Investments Accounted for using Equity Method	1,159	1,159	1,159	1,159
Investment Property	3,087	3,263	3,443	3,628
Intangible Assets	1,219	1,219	1,219	1,219
Property, Plant & Equipment	2,303,936	2,348,580	2,375,247	2,406,601
TOTAL NON-CURRENT ASSETS	2,309,402	2,354,222	2,381,068	2,412,608
TOTAL ASSETS	2,476,685	2,516,633	2,549,936	2,580,928
CURRENT LIABILITIES				
	00.507	04.440	04.005	05.000
Current Payables	23,587	24,142	24,665	25,292
Provisions < 12 Months Provisions > 12 Months	17,718	18,179	18,651	19,136
Current Interest Bearing Liabilities	36,798 7,486	37,754 7,692	38,736 7,913	39,743 5,242
3				
TOTAL CURRENT LIABILITIES	85,589	87,766	89,965	89,413
NON-CURRENT LIABILITIES				
Non Current Interest Bearing Liabilities	32,087	24,962	17,441	12,401
Non Current Provisions	39,745	37,795	40,081	42,471
TOTAL NON-CURRENT LIABILITIES	71,831	62,757	57,521	54,872
TOTAL LIABILITIES	157,420	150,523	147,486	144,285
NET ASSETS	2,319,265	2,366,110	2,402,450	2,436,643
EQUITY				
Accumulated Surplus	(1,148,896)	(1,187,246)	(1,228,112)	(1,265,514)
Surplus (Deficit) for period	(32,916)	(46,845)	(36,340)	(34,193)
Asset Revaluation Reserve	(1,011,064)	(1,011,064)	(1,011,064)	(1,011,064)
Restricted Assets	(126,389)	(120,955)	(126,934)	(125,872)
TOTAL EQUITY	(2,319,265)	(2,366,110)	(2,402,450)	(2,436,643)

WOLLONGONG CITY COUNCIL 4 Year Financials							
	2016/17 Budget \$'000	2017/18 Forecast \$'000	2018/19 Forecast \$'000	2019/20 Forecast \$'000			
CASH FLOW	STATEM	ENT					
OAGUELOWO FROM ORFRATIONS							
CASH FLOWS FROM OPERATIONS Receipts							
Rates and Annual Charges	182,531	191,259	199,763	205,891			
User Charges & Fees	33,594	34,832	35,570	36,512			
Investment Incomes	4,253	4,369	4,247	3,911			
Grants & Contributions	62,908	72,828	60,657	57,712			
Other Operating Receipts	9,915	9,939	10,219	10,505			
Payments							
Employee Costs	(104,116)	(106,212)	(107,586)	(110,026)			
Materials & Contracts	(86,660)	(89,335)	(91,992)	(94,823)			
Borrowing Costs	(1,507)	(1,316)	(1,108)	(886)			
Other Operating Payments	(2,277)	0	0	0			
NET CASH PROVIDED BY (OR USED IN) OPERATIONS	98,641	116,364	109,770	108,794			
CARL ELONG FROM INVESTING ACTIVITIES							
CASH FLOWS FROM INVESTING ACTIVITIES Receipts							
Sale of Investment securities	853	656	(670)	105			
Proceeds from Sale of Property, Plant & Equip	1.743	1.750	1,795	1,292			
Repayments from Deferred Debtors	0	0	0	1,292			
Tropaymonio nom Boronou Bostoro	· ·	Ü	· ·	Ŭ			
Payments							
Purchase of Property Plant & Equipment	(101,627)	(117,184)	(97,173)	(103,221)			
Advances to Deferred Debtors	0	0	0	0			
Purchase of Interest in Joint Ventures	0	0	0	0			
NET CASH PROVIDED BY (OR USED IN) INVESTING							
ACTIVITIES	(99,031)	(114,779)	(96,048)	(101,824)			
CASH FLOWS FROM FINANCING ACTIVITIES							
Receipts Proceeds from Porrowings and advances	0	0	0	0			
Proceeds from Borrowings and advances	U	U	U	U			
Payments							
Repayments of Borrowings and Advances	(7,285)	(7,486)	(7,692)	(7,913)			
Repayment of Lease Finance Liabilities	(-,=)	(,,,,,,,	(-,)	(1,010)			
NET CASH PROVIDED BY (OR USED IN) FINANCING							
ACTIVITIES	(7,285)	(7,486)	(7,692)	(7,913)			
NET INCREASE (DECREASE) IN CASH & CASH							
EQUIVALENTS HELD	(7,675)	(5,901)	6,031	(943)			
		· · · · · ·	•	, ,			
Cash at Beginning of Period	127,988	120,313	114,412	120,443			
CASH & CASH EQUIVALENTS AT EOY	120,313	114,412	120,443	119,500			
S.G. S.	120,515	11-7,712	120,770	113,300			
PLUS other investment securities	13,368	12,712	13,383	13,278			
	-,3	_,	-,3	, 0			
TOTAL CASH & INVESTMENTS	133,681	127,125	133,825	132,777			
	100,001	121,120	100,020	102,111			

4 YEA	AR RI	EST	RICT	ΓED	CAS	H SI	JMM	ARY	1				
		201	16/17 Bu \$'000	dget	2017	7/18 Fore \$'000	ecast	2018	8/19 For \$'000	ecast	201	9/20 Fore \$'000	ecast
PURPOSE OF RESTRICTED CASH	Balance			Balance	Transfer		Balance	Transfer		Balance			Balance
	1/07/16	In	Out	30/06/17	In	Out	30/06/18	In	Out	30/06/19	In	Out	30/06/20
Internally Restricted Cash													
Property	4,122		1,600	2,522			2,522			2,522			2,522
Strategic Projects	23,781	1,100	9,129	15,752	2,350	2,630	15,472	2,550	122	17,901		(12)	17,913
Future Programs	5,471		2,014	3,457		581	2,877		360	2,516		380	2,137
Property Investment Fund	8,062	215		8,277	254		8,532	295		8,827	296		9,123
MacCabe Park Development	840	150		990	150		1,140	150		1,290	150		1,440
City Parking Strategy	573	658	515	716	646	765	597	632	190	1,039	619	171	1,487
Sports Priority Program	506	267	250	523	267	250	540	267	250	556	267	250	573
Telecommunications Revenue	155	35	33	157	36		194	37		231	38		269
Natural Areas Fund	454	250	276	428	250	235	443	250	237	456	250	240	466
West Dapto Rates (additional)	(37)	933	900	(4)	1,269	1,055	210	1,910	1,188	932	2,538	500	2,970
Lake Illawarra Estuary Management Fund	92	165	165	92	165	165	92	165	165	92	165	165	92
Darcy Wentworth Park	171	35		206	36		242	37		278	38		316
Waste Disposal Facilities ***	9,881	3,166	10,714	2,333	3,216	11,050	(5,501)	3,219	4,980	(7,262)	3,220	4,400	(8,442)
Total Internal Restricted Cash	54,072	6,974	25,596	35,449	8,639	16,730	27,359	9,512	7,492	29,378	7,580	6,094	30,864
Externally Restricted Cash													
Section 94	13,894	17,205	6,234	24,866	30,816	17,620	38,062	29,122	9,370	57,813	27,886	29,843	55,856
Grants	4,728	22,820	17,956	9,591	18,708	15,570	12,730	7,604	11,440	8,893	5,456	6,067	8,283
Loan Repayment	7,020	192		7,213	228	7,213	227	264		491	265		756
Carbon Pricing	4,379		1,000	3,379		848	2,530		23	2,507		25	2,482
Domestic Waste Management	11,061	459	739	10,781	338	509	10,611	272	810	10,073	170	1,210	9,034
External Service Charges to Restricted Assets	50	51		101	52		153	54		206	55		261
Other Contributions	3,511	814	856	3,469	752	1,643	2,578	750	555	2,773	765	560	2,977
Special Rates Levies - City Centre + Mall	131	1,471	1,496	106	1,515	1,536	86	1,561	1,576	71	1,608	1,617	61
West Dapto Home Deposit Assistance Program	9,665	264		9,929	314		10,243	363		10,606	364		10,971
Local Infrastructure Renewal Scheme	24,221	605	4,435	20,391	470	5,287	15,574	263	12,373	3,464	106		3,570
Stormwater Management	1,346	1,781	2,014	1,114	1,788	2,099	803	1,795	1,939	659	1,803	1,703	758
otommato: management													
Total External Restricted Cash	80,007	45,662	34,730	90,940	54,982	52,325	93,596	42,047	38,087	97,556	38,477	41,025	95,008

^{***} The Waste Disposal Facilities Restricted Asset is held for the development and renewal of assets within Council's waste facilities and for the rehabilitation of the sites at the end of their lives. Council's Waste Strategy and Master Plan for facilities is currently being reviewed and will potentially change the life and capital requirements of the facilities. While this review is being progressed the forward capital works program only includes specific works that are not impacted by a revised strategy. Adjustments to the works program will be made where necessary following completion of the review program. Cash collections have been estimated in accordance with the current program.



Planning Proposal LEP 2009, Site Location and Aerial Map

Legend

Environmental Management

Ref Low Density Residential

220_Waples_Rd_

LEP2009 Riparian Land

Cadastre

Cadastre 23.10.15 @ Wollongong City Council





Projection: GDA 1994 MGA Zone 56

Scale 1:2,000 @ A3

Map Identification number: 220 Waples RD_PP_LEP2009_Map.mxd





Legend

Site Boundary

2m Contours

Watercourses

Maintenance track

Existing Canopy Cover -Assisted Rehabilitation

Riparian Zone Native Mass Planting - Lowland Dry-Subtropical Rainforest (LDSR)

Native Mass Planting, Coastal Grassy Red Gum Forest (CGRGF)

APZ community title land

APZ private land

Notes

Natural area rehabilitation

- 1. The areas shown as 'Existing Canopy Cover Assisted Rehabilitation" are to have primary, secondary and maintenance bush regeneration works undertaken throughout the initial construction stage and five year maintenance period.
- 2. The areas shown as 'Riparian Zone Native Mass Planting, Lowland Dry-Subtropical Rainforest (LDSR)' are to be planted to a density of 4 plants/m2. Species will be representative of the Lowland Dry-Subtropical Rainforest ecological community.
- 3. The areas shown as 'Native Mass Planting, Coastal Grassy Red Gum Forest (CGRGF)' are to be planted to a density of 4 plants/m2. Species will be representative of the Coastal Grassy Red Gum Forest ecological community.

- 4. The vegetation shown in the APZ areas are to meet the standard of an "Inner Protection Area" as outlined in sections 4.1.3 and A2.2 of the RFS document Planning for Bushfire
- 5. The areas shown as 'APZ community title land' is to be managed in perpetuity by the community association. 6. The areas shown as 'APZ private land' will be maintained in perpetuity by the individual land owners.

Habitat improvements

- 7. All logs and branches from native trees to be removed for the construction of the proposed subdivision works are to be relocated to the areas shown as 'Native mass planting, Coastal Grassy Red Gum Forest (CGRGF)'. Smaller branches are to be used as brush-matting. Larger logs and branches are to be evenly scattered over the area to create micro climate variations and to provide potential shelter sites. If achievable, large timber lengths are to be set in an upright position to provide bird perches.
- 8. Any large boulders (>1m diameter on B axis) removed from the road carriage way during construction works are to be incorporated into the natural area rehabilitation zones to improve the habitat potential of the site.

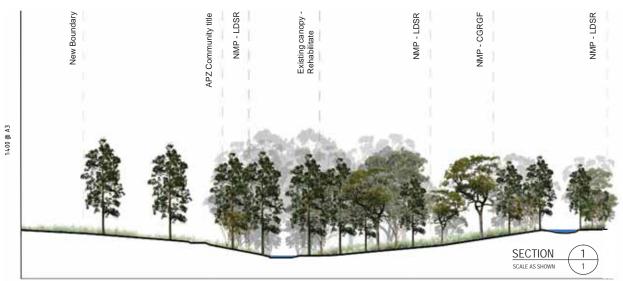
9. All native mass planting works will be required to be protected from feral deer. Timing of planting works will need to be managed to minimise the potential of deer predation. Electric fencing options may need to be incorporated into the design. Extensive fencing of canopy trees throughout the site are to be installed and natural repellents will be used to ensure there is a successful vegetation cover established by the end of the five year maintenance period. Substantial replacement planting is to be factored into the maintenance period works to ensure a native vegetation cover is established.

Plant stock

- 10. All tree, shrub and vine species are to have a provenance no greater than 5km from the subject site.
- 11. All grass species are to have a provenance no greater than 10km from the subject site.
- 12. Sedge species are to have a provenance no greater than 50km from the subject site.
- 13. Any variations to the distance of provenance for any plant species is to be approved by the certifying authority before substitutions are made.

Maintenance

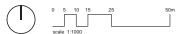
- 14. All works are to be maintained for a period of 5 years.
- 15. An annual maintenance report will be provided to the certifying authority for the duration of the maintenance period.
- 16. Maintenance period works will be funded through a levy on the sale of individual lots.

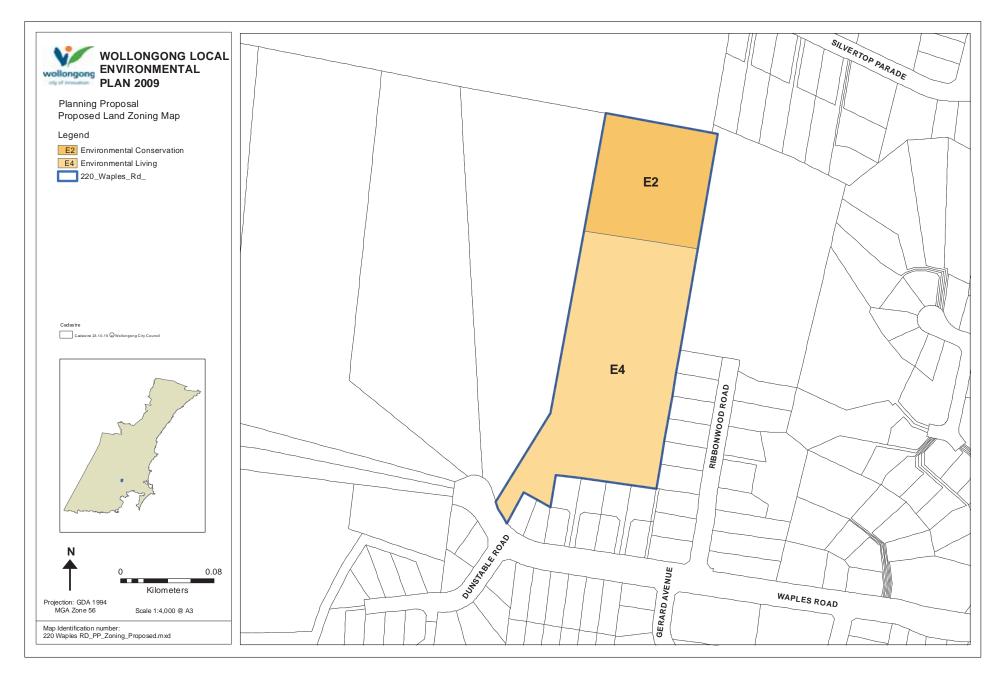


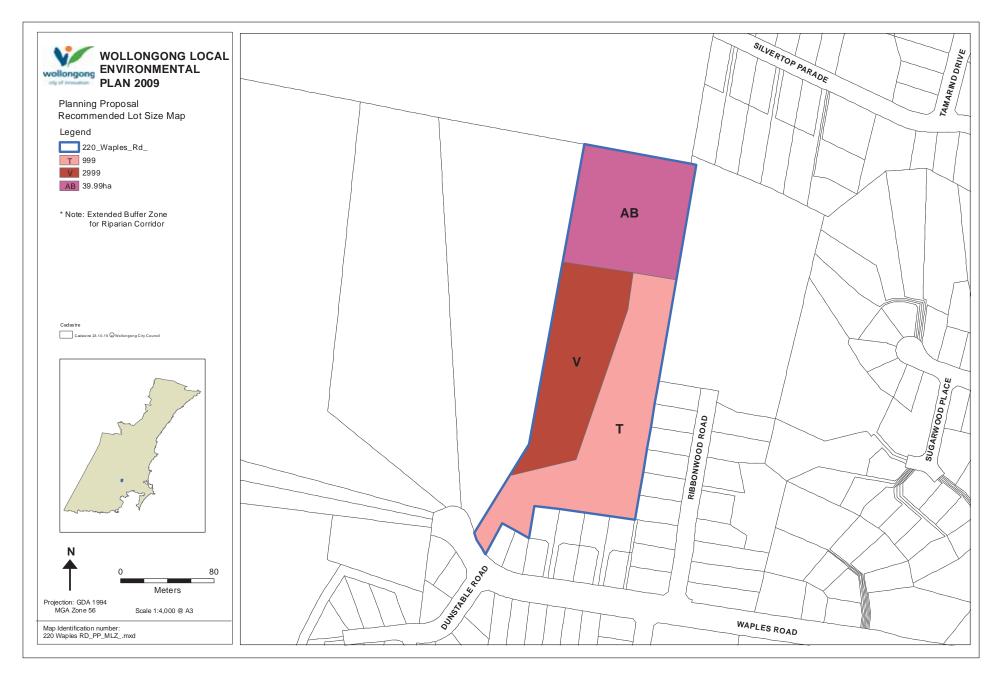
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SUMMARY OF SUBMISSIONS

Community

	Comment
Resident	Object to 14 dwellings with a minimum lot size of 1,000m² - does not comply with Concept Plan recommendations.
Farmborough Heights	• The Concept Plan lists the recommendation as potential for up to 5 extra dwellings, 50% to have a minimum lot size of 2,000m ² and 50% to have a minimum area of 5,000m ²
Resident	Object to Planning Proposal – support no development for this site
Farmborough Heights	Object to developer seeking exemption from the standard intersection design practice and minimum lot size reductions to provide increased profits.
	Object to exemption sought from road widths with no street parking
	Object to exemption sought from bushfire guide with no second exit
	Question the wisdom of re-vegetation of the bottom of the slope of up to 18 degrees below residences.
Resident	Object to 14 dwellings with a minimum lot size of 1,000m² - does not comply with Concept Plan recommendations.
Cordeaux Heights	Under the Concept Plan each potential land deemed suitable for development was identified and recommendations listed in detail.
	The Concept Plan lists the recommendation as potential for up to 5 extra dwellings, 50% to have a minimum lot size of 2,000m² and
	50% to have a minimum area of 5,000m ²
	Funding rehabilitation works is not a reason to allow more blocks.
Resident	Object to rezoning – against changes to the escarpment.
Farmborough Heights	Would impact my lifestyle and career as an artist of flora and fauna
	Will be impacted from heavy traffic movements during building and noise levels of a new community
	Concerned about emergency services access and protection
Resident	Object to 14 dwellings with a minimum lot size of 1,000m ² - clear contravention of the Concept Plan.
Unknown	• The Concept Plan lists the recommendation as potential for up to 5 extra dwellings, 50% to have a minimum lot size of 2,000m ² and 50% to have a minimum area of 5,000m ²
Resident	Concerned about significant overland water easement that collects run off from the surrounding catchment area – flooding has
Farmborough Heights	occurred in the past. Concerned that the appropriate level of scrutiny has not been given to this water catchment area. Request that this water catchment area be clearly identified on future plans and restrictions imposed – concerned development on this area will
	have a substantial impact on water flow and will increase the chance of localised flooding to surrounding properties. Diagrams provided.
Resident	Object to 14 dwellings – Concept Plan included 5 lots – in conflict with Concept Plan and IESMP

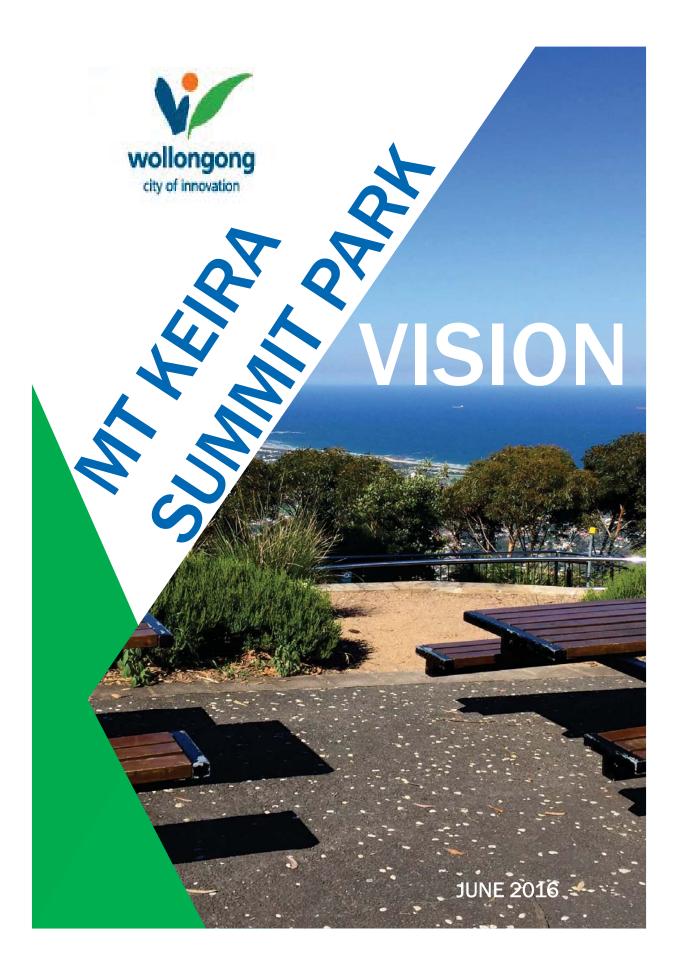
Farmborough Heights	
Resident Farmborough Heights	 Object to 14 dwellings – does not comply with current recommendations – maximum of 5 lots Proposals must respect current guidelines.
Resident Farmborough Heights	 Object to 14 dwellings – previous recommendations have determined a maximum of 5 lots Proposal flies in face of Royal Commission and exhaustive studies.
Resident Other Wollongong	 The Illawarra Escarpment if an important natural heritage item – the IESMP and Concept Plan were both designed to protect and enhance this important part of our heritage. Object strongly to submitted Planning Proposal as contrary to these Plans. Would be supportive of the proposal if the lot yield was reduced to 8 to 9 lots (Council recommendation) subject to appropriate environmental conditions being attached to the consent
Resident Farmborough Heights	 Object to proposal - the Concept Plan states 50% to have a minimum lot size of 2,000m² and 50% to have a minimum area of 5,000m² Regulations, rules and zonings are in place for a reason – the Concept Plan was a considered document, with input by many members of our community, both as individuals and groups – this cannot just simply be ignored.
Resident (unknown) X	Object to 14 dwellings – against the Concept Plan of 5 dwellings.
Resident (unknown) X	 Object to 14 dwellings with a minimum lot size of 1,000m² - does not comply with Concept Plan recommendations. The Concept Plan lists the recommendation as potential for up to 5 extra dwellings, 50% to have a minimum lot size of 2,000m² and 50% to have a minimum area of 5,000m² Concerned about loss of any bushfire buffer between the bush on the escarpment and the dwellings
Resident Farmborough Heights	 Object - the traffic on Farmborough Road is already congested and roads are narrow. Traffic at the bottom of Farmborough Road is slow and dangerous – the addition of up to 200 dwellings will only increase the risks. Water run- off has been a problem in the past after heavy rain – the infrastructure would struggle to handle any further homes.
Resident Farmborough Heights	 Object to 14 dwellings with a minimum lot size of 1,000m² - does not comply with Concept Plan recommendations. The Concept Plan lists the recommendation as potential for up to 5 extra dwellings, 50% to have a minimum lot size of 2,000m² and 50% to have a minimum area of 5,000m² - the guidelines of the Concept Pan should be followed to the letter.

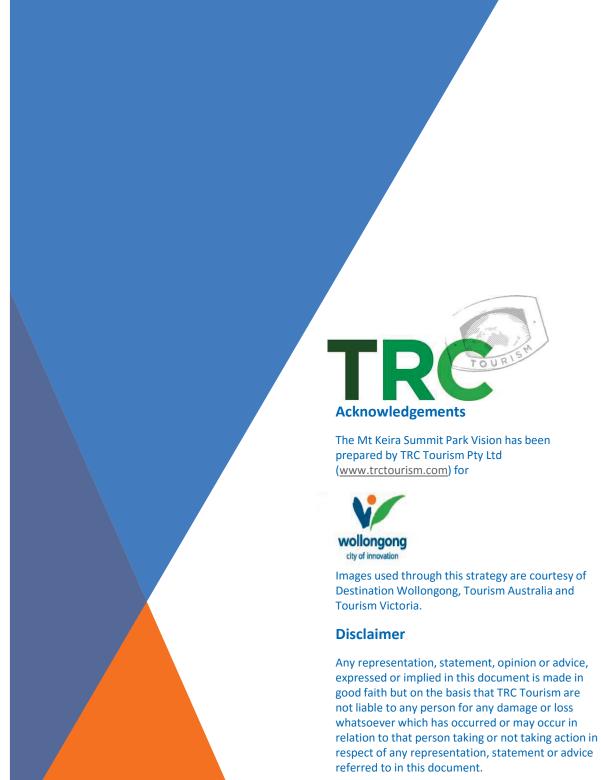
	The developer's excuse for requesting more blocks of smaller size to fund the work on the northern E2 corridor is not a legitimate reason to approve more and smaller blocks
Farmborough Heights Action Group	 Object - the Farmborough Heights to Mount Kembla Concept Plan listed detailed approved guidelines for every individual land parcel listed in the area covered by the Concept Plan. The Concept Plan lists the recommendation as potential for up to 5 extra dwellings, 50% to have a minimum lot size of 2,000m² and 50% to have a minimum area of 5,000m² Does not conform to the Farmborough Heights to Mount Kembla Concept Plan or the IESMP.
The National Trust of Australia (NSW), Illawarra Shoalhaven Branch	 The Illawarra Escarpment is considered an important natural heritage item and the Trust has supported the Illawarra Escarpment Strategic Management Plan and the Farmborough Heights to Mt Kembla Concept Plan. Support the exhibited Planning Proposal resulting in a yield of 8 to 9 lots (object to Planning Proposal submitted by applicant for 14 lots)
Neighbourhood Forum 5	Support the exhibited Planning Proposal resulting in a yield of 8 to 9 lots (object to Planning Proposal submitted by applicant for 14 lots)
Escarpment Planning Reference Group	 Supportive of Council Officer's recommendations (exhibited Planning Proposal) that reflect the Illawarra Escarpment Strategic Management Plan 2015 (IESMP). Noted the Planning Proposal submitted by applicant was not consistent with the IESMP

State Authorities

Office of Environment and Heritage (OEH)	 Acknowledges site is predominantly cleared of indigenous vegetation and are largely unconstrained form a biodiversity perspective. In the context of the foothills and escarpment, the subject site represents a strategically important linkage opportunity and therefore the development of the site resents an important opportunity to revegetate the riparian corridor zone to recreate linkage between the vegetated areas to the east and the escarpment to the west. The revegetation of this portion and ongoing management under a VMP has the potential to result in an improved ecological outcome whilst also facilitating the development of other portions of the site. This would be in line with the concept plan and associated planning principles (2013), where any rezoning on a property must lead to an overall conservation improvement. In order to achieve a conservation gain it is imperative that a VMP requirement is clearly defined and funding for ongoing management is outlined. Aboriginal cultural heritage investigations must be undertaken to the appropriate level, in accordance with OEH guidelines – can be
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	undertaken at DA stage.
NSW Government Local Land Services (LLS)	• LLS supportive of a Conservation PVP for the site as the proposal would help achieve the objectives of the <i>Native Vegetation Act</i> i.e. to improve the condition of existing native vegetation, particularly where it has high conservation value" and "to encourage the revegetation of land, and the rehabilitation of land, with appropriate native vegetation".
NSW Rural Fire Service (RFS)	High level assessment raises no objection subject to a requirement that the future subdivision complies with Planning for Bus Fire Protection 2006. Anticipate undertaking a more detailed assessment of the proposed riparian corridor and the resultant APZ requirements at DA stage.
Sydney Water	 Drinking water main available for connection – extensions may be necessary Current wastewater system has sufficient capacity to serve the proposed yield Detailed requirements will be provided at the Section 73 application phase.
Roads and Maritime Services (RMS)	Does not object to the application in principle





BACKGROUND

The Illawarra Escarpment is the most dominant topographic and scenic feature of the Illawarra, providing a unique visual backdrop to the city of Wollongong. Formed primarily by Hawkesbury Sandstone, the Escarpment crest forms an impressive line of cliffs with Mount Keira and Mount Kembla marking the two major topographic features rising out of this landform.

Mount Keira is important to the traditional Aboriginal custodians of the Illawarra with Dreamtime creation stories linked to the mountain and surrounding areas. It is also home to the heritage and stories of Europeans who travelled to the region and set down the foundations for the city's culture, history and lifestyle.

Mount Keira Summit Park (the Summit Park) is a 9.4 hectare area of land at the top of Mount Keira managed by the Wollongong City Council (WCC) as an annex to the Wollongong Botanic Garden. The Summit Park is surrounded by the Illawarra Escarpment State Conservation Area (IESCA) which is managed by the NSW National Parks and Wildlife Service (NPWS) and other land which is privately owned.

Outside the small section cleared for infrastructure, the Summit Park is covered by exposed Eucalypt forest with rainforest in the gullies. The park is rich in birdlife and small mammals such as wallabies, Brush Tailed Possum and Long Nosed Bandicoot. As part of the Illawarra Escarpment (a biodiversity 'hot spot'), the Summit Park also contributes to the protection of the Escarpment's high biodiversity and its function as a conservation corridor.

The Summit Park is a special place for the Wollongong community. The Aboriginal community actively use the area for cultural practices and teaching. Other people enjoy the scenery and natural environment, picnic, and take in the outstanding view. It is also used for walking, cycling and for recreational events. Visitors to the region also stop to enjoy the spectacular views from Victoria Lookout across Wollongong and the Illawarra region.

Over the last few years there have been a number of changes to the Summit Park that have affected the way the community use it. For example Five Islands Lookout is closed due to slope instability and the former restaurant/function centre has also closed and the building removed.

By 2035, the population of the Illawarra region will be over half a million people. During this time, Wollongong's status as a tourism destination will be strengthened with cruise ships arriving in November 2016.

Located close to the city and less than 1.5 hours from Sydney, with investment in infrastructure, the time has come to revitalise the Summit Park into one of the City's premier locations and showcase the extraordinary assemblage of Aboriginal culture, natural values, historic heritage and outstanding views.

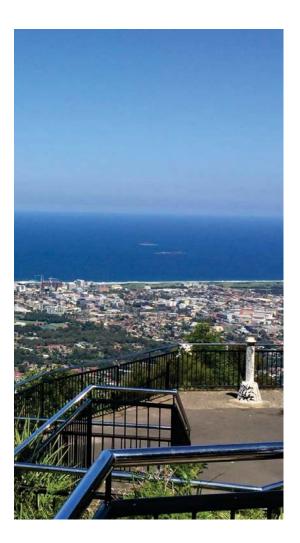
The Summit Park has the potential to become a vibrant recreation and tourism hub providing experiences that enable visitors to learn about the region, Aboriginal culture and the outstanding landscape of the Illawarra.

The purpose of this document is to present a clear vision for the Mt Keira Summit Park that reflects the aspirations of the community and stakeholders of the site. The Vision will inform the preparation of a Landscape Masterplan and Plan of Management for the site which meet the requirements of sections 36 and 36D of the Local Government Act 1993.

Comprehensive engagement and consultation with the community and stakeholder groups has informed the development of this Vision. In preparing the vision and principles, it was the clear intent of all community and stakeholder groups that the natural, cultural and scenic values of the Mt Keira Summit Park should be preserved and enhanced.

The vision also reflects an opportunity to enhance the tourism potential of the site through the provision of exceptional visitor experiences that support these natural, cultural and scenic values. This intent is reflected throughout the Vision document.

This document is supported by the Mt Keira Summit Park Background Report which provides useful contextual information about Mt Keira Summit Park's environmental, cultural and community values.



LAND USE ZONING

Mount Keira Summit Park is public land under the Local Government Act 1993 (the Act) and is classified as both Operational Land (the site of the communications tower) and Community Land (the remainder of the Park). The site of the former restaurant is categorised as General Community Use while the remainder of the Park (including the car park and lookouts) is categorised as an Area of Cultural Significance under section 36D of the Act.

According to the Act, an Area of Cultural Significance contains Aboriginal, historical or cultural significance. The Local Government Act requires a site specific Plan of Management must be prepared for community land that is categorised as an Area of Cultural Significance.

The Wollongong Local Environment Plan 2009 (LEP) classifies the undeveloped land in Mount Keira Summit Park as E2 – Environmental Conservation zone.

The objectives of the E2 zone are to:

- protect, manage and restore areas of high ecological, scientific, cultural or aesthetic values
- prevent development that could destroy, damage or otherwise have an adverse effect on those values
- retain and enhance the visual and scenic qualities of the Illawarra Escarpment
- protect land forming part of the Sydney Catchment Authority's hydrological catchment

Consent is required for the development of environmental facilities, environmental protection works, extensive agriculture and recreation areas in the E2 zone. Other developments are prohibited, including major recreation facilities, business premises, hotel or motel accommodation, industries, retail premises and housing

The area occupied by the communications tower, former restaurant, picnic area and Victoria Lookout is within the SP3 Tourist zone under the LEP. The SP3 Tourist zone is intended to provide for a variety of tourist-oriented developments and related uses, including recreation facilities, food and drink premises, kiosks, entertainment facilities, function centres and information and education facilities.

VISION

A TRIP TO MT KEIRA SUMMIT
PARK WILL CHANGE THE WAY
PEOPLE SEE AND EXPERIENCE
WOLLONGONG...
IT WILL BE A PLACE TO ENJOY
THE BEAUTIFUL VIEWS OF THE

THE BEAUTIFUL VIEWS OF THE CITY, MOUNTAINS AND THE SEA AND TO APPRECIATE THE CULTURAL AND ENVIRONMENTAL LANDSCAPE OF THE ILLAWARRA ESCARPMENT THROUGH A ANGE OF EXCEPTIONAL SITOR EXPERIENCES

PLANNING PRINCIPLES

The development of visitor experiences at Mt Keira Summit Park will be based on the following principles:



INTEGRATE

Ensure visitor infrastructure and services are integrated and connected with the surrounding Illawarra Escarpment State Conservation Area so that visitors are offered outstanding, high quality visitor experiences

EXPERIENCE

Provide exceptional cultural and nature based experiences that support tourism to the region and that are integrated with the Illawarra Escarpment State Conservation Area

RESPECT

Respect the wishes of the Aboriginal people to safeguard and present their culture through a variety of means they consider most appropriate

APPRECIATE

Present interpretation and experiences in a way that will enhance appreciation and understanding of the cultural and natural values of Mt Keira and the Illawarra Escarpment

CONSERVE

Contribute to the protection and conservation of the Escarpment's natural, cultural and scenic values through sustainable design and practice

INVOLVE

The Aboriginal community, tourism industry, local community and NPWS will be involved in decision making

SUSTAINABLE

Visitor experiences will be economically viable and financially sustainable and demonstrate social and environmental benefits to the community

OBJECTIVES

The following overarching objectives have been established to guide the revitalisation of the Mt Keira Summit Park.

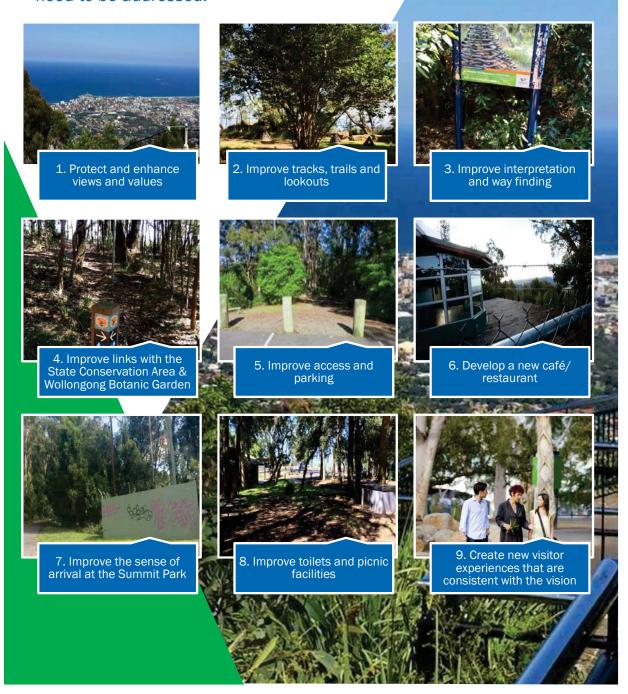
- 1. Provide a diversity of exceptional visitor experiences that are distinctive to Wollongong, showcase the Escarpment's environmental and cultural values and define its identity and sense of place.
- 2. Foster deeper understanding, appreciation and enjoyment of the Escarpment's environmental and cultural values through tourism, recreation and education opportunities.

- 3. Preserve and enhance the significant natural and cultural heritage of the area.
- 4. Ensure that the future uses of the park are environmentally, socially and economically sustainable.

- 5. Ensure that infrastructure is designed and developed in accordance with ecologically sustainable principles.
- 6. Encourage the Aboriginal community, the tourism industry, NPWS and other stakeholders to invest in experiences and infrastructure that are compatible and integrated with the Illawarra Escarpment State Conservation Area.

KEY ELEMENTS

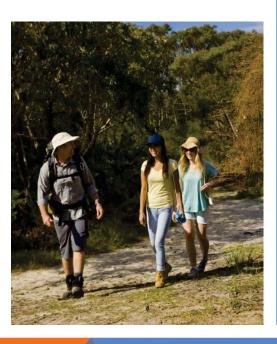
In order for the vision to be activated the following key elements will need to be addressed.



OPPORTUNITIES

Given the park's cultural significance, natural features, landscape setting and sense of place, the summit of Mt Keira has the potential to offer a unique and compelling experience for visitors.

A range of sustainable, predominantly cultural and nature-based tourism activities are considered to offer the greatest potential. This means that any uses and activities should be strongly connected with the park's cultural heritage and environmental values.



EXCEPTIONAL VISITOR EXPERIENCES

The vision can be achieved by creating iconic escarpment experiences to take advantage of the extensive views and form a focus for visitors. It is recognised that a variety of different activities and uses can occur in accordance with the vision. Some examples of possible uses include:

- An enhanced panoramic clifftop walk with magnificent views to Wollongong and the Illawarra region that links to the Five Islands Lookout
- A new Five Islands Lookout close to the location of the former lookout which is an integral part of the cultural heritage interpretation of the region
- An upgraded easily accessible walking path to the new Five Islands Lookout
- Contemporary interpretation that presents Aboriginal connection to the mountain and landscape of the Illawarra region
- A Tree Top Walk featuring interpretation and outstanding views across the escarpment
- Unique dining experience at a new café/restaurant providing opportunities for small functions and events promoting regional produce of the Illawarra
- A native food garden for use in the restaurant/cafe and providing a source of interpretation for visitors.

The types of uses presented complement the list of broad uses contained in the Illawarra Escarpment State Conservation Area Draft Management Plan (2011). Further consultation and ongoing negotiations will be required with NPWS to establish the appropriateness of each potential activity as it relates to the State Conservation Area.

INTERPRETATION

The Mt Keira Summit Park is located in a richly layered cultural landscape linked to indigenous cultural heritage and European settlement. This vitality can be captured through the interpretation and conservation of its cultural and heritage values. Storytelling is part of Aboriginal life and is useful to help visitors understand the region. Some examples of the types of interpretation experiences suitable at Mt Keira Summit Park include:

- high quality interpretive signage and digital media
- art and sculpture
- interpretive exhibits
- guided and self-guided tours
- signage and links to interpretation of other tracks and trails in the State Conservation Area (walking track and mountain bike trails) in consultation with NPWS.

Interpretation at the Summit Park can also be strengthened by:

- use of Aboriginal language to identify key landscape features
- consistent use of Aboriginal interpretation across the park that reflects the values of the park, the Aboriginal Community and links to the Illawarra Escarpment. Designed by local artists it should be a symbol of the land, the seasons and Aboriginal culture used across all interpretation and merchandise
- providing opportunities for guided and selfguided walks and trails focused on Aboriginal heritage and environmental interpretation and appreciation
- providing a spatial network of interpretative signs informing visitors about key viewpoints and regional landscape features
- use of multi-lingual interpretation and a range of media to enhance visitor understanding of the Illawarra Escarpment and region
- interactive learning experiences linked to regional education and training programs offered by schools and vocational training and tertiary institutions such as the University of Wollongong



RECREATION

Recreation at The Summit Park, both passive and active, is an essential part of discovering and learning about this special place. There is significant opportunity to build upon the existing passive and active recreational experiences for visitors and provide more activities, particularly with those that link to the Illawarra Escarpment State Conservation Area. Examples of the types of recreational opportunities that could be offered include:

- walking on the Grade 1 and Grade 2 walking tracks (short and long, leisurely and active tracks)
- picnicking/sightseeing utilising upgraded BBQ and picnic facilities
- abseiling and rock climbing
- connecting trails to permissible mountain biking opportunities in the Illawarra Escarpment State Conservation Area
- signage to facilitate safe road cycling opportunities



EVENTS AND FESTIVALS

The scenic qualities of the Summit Park have attracted people to the site as a venue for many functions and events. These events encourage people to visit the park and the region and promote its diverse cultural, natural and recreational opportunities. The park has significant potential to host small scale events and festivals that promote the park's natural, cultural and recreational values. Examples of festivals and events that are considered suitable include:

- cultural festivals focusing on heritage, art, and food
- organised sporting events
- exhibitions
- weddings
- functions and receptions- breakfasts, lunches and dinners.

It will be important to adequately manage parking and access arrangements for events that do not detract from the amenity and natural and scenic qualities of the park and surrounding areas.



EDUCATION

Formal education opportunities from primary school to tertiary education levels, specific education programs and services, and informal opportunities for learning could be accommodated at the park. Examples of potential educational and training uses include:

- programs and events as part of the Wollongong Botanic Garden ie walking tours
- links with university or other education facilities – research and programs
- conferences (site visits)
- school programs
- training programs / seminars linked to the Botanic Garden.

WAYFINDING, ACCESS AND CIRCULATION

Ease of access to, from and within the Summit Park is essential to allow for ease of movement and ensure the safety of visitors. Ways to enhance the access and circulation to and within the park include:

- an improved sense of arrival at the park entry to convey the character and values of the summit of Mt Keira
- improved wayfinding where relevant to enable visitors to navigate their way around the park and into the adjacent State Conservation Area
- information signage regarding safety and conditions where relevant
- safety features and lighting for occasional night time use of the park
- car and bus parking facilities in appropriate locations including overflow car parking on Queen Elizabeth Drive
- provision for public transport and shuttle services (drop off and pick up/taxi zones)
- the provision of facilities to support cycling activities such as bicycle racks, transporter bicycle carriage and bicycle hire.



DESIGN CONSIDERATION

SERVICES

Utility services will need to be upgraded to service visitors to the park.

- Water supply -There is a limited water supply and shortage of potable water at the site. This situation will continue and therefore new facilities will need to be designed to respond to this shortage.
- Toilets The current toilets at the site are connected to a septic system which will need to be upgraded. The disabled toilet facilities will need to be upgraded to ensure compliance with current standards.
- Electricity Provision of power to the Summit Park is currently being resolved by Wollongong City Council and as a result there should be adequate power on the site to service visitor needs.
- Stormwater Improved management of stormwater runoff from developed areas is required to contain runoff on the site and reduce the impacts on soils, cliffs and natural values of the area.





SITING AND DESIGN OF INFRASTRUCTURE

The key design guidelines for new and existing infrastructure should aim to enhance the landscape character of the surrounding environment and be based on sound ecologically sustainable principles and exemplary design. New structures should be sensitively sited and designed, having regard to the landscape, heritage elements and view lines and vistas to and from the Summit Park and will need to consider:

- geotechnical risk and safety of visitors and staff
- biodiversity conservation and enhancement
- aesthetics and visual coordination of outdoor structures, visitor infrastructure, way finding and signage
- natural drainage patterns of the area and protection of water quality.

IMPLEMENTATION

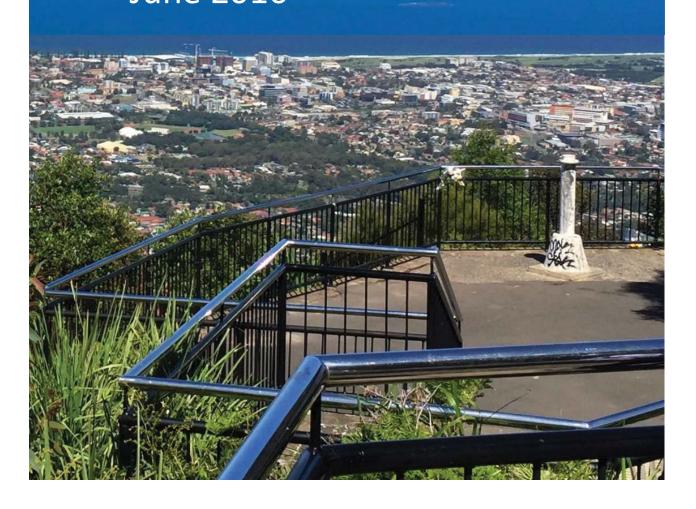
The vision for Mt Keira Summit Park will be delivered through a strong partnership between the Aboriginal Community, Wollongong City Council, the tourism industry, NPWS and other stakeholders. Consultation with the community will continue throughout the next stages of planning which includes the development of the concept master plan and plan of management for the Mt Keira Summit Park.





Mt Keira Summit Park

COMMUNITY ENGAGEMENT REPORT
June 2016





Acknowledgments

The Mt Keira Summit Park | COMMUNITY ENGAGEMENT REPORT | has been prepared by TRC Tourism Pty Ltd (www.trctourism.com) for Wollongong City Council.

Disclaimer

Any representation, statement, opinion or advice, expressed or implied in this document is made in good faith but on the basis that TRC Tourism are not liable to any person for any damage or loss whatsoever which has occurred or may occur in relation to that person taking or not taking action in respect of any representation, statement or advice referred to in this document.

CONTENTS

Background
Objectives3
Method Of Engagement
Target Audiences
Stage 1. Preliminary Consultation5
Stage 2. Submissions On The Draft Vision
Overview Of All Submissions Received
Comments On The Draft Vision
Response To The Vision Submissions
Recommended Change To The Vision
Comments On The Planning Principles
Response To The Planning Principles Submissions
Recommended Changes To The Planning Principles
Comments On The Objectives
Response To The Objectives Submissions
Recommended Changes To The Objectives
Comments On The Key Elements
Response To The Key Elements Submissions
Recommended Changes To The Key Elements
Comments On The Opportunities
Response To The Opportunities Submissions
APPENDIX 1. SUMMARY OF SUBMISSIONS - organisations and key stakeholder groups16
APPENDIX 2. SUMMARY OF SUBMISSIONS – individuals

Background

Engagement with the community, stakeholder groups and industry has been a critical element in the development of the Vision for Mt Keira Summit Park. The aim was to develop a consensus based vision for use of the Summit Park that reflected the aspirations of the community and stakeholder groups. Engagement with industry, community and stakeholders is also fundamental to ensure the successful implementation of the vision.

Objectives

To **communicate broadly to the community and key stakeholders** to inform them about the development of the vision throughout the life of the project

To work directly with key stakeholders to ensure that their aspirations are understood, and their local knowledge and experience is integrated into the vision

To **build a strong partnership with the stakeholders** throughout the development of the vision that will enable support and effective implementation

Ensure the **diversity of community voices** are reflected in the engagement process, and that **diverse opportunities** are created for the community to be informed about and have input into the implementation of the vision.

Method of Engagement

An engagement strategy was prepared at the commencement of the project which outlined the key methods and target audiences for engagement.

A variety of methods were used to engage the community about the development of the Vision for Mt Keira Summit Park as follows:

- Press Releases and media coverage
- Our Place, Our Voice Our Future Council Web Page to host documents and information about the strategy
- > Face to face meetings
- Focus Group discussions
- Open House Forums for general community
- Community surveys
- Visitor survey
- Council Briefings
- Circulation of draft documents for comment
- Community "pop up" information kiosk at Mt Keira

Target Audiences

- Local residents
- Recreational users
- Local Councillors
- Wollongong City Council staff
- Illawarra Local Aboriginal Land Council
- Traditional Custodian Groups
- Aboriginal community
- WCC Aboriginal Reference Group
- Wollongong Escarpment Planning Reference Group
- Wollongong Heritage Advisory Committee
- National Parks and Wildlife Service
- Neighbourhood Forum 5
- Illawarra Mountain Biking Alliance
- Mt Keira Scout Camp and Girl Guides
- Archery Club
- Destination Wollongong
- Property Council of Australia (Illawarra)
- University of Wollongong
- Rotary Club of Wollongong
- > Rural Fire Service (Illawarra)
- Illawarra Business Chamber

Stage 1. Preliminary Consultation

The community and stakeholders were invited to get involved in the development of the vision for the Mt Keira Summit Park in two distinct stages. Stage 1 was undertaken between February and April 2016.

Methodology

The first stage occurred between February and April 2016 and involved developing an understanding of the key values of the Summit Park and aspirations for future use. The discussions were supported by the release of a Background Paper.

Information about the development of a draft vision for Mt Keira Summit Park was made available at Wollongong City Council Web Page Our Place, Our Voice Our Future in March 2016. The background document was also made available.

Face to face meetings with the following groups were held in March and April 2016:

- Illawarra Local Aboriginal Land Council
- > Traditional Custodians (a range of groups)
- Wollongong City Council Aboriginal Reference Group
- Wollongong Escarpment Planning Reference Group
- V Wollongong Heritage Advisory Committee
- NSW National Parks and Wildlife Service
- National Parks Association
- Neighbourhood Forum 5
- > Illawarra Mountain Biking Alliance
- Mt Keira Scout Camp and Girl Guides
- Mt Keira Archery Club
- Destination Wollongong
- Property Council of Australia (Illawarra)
- University of Wollongong
- Rotary Club of Wollongong
- Rural Fire Services
- Illawarra Business Chamber

Community Reference Group meetings were held on 8 March 2016 (25 attendees) and 31 March 2016 (27 attendees).

A community meeting with mountain bike riders was held on 8 March 2016 (25 attendees).

Open House Forum for general community 31 March 2016.

Visitor surveys were undertaken at Mt Keira - February and March 2016.

Stage 1. Engagement Outcomes

Stage 1 consultation with stakeholder groups and the community indicated that:

- > The Mt Keira Summit Park and Mt Keira is an important place for Aboriginal people and is actively used for education and cultural purposes
- > The values and management of the State Conservation Area and the Summit Park are integrated
- The Summit Park is used by the community for a range of reasons and it has strong social value and strong local community attachment
- Walkers, cyclists, residents, visitors, scouts use the area frequently
- > The Summit Park has a strong sense of place in the landscape and in the hearts of the community
- > It has significant scenic values and important biodiversity values that need to be protected
- Infrastructure at the site is tired and needs to be revitalised and more opportunities for recreation and enjoyment provided
- Some Aboriginal community representatives indicated that they did not want to see anything happen on the mountain
- The Summit Park has strong links with the Botanic Garden providing opportunity for education programs
- Mountain biking is a growing sport and the tracks and trails around Mt Keira should be considered in the planning of the Summit Park
- The State Conservation Area has specific management objectives and permissible uses which need to be considered in planning for the Summit Park
- > Soils and geology need to be considered as there are risks on the site
- There is a high bushfire risk on the site and with access restrictions this needs to be considered
- > Tourism is important to the regional economy and the Summit Park has the potential to showcase the city
- All groups and representatives indicated that balancing the environmental and cultural values with recreation opportunities was critical

Some groups and community representatives would like to see mountain biking, food and beverage offering, interpretation, walking tracks, better lookouts and active recreation opportunities and believed with appropriate planning, these could be achieved while still maintaining the environmental and cultural values

- Other suggestions included indigenous tourism and guided walks, a cultural centre, and educational tours
- > Some groups indicated the need to provide better transport so people can access the park easily
- Others suggested that the park needs to offer a range of activities that appeal to families and attract people to Wollongong
- Some felt the need to unlock its potential, establish a restaurant and make a strong connection to the Aboriginal heritage and European history, as well as restore flora and remove weedy species
- Almost all groups and individuals stated that they did not want to see the values impacted and that the naturalness of the site should be retained.

The second part of the initial consultation involved testing some concepts with the community reference group as part of the process of developing the vision. In summary the participants were generally supportive of the following:

- A panoramic clifftop walk with magnificent views of Wollongong and the region
- A new lookout near the current Five Islands lookout in the same or similar location to the original
- Contemporary and innovative interpretation and experiences that present Aboriginal cultural stories and connection to the mountain and landscape
- An outstanding restaurant/cafe experience with the opportunity for small functions and events promoting regional produce
- Native food garden for use in the restaurant/cafe and providing a source of interpretation for visitors
- > Improved picnic and BBQ facilities
- Enhanced sense of arrival
- **Better access to suit a broader range of people in the community with mobility issues.**

Concepts that participants were uncertain about included a Tree Top Walk and it was agreed further information and consultation is necessary to understand what the activity involves and its likely impact.

A draft vision was also discussed and feedback was used to shape the Vision document and provided to the community for comment.

Stage 2. Submissions on the Draft Vision

The Draft Vision document was placed on public exhibition via the Wollongong City Council web site in May 2016.

A total of 84 submissions were received from a range of individual, community and stakeholder groups. 53 submissions were received via on line portal and 31 written submissions were received by email.

A pop up information tent was set up on 14 and 15 May at Mt Keira Summit Park. Approximately 50 people discussed the draft vision and key elements as outlined in the vision document with WCC and TRC Tourism staff over the two days.

OVERVIEW OF ALL SUBMISSIONS RECEIVED

Submissions were received from a mix of community members, stakeholder groups and organisations.

Overall the majority of submissions support the vision and the key elements of activation.

Many submissions indicated that the vision could be stronger to make the Summit Park a tourism opportunity for Wollongong

Comments in the submissions were dominated and perhaps confused with the key elements of the Adventure Playground proposal prepared by Destination Wollongong. For example, the majority of submissions mentioned mountain biking in the SCA with the majority of these indicating support for the activity. Many submissions also referenced the Gondola with some submissions opposing the concept while some also indicated support.

There were also a large number of submissions that assumed that the Mt Keira Summit Park was part of the Illawarra State Conservation Area and managed by NSW National Parks and Wildlife Service according to the draft plan of management. Conversely some submissions assumed that the Illawarra State Conservation Area was managed, in part, by Wollongong City Council.

The following stakeholder groups and organisations made a written submission:

- Total Environment Centre
- NF5
- Colong Foundation for Wilderness
- Wollongong Escarpment Planning Reference Group
- Heritage Advisory Committee
- Illawarra Branch National Parks Association
- > Illawarra Business Chamber
- Illawarra Ramblers Inc
- Destination Wollongong
- University of Wollongong
- NPWS
- > The Hon Ryan Park MP Member for Keira
- Friends of Botanic Garden (on line submission)
- Mt Keira Demonstration School (on line submission)

A summary of submissions received from these key groups is presented in the Appendix 1 and submissions made by individuals are summarised in Appendix 2. A summary of each submission is presented together with a response to the issue raised, and a recommendation for change to the Vision Document (if required).

COMMENTS ON THE DRAFT VISION

Of the on line submissions received 38 submissions indicated support for the draft vision, 14 did not agree with the draft vision and 1 was unsure. Of the written submissions, many supported the vision while others thought it could be improved.

The main reasons for wanting to see the vision improved can be summarised as follows:

- > The vision is underwhelming and not aspirational
- > The vision should be a tourism driver with world class attractions
- > Region needs economic growth the Summit Park provides a great opportunity to support this
- > The vision should provide for fun, interactive, sporting/adventure, exciting experiences
- > The vision needs to include mountain biking
- Vision needs to be compatible with SCA draft Plan of Management
- Environmental concerns regarding impact of development
- Vision must protect environmental values
- Concerns regarding erosive soils

Of the organisations that commented on the vision the following organisations indicated support for the vision in their submission:

- National Parks and Wildlife Service
- National Parks Association
- Escarpment Planning Reference Group
- Heritage Advisory Committee
- Neighbourhood Forum 5
- Friends of Wollongong Botanic Garden

Of the organisations that commented on the vision the following specific comments were provided:

Destination Wollongong

- Provided background information on their Adventure Playground proposal
- > Would like to see a more aspirational approach to the overall vision
- Would like to see acknowledgement of "world class", commercial tourist attractions within the document
- Like "change the way people see and experience Wollongong"
- Include the need for any activity to be sustainable

The Hon Ryan Park MP, Member for Keira

- Have long advocated for improvements to Mt Keira and want to see its potential realized as a truly iconic tourist destination
- Key to success is ensuring reliable and unique food offering, suitable walking and mountain biking tracks, opportunity to learn about Aboriginal history and enhancing the views.

Colong Foundation for Wilderness

- Objects to any adventure park or commercial tourism development on the Mt Keira Summit.
- > Requests WCC gift the Summit Park to the Foundation for National Parks and Wildlife (for which the city would gain a tax deduction).

Total Environment Centre

- Opposed to an Adventure playground due to the area being protected by the Illawarra Escarpment State Conservation Area.
- Support passive use such as walking and environmental education

Illawarra Ramblers

Opposed to mountain biking, treetop walk, a restaurant that includes a function centre. Supports defined walking tracks, a look out loop walk, Visitor centre with café, history of the area and Indigenous information, information on the walking track

University of Wollongong

 Supports sustainable cultural based tourism facilities. Suggest a Masterplan and Plan of Management for Mt Keira to support any development

Illawarra Business Chamber

- Excited about the economic benefits that could be realized when a vision for Mt Keira is implemented
- > The development of Mt Keira could bring significant economic benefits to the region through growth of tourism sector and economic flow-on impacts.
- Mt Keira Summit Park needs to be revitalised

Mt Keira Demonstration School (on line)

Restaurants should not be too high end to encourage more use by locals

RESPONSE TO THE SUBMISSIONS

The natural and cultural values of the site are important and these need to continue to be consistent with the values of the broader Escarpment, given the Summit Park's location. It is possible to continue to conserve and respect these values while providing enhanced opportunities and reasons for visiting the Summit Park through a strong vision statement and consideration of any future proposals against sound planning principles.

Tourism will play an increasingly important role for Wollongong's economy. Improving the quality and diversity of visitor experiences at Mt Keira Summit Park will contribute to tourism growth in the region and strengthen appreciation, understanding, and economic investment in this significant place. By strengthening access, services and facilities and allowing for an appropriate level of visitor opportunities within the Summit Park, the long-term maintenance and environmental, social and economic sustainability of the park and associated enterprises can be enhanced.

The planning principles require new experiences to promote and enhance the environmental, cultural and social values of the park. Likewise, commercial enterprises such as a cafe or restaurant will only be sustainable it there are sufficient number of visitors to the site throughout the year. A greater number of visitors will be attracted to visit the Summit Park if there are a range of appealing experiences. The draft vision has been amended to reflect the importance of providing a range of exceptional visitor experiences to sustain commercial enterprises and support tourism in the region.

RECOMMENDED CHANGE TO THE VISION

A trip to Mt Keira Summit Park will change the way people see and experience Wollongong....it will be a place for the community and visitors to enjoy the beautiful views of the city, mountains and the sea and to appreciate the develop a greater understanding of our cultural and environmental landscape of the Illawarra Escarpment heritage through a range of sustainable exceptional visitor experiences

Changes have also been made to the Background section of the Vision document to clarify the purpose of the document, land ownership, and a new section added to clarify the Land Use Zoning matters for the site.

COMMENTS ON THE PLANNING PRINCIPLES

The planning principles were generally supported by the majority of submissions

Of the on line submissions 34 supported the planning principles 10 did not support the planning principles and 8 were unsure. Of the written submissions, the majority were generally supportive of the planning principles.

The main suggestions for improvements to the planning principles outlined in the submissions can be summarised as follows:

- More emphasis needed on sustainable sporting activities and events
- Experience should be the key focus with activities that bring people back to the site
- The area is not pristine
- A sustainable approach is needed that includes mountain bike trails
- > Conserve principle is weak. Should say "consistent with SCA management plan"
- > The main function of the park should be taking in the views and the history of the area
- Economic benefits, viability and employment need to be added. The park needs world class attractions
 that will provide the volume of people for the social elements to be successful (including for Aboriginal
 enterprise)
- A greater focus on commercial considerations to make the attractions /restaurant viable
- The importance of providing connectivity and seamless integration with the IESCA needs to be highlighted due to the Summit Park being landlocked by the IESCA.
- All users should be recognized, including mountain bikers.

For those that did support the planning principles, some suggestions for improvements were still identified, including strengthening visitor safety, financial sustainability, protection of scenic values and recognition of the broader tourism opportunities of the Illawarra Escarpment.

RESPONSE TO THE SUBMISSIONS

The sustainability of visitor opportunities is essential and should be included as a planning principle. The reference to tourism has also been strengthened. The other comments are addressed in the planning principles or elsewhere in the document.

RECOMMENDED CHANGES TO THE PLANNING PRINCIPLES

INTEGRATE

Ensure visitor infrastructure and services are integrated and connected with the surrounding Illawarra Escarpment State Conservation Area so that visitors are offered outstanding, high quality visitor experiences

EXPERIENCE

Provide exceptional cultural and nature based experiences and quality tourism product for visitors that support tourism to the region and that are integrated with the Illawarra Escarpment State Conservation Area

RESPECT

Respect the wishes of the Aboriginal people to safeguard and present their culture through a variety of means they consider most appropriate

APPRECIATE

Present interpretation and experiences in a way that will enhance appreciation and understanding of the cultural and natural values of Mt Keira and the Illawarra Escarpment

CONSERVE

Contribute to the protection and conservation of the Escarpment's natural, cultural <u>and scenic values</u> as well as the view lines to and from the Mt Keira Summit Park through sustainable design and practice

INCLUSIVE

Include the Aboriginal community, tourism industry, local community and NPWS in decision making

INVOLVE

The Aboriginal community, tourism industry, local community and NPWS will be involved in decision making

SUSTAINABLE

<u>Visitor experiences will be economically viable and financially sustainable and demonstrate social and environmental benefits to the community</u>

COMMENTS ON THE OBJECTIVES

The objectives were generally supported by the majority of submissions.

Of the on line submissions 39 supported the five objectives, 8 did not support the objectives and 5 were unsure. Of the written submissions, the majority were generally supportive of the planning objectives.

Submissions that did not support the objectives suggested that the objectives need to:

- capture greater tourism opportunities for the region
- provide infrastructure to support adventure/extreme sporting activities
- provide legal access to the mountain bike trails that are there
- > recognise the need for high quality visitor experiences that are World Class
- recognise employment opportunities
- minimise infrastructure on site
- remove wording "a diversity of". This could open up the chance of this site being overutlised and "loved to death"
- have a greater emphasis on commercial sustainability

For those that did support the objectives, additional suggestions included a suggestion that the objective in the green box (preserve and enhance the significant cultural heritage of the area and ensure that the future uses of the park are environmentally, socially and economically sustainable) be split into two separate objectives — "Preserve and enhance the significant cultural heritage of the area" and "Ensure that the future uses of the park are environmentally, socially and economically sustainable". There was also a suggestion to include an objective relating to visitor safety and infrastructure sustainability given the geological instability of the cliff line.

RESPONSE TO THE SUBMISSIONS

By strengthening access, services and facilities and allowing for an appropriate level of visitor opportunities within Summit Park the long-term maintenance and environmental, social and economic sustainability of the park and associated enterprises can be enhanced. The objectives have been amended to reflect the importance of providing a range of exceptional visitor experiences to sustain future opportunities and support tourism in the region.

The objective preserve and enhance the significant cultural heritage of the area and ensure that the future uses of the park are environmentally, socially and economically sustainable has been split into two separate objectives.

Visitor safety and infrastructure sustainability in relation to geological instability are captured in the background and design consideration sections of the document. They are inherent considerations for Council when planning for and designing infrastructure.

RECOMMENDED CHANGES TO THE OBJECTIVES

- Provide a diversity of high quality exceptional visitor experiences that are distinctive to Wollongong, showcase the Escarpment's environmental and cultural values and define its identity and sense of place.
- Foster deeper understanding, appreciation and enjoyment of the <u>Escarpment's</u> environmental and cultural values cultural history, natural features <u>through tourism</u>, recreation and education opportunities.
- Preserve and enhance the significant <u>natural and</u> cultural heritage of the area.
- Ensure that the future uses of the park are environmentally, socially and economically sustainable.
- Ensure that infrastructure is designed and developed in accordance with ecologically sustainable principles.
- Involve-Encourage the Aboriginal community, the tourism industry, NPWS and other stakeholders to develop invest in experiences and infrastructure and investment opportunities that are compatible and integrated with experiences on offer within the Illawarra Escarpment State Conservation Area.

COMMENTS ON THE KEY ELEMENTS

The key elements were generally supported by the majority of submissions.

Of the on line submissions 30 supported the nine key elements, 19 did not support them and 3 were unsure. Of the written submissions, the majority were generally supportive of the key elements.

The majority of submissions that did not support the key elements suggested that mountain biking should be added or there should at least be a reference to cycling. Other comments indicated that the key elements should address:

- More adventure tourism/sport (Mountain biking, rock climbing and zip lines)
- The inclusion of purpose built trails for all users walking tracks, mountain bike trails, rock sport access trails
- > Stronger emphasis on cycle facilities (trails) in the key elements
- The concepts are vague, leaving much to interpretation and future abuse. (eg a skylink / gondola)
- Need for a network of official mountain bike trails so that Wollongong can tap into mountain bike tourism.
- That there is no need to develop a new café or restaurant

RESPONSE TO THE SUBMISSIONS

The key elements remain fundamental to achieving the vision at the Summit Park. Any future proposals need to be consistent with the Vision and planning principles. Only minor amendments are suggested.

RECOMMENDED CHANGES TO THE KEY ELEMENTS

- Protect and enhance views and values
- Improve tracks, trails and lookouts
- > Improve interpretation and way finding
- Improve links with the State Conservation Area & Wollongong Botanic Garden
- Improve access and parking
- Develop a new café/ restaurant
- Improve the sense of arrival at the Summit Park
- > Improve toilets and picnic facilities
- > Create new visitor experiences that are consistent with the vision

COMMENTS ON THE OPPORTUNITIES

The opportunities were generally supported by the majority of submissions.

Of the on line submissions 24 supported the opportunities, 21 did not support the opportunities and 7 were unsure. Of the written submissions, the majority were generally supportive of the suggested opportunities.

Submissions that did not support the opportunities suggested that the opportunities needed to:

- emphasise mountain biking as the opportunities are currently biased toward passive recreation need an official network of mountain bike trails that both start and finish at the summit park and a bike loop for families. This could complement the suggestion of a pump style track
- provide exciting adventure activities that encourage local and visiting youth to engage with the mountain in a sustainable way – zip lines, toboggans, mountain bike park
- > add local, national, or international events
- include the Gondola
- > remove reference to Mountain Biking and remove reference to tree top walk

RESPONSE TO THE SUBMISSIONS

Access opportunities for the Summit Park include private transport, walking, and cycling. A key opportunity for enhancing the access to the Summit Park is by cycling (road and mountain biking). It is recognised that mountain bike riding is currently limited to management trails in the Illawarra State Conservation Area (IESCA) and local and regional mountain bike groups are seeking to formalise the existing 'illegal' trail network that exists in the IESCA.

While it is recognised that there are a number of issues and opportunities that need to be worked through with Escarpment land managers with regard to mountain bike riding, <u>if</u> mountain biking is considered a suitable activity in the IESCA <u>then</u> potential future investment opportunities for sustainable mountain bike activities should be considered at the Summit Park as long as they are consistent with the vision and planning principles. If mountain bike riding in the IESCA remains restricted, then investment in mountain bike infrastructure such as linking trails is not considered appropriate.

Minor amendments to the opportunities that strengthen the linkages between the IESCA trails and the Summit Park (without explicitly permitting trails in isolation of the IESCA) have been made.

Any future proposals need to be consistent with the Vision and planning principles.

Other minor changes have been made to the Opportunities to reflect the intent of agreed issues or for clarity.

APPENDIX 1. SUMMARY OF SUBMISSIONS ORGANISATIONS AND KEY STAKEHOLDER GROUPS

	Author	Matters Raised	Comment/Response	Change to Vision Document
1.	Illawarra Business Chamber	 As a member-based organisation with 1,400 unique business members in the Illawarra region, the IBC supports the State Government's aim to double the overnight visitor economy by 2020 - and believe Mt Keira development can help with this Supports "Utility services need to be upgraded to service visitors to the park, including: Water supply, toilets, electricity and storm water management" The vision needs a planned and staged implementation to ensure Mt Keira is maximised and delivers economic growth to the region Food and beverage is a must Eco-friendly tourism like a tree top walk Supports MTB - 165,000 riders within a 2 hour drive of Mt Keira (Source Destination Wollongong) 	 Note support for the vision and key elements and importance of tourism to the economy including mountain biking Implementation will follow the development of the Masterplan and Plan of Management 	Strengthen tourism opportunities
2.	Business owner and resident (Wollongong)	 "A trip to the summit of Mount Keira" may imply it's an arduous and timely process (something like Mt Everest) or that it takes a long time to get there, we suggest deleting the word "trip" Mount Keira Summit says enough. "Change the way we see the world" we feel is a far reaching statement, would it be better to mention it will change people's view/perspective of the Illawarra escarpments natural environment? (Change the level of engagement) "A place for the community and visitors" separates and creates division between two groups, both visitors and the community should be seen as one. "Develop a greater understanding" could be viewed as slightly condescending, needing to learn about, rather than enjoying/engaging with the environment. 	Some comments refer to earlier version of the draft vision - these words were edited following feedback from Workshop 2. Aboriginal heritage values are known to be significant and are reflected throughout the document.	 Some edits to the vision to address comments Change "develop a greater understanding" to "appreciate"

	Author	Matters Raised	Comment/Response	Change to Vision Document
		 "richness of Aboriginal culture" we value and appreciate Aboriginal cultural heritage, though we are not aware of the great significance or prominence that it warrants mentioning as part of the vision or part of a drawcard to the area. Rich natural environment would cover aboriginal cultural. "a range" suggests there could be major development or multiple sites. Also, words used alongside "world class experiences" gives the impression of a lot of thing crammed into the one place. For example, theme park or amusement facilities that could draw massive crowds, overcrowding and create parking issues. We understand the idea is to attract crowds of people to Wollongong hopefully using Mount Keira as centre hub for enjoying/engaging with the greater escapement, people spread out; walking, riding, abseiling, bird watching, eating/dinning, etc Food for thought: Mount Keira Summit Park Discover the natural beauty of the Illawarra escarpment, connecting the cliffs and the coast (or, connecting the Summit and the sea) Mount Keira Summit Park Embrace the extraordinary natural landscape of the Illawarra escarpment, 		
3.	Total Environment Centre	 Opposed to an Adventure playground due to the area being protected by the Illawarra Escarpment State Conservation Area. Protection of the rainforests and Escarpment is a must and the soils are highly erodible which could be dangerous. Support passive use such as walking and environmental education. 	 Comments relate to Adventure Playground Proposal. The draft vision refers to the protection of natural and cultural values and needs to be compatible with the management of the Illawarra Escarpment State Conservation Area 	Strengthen explanation that Summit Park is Council Land not bound by IESCA Plan of Management, however management should aim to be consistent with the overarching objectives regarding the protection of values.

	Author	Matters Raised	Comment/Response	Change to Vision Document
4.	NF5	 Support the Vision document. Essentially our approach has been incorporated into the Community Vision document. The only element to be queried is "A Tree Top Walk featuring interpretation and outstanding views across the escarpment". Subject to this not requiring the removal of any vegetation nor being visually intrusive, the document should be supported. 	• Noted.	No change required.
5.	Heritage Advisory Committee (Wollongong)	 Meeting of the Wollongong Heritage Committee 11 May 2016 Resolution to support the draft vision passed Resolution to seek to implement the direction articulated on page 12 by initiating and supporting a broad entrepreneurial indigenous training and employment program for local indigenous people. 	Comments noted	No change required.
6.	Colong Foundation for Wilderness	 Objects to any adventure park or commercial tourism development on the Mt Keira Summit. References E2 zoning of the land. Also requests that WCC gift the summit park to the Foundation for National Parks and Wildlife (for which the city would gain a tax deduction). References that the land was gifted to Council be Messrs E Vickery and Son in 1925. Wants to be notified of any actions/decisions on the summit Reference to the Adventure Playground proposal 	 The Vision does not reference an adventure park concept. It does provide for commercial tourism opportunities A restaurant was previously operating on the Summit Park and its use is compatible with the current zoning. The Summit Park is an important place for the Wollongong Community for its environmental values as well as its social and cultural values and it is not considered necessary to gift the land to NPW Foundation. The Plan of Management will be prepared and placed on public exhibition. All stakeholders who submitted to the draft vision process will be notified 	Strengthen explanation that Summit park is Council Land not bound by IESCA Plan of Management, however management should aim to be consistent with the overarching objectives regarding the protection of values.

	Author	Matters Raised	Comment/Response	Change to Vision Document
7.	Illawarra Branch National Parks Ass	 Rally held on 15 May 2016 at Mt Keira to ensure environmental values are not forgotten Have circulated a statement on their views Support the vision statement in almost all respects and welcome sound planning principles based on preservation and enhancement of the natural and cultural values Support improved signage and interpretive signage Support small scale café/restaurant Support a "Vibrant recreation and tourism hub" but not to be interpreted as an adventure playground which we oppose Main function should be views and history Major objection is page 9 - "start and finish point for MTB and Road Cycling" this leads to the idea of their being trails in the park. This should be reworded to "meeting and resting place for cyclists and mountain bikers using the surrounding roads and management trails". 	Notes support for the vision and key elements with exception of mountain biking	Clarify statement regarding Mountain Biking in the document
8.	Illawarra Ramblers	 Opposed to - MTB, Treetop walk, a restaurant that includes a function centre Supports - Defined walking tracks, a look out loop walk Supports a Visitor centre with café, history of the area and Indigenous information, information on the walking tracks 	 Note support for the vision and some of the 'softer' elements of the vision. The vision does provide for a restaurant with small functions and events to support commercial viability 	No change
9.	Destination Wollongong	 Compares the Illawarra Escarpment as having similar potential to the recent Blue Mile promotion of Wollongong by WCC for tourism boosting and achieving the goal of doubling overnight visitor economy by 2020 Agree that the current vision is a dramatic improvement to what is currently there but would like to see more aspiration to the overall vision 8 of the 9 "Key elements" can be delivered tomorrow without the development of a plan of 	 Comments on vision reflect those of others - suggest vision could be strengthened and more aspirational. Seeks to have MTB links strengthened 	Strengthen reference to tourism in the document and need to provide exceptional visitor experiences. Strengthen the need to ensure diverse offering that appeal to visitors in order to sustain commercial enterprises (eg restaurant and café)

Author	Matters Raised	Comment/Response	Change to Vision Document
	 Vision needs to have potential for the development of "world class" commercial tourist attractions on the site. Including this in the vision does not mean it will happen, but opens the doors to the concept plan and plan of management for large scale opportunities. If not then all that will be achieved is better signage. VISION: Replace "sustainable" with "World Class" keeping sustainable in the document PLANNING PRINCIPLES: Any long term vision for MT Keira Summit Park should also include recognition of the importance of the site to broader tourism opportunities on the Illawarra Escarpment and not be restricted to operation used on the Summit Park foot print. KEY ELEMENTS: Supported and 8 of the 9 key elements should be implements immediately without waiting for a further Plan of management Include a tree top walk - noting that no trees will be damaged and it would be completely removable Must have food and beverage - perhaps a zero energy restaurant (partner with and refer to UOW zero energy home) Start and finish point for MTB is not enough - vision needs to support and provide facilities for cycling. This could contribute up to \$15 million to the local economy annually and become Wollongong's leading attraction. It is going to occur informally anyway so it should be embraced and controlled. Single use walking trails should be included for safety from bike riders. We don't need to be reckless, but we do need to be aspirational. 		
10. University of Wollongong	 Supports sustainable cultural based tourism facilities Supports the planning principles, objectives and key 	 Concepts supported. Safety is included in Vision document. 	No change

Author	Matters Raised	Comment/Response	Change to Vision Document
	elements of the draft Vision Supports improvements to arrival, linkages to surrounding landscape, assets and parking Is a neighbour to the summit and whatever happens at the site if it is large scale could flow through to neighbouring properties. Ensure increased visitation is met with increased provision for public safety. An access and movement study should underpin the future masterplan and plan of management for Mt Keira. Support a Masterplan and Plan of Management for Mt Keira to support any development.	 Access and Movement study is appropriate at proposal stage as a plan of management sets out what is permissible. 	
11. NPWS	 Background pg3 - Include planning/statutory context that the vision needs to work within (similar to page 20) Overarching vision pg 4 – Supported Planning principles, pg5 - More strongly encompass visitor safety, financial sustainability and protection of scenic values into the planning principles. Objectives, pg6 - Supported but split green box into 2 objectives Add a visitor safety objective Opportunities, pg8 - Construct a raised walk way to five island lookout - suits elderly and disabled. Interpretation and recreation, pg 9 - Reference to MTB need to be changed, dot point 4 & 5 respectively "with links to the Illawarra Escarpment State Conservation Area" and to "walking tracks and trails available for mountain bike use" Design considerations, pg 11 - Geological instability of cliff needs to be identified Photo, pg 13 - As boundary now know - Avoid photos that depict NPWS logo within the Summit Park BACKGROUND REPORT 	 Overarching vision supported. Strengthen reference to financial sustainability Visitor safety included in document Clarify reference to MTB General editorial suggestions 	 Planning principles, objectives amended to address comments. Reference to mountain biking clarified. NPWS Photo to be removed. Background Report will be updated.

Author	Matters Raised	Comment/Response	Change to Vision Document
	 Page 5, Location: insert map showing land tenures and zoning - include text from page 20 to support map Page 9, Infrastructure and facilities: Use WCC map rather than NPWS map Page 10: Confirmation of cliff edge as boundary means the vegetation below lookout is Summit Park and thinning of vegetation does not need NPSW approval Page 10: Note that WCC has support NPWS exclusion zone for safety reasons Page 12, Sublime point lookout: Clarify that the Illawarra Escarpment walking track and the Sublime Walking track are with NPSW IESCA Page 13, Mt Kembla lookout: Clarify these are within NPWS IESCA Page 18 & 19, Adventure Playground proposal: Updated by destination Wollongong without NPWS referral Page 20, planning context: Bring to front as sets the context for the report 		
12. Mt Keira MP	 Wants to see Mt Keira as an iconic tourist destination The visions should include, reliable and unique food, walking and MTB, Aboriginal History and views. Making Mt Keira a place to take a quick photo and leave is a waste of an opportunity for the tourism sector and local economy Protect and enhance views and values – supported. Needs to be ambitious, tours should be available for the cruise boats, School excursions. Aboriginal elders need to be consulted. A simple cup of coffee and a great view is not enough. Improve walking tracks and lookouts - supported, need to be well advertised and aspired to go to for that "perfect shot" for social media. 	 Change vision to exceptional visitor experiences All elements supported 	Strengthen reference to tourism in the document and need to provide exceptional visitor experiences. Strengthen the need to ensure diverse offering that appeal to visitors in order to sustain commercial enterprises (restaurant and café)

	Author	Matters Raised	Comment/Response	Change to Vision Document
		 Improve interpretation - Supported MTB - Supported in a safe and controlled environment Improve links with State Conservation area and Botanic gardens – Supported Improve access and parking: supported with disability, prams and limited mobility kept in mind Getting the food right is important and critical to success. Container is only temporary, needs a draw card and picnic areas Improve sense of arrival Support Tree top /cliff top walk 		
13.	Friends of Botanic Gardens	Supportive of draft, have some specific suggestions about inclusions in interpretations – providing explanation of geology and development of geographic features of Illawarra, and providing explanation of the European settlement history and the role played by the geography, ecology and geology of the Illawarra in early settlement and subsequent development	Supportive Suggestions for inclusion in Interpretation section are in Background.	No change required.
14.	Mt Keira Demonstration School	Restaurants should not to be high end to encourage more use by locals	• Noted	No change required.
15.	Escarpment Planning Reference Group	Strong support for the vision	• Noted	No change required.

APPENDIX 2. SUMMARY OF SUBMISSIONS - INDIVIDUALS

	Author	Matters Raised	Comment/Response	Change to Vision Document
16.	Resident (Keiraville)	 Supports cable car, Luge and restaurant similar to Skyline NZ Mentions how good something at Mt Keira would be for the cruise ships 	 Comments relate to Adventure Playground proposal New visitor experiences included in document that are consistent with the planning principles and objectives 	Change vision to exceptional visitor experiences.
17.	Resident (Helensburgh)	 references all conservation acts etc around MT Keira Conservation needs to remain Needs to fit with NPWS Endangered species Any development needs to involve conservation Soils are highly erosive No Amusement style park or adventure park Supports environmental/educational centre Supports hiking Supports better access and parking Supports aboriginal involvement Zip lines, tree top walk, MTB not supported as goes against conservation plan Small cafe, education centre and aboriginal heritage centres supported MTB should only occur of existing 4WD tracks no new tracks should be created Supports improvement of lookouts provided flora and fauna protect Supports environment and outdoor education 	The Vision references relevant legislation relating to IESCA (NPWS Managed) and Summit Park (Council managed). The draft vision refers to the protection of natural and cultural values and need to be compatible with the management prescriptions for the IESCA. Some comments relate to the Adventure Playground concept. The vision suggests linkages to MTB trails should they be developed in the IESCA. The IESCA Management Plan does not apply to the Summit Park but Mt Keira summit park plan should be consistent	Strengthen explanation that Summit park is Council Land not bound by IESCA Plan of Management, however management should aim to be consistent with the overarching objectives regarding the protection of values.
18.	Resident (Figtree)	 Must improve access (provided map with suggestions) Supports mountain biking and walking tracks up and down the mountain Boardwalks to view points 	Comments relate mainly to proposal presented in Adventure Playground	Strengthen reference to tourism in the document and need to provide

	Author	Matters Raised	Comment/Response	Change to Vision Document
		 Zipline / treetops zipline down the mountain. Abseil adventure Luge down the mountain (just near the base of the mountain) similar to Rotorua 	proposal.	exceptional visitor experiences. Strengthen the need to ensure diverse offering that appeal to visitors • Clarify the links with IESCA for mountain biking
19.	Resident (Mt Pleasant)	 Expressed concerns on how fragile the land is Mentioned rare bird species. Flora and fauna would need to be protected. Invasive weeds need to be controlled. Makes reference to the existing WCC and NPWS strategies, plans and land zonings in particular section 2.5 of the Illawarra Escarpment Strategic Management Plan. Any development needs to be in line with this. Objects to MTB and cable car as these are not consistent with existing strategies and plans to protect the area, things like this should be reserved for private land, not public land that is managed for its conservation 	The Vision references relevant legislation relating to IESCA (NPWS Managed) and Summit Park (Council managed). The draft vision refers to the protection of natural and cultural values and need to be compatible with the management prescriptions for the IESCA. The IESCA Management Plan does not apply to the Summit Park which is not managed specifically for conservation.	Strengthen explanation that Summit park is Council Land not bound by IESCA Plan of Management, however management should aim to be consistent with the overarching objectives regarding the protection of values.
20.	Resident (Figtree)	 Supports improvement of facilities, walking trails, signage and lookouts Supports improvement of car park and road access Opposed to cable cars or noisy damaging activities Supports food venue with great views 	Vision proposes new visitor experiences that are consistent with the planning principles and objectives	No change
21.	Resident (Mt Pleasant)	 Needs to focus on the world class view, not be advertised as a MTB area which limits the draw card Access road to be improved along with parking, walking tracks to be improved, make it a climbing track up with ladders, ropes etc Supports Cable car Look outs to be improved along with access to them Suspended viewing platform to capture the best outlook protruding over the edge of the escarpment 	It is not proposed that MTB riding be a focus for the Summit Park - however if riding is permitted in the IESCA then access and signage to the trails from the Summit park should be provided	 Clarify statement regarding mountain biking. Other concepts supported therefore no other changes required.

	Author	Matters Raised	Comment/Response	Change to Vision Document
		 An alternative to Mt Keira would be Brokers Nose Food is needed MT Keira needs to be a Hub, even a highlight of world class escarpment walking tracks. It should be noted that MTB riders are a minority of the population, so this should not be the main focus - it can be included but not the major drawcard. Showcasing the Illawarra escarpment, it is poorly utilised and abused 		
22.	Resident (Dapto)	Opposed to development due to rare and endangered bird species	The Vision references all relevant legislation relating to IESCA (NPWS Managed) and Summit Park (Council managed). The draft vision refers to the protection of natural and cultural values and need to be compatible with the management prescriptions for the protection of flora and fauna (including avifauna)	No change required.
23.	Resident (Suburb not known)	 Supports cable car Mentioned how good something at Mt Keira would be for the arriving cruise ships 	Comments relate to Adventure Playground Proposal.	No change required.
24.	Resident Bordeaux Heights	 Noted there are already informal tracks being used by bikers Loved the idea of having proper bike tracks Suggested Mt Keira is just part of the MTB track system of the area to really get riders to visit Suggested cable car or chairlift - referred to Thredbo (this is NP and is successful) 	 Comments regarding informal tracks noted Some comments relate to the Adventure Playground concept (cable car) The vision suggests linkages to MTB trails should they be developed in the IESCA. 	 Clarify statement regarding mountain biking. Other concepts supported therefore no other changes required.
25.	Resident	 Owners of Old Corrimal Colliery and offered their property as potentially being part of the plan allowing mountain bikers to ride on their property 	 Comments regarding Colliery and possible option for 	No change required.

	Author	Matters Raised	Comment/Response	Change to Vision Document
	(Corrimal)		cycling noted, however this area is outside the boundary of the Summit Park.	
26.	Resident (Mt Pleasant)	 Supports the improvement of walking tracks Supports properly designed and designated MTB tracks that are separate to the walking tracks Notes that the land is NPWS and questions if activities of an adventure park would cause conflict. Suggested the Minnamurra rainforest/waterfall tourist facility as a model 	 The Vision provides for walking tracks in the Summit Park and links to the IESCA. The vision does not propose MTB trails, however it does propose that signage and linkages be provided to trails from the Summit Park if riding is permitted in the SCA. While the Summit Park is outside the boundaries of the IESCA the vision proposes that activities and management should aim to be consistent. 	No change required.
27.	Resident (Suburb not known)	Opposed to any development	Noted.There is development currently on the site	No change required
28.	MTB Rider (Sydney)	 Supports Road and MTB and sees amazing opportunity for cycle tourism in the area - sees it as a park and ride destination Supports improvement of all facilities, toilets, car park, road Supports food outlet and accommodation 	Draft Vision recognises Summit Park as a place for cyclists to enjoy the view and restaurant and link with cycle trails in the SCA subject to it being a permitted uses in the SCA.	No change required.
29.	Resident (Berkeley)	 Management of the park should be long term environmental restoration programs Measures to stop erosion of tracks need to be taken - perhaps re-routing to stable areas 	The suggested statements for the vision are considered adequately addressed through the ongoing	No change

	Author	Matters Raised	Comment/Response	Change to Vision Document
		 Concerned for safety due to erosive soils The vision needs a strong statement like "all uses of the Park are to be environmentally sustainable and no approval is to be given to any new infrastructure or activity that would have an adverse impact on the cultural and environmental values of the Park." Objects to Tree top walk, biking start and finish point, organised sporting events Supports indigenous importance Provided photos of damage done by tracks 	protection of values written into the planning principles and objectives.	
30.	Resident (Dapto)	 Any development must protect the high biodiversity Opposed to tree top walk Supports improved lookouts Opposed to start/finish for cycling The key elements of the Draft Vision which I approve of are: Protect and enhance views Improve walking tracks and lookouts Improve interpretation Improve links with the State Conservation Area and Wollongong Botanic Garden. Improve access and parking Create a new cafe/restaurant Improve toilets and picnic facilities Restaurant should not be a function centre and double as an information centre 	 Tree Top Walk and cycling links are opportunities to extend length of stay for visitors and provide café/restaurant with new market of visitors. Other elements noted. 	Clarify statement on Page 9 regarding start and finish points for cyclists
31.	Resident (Helensburgh)	 Passive not active recreation - E2 zoning prohibits major recreational facilities Opposed to "adventure playground" document Notes current damage by MTB tracks Supports food and beverage, but not private functions or function centre Events and festivals should be discouraged Opposed to start/finish point for cycling Supports - small cafe, picnic areas, signage, walking tracks, comanagement by Aboriginal owners 	Site is zoned both E2 Environmental Conservation and SP3 Tourist	Strengthen reference to tourism in the document and need to provide exceptional visitor experiences. Strengthen the need to ensure diverse offering that appeal to visitors in order to sustain commercial enterprises (restaurant and café)

On line Submission	Matters Raised	Comment/Response	Change to the Vision Document
1.	"Vibrant" not right, park should remain peaceful, natural, don't change it into a theme park.	 Theme park is not proposed. Planning principles and objectives reflect the values of the place. 	No change.
2.	 Needs greater emphasis on sustainable sporting activities/adventure, like Queenstown, especially mountain biking, can be a tourist mecca like Queenstown 	Some active recreation is proposed	 Strengthen reference to tourism in the document and need to provide exceptional visitor experiences. Strengthen the need to ensure diverse offering that appeal to visitors Clarify the links with IESCA for mountain biking
3.	 Boring vision, needs proper attractions, more fun/adventure, ziplines, world class mountain bike tracks or will not raise sustainable income and fall into disrepair again 	Some active recreation is proposed	 Strengthen reference to tourism in the document and need to provide exceptional visitor experiences. Strengthen the need to ensure diverse offering that appeal to visitors Clarify the links with IESCA for mountain biking
4.	Sustained (sic) use could be managed by user groups, local groups should have the say, personally doesn't ride but think it's an opportunity for relationship with riders that would benefit community and council	Some active recreation is proposed	 Strengthen reference to tourism in the document and need to provide exceptional visitor experiences. Strengthen the need to ensure diverse offering that appeal to visitors Clarify the links with IESCA for mountain biking
5.	Would like to see bigger vision, is underwhelming, should capitalise on activities taking place there now and make them better a network of purpose built tracks would be a massive attraction	Some active recreation is proposed	 Strengthen reference to tourism in the document and need to provide exceptional visitor experiences. Strengthen the need to ensure diverse offering that appeal to visitors Clarify the links with IESCA for mountain biking
6.	Need to have legal mountain biking included, benefits of MTB are massive council needs to step outside the box and back it	Some active recreation is proposed	 Strengthen reference to tourism in the document and need to provide exceptional visitor experiences. Strengthen the need to ensure diverse offering that appeal to visitors Clarify the links with IESCA for mountain biking

On line Submission	Matters Raised	Comment/Response	Change to the Vision Document
7.	 Mt Keira has potential to be adventure hotspot, no chairlift but MTB, climbing, abseiling, running etc - not on boring tracks though 	Some active recreation is proposed	 Strengthen reference to tourism in the document and need to provide exceptional visitor experiences. Strengthen the need to ensure diverse offering that appeal to visitors Clarify the links with IESCA for mountain biking
8.	 Need to add need for a network of official MTB tracks so that Wollongong can tap into that - major draw card look at other destinations that have done it eg Mt Buller, Blue Derby 	Some active recreation is proposed	 Strengthen reference to tourism in the document and need to provide exceptional visitor experiences. Strengthen the need to ensure diverse offering that appeal to visitors Clarify the links with IESCA for mountain biking
9.	Develop adventure activity areas (Toboggan/legalised MTB'ing trails for Events/eco-lodges etc	Some active recreation is proposed	 Strengthen reference to tourism in the document and need to provide exceptional visitor experiences. Strengthen the need to ensure diverse offering that appeal to visitors Clarify the links with IESCA for mountain biking
10.	Biased towards bushwalking, bushwalking is catered to elsewhere needs explicit mention of rock climbers, cyclists, downhill skateboarders	Some active recreation is proposed beyond walking	 Strengthen reference to tourism in the document and need to provide exceptional visitor experiences. Strengthen the need to ensure diverse offering that appeal to visitors Clarify the links with IESCA for mountain biking
11.	 Congratulations - this is a sensitive and interesting proposal with benefits for local residents as well as tourism potential 	• Noted	No change
12.	 Mountain biking and rock climbing paramount to success of Mt Keira, cable car chance to differentiate from other destinations 	Some active recreation is proposed	 Strengthen reference to tourism in the document and need to provide exceptional visitor experiences. Strengthen the need to ensure diverse offering that appeal to visitors Clarify the links with IESCA for mountain biking
13.	Vision is conservative, missing fantastic drawcard Mt Keira could be with the inclusion of cycle facilities	Some active recreation is proposed	Strengthen reference to tourism in the document and need to provide exceptional visitor experiences. Strengthen the need to ensure diverse offering that

On line Submission	Matters Raised	Comment/Response	Change to the Vision Document
			appeal to visitors Clarify the links with IESCA for mountain biking
14.	Restaurant should not be too high end to encourage more use by locals	 Noted – vision is not specific about rating of restaurant or café. Quality of restaurant offering will be important however for economic viability. 	No change required.
15.	Mountains biking is a huge opportunity - significant benefits for local business	Some active recreation is proposed	 Strengthen reference to tourism in the document and need to provide exceptional visitor experiences. Strengthen the need to ensure diverse offering that appeal to visitors Clarify the links with IESCA for mountain biking
16.	 Remove all reference to MTB, should be no MTB from the summit, conserve principle should be consistent with SCA management plan 	Clarify support for MTB if is it permissible in IESCA	Clarify the links with IESCA for mountain biking
17.	Don't duplicate tree top experience already on escarpment, any tourists facilities need to be low key	 It is considered that a tree top walk or type of structure would appeal to visitors 	 Strengthen reference to tourism in the document and need to provide exceptional visitor experiences. Strengthen the need to ensure diverse offering that appeal to visitors to ensure economic viability
18.	Walking enthusiasts are far outnumbered in the community, should not hijack plan all interest groups should be catered for including cycling.	Some active recreation is proposed beyond walking	 Strengthen reference to tourism in the document and need to provide exceptional visitor experiences. Strengthen the need to ensure diverse offering that appeal to visitors Clarify the links with IESCA for mountain biking
19.	 Should be passive visitation to take in sound of birds and wind, no adventure activities or events to take away from special values, no cycling through rainforest 	Some active recreation is proposed if consistent with the planning principles and objectives	No change required.
20.	Go ahead	• Noted	No change required.

On line Submission	Matters Raised	Comment/Response	Change to the Vision Document
21.	 Vision statement a rehash of what park is currently, no acknowledgement that it is far from pristine, need a bigger visions Mt Keira a natural fit with athletic and adventure activities more than cultural and artistic (though those not excluded) could become major asset 	Some active recreation is proposed	 Strengthen reference to tourism in the document and need to provide exceptional visitor experiences. Strengthen the need to ensure diverse offering that appeal to visitors Clarify the links with IESCA for mountain biking
22.	Needs specific reference to MTB facilities so they are not ignored, opportunity to attract people from around the world and boost economy	Some active recreation is proposed	 Strengthen reference to tourism in the document and need to provide exceptional visitor experiences. Strengthen the need to ensure diverse offering that appeal to visitors Clarify the links with IESCA for mountain biking
23.	 Only nature based and cultural education functions should be held there, not functions, weddings or sporting events, a beautiful area that provides habitat to a diverse range of flora and fauna should be kept that way not a theme park 	 Vision proposes cultural and nature based activities and small functions and events to support economic viability. 	Sustainability enhanced in document.
24.	 Needs specific inclusion of MTB hub linking to network of trails surrounding. MTB hubs can be sensitively and sustainably designed, constructed and maintained while preserving values, there are many examples of this. Significant revenue from MTB tourism and social and physical benefits for community 	Some active recreation is proposed	 Strengthen reference to tourism in the document and need to provide exceptional visitor experiences. Strengthen the need to ensure diverse offering that appeal to visitors Clarify the links with IESCA for mountain biking
25.	 MTB a no brainer, this is a missed opportunity to start discussion about world class MTB park on summit and around. Need to look at mountain as a whole 	Some active recreation is proposed	 Strengthen reference to tourism in the document and need to provide exceptional visitor experiences. Strengthen the need to ensure diverse offering that appeal to visitors Clarify the links with IESCA for mountain biking
26.	WCC should develop alternative MTB areas on land with less cultural, environmental and heritage significance and should consider donating park to NPWS so site can be managed in an integrated fashion	Some active recreation is proposed	 Strengthen reference to tourism in the document and need to provide exceptional visitor experiences. Strengthen the need to ensure diverse offering that appeal to visitors Clarify the links with IESCA for mountain biking

On line Submission	Matters Raised	Comment/Response	Change to the Vision Document
27.	 Vision playing it safe, needs to be reinvigorated, needs linkages into and out of SCA, walks and mountain bike trails, but there is a bias towards walking track in document that does not take advantage of growing proven recreational activities eg MTB 	Some active recreation is proposed	 Strengthen reference to tourism in the document and need to provide exceptional visitor experiences. Strengthen the need to ensure diverse offering that appeal to visitors Clarify the links with IESCA for mountain biking
28.	Site should be retained in simplicity and beauty. Strongly against MTB, will create precedent for other events eg equestrian events, does not want a theme park, concepts open to future abuse eg skylink gondola, does not want a theme park	Vision provides for protection and enhancement of values with some new recreation opportunities	 Strengthen reference to tourism in the document and need to provide exceptional visitor experiences. Strengthen the need to ensure diverse offering that appeal to visitors Clarify the links with IESCA for mountain biking
29.	 Lack of reference to MTB and bike riding is shocking, enormous potential for Mt Keira to be world class and is already very popular. 	 Some active recreation is proposed Mountain biking in the escarpment is being considered by a working group. 	Strengthen reference to tourism in the document and need to provide exceptional visitor experiences. Strengthen the need to ensure diverse offering that appeal to visitors
30.	 The mountain biking /hiking / climbing aspect is played down severely. It is unfortunate that there is effectively ZERO legal trails in Wollongong but a large mountain biking community. If supported by local government. It will be a huge win for everyone. Including momentary value to the council 	 Some active recreation is proposed Mountain biking in the escarpment is being considered by a working group. 	Clarify the links with IESCA for mountain biking
31.	Site needs to attract locals week after week site can accommodate more activities there should be a bigger focus on competition activities eg mountain biking and cycling	 Some active recreation is proposed Mountain biking in the escarpment is being considered by a working group. 	 Strengthen reference to tourism in the document and need to provide exceptional visitor experiences. Strengthen the need to ensure diverse offering that appeal to visitors Clarify the links with IESCA for mountain biking
32.	Excited at thought of MTB led resurgence	 Some active recreation is proposed Mountain biking in the escarpment is being considered by a working group. 	Clarify the links with IESCA for mountain biking

On line Submission	Matters Raised	Comment/Response	Change to the Vision Document
33.	 Ideal spot for cable car - should be part of the plan. Already a destination for MTBs, is the perfect adventure activity destination already used as such, current opportunities are great for 50+ but need something more exciting than bushwalking and better signs. 	 Some active recreation is proposed Mountain biking in the escarpment is being considered by a working group. Some comments relate to Adventure Playground proposal 	Clarify the links with IESCA for mountain biking
34.	 Job creation should be number one priority, anything that brings possibility of more jobs and does not damage the Summit park should be considered objectively at the very minimum. 	• Noted	 Strengthen reference to tourism in the document and need to provide exceptional visitor experiences. Strengthen the need to ensure diverse offering that appeal to visitors
35.	 There must be an increase in support for the creation of a mountain bike trailhead located in the summit park that links to a network of legalized mountain bike trails to liberate the mountain biking community from the threat of prosecution for using illegal trails 	 Some active recreation is proposed Mountain biking in the escarpment is being considered by a working group. 	 Strengthen reference to tourism in the document and need to provide exceptional visitor experiences. Strengthen the need to ensure diverse offering that appeal to visitors Clarify the links with IESCA for mountain biking
36.	A treetop walk will compete with Illawarra. I think there should be a Tree ropes course mixed with a via ferratta	 There is likely to be sufficient demand for a tree top walk or visitor facility of this type A tree top walk is an example of an activity that could be considered 	No change required.
37.	 Café is important but most people want accessible food, burgers chips, etc. To make a place successful need opportunity to watch other people, need to attract cyclists, climbers, abseiling, hangliders, paragliders etc should be number one priority 	• Noted	Strengthen reference to tourism in the document and need to provide exceptional visitor experiences. Strengthen the need to ensure diverse offering that appeal to visitors
38.	 Missing from draft is facility for family bike riding which should not be confused or lost within broader conversation regarding MTBing. Reference to tourism opportunities could be enhanced, excellent opportunity for indigenous cultural centre. Important to have clearer link to adventure opportunities. 	 Some active recreation is proposed Mountain biking in the escarpment is being considered by a working group. 	 Strengthen reference to tourism in the document and need to provide exceptional visitor experiences. Strengthen the need to ensure diverse offering that appeal to visitors Clarify the links with IESCA for mountain biking

On line Submission	Matters Raised	Comment/Response	Change to the Vision Document
39.	More emphasis on recreational aspects, sustainable mountain bike trails, chairlift. Thredbo is a good example of the potential	 Some active recreation is proposed Mountain biking in the escarpment is being considered by a working group. 	 Strengthen reference to tourism in the document and need to provide exceptional visitor experiences. Strengthen the need to ensure diverse offering that appeal to visitors Clarify the links with IESCA for mountain biking
40.	I'd like to see some quality design for the structures and wayfinding and landscaping. Some recent local landmark structures such as Stanwell Tops Amenities, Sandon Point Surf Club, Thirroul Beach Pavilion have been seriously lacking in design quality	This is included in design principles section of document	No change required.
41.	 I feel that a big opportunity has been missed due to the lack of mountain biking included in this draft. The Summit is a perfect place for a beginner track or skills area or kids bike track or pump track. What better way to get people to the Summit. If you want Wollongong tourism to BOOM, then mountain is YOUR answer!! 	 Some active recreation is proposed Mountain biking in the escarpment is being considered by a working group. 	Strengthen reference to tourism in the document and need to provide exceptional visitor experiences. Strengthen the need to ensure diverse offering that appeal to visitors Clarify the links with IESCA for mountain biking
42.	Should be funded privately if possible needs to be linked with mountain biking bush walking the result should be world class not just boring or safe	 Some active recreation is proposed Mountain biking in the escarpment is being considered by a working group. 	 Strengthen reference to tourism in the document and need to provide exceptional visitor experiences. Strengthen the need to ensure diverse offering that appeal to visitors Clarify the links with IESCA for mountain biking
43.	 Happy with document just start making the changes otherwise by the time it is finished another place will already be opened doing everything suggested here 	Supported	No change required.
44.	The introduction of a ropes course would suit this area well. With the correct design a number of your objects can all be met	Some active recreation is proposed.	No change required.

On line Submission	Matters Raised	Comment/Response	Change to the Vision Document
45 .	NPWS need to come to the party on this one:- Greater ease of accessibility to and from the park for walkers by way of improved walking tracks: e.g. the Mt Pleasant Track, the RECONSTRUCTION or REROUTING of the closed section of the Northern Ring Track. In the past, these two tracks experienced a large volume of walkers, weekends and week days	 Some active recreation is proposed Mountain biking in the escarpment is being considered by a working group. 	 Strengthen reference to tourism in the document and need to provide exceptional visitor experiences. Strengthen the need to ensure diverse offering that appeal to visitors Clarify the links with IESCA for mountain biking
46.	 Current draft does not go far enough with opportunities for the summit. Much comment has been made in the community that they would like to see infrastructure such as a cable car to the summit. These aspects seem to be overlooked. The report is not very forward thinking and aspirational in its approach 	 Vision identifies opportunities for new visitor experiences. 	Strengthen reference to tourism in the document and need to provide exceptional visitor experiences. Strengthen the need to ensure diverse offering that appeal to visitors
47.	 There are many Mountain Bike riders riding poorly maintained trails that pose a health hazard. Proposals for creating a high quality network would be a massive boost to the local area and provide tourism dollars. An example being Cairns and the facilities they possess. Why isn't there any draft proposals for this large community of riders who often have numbers that far exceed those of bush walkers 	 Some active recreation is proposed Mountain biking in the escarpment is being considered by a working group. 	 Strengthen reference to tourism in the document and need to provide exceptional visitor experiences. Strengthen the need to ensure diverse offering that appeal to visitors Clarify the links with IESCA for mountain biking
48.	 Gondola, and plans for an extensive formalisation of current MTB and Bushwalking trails. Actual guided nature tours, funded by NPWS. The greater community has not been heard in this plan it is dominated by a single demographic 	 Some active recreation is proposed Mountain biking in the escarpment is being considered by a working group. 	 Strengthen reference to tourism in the document and need to provide exceptional visitor experiences. Strengthen the need to ensure diverse offering that appeal to visitors Clarify the links with IESCA for mountain biking
49.	Supportive of draft, have some specific suggestions about inclusions in interpretations	• Noted	No change required.
50.	 More local knowledge interpretations, trim trees, get it happening quickly. 	• Noted	No change required.

On line Submission	Matters Raised	Comment/Response	Change to the Vision Document
51.	The importance of recreational uses of Mt Keira, and therefore Summit Park, both regulated and unregulated, has been understated in the Vision. The constraints presented in the draft management plan for IESCA should guide but not limit opportunities available to Summit Park. The recreational value, in particular of mountain biking, needs to be highlighted. Only part of the recreational potential for the site has been identified (eg walking tracks) and the statement "new visitor experiences" is generic considering walking tracks have been specifically called out.	 Some active recreation is proposed Mountain biking in the escarpment is being considered by a working group. 	 Strengthen reference to tourism in the document and need to provide exceptional visitor experiences. Strengthen the need to ensure diverse offering that appeal to visitors Clarify the links with IESCA for mountain biking
52.	 It's pleasing to see this vision supporting Aboriginal heritage and the natural environment with sensitive, low key infrastructure proposals. Make sure container café is an attractive design. 	• Noted	No change required.
53.	Disagree with inclusion of mountain bikes and gondola. Must carry out hydrologic survey to estimate effect of run off and stability of soils	Some comments appear to relate to Adventure Playground proposal.	Clarify the links with IESCA for mountain biking



Planning Proposal Lot 101 Dp 825516 Lot 1 Dp 720058 Lot 1 Dp 821495 Farmborough Heights

Legend

Gas Pipeline

Subject_Site

E1 National Parks & Nature Reserves

E2 Environmental Conservation

E4 Environmental Management

R2 Low Density Residential

RE1 Public Recreation

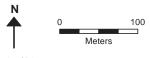
RU2 Rural Landscape

SP2 Infrastructure

Cadastre

Cadastre 19.02.16 © Wollongong City Council

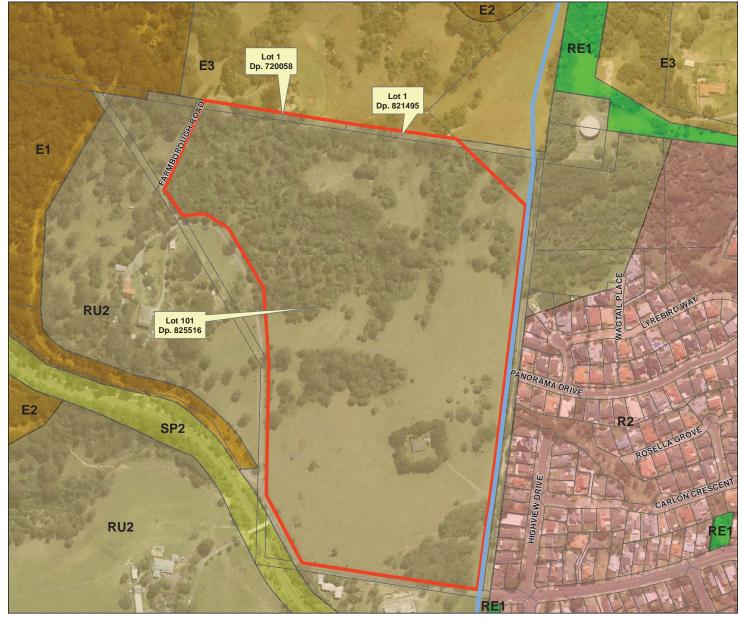




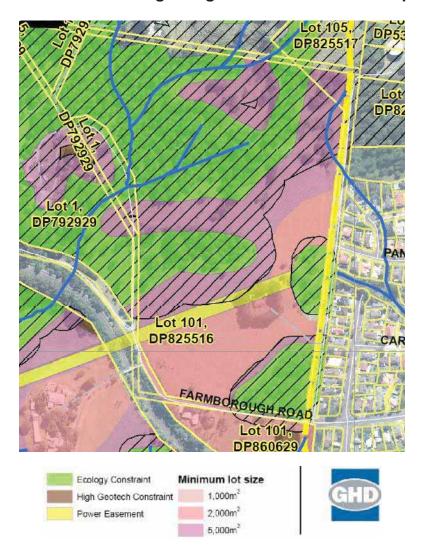
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Map Identification number: Lot 101 Dp 825516_LEP2009.mxd



Extract from Farmborough Heights to Mt Kembla Concept Plan



Existing site Lot and DP

Maximum no. of Potential Sites

Concept Plan

Lot 101 DP 825516 Zoning : RU2 Up to 25 Existing dwellings: 1

- Zoning: Ecologically constrained areas E2, Managed Open Space RE1 and potential developable areas
- Development Controls: Consideration of potential visual and acoustic impact of the Maldon to Dombarton Rail Line | Demonstrate adequate access to individual lots and through site connectivity. Development to take into consideration the power easement that transects the site. Development to be subject to the preparation of a geotechnical impact assessment that confirms resolution of any geotechnical issues on the
- Site composition: 50% of developable area to have a minimum lot size of 5,000 m² and 50% with a minimum lot size of 2,000 m².
- Constraints: Significant geotechnical constraints on the eastern side of the site. No development within the buffer zone of the Eastern gas pipeline.

Planning Principles to Accompany Concept Plan

In order to address a number of key concerns raised through the public exhibition of the Strategic Planning Study and draft Concept Plan, it is recommended that the following Planning Principles accompany the Concept Plan to guide development in the vicinity of the escarpment in the Farmborough Heights to Mt Kembla area. Some of these principles were outlined in the IESMP and IELURS and were designed to minimise the impact of any development on the environment and ensure the most important environmental assets are given full protection. Additional principles have been suggested as part of the public exhibition.

- 1. Principles contained in the IESMP and IELURS:
 - A gradation and increasing lot size and reduced density from high density urban development to no development from east to west;
 - Riparian corridors are applied consistent with the recommendations contained within the Riparian Corridor Management Study (WCC 2004);
 - No clearing of native vegetation for the location of a dwelling site, provision of services/infrastructure or for the implementation of bushfire controls/location of Asset Protection Zones (APZs);
 - No overt increase in the density of development so as to retain rural atmosphere (dwellings to be hidden or clustered);
 - Development needs to contribute to the improved management of adjoining high conservation value lands;
 - Environmental controls, such as effluent management, can be incorporated and contained within the site;
 - There are sufficient water resources for domestic and firefighting purposes;
 - Provision of vegetated buffers to adjoining high conservation value land;
 - Identification of appropriate sites to be managed under an agreed environmental management plan or voluntary conservation agreement;
 - Where a heritage site is to be affected, development may be acceptable if it allows its
 preservation in situ, or where this is impractical, its investigation and recording.
 Development will only be acceptable in areas of archaeological potential if proper
 evaluation of the archaeological implications of the proposed development has been
 undertaken and taken into account:
 - Protect, maintain and enhance flora and fauna species and habitats of importance;
 - Limiting exposure where possible to bushfire hazard and limiting development in areas of instability or geotechnical risk;
 - Location of development with full consideration of its visual context within a precinct; and
 - Promotion of a pattern of land use sympathetic to the valuable escarpment landscape.
- 2. Additional Principles arising from the public exhibition of the draft Concept Plan:
 - The provision of limited residential development must be considered within the context of active conservation and as a secondary outcome (COI);
 - Planning proposals must provide justification in terms of specific conservation initiatives proposed to enhance the escarpment for the long term;
 - A corridor of rural and bushland around the eastern approaches to Mt Kembla must be maintained to provide a separation from Cordeaux Heights and to preserve the historic identity of Mt Kembla Village;

- No residential or infrastructure development on visually significant or prominent ridgelines – ridgelines should be managed for conservation, visual and biodiversity outcomes. Vegetated ridges should separate suburbs;
- Development opportunities should be considered where there is only a localised visual impact which is not visible from the broader city urban areas;
- Limited development in appropriate locations and which provides for practical considerations such as access and service provision; and
- Subdivision on bushfire prone land must be designed to minimise the siting of future dwellings away from ridge tops and other steeply sloping land (>15%), especially upslope lands, within saddles or narrow ridge crests, and to provide an efficient and safe road network which minimises potential bottlenecks and provides for satisfactory access and manoeuvring of fire fighting vehicles.



Indicative Subdivision Plan Lot 101 DP 825516 Farmborough Heights

Legend

E2 Environmental Conservation

E3 Environmental Management

E4 Environmental Living

Cadastre

Cadastre 07.06.16 @ Wollongong City Council



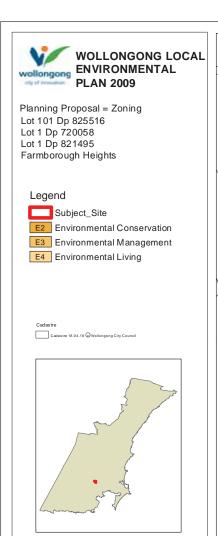


Projection: GDA 1994 MGA Zone 56

Scale 1:2500 @ A3

Map Identification number: Lot 101 Dp 825516_PP_Environ.mxd





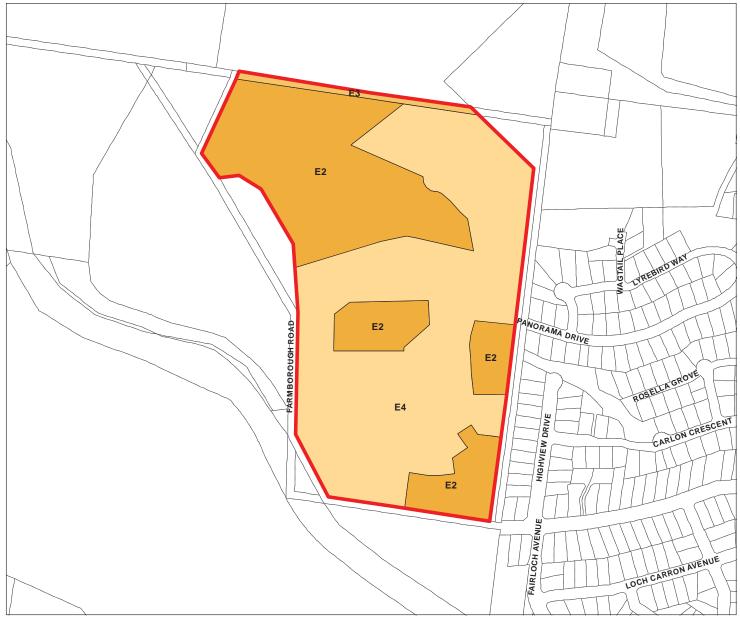
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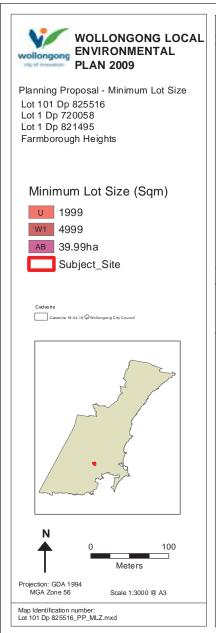
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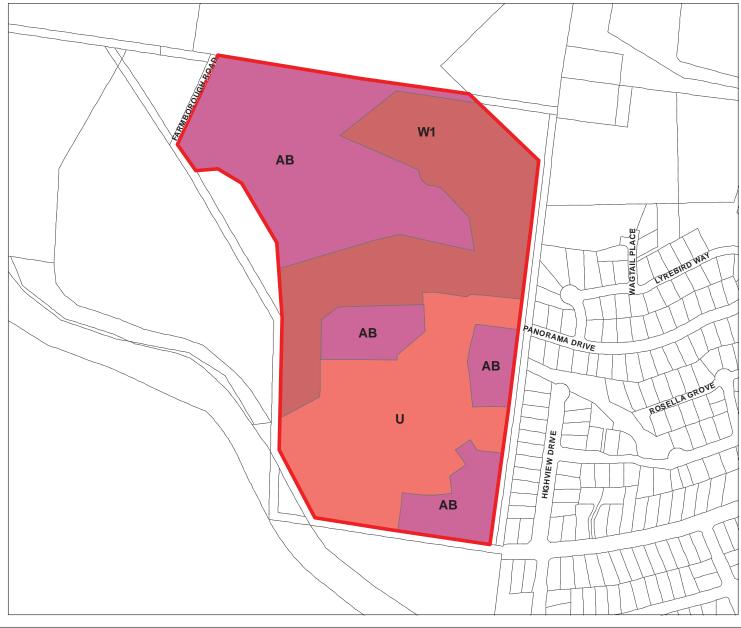
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Projection: GDA 1994 MGA Zone 56

Map Identification number: Lot 101 Dp 825516_PP_Zoning.mxd















Planning Proposal Proposed Changes to Natural Resource Sensitivity Map Lot 101 Dp 825516 Lot 1 Dp 720058 Lot 1 Dp 821495 Farmborough Heights

Legend

Subject_Site

/// Add

Existing

Remove

E2 Environmental Conservation

E3 Environmental Management

E4 Environmental Living

Cadastre

Cadastre 18.04.16 Wollongong City Council

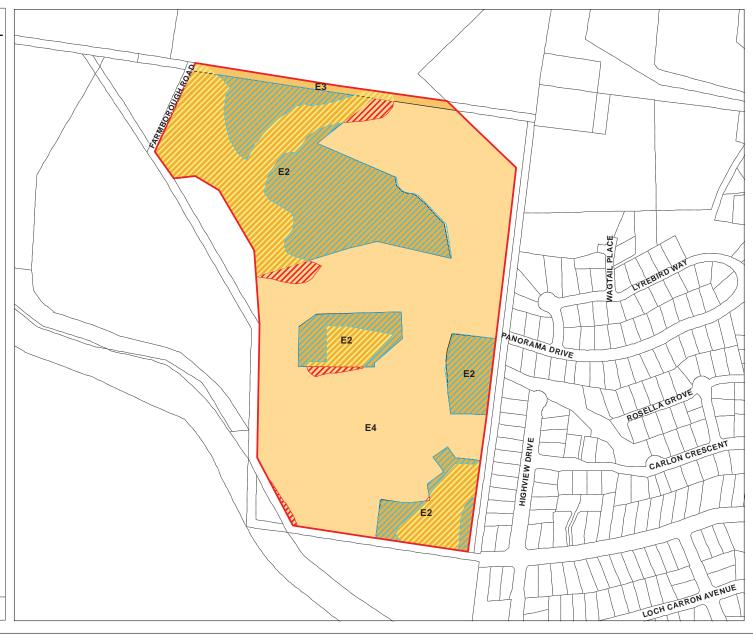




Projection: GDA 1994 MGA Zone 56

Scale 1:3000 @ A3

Map Identification number: Lot 101 Dp 825516_PP_Zone Sig Veg Rip.mxd





COUNCIL RESOLUTION EXTRACT FROM MINUTES 13 MAY 2013

CALL OF THE AGENDA

COUNCIL'S RESOLUTION - RESOLVED UNANIMOUSLY on the motion of Councillor Brown seconded Councillor Colacino that the staff recommendations for Items 4, 6 to 8 and 11 inclusive, be adopted as a block.

ITEM 8 - PROPOSED ACQUISITION OF LAND FOR ROAD PURPOSES - PAYNES ROAD, DOMBARTON

The following staff recommendation was adopted as part of the Block Adoption of Items (refer Minute Number 74).

COUNCIL'S RESOLUTION -

- 1 Council acquire the portions of land listed below, as indicated on the attachment to the report, for the amounts of compensation as shown:
 - a Part of Lot 229 DP 630024 No 234 Paynes Road, Dombarton \$2,000 (GST exc).
 - b Part of Lot 230 DP 630024 No 248 Paynes Road, Dombarton \$11,500 (GST exc).
 - c Part of Lot 231 DP 630024 No 322 Paynes Road, Dombarton \$19,700 (GST exc).
 - d Part of Lot 1 DP 1033422 No 338 Paynes Road, Dombarton \$5,900 (GST exc).
- 2 Council be responsible for all costs in this matter.
- 3 Upon acquisition, the land be dedicated as public road under the provisions of Section 10 of the Roads Act 1993.
- 4 Authority be granted to affix the Common Seal of Council to the plan of subdivision, transfer documents and any other documentation required to give effect to this resolution.



REF: CM93/13 File: CF-05.03358

ITEM 8

PROPOSED ACQUISITION OF LAND FOR ROAD PURPOSES PAYNES ROAD, DOMBARTON

In 2002, Council resolved that Paynes Road become a public road. This matter did not progress any further at that time.

Agreement has now been reached for portions of land within four properties in Paynes Road, Dombarton to be acquired so that the road constructed on that land may be dedicated as public road.

This report seeks agreement to those acquisitions.

Recommendation

- 1 Council acquire the portions of land listed below, as indicated on the attachment to this report, for the amounts of compensation as shown:
 - a Part of Lot 229 DP 630024 No 234 Paynes Road, Dombarton \$2,000 (GST exc).
 - b Part of Lot 230 DP 630024 No 248 Paynes Road, Dombarton \$11,500 (GST exc).
 - c Part of Lot 231 DP 630024 No 322 Paynes Road, Dombarton \$19,700 (GST exc).
 - d Part of Lot 1 DP 1033422 No 338 Paynes Road, Dombarton \$5,900 (GST exc).
- 2 Council be responsible for all costs in this matter.
- 3 Upon acquisition, the land be dedicated as public road under the provisions of Section 10 of the Roads Act 1993.
- 4 Authority be granted to affix the Common Seal of Council to the plan of subdivision, transfer documents and any other documentation required to give effect to this resolution.

Attachments

Plan showing portions of land proposed to be acquired for road purposes

Report Authorisations

Report of: Wayne Douglass, Manager Property and Recreation (Acting)

Authorised by: Greg Doyle, Director Corporate and Community Services – Creative,

Engaged and Innovative City



Background

On 23 September 2002, Council resolved that Paynes Road become a public road. It appears that this matter was dealt with from the floor of the Council as there was no plan or report accompanying the Council resolution. Due to staff changes, no further action was undertaken on this matter following the Council meeting in 2002. An investigation of the files on this matter did not conclusively identify the subject portion of road, however, representations received from the landowners whose land is affected by this road clarified its location.

The portion of Paynes Road running north/south located to the east of the subject portion of road has been dedicated as public road. However, the subject portion of road currently in use which runs east/west is not contained within the Crown road reserve. This situation is not uncommon where the original road reserve was established at the time of settlement in the Illawarra in the late 1800's without consideration being given to the suitability of that road reserve providing a means of practical access to adjoining properties. In this instance, the portion of road reserve (shown hatched black on the attached plan) is over terrain that does not lend itself to the construction of a public road and, as a consequence, the road has physically been constructed over a number of adjoining properties (as shown hatched gold on the attachment).

Following discussions with the residents, it was determined that Council officers during the time leading up to the Council resolution in 2002 had agreed that Council would take over the responsibility for the subject portion of road and dedicate it as public road.

Recent consultation with Council officers has indicated that Council sealed this road in 2004 and has undertaken regular maintenance of this portion of road and it is recommended that this portion of road located on private property should be brought into Council's ownership and dedicated as public road.

Under the Land Acquisition (Just Terms Compensation) Act 1991, the landowners must be fairly compensated for the acquisition of their land. A valuation of the subject portions of land was obtained by Council and agreement was reached with the landowners based on that report.

Proposal

It is proposed Council acquire the portions of Lot 229 DP 630024 No 234 Paynes Road, Lot 230 DP 630024 No 248 Paynes Road, Lot 231 DP 630024 No 322 Paynes Road and Lot 1 DP 1033422 No 338 Paynes Road, Dombarton, as shown on the attachment to this report, for the amounts shown, with Council to be responsible for all costs in the matter.



Consultation and Communication

Council's Divisions agree that the subject portions of land should be acquired and dedicated as public road.

Walsh and Monaghan Valuers

Landowners of Nos 234, 248, 322 and 338 Paynes Road, Dombarton

Planning and Policy Impact

This report relates to the commitments of Council as contained within the Strategic Management Plans:

Wollongong 2022 Community Goal and Objective – This report contributes to the Wollongong 2022 Objective "Provide statutory services to appropriately manage and maintain our public spaces" under the Community Goal "We are a healthy community in a liveable city".

It specifically delivers on core business activities as detailed in the Property Services Service Plan 2012-13.

Financial Implications

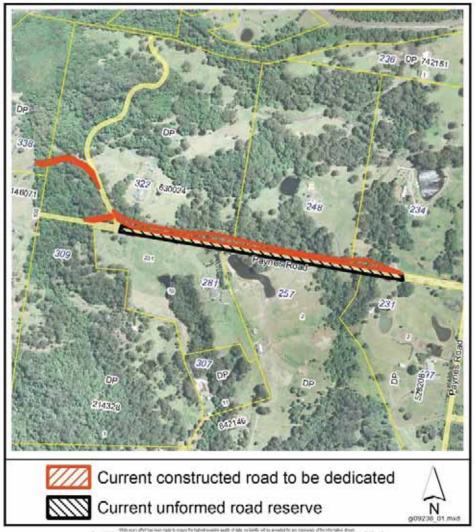
Agreement has been reached for the acquisition of the subject portions of land as follows:

- a Part of Lot 229 DP 630024 No 234 Paynes Road, Dombarton \$2,000 (GST exc).
- b Part of Lot 230 DP 630024 No 248 Paynes Road, Dombarton \$11,500 (GST exc).
- c Part of Lot 231 DP 630024 No 322 Paynes Road, Dombarton \$19,700 (GST exc).
- d Part of Lot 1 DP 1033422 No 338 Paynes Road, Dombarton \$5,900 (GST exc).

There are funds available in the current budget for these acquisitions.

Conclusion

It is recommended that the acquisition of the subject portions of land and dedication as public road be approved in order to formalise the current arrangement.



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Animating WOLLONGONG

Public Art Strategy

& guidelines 2016 - 2021







Animating
WOLLONGONG
Public Art
Strategy
& guidelines 2016-2021

Wollongong City Council would like to show their respect and acknowledge the Traditional Custodians of the Land, Elders past and present, and extend that respect to other Aboriginal and Torres Strait Islander people.



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Overton Developed with the assistance of Overton Creative Consulting - www.overtoncreative.com

The contents of this strategy are subject to STCA (Subject to Council Approval). While reasonable efforts have been made in good faith to ensure the contents of this strategy are factually correct, Overton Creative Consulting Pty Ltd and Wollongong City Council does not guarantee and accepts no responsibility or legal liability whatsoever arising from or connected to the accuracy, reliability, currency or completeness of any information provided.

Please note: Images have been largely taken from Wollongong's Public Art Collection library, however some images used in this document are found from different sources all over the Internet, and are assumed to be in creative commons/and or public domain and are displayed for illustrative example purposes only under the fair use principle. Nevertheless, information on the image's source artist/author is listed whenever possible in the reference section.







'ANIMATING WOLLONGONG' PUBLIC ART STRATEGY 2016 – 2021

PART ONE		Page
Strategic Context		4
Introduction		5
Executive Summary		6
Background		10
Strategic Intent		11
Strategic Scope		12
Strategic Planning		13
Relationship to Key Planning Documents		15
Aims & Objectives		22
Existing and Future Directions		24
Guiding Vision		25
Measuring Value and Success		26
PART TWO		
Defining Public Art		33
Key Principles		34
New Directions		48
Change:	Subject to Change	51
	Embracing Flux	55
	Reframing the Everyday	58
Cultivate:	Harnessing New Energy	61
	Respecting Essence	65
	An Enduring Ecology	68
Reclaim:	Redefining Centre	71
	Restoring Sight	78
	Reusing Sites	81
PART THREE	<u> </u>	
Additional Information		85
Selected Definitions		87
Selected References		88
PART FOUR		
Summary of Guidelines & Process		90
Roles & Responsibilities Matrix		91
Appendix 4a	- Developer Guidelines & Process - Introduction	
Appendix 4b	- Developer Guidelines & Process - Implementation	
Appendix 4c	- Council Guidelines & Process	



"In an increasingly complex public realm, celebration of the uniqueness of individual places captures an overall sense of shared experience and identity, connects us to history and memories, to our neighbours and to the wider community".

Wollongong Cultural Plan 2014



Part One

Strategic context









'ANIMATING WOLLONGONG': PUBLIC ART STRATEGY 2016 - 2021

A clear vision and a well thought out public art strategy is one way to ensure public art projects are delivered in a strategic manner which will provide maximum community benefit.

The need to prepare a new Public Art Strategy has been identified as a key action within Council's *Cultural Plan* 2014 "to facilitate a regular program of temporary and permanent public art for the City which is integrated with the area's rich urban and rural character and cultural heritage".

The aim has been to bring clarity and cohesion. This Public Art Strategy has been prepared to provide a framework for Council's planning and decision making in relation to the commissioning and acquisition of public art, as well as its ongoing care and maintenance. Public Art Strategy works in conjunction with a suite of strategic and operational documents that guide both the direction and the implementation of public art within the city.

The **Public Art Strategy** reflects key themes, which are central to the future direction for not only arts but social, economic and environmental development across Wollongong and the Illawarra.

Guiding principles along with new themes/narratives underpin the core principles and benefits of this Strategy in the context of Wollongong's community vision by:

- Cultivating, embracing and showcasing Wollongong and region's unique strengths and characteristics.
- Promoting a diverse, dynamic, creative culture across the LGA
- Strengthening partnerships and collaboration with key stakeholders and funding bodies
- Embedding integration:
- Adopting more robust public art controls in the Wollongong DCP and other strategic plans
- Redefining the role and approach to the delivery of public art as an integral part of Council's annual capital works program
- The preferred approach to public art commissioning is to include artists in project development teams at the outset of planning and delivery. Artists working in this context can create meaningful work that has a direct relationship to the local environment and project objectives.
- Developing a stronger commitment to greater flexibility and better quality control in the
 commissioning of public art. An emphasis on user-friendly processes will ensure that commissioning
 decisions are transparent and will provide greater flexibility in how, when and where public art is
 included into projects.
- Adding public art to the cultural animation and cultural programming, including festivals and public events.



'ANIMATING WOLLONGONG': PUBLIC ART STRATEGY 2016 - 2021

The role of public art is to establish a dialogue, mediated by an artist, between a community and its environment. As the most visible and accessible art form, public art plays a role of unprecedented importance in contributing to the poetic dimension of the city. Thriving art and culture are the great indicators of a city's pulse and should have a palpable presence throughout the city.

For well over 35 years public art has enriched the public domain of Wollongong and artists have contributed strongly to the shaping and transforming of the urban realm in ways which reflect, accentuate and give meaning to Wollongong's unique environment, history and community. Importantly, Wollongong City Council recognises the social, cultural, economic and environmental benefits that flow from integrating public art into the urban fabric - benefits not just for new developments, but for the whole city. The public environment comprises land, buildings, institutions and open spaces that are effectively in collective ownership. The centres of large cities and villages offer a broad range of experiences and opportunities; intensity and variety contribute greatly to the texture of city life. It has the ability to effectively sustain business and commercial functions as well as underpinning the social and cultural life of the city.

Public art has the intrinsic ability to embrace both these physical and the social/cultural dimensions by encouraging people to engage in these spaces and extend their knowledge and familiarity with their locality. It is about making the connections between people and places, between public and private space, between the natural and built environment, between pedestrian movement and urban form, and between the social and economic purposes for which urban space is used.

The need to prepare a new Public Art Strategy was identified as a key action within the Council's *Cultural Plan* 2014 "to facilitate a regular program of temporary and permanent public art for the City which is integrated with the area's rich urban and rural character and cultural heritage". As with all other plans, strategies and policies developed by Council, this Strategy and Guidelines have been informed by best practice research and sets a framework for collaboration across Council – in this case on directions concerning the design and management of public/private space, quality and sustainable building design and processes, and engagement in the cultural life of the city.

The Strategy and Guidelines do not therefore aim to duplicate information contained within these other policy frameworks, but rather offers a complementary set of objectives, directions and opportunities for communities, artists, designers; developers, their design teams, to work in the city.

This strategy has been developed to clearly articulate why and how Council is involved in public art, what Council seeks to achieve from supporting and investing in public art, the principles that guide Council's actions, the various roles Council plays and the context within which decision-making for public art takes place, and importantly lays down a strategic and curatorial framework for the future.

Clearly, future strategic drivers such as continued population growth, an altering of the demographic profile, changes in economics and investment in the city, changed patterns of climate and other shifting environmental factors, along with proposed council boundary changes and amalgamations will all present both opportunities and challenges for the City.



Summary **EXECUTIVE SUMMARY**

Wollongong, being the third largest city in New South Wales continues to grow with a population now over 206,000 people. This has come from a marked increase of the past 5 years of the number and value of residential and non-residential building approvals across the City. This new development has bought altered patterns of access and activity that often blur the boundaries between public and private ownership.

Within the CBD, the facades of private buildings that frame public space, and associated landscape and design treatments, also private places that are physically inaccessible yet remain visibly accessible, bring a heightened level of not only interest and but also ambiguity to the urban environment.

Furthermore, Council has also in place a long term strategy that integrates new urban development and the timely implementation of infrastructure that aims to deliver sustainable and new high quality suburbs. 'Green field' residential development in areas such as West Dapto has altered the landscape noticeably, however there remains a strong desire to reflect elements, with links to the past through pastoralism and mining, and to the history of Aboriginal presence in the coastal hinterland.

A key feature of this strategy has been to recognise and capitalise on these growth opportunities by providing a robust framework which further defines and encourages collaboration between artists and architects to produce the effective delivery of public art outcomes in new development across the City. The aim is to promote a range and scope of opportunities and projects to promote the role of artists as 'visual engineers' and conceptual thinkers, not simply makers of objects.

Exploring the fluidity of change of Wollongong, has also bought about another distinctive feature of this new Strategy; that is to embrace the changing parameters of 'public art'. Contemporary public art practice has evolved from not only marking significant sites and concepts through permanent artworks, but to further experiment with new art forms or redefine other more participative approaches to art in public places that gives form to the complete variety of ideas and perceptions about a connection to place whether past or future.

This also includes a stronger association to urban design principles and "good city making" outcomes and concepts like "tactical urbanism"; which is also explored in Council's recent *City for People Strategy 2016* that highlights the value of creativity and spontaneity in building dynamic places. Public Art is now being deployed as an innovative and creative means of helping to solve particular urban design challenges and problems and its ability to contribute to transforming the appearance and experience of places making them more attractive and vibrant.

Wollongong is currently on the edge of this transformation, both physically through renewal and transformation, but also whereby recent public art activity has been defined by its ability to be more temporary, flexible, participative and enquiring.

Effectively it has helped to create a distinctive place in creating forms that people recognise as their own and which reflect strongly back to them their character, stories, sense of place and culture. Such regular programs and events as 'Wonderwalls' enable the Wollongong communities to imagine, grow, succeed, understand and empathise through creativity.



Council's definition of public art is now broad and inclusive; and addresses the ever-evolving nature of public art from three key perspectives:

- The creative processes and art forms that comprise public art;
- The characteristics of permanent public art;
- The characteristics of temporary public art.

These perspectives effectively promote the collaboration of arts practitioners with communities to achieve artistic and social outcomes in the public realm, the processes and the results of participation by artists on design teams that develop public places, as well as the practices of the creation of temporary public art activities, including, but not restricted to performance, ephemeral and time-based sculptural installations etc.

The Strategy's framework is also a mechanism to create, discover, interact and participate in new and creative experiences throughout the City and to increasingly use public art is as a vehicle for revitalising urban spaces and engaging with communities.

As well as broadening Council's outlook on contemporary approaches to public art practice, this new strategy has also set out to deliver best practice in all areas of public art activity, from the selection of opportunities and the conception of projects through to the delivery, care and maintenance of Wollongong's public art within a setting of continuous improvement. Integration is vital to the success of the Public Art Strategy, in delivering demonstrable community benefit across the entire City.

Developing a contemporary interpretation of the contribution of public art to the urban spaces and landscape of a city requires careful consideration of the specific context, the studying of a range of appropriate artistic options, teamwork among contributing professionals, and carefully planned strategies and staging. Council's aspiration is for the best artistic results across all art genres and types.

This importantly will ensure effective leadership and collaboration across Council in place-making through public art by fostering and supporting the enthusiasm, ideas, talents and resources of organisations and individuals to help plan and deliver public art activity including seeking to influence the character and high quality of public art developed by others across the City.

A further guiding principle in the development of this Strategy has been the importance of acknowledging and capturing the values and expectations of the full range of stakeholders that public art projects engage with. Evaluation is not simply a process to determine numeric 'value'. There will always be economic circumstances and conditions that a public art project will need to take account of, but it is often the intrinsic artistic experience and social and environmental impacts that are more important to the artists, and the community.

This Strategy and associated guidelines encourage a more holistic return and measure to value. Some of the goals highlight instances of not only a commitment to further developing and exploring the margins of public art practice, but also to rebuilding local cultural and social capacity; and contributing to economic and environmental outcomes.









"Ultimately, public art embraces its environment, and helps create places that inspire investigation and interaction, and are enjoyable and meaningful in their own right. Public art can provide enduring strength and pride for communities, and also challenge our assumptions in forms limited only by our imagination"

Art + Place, QLD Public Art Program 2012









BACKGROUND

Cities across the world have long embraced the values art in the public domain for its capacity to create a unique sense of culture, place and identity. The underlying objectives recognise that artworks experienced in public space are visible and accessible to all, and serve as important markers reflective of a city's cultural identity.

These objectives are reinforced by recent cultural policy research undertaken throughout large cities in the United States, UK, Europe and other countries. It demonstrates the greatest level of economic activity, growth and development occurs in places that are tolerant, diverse and open to creativity.

These 'creative centres' are succeeding largely because creative people want to live there, and therefore they yield tangible creative economic dividends. Their diversity allows them to sustain a great variety of art forms, while their dynamism – their constantly changing populations and their international connections – make these cities hubs of new cultural ideas and knowledge.

There is a depth of comprehensive public art policies and strategies developed by cities across the globe. All have common aspirations to bring a meaningful cultural dimension to their fabric and how people experience their city, to valuing the role of artists in their communities.

Increasingly policies now include strategies to assist architects, curators and artists to understand the environment in which they are working and to understand both the physical requirements and cultural dimensions of public art.

Wollongong is an inherently creative city based on its history, community and environment. Art and artists are a significant part of the region's creativity and vitality. This strategy and guidelines acknowledge Wollongong's unique heritage in this respect and also provide a new and robust rationale for the private sector to contribute to this valuable arts and cultural legacy.

This strategy also reflects Council's long-term commitment to developing and supporting public art activities, and caring for the city's collection of public art assets. Wollongong's Public Art Collection provides an insight into the city's vibrant social life, history, and environments. The collection showcases exciting and innovative artworks created by contemporary local and national artists, and offers an exciting way to discover the Illawarra.

The history of public art in the City predominantly stems from work undertaken by Council's Community & Cultural Development Team. It has nurtured the local arts and cultural sector through their commitment to various cultural programs, projects and events over many years. This work has encouraged broad participation and increased access to local arts and culture.

This has provided a very strong foundation for the actions outlined in this new Strategy. The Public Art Strategy builds on the legacy of the past, while responding to new ideas about contemporary art, storytelling, interpretation and cultural expression.



PRINCPLES AND APPROACHES

The Strategy outlines planning and delivery of an ongoing portfolio of public art activities, both temporary and permanent, in support of *Wollongong 2022 Community Strategic Plan* and other key plans and development priorities of City of Wollongong.

The Strategy aims to further accentuate Wollongong's unique and distinctive context via the following guiding principles and approaches:

• INTEGRATE AND FOSTER: Be a Leader, Resource and Collaborator for Public Art

Council will be an effective leader in place-making through public art. Fostering and supporting the enthusiasm, ideas, talents and resources of organisations and individuals to help plan and deliver public art activity including seeking to influence the character and high quality of public art developed by others; this includes working collaboratively across Council.

EXPLORE AND REFLECT: Wollongong's distinctive natural and built environments

Public art activity will respond to the uniqueness of Wollongong's distinctive natural environment and built character. Wollongong has a natural environment that few other cities can match: beaches, harbours, escarpment, rainforests all provide for an outstanding location of natural diversity. Additionally, Wollongong's changing built environment, the redefining of the Wollongong CBD, to other areas that retains the feel of a collection of villages and town centres each with its own distinctive characteristics, tells of the city's unique heritage and neighbourhood identities.

CAPTURE AND RESPECT: The diversity, history and character of Wollongong's population

Cultural, ethnic, and indigenous along with demographic diversity help define Wollongong today. Public art activities will give expression to, make visible and meet the place-making aspirations of the City's diverse ethnic communities, rich history of indigenous peoples, and strong youth culture. There is a strong connection between the work of art and its site, neighbourhood and its community or context. Give visibility to, and celebrating, Wollongong's distinctive Aboriginal identity and culture

ENGAGE AND CHALLENGE: The people of Wollongong into creative dialogue

Play a role in challenging people's ideas, feelings and values. Public art may confront what we know, think and feel; it may create mystery or intrigue; it may engage and provoke thought and inspire debate. It is memorable for its impact as a talking point and its power to stimulate the imagination.

INVEST AND SUSTAIN: In cultural/entrepreneurial capacity, ideas and innovation

Council will invest in the right capability and expertise: public art curation, management, planning, delivery, care etc. Engage independent expert advice in the form of an advisory panel. Investing in local and regional artists, cultural workers and creative entrepreneurs; sustaining a local cultural ecosystem.



The Public Art Strategy considers the following scope of activity:

PUBLIC ART IN CAPITAL WORKS

Council's Capital works, but not limited to such projects as:

- Capital works place-making projects such as village and town centre masterplans, major waterfront and regional infrastructure precinct developments, City Centre Masterplan and open space developments
- New local, regional and national facility projects (including, but not limited to, community centres, libraries, recreational facilities, swimming pools, service centres, art centres, art galleries, theatres and stadiums)
- Neighbourhood and village centres and major street upgrade and development projects
- Infrastructure projects funded by partly/jointly Council (including, but not limited to, pedestrian and transport bridges, train stations, transport hubs, wharfs and coastal walkways)
- Architectural projects where public space objectives and public art outcomes can be achieved through collaborations between artists and architects
- Park and landscaping developments where public space objectives and public art outcomes can be achieved through collaborations between artists and landscape architects
- Greenfield and brownfield precinct developments under the control of Council or where Council is a development partner, including suburban and rural locations.

TEMPORARY PUBLIC ART PROJECTS

Council will also continue to develop and deliver its own temporary public art program and will seek to encourage third parties who wish to devise and present temporary public art as well.

PUBLIC ART IN DEVELOPMENT

The strategic intent and methods of project delivery outlined in this Strategy and guidelines are the processes of Wollongong City Council and are can also be considered by developers. Guidelines for Public Art in Development are provided separately as a guide for developers. Private development and Public Art will be further investigated in the final years of the Cultural Plan.

PARTNERSHIPS

The Public Art Strategy and Guidelines provide a framework for Council to enter partnerships to deliver public art in the City.

A clear vision and a well thought out public art strategy is one way to ensure public art projects are delivered in a strategic manner which will provide maximum community benefit.

The need to prepare a new Public Art Strategy has been identified as a key action within Council's *Cultural Plan* 2014 "to facilitate a regular program of temporary and permanent public art for the City which is integrated with the area's rich urban and rural character and cultural heritage".

The aim has been to bring clarity and cohesion. This Public Art Strategy has been prepared to provide a framework for Council's planning and decision making in relation to the commissioning and acquisition of public art, as well as its ongoing care and maintenance. Public Art Strategy works in conjunction with a suite of strategic and operational documents that guide both the direction and the implementation of public art within the city.

The Strategy and Guidelines aim is to deliver best practice in all areas of public art activity, from the selection of opportunities and the conception of projects through to the delivery, care and maintenance of Wollongong's public art within a setting of continuous improvement. Council's aspiration is for the best artistic results across all art genres and types.

Public art is an integral part within any flourishing and liveable city to boost and support culture and artistic endeavour. Council's new Public Art Strategy is aimed at:

- Respecting and enhancing the cultural heritage of the City of Wollongong
- Setting directions which encourages the integration of art(s) across all divisions of Council
- Developing a set of guiding principles for the future of public art in the City of Wollongong
- Providing opportunities for artists in creative place activation projects using ephemeral, temporary and permanent public art
- Encouraging activation of artistic, creative and innovative endeavours throughout the City
- Increasing awareness among key stakeholders of the value and role of public art Creates an art(s) culture which welcomes critical and stimulating thinking, new ideas, challenging concepts and development
- Celebrating the strong community identity of the City of Wollongong
- Creating a process for educating, promoting, evaluating Public Art Policy, Strategy and Action Plan
- Defining key terms relating to public art and art in public space, and the scope of Council's work in public art.
- Providing a framework for evaluating the success of the Strategy using measures.



HOW WE'VE DEVELOPED THIS STRATEGY

In preparing this document, Council has referred to a number of relevant policies and guidelines for the commissioning of public art at a regional, state, national and international level.

The development of the Strategy also included a review of key strategic planning documents, strategies and reports relating to Wollongong and the Illawarra region.

A broad consultation process was also undertaken to inform and consult participants and selected organisations relevant to the development of the Public Art Strategy. The views, issues and interests of all of the participants have contributed to this Strategy. A brief synopsis of the methodology includes;

- Briefing meetings with relevant Wollongong City Council staff and Councillors
- Articles posted and published online: <u>www.illawarramercury.com.au/story/3317524/have-your-say-on-public-art/</u>, www.youtube.com/watch?v=gXlxwn0Pw0l
- Online Community Survey at http://haveyoursaywollongong.com.au/public-art-strategy
- Site visits across the Wollongong LGA
- 1:1 interviews with key stakeholders from Council, the arts and cultural sectors including, Wollongong Art Gallery and M&GNSW etc.
- Regular engagement with Council's Community and Cultural Services Unit

A sample of scheduled consultation sessions have included:

- 10 June 2015 1pm: Cross-sectional/departmental workshop with Council staff
- 24 June 2015 6pm: Wollongong City Council's Cultural Reference Group Meeting
- 1-30 September 2015: Community Survey
- 1 September 2015 11:00am & 5:30pm: General Community Information Session
- 9 September 2015 11:00am & 5:30pm: Artist/Creative Community Information Session
- 10 September 2015 11:00am: Business Sector Information Session
- 14 October 2015 7pm: Dapto Neighbourhood Forum
- 6 November 2015 11:00am: Council staff workshop on guidelines & implementation
- 15 February 2016 5pm: Councillor Briefing



RELATIONSHIP TO NATIONAL STRATEGIC PLANNING POLICY & DOCUMENTS

Recent policy directions by the Australian Government and other peak design professional associations has set down a framework of documents that advocates for good place-making and recognises the wider value of arts and creativity that benefits our society and the economy:

A CULTURALLY AMBITIOUS NATION - THE AUSTRALIA COUNCIL'S STRATEGIC PLAN 2014 -2019



- This document sets out a vision for the arts in Australia. It also defines the goals and strategies that will guide the Council's work over the next five years. It responds to new legislation and is informed by sector and nationwide consultation.
- The Strategic Plan articulates The Australia Council's leadership role in building vibrant arts ecology by fostering excellence and increasing national and international engagement with Australian art and artists.

CREATING PLACES FOR PEOPLE -AN URBAN DESIGN PROTOCOL FOR AUSTRALIAN CITIES (2011)



 The Australian Government's 'Creating Places for People' is a collective commitment to best practice urban design in Australia.

AUSTRALIAN INSTITUTE OF ARCHITECTS PUBLIC ART POLICY (2009)



 Encourages the inclusion of art to enhance the public dimension of any project by inviting artists to take part in the design process as early as possible

AUSTRALIAN INSTITUTE OF LANDSCAPE ARCHITECTS PUBLIC ART & LANDSCAPE POLICY (2010)



The policy recognises the valuable contribution that artists can make through the integration of art with landscape architectural practice.



RELATIONSHIP TO THE STATE'S STRATEGIC PLANNING POLICY & DOCUMENTS

The Recent policy directions by the NSW Government have centred on strategic planning in regard to reinvigorating the state's cultural policy position and the identification of new major infrastructure:

CREATE IN NSW – NSW ARTS AND CULTURAL POLICY FRAMEWORK 2015



- It supports vibrant arts and cultural activity across NSW. Built on three mutually reinforcing ambitions – excellence, access and strength – Create in NSW guides future strategy, investment and partnerships to grow a thriving, globally connected arts and cultural sector with and for the people of NSW.
- Create in NSW sets a vision for a future in which arts and culture are central to the life of NSW. Arts and culture enable lifelong learning, bring communities together, support the visitor economy and activate our civic spaces.
- Arts NSW play a strategic leadership role in implementing the policy framework and ongoing engagement with the sector.

ILLAWARRA REGIONAL GROWTH AND INFRASTRUCTURE PLAN (DRAFT) 2014



- The draft Illawarra Regional Growth and Infrastructure Plan sets out the regional planning framework and direction for urban growth and infrastructure provision within the region.
- Considers a urban renewal strategy for the Wollongong Centre to
 examine the feasibility of existing development controls, review how
 the different precincts of the Centre operate, how these precincts
 integrate through public and private transport networks, as well as
 identify specific infrastructure and public domain projects that may
 be necessary to activate new development in the area
- Identifying the potential for new visitor assets or activities for the tourism industry
- Implement neighbourhood planning principles in Local Plans,
 Development Control Plans, and other council based mechanisms



RELATIONSHIP TO COUNCIL'S STRATEGIC PLANNING DOCUMENTS

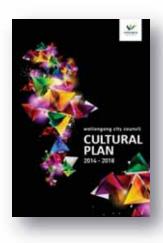
The Public Art Strategy is strategically linked locally to the following:

WOLLONONG 2022 – COMMUNITY STRATEGIC PLAN



- Strategic Direction Wollongong is a creative, vibrant city
- To be leaders in building an educated, creative and connected community
- Area needs a revamp and revitalisation
- Better/upgraded infrastructure
- Community awareness and appreciation of cultural diversity and heritage is increased.
- The profile of Wollongong as the regional city of the Illawarra is expanded and improved.
- The sustainability of our urban environment is improved
- Our residents feel an increased sense of community

WOLLONGONG CULTURAL PLAN 2014 - 2018



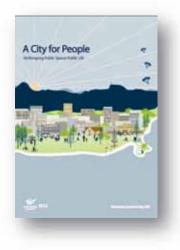
- Recognition of Council's potential to be a visionary, leader and a custodian in arts and cultural activity and resources.
- Our public places, spaces and natural/outdoor environments provide a focus for permanent and ephemeral artistic and cultural expression
- Urban design and master planning processes provide experiential, intuitive, functional places, which nurture a sense of identity. People-friendly spaces can encourage and stimulate business activity and improve social capital and safety
- Arts and cultural input are provided in the CBD, villages and neighbourhoods to enhance and celebrate local cultural identity, our history and heritage.



RELATIONSHIP TO COUNCIL'S STRATEGIC PLANNING DOCUMENTS

The Public Art Strategy is strategically linked locally to the following:

WOLLONGONG PUBLIC SPACE, PUBLIC LIFE 2016



- PSPL study complements the revitalisation of the city centre and provides a sound evidence base for decision-making.
- Offers a snapshot of the community's impression of the city centre, during the day and at night, and various city attributes (streets, sense of place, atmosphere, sense of belonging, business)
- Measures how the city functions from the perspective of the people who use them
- Interesting themes emerging about Wollongong that artists and designers can tap into to help improve the legibility and appearance of the city.

SHAPING WOLLONGONG – PROPERTY COUNCIL OF AUSTRALIA 2013



- The Plan aims to be a catalyst for action, harnessing the determination of the city, mobilising and galvanising local entrepreneurship, confidence, community, creativity and investment in the region
- Findings describe Wollongong a growing up into an urban city that no longer wants to be defined just by its industrial past or its relationship to Sydney. A city that is re-telling its story as one of change, innovation, dynamism, learning and creativity.
- Wollongong is a place with stories to tell. Of migrants forging a new life, along with tales of inventors, chancers, collaborators and exuberant experimenters
- Recurring themes; harnessing the power of ideas, technology, creativity, & embedding innovation in the culture. Nurturing vitality, authenticity & soulfulness, the roles that food & arts can play to bring people together and define a new identity for this city.



RELATIONSHIP TO COUNCIL'S STRATEGIC PLANNING DOCUMENTS

The Public Art Strategy is strategically linked locally to the following:

DESTINATION WOLLONGONG DEVELOPMENT PLAN 2014



- Destination Wollongong recognises tourism as a major economic driver of change within the region
- The visitor economy is worth \$700 million per annum including 10,000 day visitors per day and 280,000 overnight visitor nights per month on average.
- Wollongong is ideally placed to capture the opportunities presented by a range of global trends such as cultural and heritage tourism.
- Tourism Research Australia (TRA) considers Australia's cultural assets as a major drawcard for international and domestic visitors. TRA identifies that more than 60% of international visitors seek out cultural attractions.
- The Plan recommends investing in Art, culture and heritage product development.

WOLLONGONG CREATIVE SPACES STRATEGY 2014



- Wollongong Creative Spaces is a strategy to support and increase
 Wollongong's creative and commercial economies and add life
 to the city centre through innovation and creativity
- The strategy focuses on creating partnerships between property owners and artists / creative projects for the occupation of vacant shops for a short period of time in the city centre.
- This initiative aims to invigorate and add life to the city, and foster creative engagement by the use of exciting and evocative art spaces that embrace the energy of urban life
- It also aims is to provide opportunities for emerging and professional artists to showcase a wide variety of unique, innovative and creative responses to art in the public domain, and further the public's access to and experience of the arts



RELATIONSHIP TO COUNCIL'S STRATEGIC PLANNING

The Public Art Strategy is strategically linked locally to the following:

WOLLONGONG DEVELOPMENT CONTROL PLAN (DCP) 2009

Local government is progressively more involved in implementing specific requirements to ensure major development, including commercial, public administration and retail development contributes to the variety of public art work in the public domain. As major development can include significant portions of public domain this type of development has the potential to integrate public art into its design and effectively amalgamate development into the environment in which it is situated.

The Wollongong Local Environmental Plans (LEP) and Development Control Plan (DCP) regulate development through land use zones and development standards throughout Wollongong, and key objectives that are consistent to the Public Art Strategy include:

- To encourage development that contributes to the quality of the public domain.
- To ensure future development responds positively to the qualities of the site and the character of the surrounding locality.
- To ensure development is of a high design standard and energy efficient.
- To ensure new development is consistent with the desired future character for the area.
- Ensure that buildings for retail and business development are of a high urban design standard and make a positive contribution to the streetscape and street activity;

These also include direct conditions/requirements relating to public art including:

- Industrial Buildings: Public art works on the building and in front of the building.
- Public Art and the Innovation Campus: To facilitate and incorporate the creation of artworks throughout the site as a component of the landscape development of the Innovation Campus;

The development of site specific public art can also be delivered through the following:

A Site and Context Analysis Plan - A Site and Context Analysis preparation prior to inform the design process. It enables the applicant, and Council to appreciate the site's natural and contextual features, attributes etc.

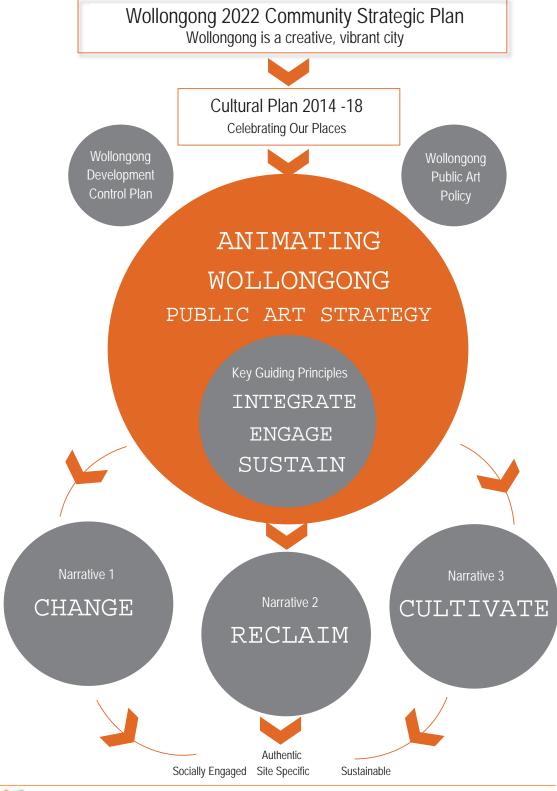
- Aboriginal Heritage: The development of An Aboriginal Archaeological and Cultural Heritage Assessment Report: interpretation opportunities.
- Character Statements The concept of character primarily focuses on physical planning outcomes and the design of the built environment in the public realm across all of Wollongong's suburbs/villages.
- Design Excellence A Design Review Panel considers whether the development exhibits design excellence
- Events Management Council's requirements for the carrying out of a cultural based event.
- Crime Prevention Through Environmental Design (CPTED) Ensure that plans for new or redeveloped
 public spaces consider areas that will be utilised at night. To construct, sturdy, attractive,
 environmentally sensitive buildings to reduce temptations for vandalism and graffiti
- Construction Hoardings: To minimise the impact that hoardings have on pedestrian amenity and
 pedestrian spaces within the city; and to improve standards of external finishes and colours of
 hoardings.

Proposed future opportunities under this Strategy will include potential changes to the DCP:

To involve public art as an integral part of the development process for major development, and encourage communication between proponents, artists and design professionals in order to achieve a multi-disciplinary team based approach to the provision of public art.



RELATIONSHIP TO COUNCIL'S STRATEGIC PLANNING





Strategic Planning AIMS AND OBJECTIVES

The Public Art Strategy aims to engage and inspire artists and diverse audiences in innovative and enchanting creative endeavours and to encourage meaningful and lively celebration of the City's culture and environments. Whilst honouring its cultural heritage, the public art program will also convey or help to define perceptions of the City's identity now and into the future.

Integration is vital to the success of the Public Art Strategy, in delivering demonstrable community benefit across the entire City, therefore the Strategy is also strategically linked to create a robust, flexible and strategic framework for the City's Public Art Program through:

- Broadening public art definitions
- Emphasising integrated public art opportunities
- Producing a document that builds on previous strategies that emphasise the qualities and characteristics of Wollongong 's physical setting and that reflects the cultural lifestyle of the city;
- Not only investing in the creation of public artwork but also by raising community awareness of the value of public art.
- A mechanism to create, discover, interact and participate in new and creative experiences throughout the City
- Increasingly using public art as a vehicle for revitalising urban spaces and engaging with communities.
- Setting out priorities that will be achieved in conjunction with future capital works, development opportunities and partnerships
- Encouraging the earlier entry of artists into public art projects.
- Clarifying roles & responsibilities engender best practice processes
- Recommending of commissioning and installation procedures.
- Providing a cost benefit analysis for public art. (Value, Evaluation & Measures)
- Developing maintenance plans and models, including a decommissioning process.



ENGAGEMENT AND COMMUNICATIONS

The Wollongong Public Art Strategy is underpinned by the results of consultation and commissioned research undertaken across a number of key strategic documents that drive the key outcomes of Wollongong's Strategic Community Plan.

Many of these plans including the recently adopted *Cultural Plan 2014* emphasised the importance of culture and creativity in the City to our lifestyle, to community building, to the creative economy and to the identity of Wollongong and region. Ongoing engagement with residents through consultations, art programs, events and cultural activities have reinforced that a flourishing cultural life is dependent on the interaction and connection of creative people and on a stimulating environment.







EXISTING AND FUTURE DIRECTIONS

'LOCALLY INSPIRED, GLOBALLY INFORMED - NEW DIRECTIONS'

The Draft *Wollongong Public Art Masterplan* 2008 has partly guided Council's delivery of public art for the last 7 years. This new Public Art Strategy has been reimagined to be more a flexible, cohesive and importantly an integrated framework for its delivery, to bring it in line with Council's recent strategic planning including *Community Strategic Plan* adopted in 2012, and the *Cultural Plan* adopted in 2014, also to identify new options and facilitate connections to key external organisations and businesses for the development and support of the creative industry sector across Wollongong and region.

This Public Art Strategy sets out to guide the future direction of public art in Wollongong and is supported by the City's Public Art Policy. The Public Art Policy and the Public Art Strategy have been designed to work closely with all divisions of Council and to complement other strategies being implemented like the *Wollongong Public Space Public Life Study* 2015.

The recently adopted *Wollongong Cultural Plan* 2014 also provides an overarching framework for future directions, priorities and commitments for supporting cultural activity and creative enterprise across Wollongong and the Illawarra. The *Cultural Plan* also seeks to build on our cultural strength, to identify new options for cultural service delivery that enable the prioritisation of cultural resources, and to celebrate Wollongong cultural heritage, public spaces and identity. Like culture itself, the strategies and actions that arise from the City's cultural plan are fluid and responsive to changes in our cultural and creative sectors, the changing ways the community engages and participates in cultural activity and future opportunities.

Importantly, the *Cultural Plan* presents a viable context for the Public Art Strategy to continue to provide a vital and sustainable public art program for Wollongong. The key feature this strategy is the development of both key guiding principles and narratives that inform Wollongong's Public Art Policy position to integrate art into the fabric of the city.

The **Public Art Strategy** reflects key themes, which are central to the future direction for not only arts but social, economic and environmental development across Wollongong and the Illawarra. Guiding principles along with new themes/narratives underpin the core principles and benefits of this Strategy in the context of Wollongong's community vision by:

- Cultivating, embracing and showcasing Wollongong and region's unique strengths and characteristics.
- Promoting a diverse, dynamic, creative culture across the LGA
- Strengthening partnerships and collaboration with key stakeholders and funding bodies
- Embedding integration:
 - Adopting more robust public art controls in the Wollongong DCP and other strategic plans
 - Redefining the role and approach to the delivery of public art as an integral part of Council's annual capital works program
 - The preferred approach to public art commissioning is to include artists in project development teams at the outset of planning and delivery. Artists working in this context can create meaningful work that has a direct relationship to the local environment and project objectives.
- Developing a stronger commitment to greater flexibility and better quality control in the commissioning of public art. An emphasis on user-friendly processes will ensure that commissioning decisions are transparent will provide greater flexibility in how, when and where public art is included into projects.
- Adding public art to the cultural animation and cultural programming, including festivals and public events.





GUIDING VISION

Redefining the role and approach to the delivery of public art as an integral part of Council's operations





"Public art will be contemporary, innovative and of the highest quality. Wollongong will be recognised for its integrated site-specific public art and engaging, dynamic cultural programs"

"Public spaces are places for public engagement, identification and social interaction. The way of moving in, and around and through our cities, commercial centres and neighbourhoods are best achieved by using intuitive, exploratory, interpretive and experiential senses."

Wollongong Cultural Plan 2014







MEASURING VALUE, ADD PUBLIC ART!

Literally defined, value is a measure of the worth of something to its owner or any other person who derives benefit from it.

There is international and national research that suggests both public art and good design adds value by increasing the economic viability of development and by delivering social, cultural and environmental benefits.

It is generally recognised that innovative, creative and animated public spaces have a competitive economic edge and enhance community capacity building, social interaction and quality of life. Public art enriches and enhances our lives in a number of ways as it can:

- create a sense of place;
- create a receptive, healing, social environment;
- enhance our experience of being in a public space;
- assist in way-finding;
- give meaning to a place by representing local history and recalling memories;
- celebrate community values, diversity and build civic pride through visual means;
- increase amenity and activate usage of a site;
- educate and draw attention to significant issues

There is also evidence that public art has also been used by the private sector to enhance their commercial aspirations and deliver enhanced profitability. These benefits can be significant when a public art plan is well thought out, adequately funded, robustly delivered, sensitive and relevant to site, and well maintained. Furthermore, the inclusion of art to a new development will bring inherent value.

In the short term, good design & public art for the Developer largely contributes towards 'product differentiation' to their site and therefore gives the development an edge. In the long term, this might mean better investment performance and better re-sale prices.

Though this maybe apparent, the value of public art cannot be derived solely from an assessment of completed works, but must include its collaborative and complementary value as a component of public spaces, and its social value as a means through which to express, reflect and enjoy our city.

This Strategy and guidelines encourage a more holistic return and measure to value. An important means by which arts and culture contributes to urban regeneration is through a strong attachment to community. Some of the goals highlight instances of not only a commitment to further developing and exploring the margins of public art practice, but also to rebuilding local cultural and social capacity.

MEASURING VALUE, ADD PUBLIC ART!

INTRINSIC VALUE:

Relates to the value of culture to individuals, centred on how experiencing arts and culture affects us in an emotional sense. How individuals' value culture is subjective and involves making judgements about quality based on how it makes us feel. This can include our feelings of connection to the artwork and our own personal subjective opinions of its quality based on the way it makes us feel.







INSTRUMENTAL VALUE:

Is a more objective measurement and relates to the contribution that culture makes to specific economic and social outcomes or policy goals, such as creating employment, attracting tourism, increasing educational outcomes, benefiting health and wellbeing, etc. Instrumental value can be seen as delivering both direct and indirect value.

INSTITUTIONAL VALUE:

Relates to the value that society collectively places on culture, for now and for future generations. Institutional value is described as the contribution of culture to producing a democratic and well-functioning society. This value area includes both use and non-use value, often captured through contingent valuation and social return on investment approaches.



Source

Public Value Measurement Framework: Measuring the Quality of the Arts Department of Culture and the Arts WA (2014)



Impact MEASURING SUCCESS

A guiding principle in the development of this Strategy and Guidelines has been the importance of acknowledging and capturing the values and expectations of the full range of stakeholders that public art projects engage with. Evaluation is not simply a process to determine numeric 'value'.

There will always be economic circumstances and conditions that a public art project will need to take account of, but it is often the intrinsic artistic experience and social and environmental impacts that are more important to the artists, and the community.

Furthermore, the notion of art museum 'artistic excellence' is not explicitly transferable to the public domain, and rather that artistic excellence in public art is subject to values additional to aesthetic value, such as relevance to place, or resonance within community and conceptual integration.

This document sets out to indicate where Public Art can have an impact across all areas of sustainability in the following key areas:



Cultural/Artistic Values - How the value of the work is measured in terms of aesthetic experience, contribution to the aesthetic of the place or, in the case of performances, by the enjoyment it provides.



Social Values -Projects may aim to promote identity, or increase aspects of interpersonal development such as intergenerational or intercultural relationships.



Economic Values - The project creates direct employment opportunities through participation in the project. Would the project attract investment in the form of new businesses, an economically active population? – Marketing opportunities etc.



Environmental Values - Physical improvements may relate to functional or aesthetic aspects of place, such as accessibility or appearance. The project raises awareness of issues such as climate change and energy conservation

MEASURING VALUE, ADD PUBLIC ART!

Public art adds interest, makes places more memorable, creates a sense of fun and is an important part of urban renewal. It creates a welcome interface in the public domain that encourages pedestrian activity, enhances safety, and animates spaces for the pleasure of locals, workers and visitors.





PARTICIPATION

Community involvement in making art and creative activities has many personal and community development benefits. Personal and collective expression, sharing experiences and collaborative participation in public art projects strengthens people and communities.

Public art conveys a sense of local confidence and positiveness. It adds a vibrancy that is inviting to visitors and provides landmarks that can help define a City. Public art attributes a place identity that portrays an image that makes a City attractive as a business destination.





ACHIEVING SUCCESS

Success can therefore be judged by achieving such outcomes as:

- An increase in the number and quality of public artworks in new developments
- Better integration and public art in new development
- Improved integration of sustainable art practices in new development and capital works projects
- Increased recognition of former industrial and other uses through appropriate reuse of spaces and materials and through interpretation and public art
- Supporting an increased understanding and enjoyment of public art and an awareness and appreciation of the significant benefits provided by a rich and diverse artistic environment.
- Collaborating with the private sector and other levels of government to develop and
 promote the overall cultural well-being of the city by recognising, valuing and promoting the
 role of artists.
- Recognising the fact that overall, when it forms "critical mass," public art in the public
 domain can create a unique way of experiencing our city, its history and environment,
 creating a point of difference locally, nationally and internationally.
- Supporting diversity in the public domain by encouraging the engagement, expression of opinions and debate that public art can generate in the public realm.
- Encouraging artists of varying levels of experience and backgrounds to take part in the shaping of the city and the creation of dynamic and sustainable spaces.
- Achieving a response to a site that considers the scale, material, form and context.

"It is generally recognised that innovative, creative and animated public spaces have a competitive economic edge & enhance community capacity building, social interaction & quality of life."

Art + Place, QLD Public Art Program 2012

Impact IMPACT STATEMENT

The Public Art Strategy works in conjunction with a suite of strategic and operational documents that guide both the direction and the implementation of public art within the city. There will always be economic circumstances and conditions that a public art project will need to take account of, however the Strategy also values broader measures and impact statements that relate to the intrinsic artistic experience, social and environmental outcomes that are important to the artists and creative people, and the broader community.

The Public Art Strategy also provides a framework for decision making around the allocation of funds for public art. The Strategy aligns the existing public art budget with proposed capital expenditure for implementation. The Strategy also outlines the process for potential private development investment and community led projects.

The actions detailed within the Strategy clearly identify resourcing requirements, including what can be funded within existing budget allocations and what requires additional funding (unfunded). Unfunded projects will be considered and prioritised as part of the annual planning cycle each year.







Part TWO

Public Art







WHAT IS PUBLIC ART?

Public art refers to contemporary art practice that occurs outside the gallery or museum system. Historically, public art has often been dominated by commemorative sculpture. Best practice in contemporary public art involves a diverse range of activities that includes the integration of art and design into the public domain.

Public art is a broad term that refers to a range of sculptural, installation or programmed artistic works in the public realm. Public art can be enduring in the form of iconic, stand-alone works, integrated artistic elements, temporary installations, performance or media works. Ultimately, public art embraces its environment, and helps create places that inspire investigation and interaction, and are enjoyable and meaningful in their own right.

Public art can contribute significantly in deepening a community's sense of connection to place, expressing identity, enhancing the urban environment, as well as amplifying the quality of a construction outcome through improving the aesthetic, sensory and cultural value of a site, space or built structure.

WHAT DO WE MEAN BY 'QUALITY' PUBLIC ART?

The intent of public art may be to provoke a particular sentiment, express a certain narrative - including an abstract narrative, and be decorative, interpretive, commemorative or functional.

The strongest public art outcomes are achieved through the installation of works developed specifically in response to a site and consider the scale, material, form and context. High quality and artistic merit relate to innovation, creativity, vision, originality, the power to communicate as well as the highest standards of production, presentation, research and professional development.

HOW ARE WE DEFINING PUBLIC ART?

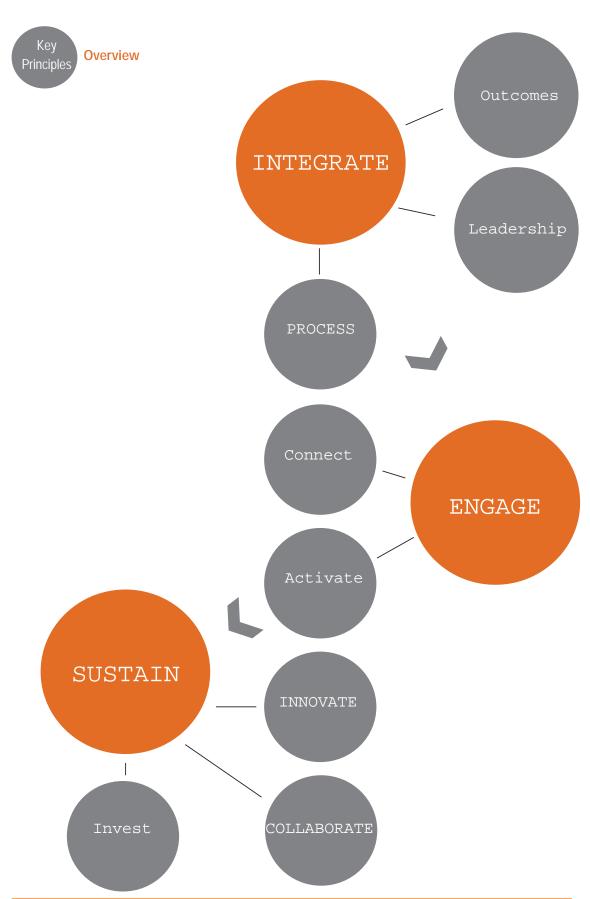
Public art can broadly be defined as 'the process of engaging artists' creative ideas in the public realm'. This definition of public art encapsulates a diverse and flexible scope for public art projects and ensures that commissioners are not limited in their scope and thinking when considering the possibilities for working with artists.

Given that public art exists in such varied forms, there is a temptation to define it loosely. Council believes that it is important for design teams, for artists and for the general public to be clear from the outset about what does and does not generally constitute public art.

The following criteria are based on international and national public arts best practice:

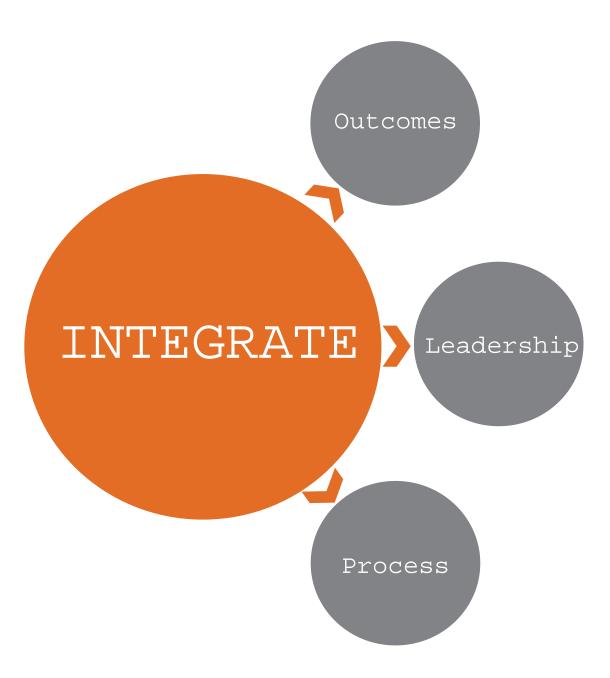
- The work must be the original work of an appropriate, living, professional artist. The work should be site specific (i.e. an original approach/design/work. specific to the needs, limitations, conditions or long term use of the site and its users).
- The work should result from a transparent procurement process
- The work must not be a mass-produced object, a reproduction or a previously unrealised design.
- The definition of artworks does not extend to architectural detail, ornamentation, decoration or functional elements designed by architects, urban designers, landscape architects or interior designers.













'INTEGRATE VISION AND DELIVERY - LEADERSHIP, PROCESS & OUTCOMES'

Vision is defined as the act or power of anticipating that which will or may come to be. This document is where vision meets strategy. Its aim is to expand participation; broaden the impact of culture; identify new opportunities to integrate cultural dimensions into planning; and mark out the City's identity through cultural and more fundamentally its rich visual expression.

For Wollongong, a new cohesive vision is emerging; identifying that culture is tied to the city's unique identity, landscape and future prosperity. In this quest to create a new Public Art Strategy, it is integral to embrace the latest and significant efforts of redefining the importance of culture to Wollongong, using this and building upon it.

The recently adopted *Cultural Plan 2*014 sets this platform by declaring:

"Council's potential to be a visionary, provide leadership and a custodian role in arts and cultural activity and resources", and noting: the "strong desire for commitment at every level of leadership in Wollongong City Council to recognise and strengthen, through policy adoption and by support through agreed processes and collaboration, the cultural dimensions that exist in all Council divisions, departments and operations"

It is often a given that Culture's value on personal identity and inspiration is wide-ranging. But culture's impact is also manifest across broad range of civic objectives. In particular an active and vibrant public art program can be a key driver in delivering:

- Quality urban design and public spaces vitality makes streets safer, helps to sustain local economies.
- Community wellbeing cultural development and social connections, inclusiveness.
- Economic Development attracts/ retains creatives, distinctive culture attracts tourism
- Strong Neighbourhoods provides the fabric of community interactions
- Innovation- creative thinking leads to new business models and problem-solving.
- Environmental Sustainability the reuse of empty spaces, exploration/investigation of ecology etc.

Whilst Council recognises public art plays a key role in supporting a healthy and active community, reflecting and celebrating our city's diversity and making it possible for people to access art in the city, this Strategy aims to use public art as a key driver to support integration of broad creative and cultural outcomes right across both the organisation as well as the community.

This Strategy provides a range of goals and actions associated with the planning of new artworks in public places. It encompasses strategies to support a diversity of public art practice including, but not limited to, the commissioning of stand-alone sculptural works, artworks integrated in civic and private infrastructure and temporary public art activities.

The City will prioritise the articulation of the civic realm and major urban focal points but will also recognise the diversity of Wollongong's communities and will seek to distribute art opportunities across the LGA. It also seeks to provide increased opportunities for professional artists at all levels of development to put their work into the public realm, and to participate with community members in the development of artwork projects in public places.





'INTEGRATE VISION AND DELIVERY - LEADERSHIP, PROCESS & OUTCOMES'



Art in the public domain involves practices of creativity and innovation in a broad context. Creativity and innovation are also central to the notion of wider sustainability. For a place to be sustainable, it must be both resilient and flexible, having a deep sense of purpose in its design and robust in its construction and up keep, while being open to interpretation for a range of evolving uses and engagements. The Strategy will not only build value and appreciation for public art as a vital tool in the revitalisation process but also have a vital role to play in the future wellbeing of the community.



Good leadership is an essential driver in enabling the City to realise its creative potential. Through its flexible and sustainable approach to the delivery of excellence and innovation in public art initiatives, the City of Wollongong is able to demonstrate leadership as a capable and responsive organisation, which is engaged in a meaningful and contemporary way with its community. Good leadership promotes a compelling vision that enables creative partnerships to emerge, and foster and promote innovation as a positive platform for change.



Sound process is critical to success. A robust process will seek to build organisational and resource capability to meet community need, optimise success by understanding the integration and interdependencies between the art, creativity, design and community sustainability. The process will also promote opportunities for artists to collaborate closely with other design professionals and fabricators and in the implementation of their artistic concepts.

INTEGRATED OUTCOMES

'STATUTORY BASED LAND USE PLANNING - PUBLIC ART CONTROLS FOR NEW DEVELOPMENT '

This Strategy outlines an integrated approach to the development of public art across the city both in public and private spaces. To enable this to transpire more predicably, strong public art controls will be included into Wollongong statuary land use planning and design documents.

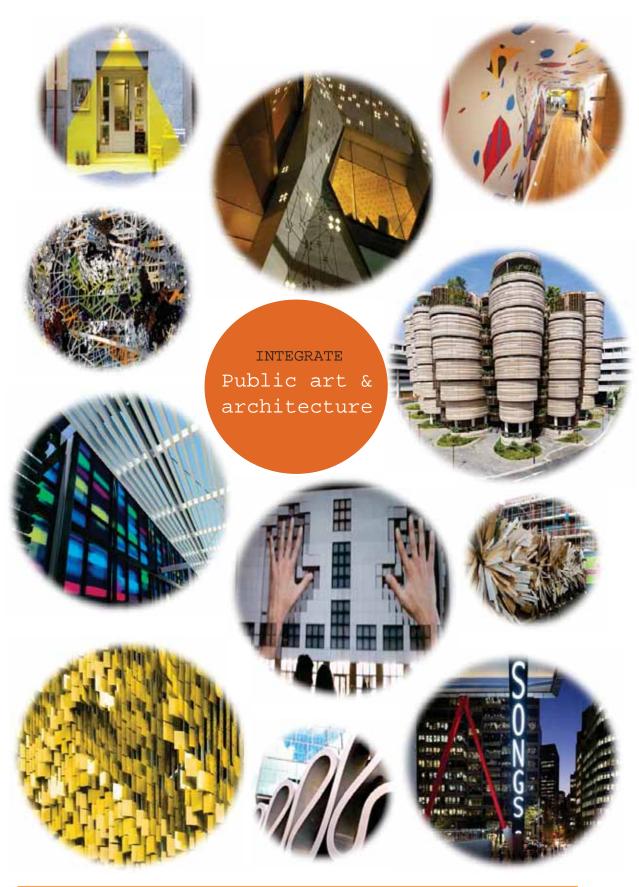
The Development Control Plan (DCP) is the primary mechanism for engaging with the private sector and there is a well-established precedent of other NSW Councils integrating public art requirements into their DCPs. The reason why this has been is that enables the inclusion of specific policy statements within the DCP that provide direction for proponents and a check list which outlines the processes including Development Approval of what is required for public art projects as an integral component of the development. It is recommended that rather than "incorporated where relevant" a stand-alone DCP Public Art Chapter could be introduced that includes public art as an integral part of the development process and includes guidelines to:

- Enable development to contribute to public art within the City.
- Ensure that these developments provide financial allocation towards public art.
- Ensure that public art follows design and concept criteria appropriate to the City through detailed conceptual considerations.
- Encourage communication between proponents, artists and design professionals to achieve a multidisciplinary team.
- To promote the inclusion and integration of site specific public artworks within development which are, accessible to the public, make a positive contribution to the urban environment and add to the cultural development of the City. This will include identifying sites for public artworks that are both large and pedestrian scaled.

For developers or investors, public art provides value, cultural investment and a connection with local communities. In many cases it provides a point of difference for a development. It can provide a meeting place or landmark and, more importantly, it can provide a way to engage with the people who will live, use and benefit from the development. To recognise and build on cultural identity and diversity in the design of development by creating 'places' through the integration of art and interpretive material into the fabric of the city in ways to reflect, respond and give meaning to the city's unique environment, history and culturally diverse society.

Guidelines attached to this Strategy aim to assist developers and property investors to better understand the process and benefits of the inclusion of public art in the urban developments they initiate across the city. How public art can meaningfully coexist with the elements of the existing site and its surrounding context, assist with better integration into the streetscape, animate frontages, preserve heritage and storytelling, increase site permeability and use, and support sustainable development initiatives.

They also reinforce the much greater net effect that can be achieved by providing a role for artists to work with urban designers and architects from the inception of a project and participate directly in the design process. Providing new development are sensitive to its context, the benefits of high quality urban design and public art accrue to businesses through increased productivity and prestige; to communities in improved city living and safer, healthier and creative places; and to developers and investors in better returns on investment.





GOAL: INTEGRATED OUTCOMES

Objective: Public Art in New Development Program

Strategy - Statutory Based Land Use Planning – Public Art Controls For New Development

5 Year Action	Action	Performance Measure/s	Timeframe	Resourcing	Delivery Stream	Strategic Priority
Ensure DCP controls for High Quality public art in New Developments	Review DCP and write appropriate controls for adoption Include controls into West Dapto Progress the adoption of Public Art Guidelines for new development	Timely inclusion in next DCP Review. Level of Developer support for the public art controls Number of Arts Plans undertaken Number of Artists employed	2017-2019	Review DCP, and reporting	Culture, Strategic Planning , Development	Med



Encourage communication between proponents, artists and design professionals to achieve a multidisciplinary team. Employment of artists and other art/design professionals.



Ensure elements of the existing site and its surrounding context, assist with better integration into the streetscape, animate frontages, preserve heritage and storytelling, increase site permeability and use, and initiatives.



Promoting the benefits of high quality urban design and public art accrue to businesses through increased productivity and prestige, Safer by Design Principles etc.



Support sustainable development building principles and "green" building features, and associated educational programs.



'PUBLIC ART AND INFRASTRUCTURE - COUNCIL'S CAPITAL WORKS PROGRAM'

Public art and infrastructure projects realise benefits both in terms of quality design, but also cultural value. Public artworks make a lively contribution to the three-dimensional mix of the city's built form and public access patterns. They create opportunities for innovation, surprise & unique approaches to both permanent and transitory design.

The successful delivery of integrated public art very much depends on a creative approach to forward planning, and project management practices, which are open to pursuing opportunities at each stage of the project development process in the rolling Capital Works Program. The creation of a well-informed public art plan for each capital works project recognises the physical contribution that art can bring by improving identity through the creation of new landmarks, focusing attention on distinctive views, or signalling the different character and function of individual spaces and architecture.

Design and development of significant public art projects takes time to coordinate and integrate into both existing and future design details for the public infrastructure and domain. It involves collaboration between artists, architects, landscapers, planners and practitioners and is an opportunity to cross disciplines, transcend hierarchies and develop highly innovative and relevant integrated design solutions for public places.

Integrating artworks also within the fabric of the built form makes best use of resources, and can help to foster collaboration between the artist and the project team. The planning process for artwork projects will, insofar as possible, relate to the City's various planning functions, such as the annual Capital works/Improvement Program process, neighbourhood and area planning and other key infrastructure projects undertaken by Council and other strategic partners.

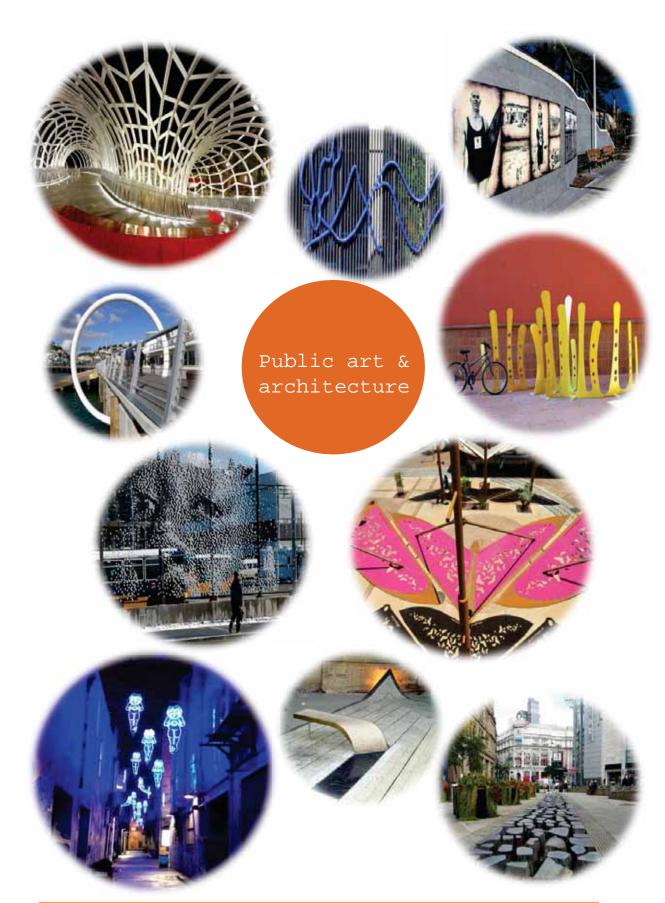
Wherever possible, sites for artwork projects will be identified at the planning or early development stages, in order that artwork projects can be effectively and economically integrated through planning and implementation concurrent with site development. Artworks related to the capital improvement projects or the ongoing work of the Council will be located in places that are publicly accessible, and usually on city-owned property.

Public art opportunities associated with new or existing capital works or civic initiatives will be broadly considered according to the following criteria:

- public art that will advance the capital projects goals or readily achieve other civic strategic objectives
- projects should have a high degree of public use or public realm impact and lend themselves to an artist intervention;
- projects providing for an enriched community process;
- factors such as the presence of other art works in the area; the opportunity for an art project to respond successfully to a need identified in the community; or the availability of other funding, will also be considered.

A Public Art Plan will then be developed that sets out the budget, artist participation, selection process, community process, and other matters as appropriate. It is proposed that this then be reviewed by a Public Art Committee. The intent is to ensure artists are selected on merit by a process informed by expertise and community input. Proposals by artists will generally be initiated through open competition, invited submission, or a curatorial process leading to direct commission.







GOAL: INTEGRATED OUTCOMES

Objective: Prioritisation of Public Art Projects for Council's 5 year Capital Works Program

Strategy - Public Art and Infrastructure - Council's Capital Works Program

5 Year Action	Action	Performance Measure/s	Timeframe	Resourcing	Delivery Stream	Strategic Priority
Prioritisation of Public Art Projects for Council's 5 year Capital Works Program	Establish internal working group and public art advisory panel Review Capital Works 5 year Program for inclusion of Public Art projects Include Public Art into City for People 6 key projects	On time and budget Level of Community engagement Integrated outcomes achieved Number of public art projects Number of Artists employed	2016-2021	As per the capital works program	Community and Cultural, Strategic Planning & Design, Infrastructure	High



Makes best use of resources, and help to foster collaboration between the artist and the project team.



Integrated and sustainable outcomes; an enriched community process; build on cultural identity and diversity in the design of development by creating 'places' through the integration of art and interpretive material into the fabric of the city in ways to reflect, respond and give meaning to the city's unique environment, history etc.



Effective and economically integrated artworks through planning and implementation concurrent with site development; Integrating artworks also within the fabric of the built form; Using partnerships.



Support Sustainable design Initiatives in upgrading or new capital works developments





Connect

Engage

Initiate





"When something draws your eye and makes you cross the street to take a closer look, or connects you in conversation with the random person next to you, that feeling isart".

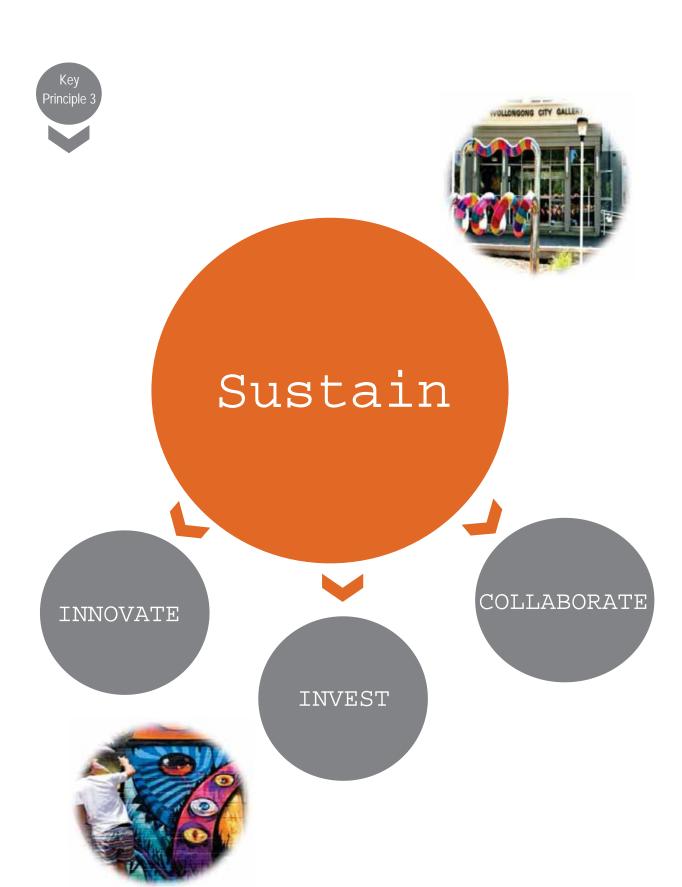




Public art reflects our values as a society, adds meaning to our cities, and connects past, present, and future generations of public space users. Public art is also an equalizing force, accessible to everyone. Connecting is also about association to the local community and the wider world.



The Public Art Strategy aims to initiate, engage and inspire artists and diverse audiences in innovative and captivating creative endeavours and to encourage meaningful and lively celebration of the City's culture and environments.









Public art has an opportunity to develop new solutions and creative explorations, and assist with the social and economic development of the region. Public Art and design across the city can reflect creative interactions and partnerships. Making innovation more visual in the city will have wide reaching benefits to the profile of Wollongong and region.



Supporting the growth of creative industries contributing to a robust local economy - Quality public art and interpretation contribute to the local economy through cultural tourism opportunities and diversifying the tourism offer, as well as employment and training opportunities for regional historians, interpreters, arts and craftspeople.



Public art by its very name can be community centred collaborative, inclusive and participatory, respectful and supportive of community voices, artistic vibrancy and authenticity.





New DIRECTIONS

These broad and encompassing themes/narratives set out to provide a guiding framework to develop a connection to the place and its people. These narratives are designed not to be overly limiting or too prescriptive. The role of the artist(s) and curator(s) is to further develop the Strategy's themes and ensure artistic input is integrated into the design approach through a multidisciplinary art-design approach where applicable:





Character and authenticity bring continuity to a city. Just as some elements of a city's structure present people with a vivid 'map' of the city and environs, other components of the urban fabric provide a chronological record of its development. Public art offers an intrinsic value to link 'old' with 'new'. The making of site-specific artworks and adaptable places, created for a particular location, that are informed by the environmental, social, cultural and/or historical significance of the area, builds an ongoing narrative about a place and its people; their histories, their aspirations and changing social & cultural values and diversity.



There is an imperative to provide changing experiences in the city, enhancing the vibrancy of Wollongong's changing and vibrant urban environment. By cultivating a city-wide, strategic approach to implementing public art and creative interventions will have a dynamic effect in enhancing experiences of the city for the community. The city will nurture and creatively include and engage artists, communities and businesses to activate public and privately owned sites that will have the ability to attract people into the city, and delivering on multiple benefits to community.





Central to the City's directions on the arts is establishing more creative interfaces between art and place, and extending the concept of 'place' beyond just the built environment to include precincts and localities. This strategy promotes adaptability through development that can respond to Wollongong's changing social, technological and economic conditions. Large capital projects can often contribute to the City's regeneration, it is also clear that physical infrastructure alone will not sustain this effect. A high-quality and ongoing program of cultural activity is often key. Artworks will be either temporal or permanent.



The principles, opportunities and strategies for delivery detailed in this Public Art Strategy will guide its implementation, giving shape and purpose to a Five Year Public Art Action Plan, in which the City's commitments are prioritised, resources allocated, and partnerships and responsibilities identified. The Five Year Action Plan will be reviewed annually in line with the City's annual budgetary process and other key priorities and opportunities as they arise. A summary is included below:



Embracing "Change" will become a driver as a part of a larger effort to stimulate cultural activity as a key component of Wollongong's revitalisation.

Displaying temporary art in public spaces is part of the contemporary aspiration to communicate rapidly with an audience, echoing the pace of social media and the notion that the public are co-generators of conversations and meaning.

CBD public Domain improvements

Village/town centre upgrades



The city will "Cultivate" and creatively include and engage artists, communities and businesses to activate public and privately owned sites that will have the ability to attract people into the city, and delivering on multiple benefits to community.

Public art has an opportunity to develop new solutions and creative explorations, and assist with the social and economic development of the region.

Art/Design initiatives

Public Art in New Development



"Reclaim" in this sense is to inspire and engage people in communal cultural experiences'.

It is also about increasing more creative interfaces between art and place, and extending the concept of 'place' beyond just the built environment to include precincts and localities.

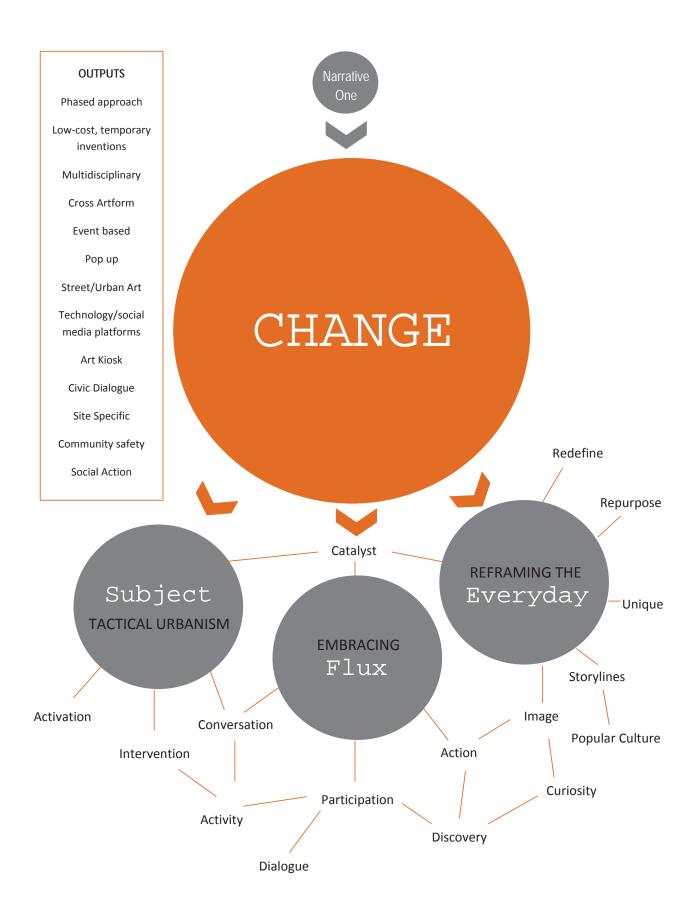
Play Facilities

Parks & Open Space including lookouts

Pool Upgrades and beach shade structures

Environmental improvements









'SUBJECT TO CHANGE - DECONTEXTUALISING THE MEANING OF WOLLONGONG'S PUBLIC SPACES & PLACES'

This particular strand of the public art program proposes to use urban spaces for temporary art installations and in doing so creating room to present ideas and provoke thought, dialogue and discussion. "Subject to Change" will become a driver as a part of a larger effort to stimulate cultural activity as a key component of Wollongong's revitalisation.

Displaying temporary art in public spaces is part of the contemporary aspiration to communicate rapidly with an audience, echoing the pace of social media and the notion that the public are co-generators of conversations and meaning. That aim is to provide pedestrians with a series of visual encounters between key points in the city, animate city spaces with a variety of artworks that engage pedestrians; reflect on, explore and take inspiration from urban and suburban themes and the local area; and contribute to the cultural landscape and positive experiences of Wollongong LGA.

This can be achieved in formal and less formal avenues like the growing trend of 'tactical urbanism'. Tactical urbanism refers to low-cost, temporary changes to the built environment, usually in cities, intended to improve local neighbourhoods and city gathering places. Tactical urbanism may also be referred to as pop-up urbanism or D.I.Y. urbanism. It not only improves dialogue with the community but it also provides an array of temporary solutions to local planning issues. It is a way of contextualising the meanings of public space through temporary public art installations generating new ways of imagining the futures for architecture, public space and the social fabric of those spaces. It seeks to challenge current assumptions about the relationships between formal and informal, bottom-up and top-down urban development, but importantly artist-led.

This concept also allows the design or the reimagining of spaces to be tested before potentially allocating substantial political and financial commitments. While larger scale efforts do have their place, incremental, small-scale improvements are increasingly seen as a way to stage more substantial investments. It is therefore often described as "lighter, quicker, cheaper" urban art and design. Though it should be noted that tactical urbanism is most effective when used in conjunction with long term planning efforts.

This part of the public art program aims to:

- Bring life and amenities to previously lifeless public spaces
- Break down resistance to change
- Generate the interest of potential investors, both public and private
- Establish (or re-establish) a sense of community
- Inform best practices for potential future planning efforts
- Bring together diverse stakeholders in generating solutions and a collective vision

The intentions behind art/urbanism projects can be diverse —everything from boosting social and economic revitalisation to more issue related improvements such as pedestrian safety etc.

The platforms for this type of artwork will come thorough the treatment of urban and suburban building facades, portable structures, laneways and streets, pocket parks, and presently unused rooftops and carparks etc. Other opportunities exist with using such mediums as contemporary performance, poetry, new media and urban screens, and digital story telling etc.



SUBJECT TO CHANGE

















GOAL: SUBJECT TO CHANGE

Objective: Use urban spaces for temporary art installations and in doing so creating room to present ideas and provoke thought, dialogue and discussion

Strategy - 'Decontextualising the meaning of Wollongong's public spaces and places'

5 Year Action	Action	Performance Measure/s	Timeframe	Resourcing	Delivery Stream	Strategic Priority
Use urban spaces or temporary art installations and in doing so create room to present ideas and provoke thought, dialogue and discussion	Develop public art engagement plan in line with Council's major precinct planning, neighbourhood regeneration projects and other strategic conversations	On time and budget Level of Community engagement	2016-2020	\$100K per annum operational unfunded	Culture, Strategic Planning & Design, Infrastructure	High



Encourage greater participation in community and cultural activities, and enhance civic pride and commitment to the community; increase the use of public space and support associated business



Enhance people's safety and security by encouraging surveillance; encourage more walking and cycling, leading to health benefits; Increase the diversity of uses and users in a public space, and the length of time it is used for



Safer by Design Principles; low-cost, temporary changes to the built environment; help in the promotion and branding of city and region; extend the useful economic life of buildings and public spaces



Encourage the conservation and responsible use of non-renewable resources



'ANIMATING DEMOCRACY – CREATING STRONGER DIALOGUE, SOCIAL ENQUIRY & CIVIC ENGAGEMENT IN WOLLONGONG'

As cities grow and populations rise, the effects and implications of public policies grow along with them. The more people involved in the process of making those decisions, the better they represent the interests of the community. Like most large regional cities in Australia, Wollongong is currently embracing a strong period of change and flux within the City; physically, socially, culturally, and economically. A level of change or the unknown exists particularly in regard to major employment outcomes, changing demographics and an increase to housing density, and movement in and of the city to name a few.

We know that artists deal with contemporary issues in their work, but how can these connections become part of public life? How can a contemporary public art become a forum for civic engagement? Artists have a strong and unique capacity to interpret indicators of change. Public art in this context can be a strong and engaging mechanism in creating a new culture of participation and providing for greater community resilience during this period of flux. Arts role in social change in its broadest sense encompasses a range of outcomes— that can include healing, increased awareness, attitudinal change, more diverse and increased civic participation, movement building, and policy change to name just a few. Recent studies have found that when an individual actively engages in the arts it awakens both a heightened sense of identity and civic awareness. Art should not be seen as escapism rather an invitation to activism.

Public art engagement in empirical terms has far-reaching benefits of active individual community participation. Healthy communities depend of active residents/citizens. Public art, being a very visual and widely accessible medium is in essence intuitively capable of promoting understanding and action on issues facing our communities and the world.

Public art can be used as an active engagement tool to effectively encourage social enquiry into the major changes that will impact Wollongong and region into the future. Socially engaged public art has the ability to pose questions and seek solutions for the future of Wollongong.

Public Art can illuminate how cultural norms mediate public space and participation, as well as how the choices regarding art forms and dialogue approaches can support active civic participation. From urban gardening to new forms of education to alternative economies, projects led by "artists" actually have real-world implications.

In this context an art program developed as a catalyst for civic dialogue in Wollongong can assist with the following:

- Policy and strategic planning directions
- Urban renewal and revitalisation
- Masterplanning new developments and open space
- Development of broader plans of management for existing assets

Key directions can range from the speculative to the reflective to the immediately practical and tangible. Ideas can be based around practical concepts that can apply universally to the whole of the LGA or in individual communities or town centres, and importantly they can go beyond the familiar mode of public participation. The emphasis will be on community-led and community-focused projects aimed at local issues.

Public Art using such mediums as new technology can also play its part to engage with younger and more mobile residents. Another opportunity exists to invite curators and programmers to consider open-ended questions that will lead the Council into a broader socially conscious approach to planning events and festivals etc.





GOAL: EMBRACING FLUX

Objective: - Creating stronger dialogue, social enquiry & civic engagement in Wollongong

Strategy - Animating Democracy

5 Year Action	Action	Performance Measure/s	Timeframe	Resourcing	Delivery Stream	Strategic Priority
Creating stronger dialogue, social enquiry & civic engagement in Wollongong	Engage in Wollongong City Centre Improvements and Town Centre, and Precinct Plans including the Cultural precinct masterplan, and new community strategic plan	On time and budget Level of Community engagement Publicity and audience reach Number of Artists engaged	2016-2021	Within operational funding	Community & Cultural, Strategic Planning & design, infrastructure	High



Create a series of participatory public artworks that changed the urban environment visually and experientially, in order to encourage debate/social enquiry



Build stronger dialogue with our communities. Increase in civic engagement and social participation.



Promoting Innovation and risk and conceptual and technical engagement



Promoting sustainable environmental outcomes



'ART, PLACE, AND THE EVERYDAY - AN AESTHETIC INQUIRY ON EVERYDAY LIFE IN WOLLONGONG'

One of the most embracing aspects of contemporary art practice has been artist's ability to closely observe the way in which they relate to changing urban space and engage other people, locally and in fact nationally and globally.

The concept of "the everyday" has helped acknowledge the specific location of art and its relation to other social activities within communities. The ever closing gap between art and life has inspired many contemporary artists to incorporate the everyday; as a result, they transform the environments in which they situate their work—and the people whom they engage—into parts of the work itself.

While the concept of "the everyday" highlights the potential for transformation at the level of the individual, and the community, at the same time public art and spatial aesthetics support artists, curators and cultural workers think about the ways they intervene in public life. It provides a platform to show how art uses ideas, and how everyone can be involved in the ideas of art and the interaction and exploration of public space.

"Reframing the Everyday" in the context of public art displays the following characteristics:

- Eclectic a mixture of elements
- Imitation mirroring activity and/or objects
- The ordinary made extraordinary
- Reflective or contemplative elements

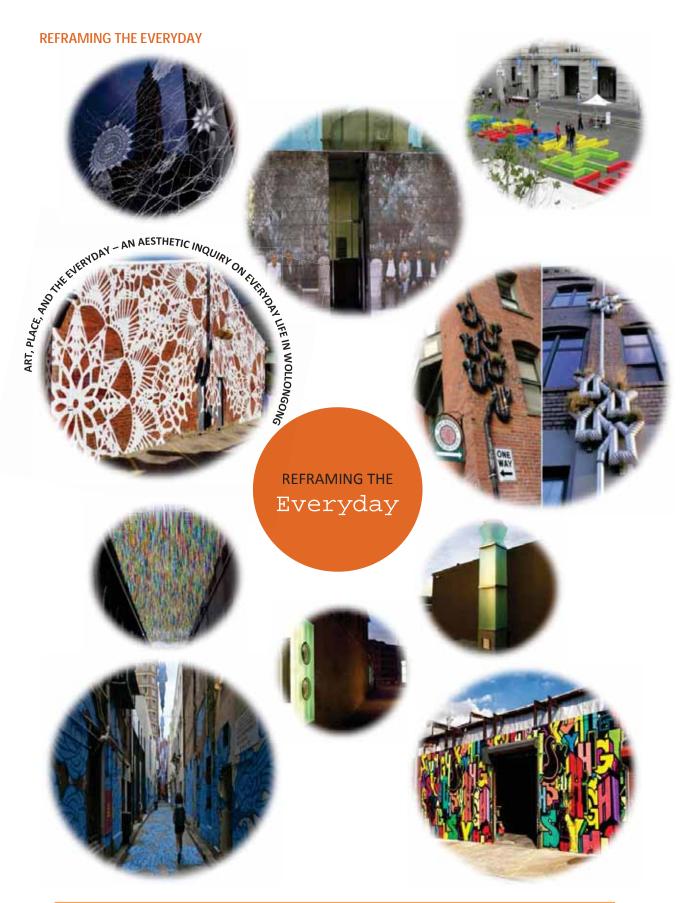
Largely 'the everyday' is characterised as the familiar, ordinary, commonplace, and routine, regardless of the specific content that varies from people to people depending upon their lifestyle, occupation, living environment, and other factors etc. Most of the time, we are remain preoccupied by the task at hand in our daily life; pragmatic considerations tend to mask the aesthetic potential of commonplace objects and ordinary activities.

Reframing everyday objects has the ability to enrich life experience, and also encourage mindful living and in a lot of ways do away with a certain degree of aesthetic sensibility or 'standard of taste' that needs to be cultivated. Appreciation often demands a certain conceptual understanding of things, such as the object's historical and cultural context, or the artist's composition etc.

These artworks will explore the aestheticisation of everyday life, exploring the forms and significance of popular culture, subcultures, the city and the suburb, and their impact on art. These manage to provoke surprising and poetic interpretations of the everyday.

The public art program should take full advantage of existing art based festivals in Wollongong such as *Viva la Gong, Wonderwalls* and *Blender* that encourage the exploration of art and popular culture in the public domain. This includes such mediums as skateboarding, film, and tattooing etc. in ways that reclaim the fun and satisfaction that is already happening mostly unnoticed as it is seen as too familiar.

Furthermore, platforms such as new media and large screens via *Instagram*, autobiographical narrative and blogs etc. could further elevate the connections of everyday life and contemporary art. In fact they have driven art consumers into being active participants and authors of new art.





GOAL: REFRAMING THE EVERYDAY

Objective: An Aesthetic Inquiry On Everyday Life In Wollongong

Strategy - 'Art, Place, And The Everyday'

5 Year Action	Action	Performance Measure/s	Timeframe	Resourcing	Delivery Stream	Strategic Priority
An Aesthetic Inquiry On Everyday Life In Wollongong	Develop commissions with providers in identifying sites for a temporary art program Seek funding opportunities for additional public art programs	On time and budget Level of Community engagement	2016-2021	Additional funds Unfunded	Community & Cultural, Strategic Planning & Design, Infrastructure	Medium



Create a series of participatory public artworks that changed the urban environment visually and experientially, in order to encourage debate/social enquiry



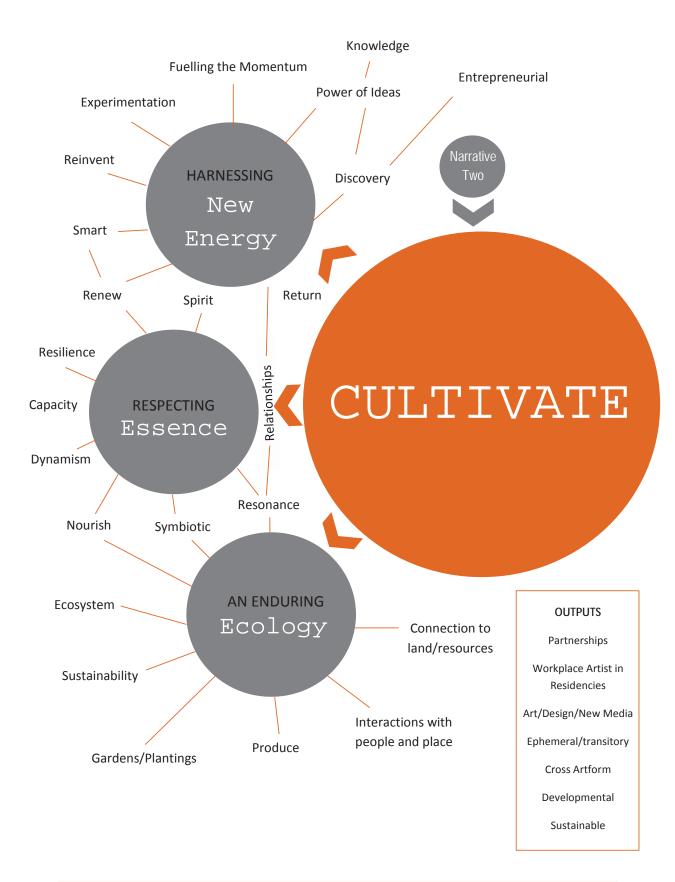
Build stronger dialogue with our communities. Increase in civic engagement and social participation.



Promoting Innovation and risk and conceptual and technical engagement



Promoting sustainable environmental outcomes





HARNESSING NEW ENERGY

'IDEAS ANIMATE – GENERATING AND SUPPORTING WOLLONGONG'S CREATIVE POTENTIAL'

Public art has an opportunity to develop new solutions and creative explorations, and assist with the social and economic development of the region. For some time now there has been a strong focus by the City of Wollongong to develop and embrace 'smart economy' directions and principles. A sharp reduction in steel manufacturing jobs in 2011 has provided further impetus to efforts to diversify the economy. Further recent adjustments in the economic structure of the region have seen further innovation and diversification.

As well as supporting economic change and diversification, research and development (R&D) activities can greatly an opportunity for a public artist(s) to reconsider their practice, develop a new idea or a new way of working. R&D activity, how it is structured and what it focuses on will vary depending on the nature of the artist's work, but activity of this type can often involve other artists, particularly when exploring new ideas.

The public art program can leverage existing structures. Natural synergies exist with key partners like the University of Wollongong. The University of Wollongong is currently recognised as making key inroads into design led innovation both through research, curriculum development and the Innovation Campus in North Wollongong. Outcomes like the 'I-Accelerate' venture bringing creativity, design and technical capability along with investors for developing creative industries and entrepreneurship are emerging. Additionally, the University's SMART Infrastructure Facility and Open Source Geospatial Laboratory that is currently generating new modes of enquiry into the resilience of cities.

Recent initiatives such as *Mind Shift* (Blender Festival) a single-day forum to challenge perceptions, experts and the obvious- from the tech, music and arts spheres has begun to open this dialogue around helping to pollinate ideas throughout the community in the hope of building relationships and opening up collaborative creative opportunities.

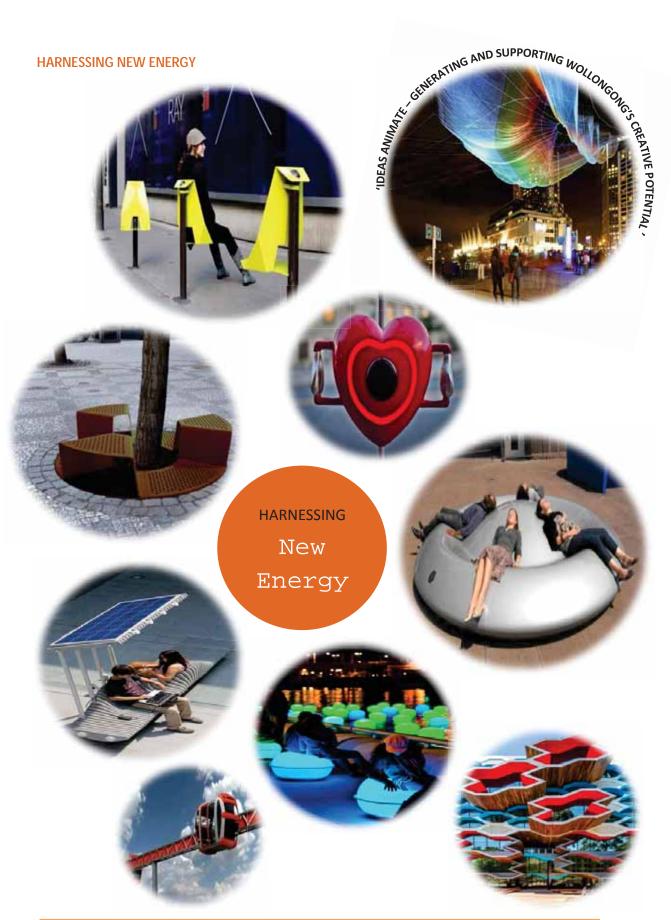
The sharing of local knowledge and creative skills has become integral to Wollongong's future. In fact the recently adopted *Cultural Plan* 2014 also points to opportunities to restore community confidence through a demonstration of cultural and economic change using arts and cultural capacity building initiatives.

Importantly there are local organisations like *Wild Rumpus*; a skill-sharing social enterprise that aims to build a resourceful, sustainable and creative community. The model aims to connect people with places and teachers with learners and bring together all the amazing resources, artists, makers etc. Other emerging programs like *'Hackagong'*- a grassroots, non-profit event setup with the mission of igniting start-up and maker communities in the Illawarra and surrounding regions is also leading the way. Since 2012 *Hackagong* has helped 145 new start-up projects launch. Further openings exist in new platforms like *'Deviate2Innovate'* - a mechanism that connects people, projects and possibilities in the Australian innovation landscape.

Public Art and design across the city can reflect these creative interactions and partnerships. Making innovation more visual in the city will have wide reaching benefits to the profile of Wollongong and region. A number of curative opportunities exist in developing an ongoing Artist in Residency program to be hosted by local technology, R&D, and manufacturing businesses across the Illawarra, that result in public art outcomes.

Public Art outcomes can take the form of such mediums as new material prototyping, 3D printing, maker communities, object-oriented ontology, information science, engineering, technology, music, sound, lighting and illuminations and new media applications.







GOAL: HARNESSING NEW ENERGY

Objective: Generating And Supporting Wollongong's Creative Potential

Strategy - 'Ideas Animate'

5 Year Action	Action	Performance Measure/s	Timeframe	Resourcing	Delivery Stream	Strategic Priority
Generating And Supporting Wollongong's Creative Potential	Undertake arts and cultural capacity building initiatives Investigate funding opportunities to create an innovation PA fund.	On time and budget Number of projects generated.	2016-2021	Unfunded	Community & Cultural, Strategic Planning & Design, Infrastructure	Medium



Creative outcomes; Multidisciplinary design teams and outcomes



Motivational to the community; locally designed; support for creative ideas; Creative partnerships.



Promoting Innovation and risk and conceptual and technical engagement; Support for new creative industries; broadening of economic base; Productivity by creating and executing new processes and or products.



Innovation in improving sustainable practices such as carbon emissions, produce less waste /comply with changing legislation etc.



'OUR SOUL - LOCAL INSPIRATION, DISTILLING THE ILLAWARRA'

Defining a city in change is often a difficult task. When drafting new design strategies or a management plans for a place or location, rather than crafting an 'essence of place' statement (and making a plan to communicate it) we tend reinterpret the obvious and often ignore everything else. We often forget to communicate its integrity, its ability to find connection and resonance to our communities.

Public art is a very visual medium that can act as an important signifier that can help us understand how the 'essence' of the Illawarra is captured - how we identify with 'it' and how 'it' does identify us. Public art can also help how we symbolise place that resonates in us all.

For Wollongong and region, the landscape and its aura holds value to us; we feel part of something greater than our individual selves, and connected through its presence. Its ever-changing colour and conditions remind us constantly of what it means to live here.

At present there are few opportunities that capture this physical and social 'essence' of Wollongong. A recent well-being survey conducted by Council in 2014 indicated that only one in three residents (30%) agreed that the city's cultural history, essence and creativity are reflected in the built environment.

Of particular interest to the community is also the indigenous spirit of the place through the reinterpretation of Aboriginal art, culture and heritage as a central element in Aboriginal identity, history, spirituality and customary law. Aboriginal cultural heritage and contemporary art based interpretation is undertaken to share information among family, kin and other Aboriginal people and with non-Aboriginal people.

Additionally, the region is now occupied by people who are drawn from many different lands who share the value of tolerance and respect for one another. Migration and relocation, the layering of cultures and intergenerations also provide for a rich mix of creative exploration.

The conceptual basis for these artworks will be to develop a deep resonance in our consciousness of the local area. The 'essence' of place through artworks can be delivered in a variety of techniques. For example: the symbolic use of colour is central to reflecting cultural identity. The powerful language of colour goes beyond words and is at the heart of rituals, myths and artistic expression. Furthermore other aspects such as portraiture can often capture the subtlety of human expression and experiences.

Public art can embrace the soul and essence of Wollongong through the following:

- Large scale portraiture
- Contemporary film and storytelling
- Tactile, kinetic, water features, sound etc.
- Weather, changing tides –barometers, temperature etc.
- Poetry and verse, and storytelling etc.
- Time and season creating season-specific art installations or events etc.
- Textures and surfaces; geology, shell art, sand, soil, rock, ore, and coal etc.







GOAL: RESPECTING ESSENCE

Objective: Local Inspiration, Distilling The Illawarra

Strategy - 'Our Soul'

5 Year Action	Action	Performance Measure/s	Timeframe	Resourcing	Delivery Stream	Strategic Priority
Using Local Inspiration, Distilling The Illawarra	Incorporate public art in capital works including Grand Pacific Walk, pedestrian bridges, cycle ways etc.	On time and budget Level of Community engagement Integration of public artworks into built form	2016-2021	Capital Projects funding	Culture, Strategic Planning & Design, Infrastructure	Medium



Reflecting sense of place; Employment of arts and design professionals; creative storytelling



Community pride and connectedness; resonance; education, inspiration etc.



Valuable city marketing opportunity; Tourism benefits via improvement of tourism product



Highlighting environmental issues and broader sustainability principles



'ART AND ECOLOGY - EXPLORING PHYSICAL AND SOCIAL ECOSYSTEMS ACROSS THE ILLAWARRA'

Wollongong's physical and social ecology is unique, strong and distinctive and should be celebrated through creative responses. Perspectives about art and ecological issues are fluid and dynamic. Physical, semantic, and cultural environments influence how we see and understand who we are in relation to where we live.

The Public Art Program can promote positive relationships between Wollongong's natural systems, including the rainforest, the coastal geography, creek lines, the beach, and the city centre

Artists, architects and designers can explore ways to link art, aesthetics, ecology, and culture. A number of contemporary artists are currently working collaboratively with oceanographers, civil engineers, business professionals, educators, journalists, and others to create art work that addresses community issues and that helps to heal fragile places. Their art is often designed to restore healthy conditions by fostering socioecological and political-economic change.

At the conceptual core of most contemporary ecological art are interdisciplinary ideas about:

- Environmental Design, Ecological Design, Social Ecology, and Ecological Restoration
- Community participation
- Dialogue and communication, and
- Ecological sustainability

Socio-ecological artwork can critically examine everyday life experiences, scrutinise relations of power that produce community tensions about ecological issues. Even temporal artworks can be resourceful in their selection of materials. Recycled materials and the adaptation of found objects are appropriate considerations.

Council has a broad commitment to implementing ecologically sustainable practices as part of all of its facilities and activities including the planning, design, and implementation of public art projects. This includes the use of renewable (green) materials and technologies in artists' designs, fabrication and installation processes. The Council will also seek to acquire artworks that are appropriate to the environment in which they are to be installed e.g. outdoor artworks should be highly durable, resistant to vandalism and require low maintenance.

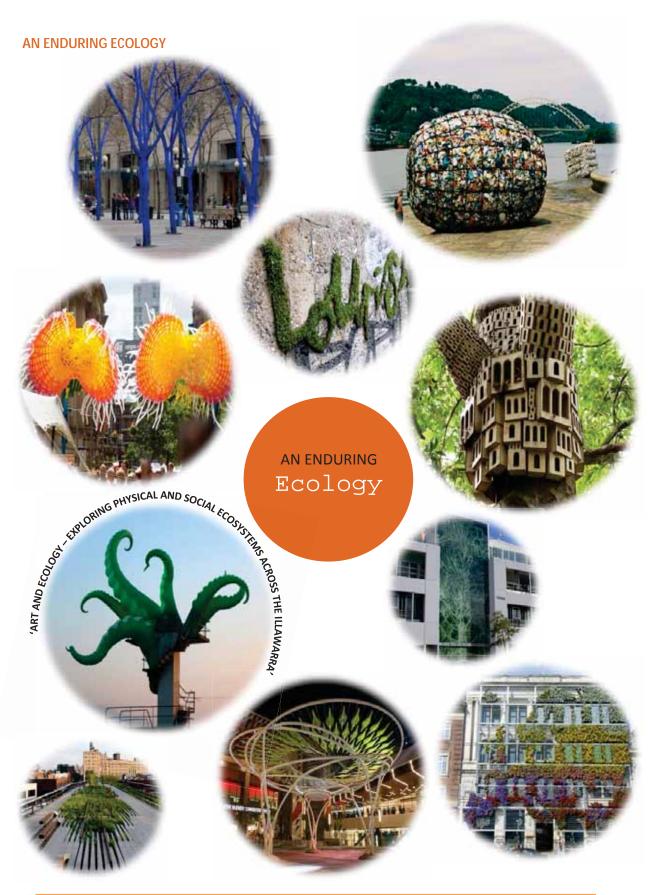
Existing and future opportunities integration of artworks into key projects like:

- The Blue Mile project
- Lake Illawarra and other key waterways
- Parks and playgrounds
- Beaches and pools

Additionally, although the city centre is predominantly a 'built' environment, there are opportunities to enhance the natural ecosystem within the centre and beyond. Strategies for enhancing city ecology can take advantage of existing resources in the form of waterways, parks and green open spaces, and Wollongong's natural setting to promote a distinctive visual character and satisfy community needs for green breathing spaces. ie. Lang Park, McCabe Park, Pioneer Park, Market Square, the foreshore and the harbour.

The city beach waterfront is also a leading focus of Wollongong's natural setting, and a major recreation destination for locals and visitors. The beachfront has been the focus of several streetscape and open space projects in recent years, although it's currently poorly connected to the city.







GOAL: AN ENDURING ECOLOGY

Objective: Exploring Physical And Social Ecosystems Across The Illawarra

Strategy - ' Art And Ecology'

5 Year Action	Action	Performance Measure/s	Timeframe	Resourcing	Delivery Stream	Strategic Priority
Exploring Physical And Social Ecosystems Across The Illawarra	Incorporate artworks into capital works improvement projects such as lake Illawarra foreshore improvements cycle ways, and other environmental projects.	On time and budget Level of Community engagement	2016-2021	\$100K per annum operational unfunded	Culture, Strategic Planning & design, infrastructure	High



Artist/Audience engagement.



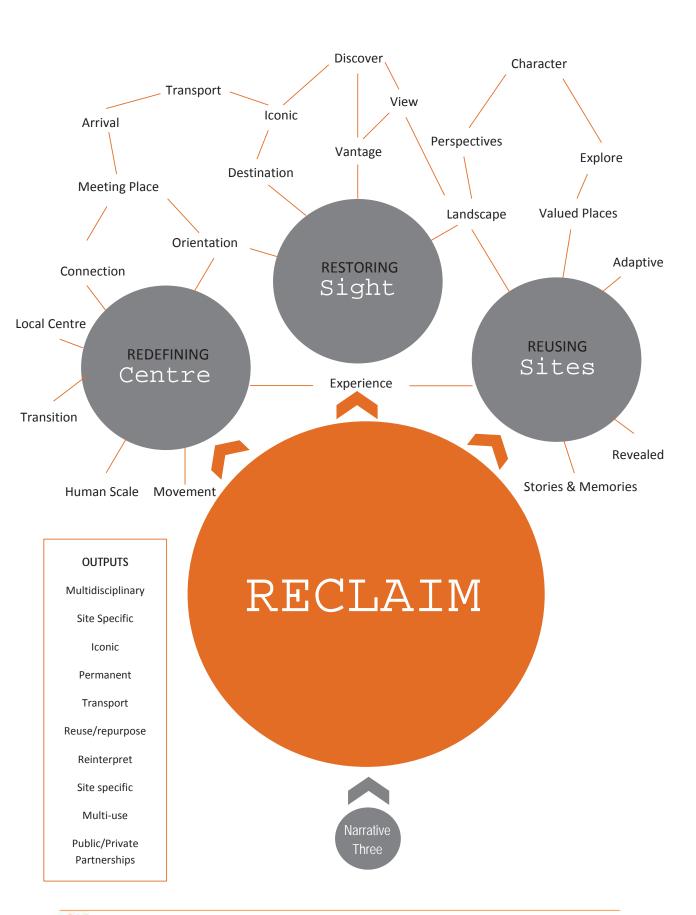
Social Activation & Debate, Community Development and Social Inclusion. Build individual and community capacity.



Innovation/Risk (Conceptual and Technical).



Habitat Provision and Restoration. Encourage thinking about the change that could be made pre-emptively, to avoid climate change and or other sustainable environmental practices. Waste Reduction and Management, Energy Efficiency/Generation, Water/Air Quality and Management etc.





'CREATING A STRONGER WOLLONGONG CITY IDENTITY - ADDING VIBRANCY & SUPPORTING THE LOCAL ECONOMY'

Public art is an important way to build on the identity of the city. It has a role in way finding, to improve legibility, and in place making – interpreting the physical character and defining a cultural identity. It can also engender civic pride and promote the city's regional and national significance.

The Wollongong City Centre public domain is notably structured by particular character areas, defined by its setting and type of activity. The recent *Public Space Public Life Study* 2015 undertaken on Wollongong City Centre highlights a number of key observations including:

- The Central civic spine is starting to get a sense of unity but needs punctuations & stronger visual links
- The need for more defined connections to public buildings and spaces, relationship to important heritage and/or cultural items, and connection to the foreshore
- Improved retail and commercial vitality and function of the key streets by activating street frontages
- Better access through the city centre, particularly between east and west;

The streets of the city centre vary in scale, direction, function and importance. The public domain of the city centre is predominately structured by three major east-west streets, namely Crown, Burelli and Market, which physically connect the ridgeline to the sea.

The focus has been on the revitalisation of the Crown Street Mall and attempting to create a convenient pedestrian network linking parks and public spaces, unifying the city and enhancing pedestrian and recreation experiences. As a part of this process there will be the need to create memorable images for the city centre. A range of differently scaled public artworks is considered important, from landmark; key nodal to discovery type artworks.

The Public Art program will play a critical role to ensure major arrival points, laneways, vacant spaces, undervalued places play host to high quality temporary art installations and enliven Wollongong city precincts Creating a rolling program of temporary cultural interventions has the ability to offer visitors, residents and workers are range of experiences as they move along key pedestrian routes.

In respect to arrivals to the City Centre, there are three major approaches:

- from the south, along Spring Hill Road to Corrimal Street
- from the west and south, via Mount Keira Road or F6 freeway and West Crown Street
- from the north, along the highway and Flinders Street

The design treatment of each of these gateways can enhance the sense of journey into the city, and increase legibility and orientation. Each entry provides a transition from suburban to urban environments, and/or from a vehicle dominated freeway to the pedestrian dominant city streets.

Likewise another critical gateway to the City is Wollongong Railway Station precinct. Public Art and creative wayfinding can improve the disjointed connection between the railway station and the city core, making for a more attractive arrival; more coherent route to the city and foreshore, and by defining a stronger urban/contemporary feel to this important precinct. Approaches could include lighting/projections, creative directional signage and artworks to enhance orientation and a sense of destination; and importantly make a statement about the arrival to the city centre.





Another key aspect to the City Centre's revitalisation will be refining the pedestrian experience throughout the City by:

- Improving the visual environment; by framing views and vistas
- Continuing to take advantage of improving the laneways and other smaller city spaces with artwork so that they become desirable connections within the pedestrian network
- Emphasizing places to rest/play like city corners and pockets -more intimate and reflective settings
- Initiating street level activity to create a safer and more interesting environment for the pedestrian. The continuance of a regular and ongoing arts/events program to promote social interaction and sense of community.
- Capitalising and linking the open space network within the CBD to promote recreation and a sense of play.

Key outcomes could utilise the following mediums:

- Large scale iconic public art
- Banners
- Lighting/Projection
- Pavement insets
- Temporary elements could be sited to facilitate activity at particular times of day i.e. performance
- Art Kiosk
- Event related installations

Another significant area of interaction for Wollongong City Centre is the way public art and architecture provides a meaningful cultural dimension and interdisciplinary approaches to site-specific artwork. The way we visually perceive and physically occupy space has become critical to the successful renewal of cities. The public environment is therefore a fundamental supporting framework for the economic, cultural and civic life of any urban area.

Much of this improvement of place is achieved through the planning application process, partnerships with investors and developers, and the considered and creative use of public art. Integrating public art and architecture with urban design encourage artists, architects and other design professionals to understand cultural, historical, environmental and political context/significance of a place.

Art and architecture should symbolise the changing face of the city in new developments. Private buildings and developments also usually bring a diverse range of scales, materials, styles and purposes to the urban environment.

They establish their own particular 'signature' through architectural style, form, articulation and materials. Some of this has already begun with the transformation of *Wollongong Central* Shopping Centre that includes a bold architectural and design statements and number of integrated art elements.

The public art program moving forward will direct more emphasis towards mechanisms that will further encourage new development within the City Centre to incorporate detailed public art plans as a part of the development process. Further details can be found in part 4 of this document.

REDEFINING CENTRE (CITY) REDEFINING CREATING A STROMORY AND SUBBOALLY AND SUBBOA Centre



'CREATIVE PLACEMAKING - INSPIRE AND ENGAGE PEOPLE IN COMMUNAL CULTURAL EXPERIENCES'

Public art at a neighbourhood level can inspire and engage people in communal experiences that demonstrate the vibrancy of Wollongong. Public art maintains an important role in the way people transform places where they live, through a holistic integrated approach to designing public environments that are directly linked to the cultural life and social identity of their local community. It enables the stories of the people and the place to be visible and either celebrated or commemorated by the community.

Figures from a recent Council community 'well-being' survey in 2014 noted that 91% of respondents across the LGA noted their neighbourhood was a good place to live, however 55.6% indicated that they have little to do with people in their neighbourhood or suburb. Furthermore, only 56% indicated they had a level of satisfaction with the appearance of public space, leaving 32% of respondents saying that public spaces require improvement in the LGA.

These views were further reinforced during consultations noting that common concerns remain about communities being unconnected and not sharing a sense of identity as a unified Wollongong community, and that there remain social, geographic and cultural divisions across the LGA. In describing the physical landscape a common description is that the LGA is spread out and is made up of a string of satellite or silo neighbourhoods or villages.

Each of Wollongong's 39 suburbs and villages all have very unique characteristics due to each area's geographic, residential role and function, and era of settlement. This is further overlayed with additional new residential land releases and medium density development planned across the LGA. New programs like the City's *Creative Dialogues* Program provide residents with a chance to openly discuss and learn more about emerging issues across the suburbs by offering a variety of discussions on cultural development and creativity. *'Secret suburbs'* talks and activities inspire people to discover what's in their own backyards, to highlight what's special about particular areas. Ongoing community dialogue like this will open up rich source material for artists to explore and create strong community based public art outcomes.

Artworks, interpretive trails and gateway signage to neighbourhoods and villages and the creation of virtual and non-virtual spaces that act as a repository for community stories are just some of the ways that have and can be further employed to reinforce local sense of place. Currently, the community points to suburbs such as Port Kembla as a good examples: a growing vibrant and resourceful community- harnessing the skills, creativity & diversity within to create opportunity, resilience and active participation in community life for wellbeing. A lot of this focus has been centred on art based outcomes described as 'people centred innovation' that also embraces principles of, access and equity, social action, empowerment and community spirit.

Possible directions could include the following:

- Banners
- Sculpture and art installations
- Gateway signage to suburbs and locations
- Public art interventions into social spaces such as local branch libraries, halls, community centres, community gardens and local neighbourhood parks and shopping areas etc.
- Pop up public artist in residencies in vacant retail or commercial spaces







GOAL: REDEFINING CENTRE

Objective: Adding Vibrancy & Supporting The Local Economy

Strategy - 'Creating A Stronger Identity for Wollongong City and its villages/neighbourhoods

5 Year Action	Action	Performance Measure/s	Timeframe	Resourcing	Delivery Stream	Strategic Priority
Creating A Stronger Identity for Wollongong City and its villages /neighbourhoods	Undertake public artworks as a key part of CBD public domain works and Village/Town Centre Upgrades including West Dapto Release area.	On time and budget Level of Community engagement	2016-2020	Operational Public Art Capital budget unfunded	Culture, Strategic Planning & Design, Infrastructure	High



Audience Engagement – Artist and Communities. Collaboration of interdisciplinary design teams. Sense of identity and place. Site specific art, design solutions.



Communal Cultural Experiences: Placemaking. Iconic markers, creative wayfinding, reflect history and heritage. Community Development and Social Inclusion. Build individual and community capacity.



Regeneration and Improving Output: foster economic relationships with art projects. Centre image and improve commercial viability. Skills Acquisition: Local art fabrication and design. City image and vitality.



Habitat Provision and Restoration. Sustainable environmental practices. Waste Reduction and Management, Energy Efficiency/Generation, Water/Air Quality and Management etc.



'CHANGING PERSPECTIVES – REAPPRAISING AND RE-IMAGINING THE ILLAWARRA LANDSCAPE'

The public art program has a unique opportunity to help reframe Wollongong's distinctive and differing landscapes. During recent consultations some concern was expressed about how possibly some development has been able to destroy the character of the built environment as well as the beauty of view corridors and vistas and for a few, the built landscape and public environment was described as dismal and gloomy.

Wollongong is blessed with an overwhelming diversity of landscape that has provided inspiration for artists over many years. Framing Wollongong, the 500-metre-high Illawarra Escarpment provides a dramatic backdrop to the city of Wollongong and spans 200 million years of geological history.

The escarpment defines Wollongong and region expressing physical, political, social, historical and cultural boundaries to the Illawarra. It forms an indispensable part of the visual horizon. It is valued for its defining physical presence, unique biodiversity, its ability to dictate climate and weather, its contrast and textures, and its ability to connect diverse communities of the Illawarra together. The escarpment also has complex and enduring Indigenous and European cultural heritage values- It spans across public and private tenures and has a complex history of use spanning tens of thousands of years; from Aboriginal occupation through to more recent history of agriculture, forestry, mining and residential use. The recently adopted *Illawarra Escarpment Strategic Management Plan (IESMP) 2015* reinforces the physical prominence of the escarpment and how it has profoundly influenced the history of the Wollongong LGA and how it continues to be an integral part of the City's sense of place.

The escarpment and other prominent landscape features including numerous and varied vantage points across the LGA, offer unsurpassed opportunities for artists to re-interpret the Illawarra landscape. Changing viewpoints; embracing and interpreting the visual quality of the escarpment; the strong and enduring relationship between the escarpment's natural qualities and its popularity as a place to visit; to its embodiment of landscape - weaving of nature and culture and the synergy to land – through indigenous local cultural knowledge, traditions and connections. The *Destination Wollongong Development Plan* 2014 also highlights the landscape as an important driver for further development for the region, particularly cultural and heritage tourism and how stronger investment in art, culture and heritage product development could act as a strong multiplier, also to contribute to the protection and enhancement of conservation areas, visual amenity and cultural values of Wollongong.

Opportunities for exploration include:

- Iconic visual markers
- Art inspired viewing platforms and structures
- Large landform artworks
- Beacons and lighting
- Large scale Photography and digital printing
- Transport; free shuttle bus skins, billboards etc.

"The Illawarra escarpment is visible from almost everywhere in the City and enjoyed for views of, and from it, as well as being experienced, through living, working or playing, travelling through or climbing over. Residents must travel over it to the City. The escarpment is part of their everyday worlds, always there and often not noticed, a familiar backdrop to their daily lives." Patricia Macquarie 2013





GOAL: RESTORING SIGHT

Objective: Reappraising And Re-Imagining The Illawarra Landscape

Strategy - 'Changing Perspectives'

5 Year Action	Action	Performance Measure/s	Timeframe	Resourcing	Delivery Stream	Strategic Priority
Reappraising And Re-Imagining The Illawarra Landscape	Identify key vantage points for large scale art inspired lookouts Incorporate Public Art into large place based projects	On time and budget Level of Community engagement	2016-2021	Operational Capital unfunded	Culture, Strategic Planning & Design, Infrastructure	Medium



Changing and challenging perceptions about place



Scenic vantage points allow observation and connection to the landscape and the wider environment.



Improve tourism experience and product



Promote and educate sustainable environmental outcomes



'ADAPTIVE REUSE - ENLIVENING WOLLONGONG'S WORKING HERITAGE NARRATIVE'

Public art and creative art based heritage interpretation has a guiding role in the future identification, rehabilitation and adaptive reuse of Wollongong's industrial plants, infrastructure sites and buildings.

The industry profile of Wollongong has changed considerably in the last two decades with contraction in manufacturing, steel mill and mining employment. These changes across the region, along with a range of other socio-economic factors, present opportunities and challenges for the City moving forward.

These have left considerable physical changes, and have left large pockets of unused industrial buildings and sites such as quarries and mines across Wollongong with an unknown future. A lot of these places have significant social/cultural heritage value to the community, however largely remain in accessible.

Council has a key role in sustaining the links between the local community, its history and its heritage. However, a recent *community well-being survey* conducted by Council in 2014 indicated that only 37% of residents visited a place of historic heritage value, heritage trail or taken part in any other type of heritage related activity in the last twelve months.

The Public art program can assist in the redevelopment and unlocking of these sites, and importantly reinterpret the layered history of these places. Public art, interpretation and cultural programs will reflect and celebrate the many rich stories of each precinct and used as a means of securing and maintaining landscape, places and objects valued as part of the City and Australia's social culture and history.

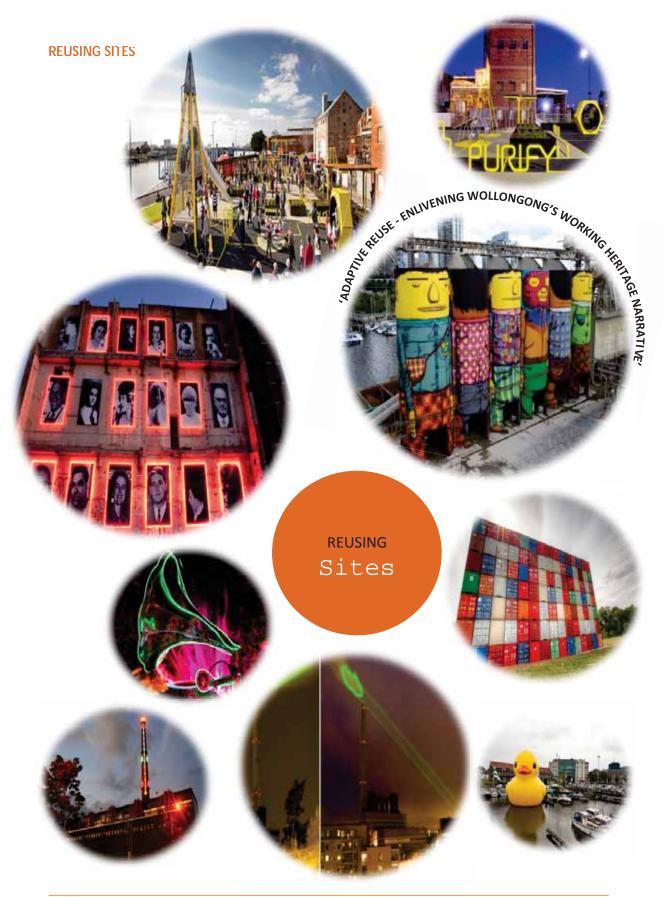
This process will require effective medium to long term strategic partnerships and implantation plans to ensure a balance of reuse of vacant or discarded assets or the redevelopment of others. Council also already owns or has management of a wide range of other heritage assets which represent valuable opportunities for enlivening Wollongong's heritage narrative and could be explored in terms of their tourist potential with Hill 60 (Port Kembla), Smiths Hill Fort and Flagstaff Hill Fortification etc.

Creating public art and design elements in these locations and sites will set out acknowledge and support the history and cultural fabric of the place and put forward a series of inclusive and interactive ways of engaging residents/visitors with the City's past. Each interpretative overlay will involve a wide range of multisensory interpretive media, from permanent installations to 'pop ups', soundscapes, tactile installations and heritage-inspired public art. These are based on the standard interpretive principles of 'inspire', 'provoke' and 'reveal'.

Possible outcomes for public art can include using a variety of mediums and opportunities:

- Sound art
- Moving image
- Projections
- Sculpture
- Reuse and creative reinterpretation of industrial machinery; infrastructure; containers, cranes, wharves, silos, furnaces and conveyor belts etc.







GOAL: REUSING SITES

Objective: Enlivening Wollongong's Working Heritage Narrative

Strategy - ' Adaptive Reuse'

5 Year Action	Action	Performance Measure/s	Timeframe	Resourcing	Delivery Stream	Strategic Priority
Enlivening Wollongong's Working Heritage Narrative	Undertake public art projects to highlight heritage community reengagement with such unique assets as Hill 60 (Port Kembla), Smiths Hill Fort and Flagstaff Hill Fortification	On time and budget Level of Community engagement	2016-2021	Operational Capital unfunded	Culture, Strategic Planning & Design, Infrastructure	Medium



Support the history and cultural fabric of place



Promote stronger connection to local heritage, particularly social heritage



Improve tourism experience and product.



Securing and maintaining physical landscape, places and objects valued as part of the City and Australia's social culture and history

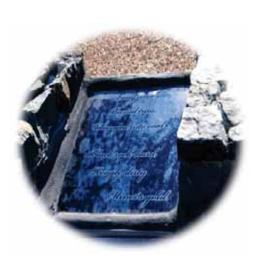






Part THREE

Additional information







The City allocates both capital and operational funds from its annual budget to resource public art projects and programs. Public art projects that align with the City's Public Art Strategy and policies may be initiated and delivered by units within the organisation.

Essentially, the Public Art Strategy calls for Public art to be aligned with all civic infrastructure projects. The City recognises this will deliver the best outcome for the public from an aesthetic, functional and economic basis.

This mandates for public art to be considered from the earliest planning stages of civic capital work projects, allows for the design and function to influence the art and vice versa and enables the effective design and implementation of the works. It also enables public art commissions to include diverse art forms, practices and styles in response to each unique infrastructure project, site and context.

Other ways in which Public could be funded include:

- Planning Agreements can also provide a source of funding to the ongoing development of the Public Art Program/Schedule of Works.
- Changes to the Wollongong DCP with ensure that all major new developments incorporate Public Art into the overall budget and planning processes.

In addition, other avenues of support will be actively pursued. Additional sources of funding include:

- Government grants and philanthropic funds
- Other community grants programs
- Sponsorship and private funding (voluntary)
- Donations, bequests and gifts of money

Amongst the resourcing initiatives that may be considered in the future are:

 A Public Art Reserve - to facilitate the accumulation of funds to support the delivery of new commissions of enduring art, and act as a potential repository for financial gifts and bequests

REVIEW FREQUENCY

Every five years

DOCUMENT END DATE

30 June 2021

CONTACT INFORMATION

Community, Cultural and Economic Development

REPORTING

Annually, in line with the Cultural Plan 2014-2018 and the Community Strategic Plan Wollongong 2022

OTHER SUPPORTING/ADDITIONAL INFORMATION

SELECTED DEFINITIONS:

Art

The term "art" is defined as the product of practitioners who intend their work and activities to be seen and read as art.

It embraces material and immaterial products and concepts emanating from the imaginative and creative thinking of artists.

Arts Plan

The term "arts plan" is defined as a plan for designing, commissioning (or procuring), installation and management of artwork(s). The Arts Plan will document all stages of the process of developing an artwork, including research for the artist brief, selection process, commission of the design and installation of artwork(s).

Artist Brief

The Artist Brief: a written description of the requirements for the production of an artwork. It often includes a description of the background context, objectives, location, any impediments and issues such as timeframe, preferred materials, risks and maintenance matters relevant to the development of an artwork concept and its production.

Moral Rights

Moral rights are the personal, legally-enforceable rights of the creators of copyrighted works (e.g. the artist of a painting or the author of a book). These rights protect creators' works from being acknowledged, used or altered in ways they didn't intend.

Public Art

The term "public art" is defined in the broadest sense as artistic works or activities accessible to the public. The work may be of a temporary or permanent nature. Located in or part of a public space or facility provided by both the public and private sector, public art also includes the conceptual contribution of an artist to the design of public spaces and facilities.

Permanent Public Artworks

The term Permanent artwork might include a public artwork (as above) created with an expected life span of greater than ten (10) years.

Temporary Public Artworks

The term temporary artworks are can describe works that are specifically designed to last for days, weeks or months. Temporary artworks might be used to describe projects such as projection or lighting works where there is no physical object created.

Integrated Public Artworks

The term Integrated Public Artwork can be defined as artwork created by an artist that has been conceived especially for a site or building and forms part of the built environment.

Integrated Public Art forms a physical part of the building or structure for which it is designed.

Ephemeral Public Artworks

Ephemeral (short term): any art form that is transitory, changing and exists for a brief time in the public domain. Ephemeral works may include expressions of art that bring life, fun and interest to public spaces and events such as pop up art, platform art, street art, multimedia, and new media.



SELECTED REFERENCES:

- Wollongong City Centre Civic Improvement Plan CIP, 2007
- Destination Wollongong Development Plan, 2014
- Wollongong Public Art Policy, 2003
- Draft Wollongong Public Art Master Plan, 2008
- Wollongong Development Control Plan, 2009
- Wollongong Community Strategic Plan, 2022
- Wollongong Cultural Plan, 2014-18
- Wollongong Public Spaces Public Life, 2014
- Draft Wollongong A City For People, 2015
- Wollongong Live Music Action Plan, 2014
- Wollongong City Centre Evening Economy, 2014
- Wollongong Creative Spaces Strategy, 2015
- Wollongong Community Survey, 2014
- Wollongong Heritage Strategy, 2011-2014
- West Dapto Section 94 Development Contributions Plan, 2015
- Arts NSW Consultation Outcomes Report developing the NSW arts and cultural policy, 2014
- Create in NSW: Arts & Cultural Policy Framework, Arts NSW, 2015
- NSW Aboriginal Arts and Cultural Strategy, Arts NSW, 2014
- Public Value Measurement Framework: Measuring the Quality of the Arts.
 Department of Culture and the Arts WA, 2014
- Public Art: making it happen, commissioning guidelines for local councils, Arts SA, 2006
- Landcom Public Art Guidelines, 2008
- Code of Practice for the Professional Australian Visual Arts, Craft and Design Sector NAVA, 2008
- Public Art Guidelines for Artists and Commissioners Arts Law, 2008
- City of Sydney Public Art Strategy, 2012
- The Parramatta City Centre Public Domain Framework Plan, 2012
- Public Art Guide for Developers City of Ryde, 2010



Obvious Bus Stop, Baltimore Designed by Spanish Art Collective; "The Truth Is I See You". Hank Willis Thomas; "Always was, always will be" by Reko Rennie; "In Between Two Worlds" by artist Jason Wing; "Aspire" by Warren Langley; "who we are 100w": Nikki Gunson, Patrick Bullock, Sarah Parsons and Jo Coles; Nils Norman - developing public art proposals for the 'Green Corridor' country park; Velvet Water, Maria Fernanda Cardoso; Anita Larkin and Amanda Buckland from the Berkeley Arts project; Wonderwalls Street Art Festival 2013-15 program, Verb Syndicate; Street Art By Askew, by Smug, Numskull, Roach, Sam Clouston, Wonderlust; The 15 Spheres of Steam, by Donna Marcus; The Kefi Project; Warriors by Jan van der Ploeg; 'Local Memory' by Brook Andrew; ASPECT Studios Angel Place; I Stay by Jenny Holzer; Webb Bridge Melbourne Docklands; Anthony Gormley; Waste Frieght and Barrel by Steven Sigiel; Desert Passage, Canopy Dreams, by Barbara Grygutis; Migration Public Art Project by Narine Martini; Work by RMIT Public Arts students; Gurungaty Water Place; 'Wingman' by Bert Flugelman; Spiral and Wave, by Bert Flugelman; Wollongong Crown Street Mall concepts by artist Mike Hewson; Nike by Ken Unsworth; Wombarra Sculpture Garden;







Part four

Guidelines & process









GUIDELINES AND PROCESS

Successful public art projects are dependent on a solid policy and implementation framework that guide the practices of all staff involved in the public art process. The following guidelines detail this approach.

MANAGEMENT

The various parts of Council have different and complementary roles and responsibilities in respect of public art. This section sets out the specific functions and responsibilities for each unit.

City of Wollongong – The City will demonstrate leadership by fulfilling the actions outlined in this strategy and providing skills, developing tools and resources and facilitating partnerships.

This leadership will be demonstrated at a Councillor, Director, Manager and Officer level.

Responsible Manager: Manager, Community Cultural and Economic Development

Responsible Officer: Community and Cultural Development Manager

Further to resourcing public art through providing qualified staff, administrative support and management within the City's Community & Cultural Development Team, the City will also support its public art outcomes through drawing on a wide knowledge base that extends beyond the resources available within the organisation.

The public art program will be developed with input from, and in consultation with, experts in fields directly relevant to public art, and cultural advisors where appropriate.

Public Art Advisory Panel

A Public Art Advisory Panel will be convened by the City to bring together a diverse mix of experts in the industry to provide independent advice and to make recommendations on the implementation of the Public Art Strategy, policies, projects and programs.

The Panel provides advice to staff on public art proposals by the City and the private sector when appropriate to ensure the quality of proposals satisfies the principles outlined in the Public Art Strategy and Guidelines. Should such advice be necessary it is recommended that the Public Art Advisory Panel be consulted early in the process when any advice they may give can be acted upon. Any advice given by the Panel regarding specific development applications will be passed on to the relevant Planning Officer in the Development Assessments Unit by the City's Community & Cultural Development Team for the advice of applicants.

Public Art Working Group

Within the organisation, in order to ensure consistency of decision making, a Public Art Working Group led by the Community & Cultural Development Team, comprising representatives from across the City's divisions, will facilitate internal consultation and liaison to ensure alignment of public art projects with the strategy, policy and major capital works projects across the City and determine the suitability of proposed capital works projects.





ROLES & RESPONSIBILITIES MATRIX

Solid processes facilitate coordinated implementation of public art, resulting in clearer priority setting and resource allocation, works that are sited more strategically, and systems driven approaches shared across teams.

COMMUNITY + CULTURAL SERVICES	INFRASTRUCTURE PLANNING DESIGN + TECHNICAL SERVICES	LAND USE PLANNING	DA ASSESSMENT PLANNING ASSESSMENT + ADVICE
Community + Cultural Services is responsible for the implementation of the policy and procedures associated with the provision of public art, and providing appropriate representatives for assessment panels and public art project teams, information back to DA assessment planners etc.	Infrastructure is responsible for advising appropriate Community + Cultural officers of proposed capital works projects and providing appropriate representatives for the assessment panels and public art project teams. Infrastructure also plays a key role in the coordination of procedures associated with the provision of public art.	Development of new and/or review of provisions/controls into DCP and other Statutory planning:	Planning Assessment and Advice – checklist and guidelines provided to DA applicant where appropriate. DA Assessment Planning to review and refer for assessment

PUBLIC ART WORKING GROUP

Within the organisation, in order to ensure consistency of decision making, a Public Art Working Group led by the Community & Cultural Services Unit, comprising representatives from across the City's units, will facilitate internal consultation and liaison to ensure alignment of public art projects with the strategy.

PUBLIC ART ADVISORY PANEL

A Public Art Advisory Panel will be convened by the City to bring together a diverse mix of experts in the industry to provide independent advice and to make recommendations on the implementation of the Public Art Strategy, policies, projects and programs.











" Wollongong is currently on the edge of transformation, both physically through renewal and transformation, but also whereby recent public art activity has been defined by its ability to be more temporary, flexible, participative and enquiring..."











ARTS PLAN IMPLEMENTATION:

GETTING STARTED

PROCESS OVERIVEW OF ACTIONS

PROCESS FUNDAMENTALS
PROCESS OPPORTUNITIES

&

Animating
WOLLONGONG
Public Art
Strategy
& guidelines 2016-2021



Developer - PUBLIC ART Guidelines & Process

ARTS PLAN IMPLEMENTATION - public art in development



GETTING STARTED

This section provides information and a process guide for the procurement of public art and is based on current best practice. The involvement of artists and art professionals in the initial stages of project planning is key to successful and meaningful public art outcomes.

Artists working in the public realm are among a number of professionals whose skills are brought to bear on architectural or other infrastructure developments.

The size and complexity of each project will vary depending on the site, the total development cost and the public art budget allocated. However, in all cases it is essential that you identify, with the help of professional advice, opportunities for implementing artwork in the very early stages of the development and design process.

Essentially, art in new development is aligned to the planning and construction process. The early thinking processes that determine the character, location and scope of a development are also useful for determining the scope and intent of art projects, thus making the art an integral part of the build and not an add-on.

Shaping any proposition for public art development needs to be considered in advance of the submission of the Development Application.

There is no single methodology for commissioning art. Though every commission is unique and responds to different circumstances and contexts, there are four outline stages, which are useful in thinking about a project's development.

The fundamentals are illustrated on the following pages. To summarise, it begins with the understanding the extent of the opportunity and who needs to be involved, then working with an artist/s to develop ideas and proposals, followed by supporting and producing the art commission. Furthermore there are the realities of owning the artwork/s, maintenance and lifespan.

These guidelines are aimed at all potential developers and are intended to suggest ways of approaching this task. They are intended to provide a useful checklist in the commissioning process. These notes promote allowing the public art commission to be as open as possible with regard to site, material and content, and using the creative ability and knowledge of artist/s to inform the whole process. This approach will usually result in a cohesive and successful outcome.

It is also valuable to spend time researching other successful public art projects that will help to inform the process you choose to develop and contribute to the success of your final project. Consider asking questions about artist selection, involvement of consultants, public art plans, and artwork budgets.

When embarking upon any sort of public art commission is it essential to identify clearly the aims of the commission and establish a clear strategy or arts plan. This needs to be done before engaging an artist and will allow early ideas to be explained and will result in a document that can easily be circulated to stakeholders, and also be used as a background for the artist/s brief.

Unless the developer or their design team is experienced in this area, it is recommended that professional advice is sought at the earliest stage.

By involving a public art consultant, curator, or lead artist, the developer will benefit from specialist advice which can help identify the conceptual framework for the arts plan, methods of selection, implementation and the budget required. The role is usually multi-faceted, combining curator, producer, creative consultant, visionary, catalyst, advocate, project manager, negotiator, and researcher.

They can also assist with undertaking project management. This role is a pivotal one in that it ensures good communication between all parties and ensures the project runs smoothly, to budget and on schedule.

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(*As at June 2016 this is a quide only. Future development on the process is planned with Engagement of appropriate internal and external stakeholders)

OPENING A DIALOGUE

Project Initiation ACTIONS

- Pre DA Lodgement discussion
- Council to provide guidelines
- Confirming purpose & process
- Set up a Design team
- Developer to select arts consultant

DEVELOPING AN ARTS PLAN

Project Opportunities ACTIONS

- Arts Plan developed:
 - Contextual research of site
 - **Identify** opportunities
 - Propose conceptual approach
 - Identify budget allocation
 - Identify program
 - Identify potential artists
- · Arts Plan submitted with **Development Application**

CULTIVATING & SHAPING IDEAS

Project Co-ordination ACTIONS

- Develop brief/s
- Select artist/s
- Sign Concept Contract/s
- Preliminary concept/s
- Sign Design/Development contract/s
- Final concept/s with drawing/s
- Technical review

ACHIEVEMENT

Project Finalisation ACTIONS

- Artwork/s fabrication
- Delivery of Artwork/s to site
- Installation of Artwork/s
- Hand-over: preparation of maintenance schedule/s
- Supply images of completed artwork to Council for records

STEPS



2

APPROVALS*

Project Initiation ACTIONS

• Notification from Developer on Design team and selected arts consultant

APPROVALS*

Project Opportunities ACTIONS

- Arts Plan assessed with **Development Application**
- Notification to Developer of approval of the Arts Plan

APPROVALS*

Project Co-ordination ACTIONS

- Notification from Developer on selected artist/s
- Review Preliminary Concept/s
- Approval of Final concept/s

APPROVALS*

Project Finalisation ACTIONS

• Council to issue Compliance Certificate



1. OPENING A DIALOGUE

As with the process of undertaking any new development, public art projects often provoke considerable debate & discussion and it is important that consultation forms an important part of the approach. Developers are encouraged to open a dialogue with Council early. Opportunities exist to engage with Council staff particularly through a Pre DA Lodgement Meeting that will give valuable practical advice and direction on the developing an appropriate arts plan to be lodged within the Development Application Process. Ongoing dialogue will ensure that arts plans are completed to Council's satisfaction.

1.2 HAVING A PURPOSE

There are often a variety of reasons and motivations for a design team to identify opportunities, with clients, for commissioning public art as an integral part of a project.

Fundamentally, at the centre of a project needs to be a solid commitment from all to create an exemplary public art project that engages with the new development and its interface with the public domain.

Developing a wide-ranging arts plan for the site will help lead aims and inspirations that begin to embody the proposed character of the new development. A good starting point is the concept of 'place' that can inform the basis for commissioning and producing an art project whether it be used as an inspiration, issue or context. A wide range of case studies are included in these guidelines as examples which draw on 'place' whether through a need to relate more expressively with a location, or with its community, or to challenge important and relevant issues or as a response to reflect on the history and social fabric of a place.

1.3 COMMITTING TO A PROCESS

Exemplary public art projects are fundamentally driven by a good process. Each project will present diverse opportunities that all have different emphasises, concerns and issues. In turn this will influence the project's duration and context.

Permanent public art projects are often dependent on larger building processes and longer timeframes, whilst temporary public art projects tend to offer opportunities across the life of the development and also encompass a broader range of artistic practice.

It is also critical to understand that whatever the kind of project to be developed, that working in the public domain often takes much longer than expected as does integrating a public art commission as part of construction of a new building.

The key is to start working on a project as early as possible or at least stating intent to commission with an appropriate budget line early on helps make projects more effective and can save money in the long term.

1.4 GATHERING A PROJECT TEAM

These guidelines promote the engagement of integrated design teams. Design teams possess the overview and detail of a construction project and have an essential role in informing the art commissioning process. They are often led by architects and include engineers, and other design professionals. Their expertise includes a conceptual, technical and practical perspective.

Clear communication in the design team is critical to developing an art commission through on-going dialogue. Identifying arts expertise to join the design team at this early stage will help shape the opportunities appropriately and also assist in the project management of aligning the art project with detailed construction and procurement processes.

This project management role is pivotal and can be delivered by various arts professionals, including curators, art consultants or planners, and lead artists.



2. DEVELOPING AN ARTS PLAN

An important part of the responsibility for a public art project is to develop an appropriate strategy or plan. The plan will help determine the focus, rationale, opportunities and the most appropriate approaches to be undertaken.

The arts plan is largely an informed scoping document and project plan to undertake the project. Strategies and plans can usefully show how commissioning can build on the existing identity of a place, be part of the strategic focus for the development and be embedded into existing processes and structures. The arts plan can also be informed from other plans for the development like the statement of environmental effects, heritage reports, archaeology, green technologies etc. Generally the plan will cover the following as a minimum:

- Vision
- Curatorial approach
- Community/client engagement
- Context history, site analysis, themes
- Potential sites/locations/treatments
- Selection methodology for artists
- Budgets & timetable
- Project management & responsibilities

As the project progresses more information in the way of briefs, artist concepts, designs, materials & finishes, and fabrication detail will be required.

2.1 Understanding the site

When undertaking a development, there are often many potential opportunities to site public art projects and often the site and proposed building envelope will inform the different parameters and processes to consider. Critical thinking needs to be developed, and connections made, to the context of the development, its social or cultural history, the ways users have and will continue to interact with that place.

In identifying an actual site or treatment areas, it can be beneficial to leave the brief reasonably open. Being too prescriptive when identifying a site and opportunity can narrow a project's potential. Furthermore, new forms of art practice can also open up thinking for new sites and places for projects within and over the life of the development.

2.2 Examining an approach

There are many ways to realise public art projects. Often a combination of the context of the location, conceptual frameworks laid down by the design team, and opportunities & constraints will inform the diverse approaches to be undertaken. Also contemporary artists choose to work in many different ways. Often it can be delivered in a combination of the following ways:

- Temporary projects and installation
- Permanent stand-alone commissions
- Permanent integrated commissions
- Process-based projects (artist in residence programs)

Temporary and permanent projects have different profiles. For instance permanent artworks can be enduring landmarks, whilst temporary projects can be more challenging and innovative as there are often less constraints.

2.3 Setting a budget

It is essential to set a realistic budget for the development of a public art project, covering the full commissioning process – from inception through to realisation and maintenance.

The budget should be commeasurable to the overall cost of the development. A good starting point is 1% of the total budget. In arriving at an appropriate amount it is worthwhile researching comparable public art commissions to understand what likely budgets are involved and what level was required (see case studies for some examples).

Largely, costs will vary depending on the scope of the artwork being temporary or permanent. For permanent artwork commissions, it is important to identify a budget line early on in the development process, which may be augmented, if appropriate, by other material budget costs during construction. Likely costs include:

- Project management fees
- Selection costs, as appropriate
- Design development costs including, prototypes or equipment. Project costs: artist's and other fees, engineering, materials, fabrication, installation, transport
- Consultation fees (as required)
- Maintenance and warranty
- Contingency there are many variables in construction projects



3. CULTIVATING & SHAPING IDEAS

This stage is about working with an artist/s to develop ideas and shape proposals.

It is important to start with the development of a well written brief. The brief/s is informed by the content of the strategy or arts plan for the site.

The brief does not need to be lengthy, but should contain all relevant information and requirements. Briefs should strike a balance between being open enough to allow an artist/s space to explore opportunities, and detailed enough to ensure a professional outcome.

A good, constructive brief should give the artist/s context, background and technical information, and let them know what is needed and expected of them and of the resulting artwork. This will lead to the commissioner having confidence that aesthetic, technical, maintenance and timing issues are agreed and will be carried out to expectations. Key points to include:

- The aims of the commission e.g. enhancing a site, providing a focal point etc.
- The exact nature of the site and its intended use and users, with site plan if relevant
- Relevant historical, social contextual detail
- The role of the artist and thematic directions for the artists consideration
- Any community or public involvement
- Site constraints and opportunities

3.1 Selecting the artist/s

Selecting artists can happen in a number of ways: direct invitation, competitive interview, invited competition and open competition. Frequently the arts consultant/artist planner or curator will oversee this process and has the knowledge and visual arts background to identify the most appropriate artists to work with. Using the skills and experience of the design team will often bring in additional expertise to assist in this process.

Essentially, the artist's practice is the central emphasis of any art commission. Their role should reflect their expertise and experience and they should be seen as a professional with knowledge of their own discipline and field. Additionally, reflecting on an artist's previous work and interest may also highlight how they choose to work and participate in the project team. Databases are often available from local government and arts organisations. Most artists have images of their work available for prospective clients to look at.

It is important to remember the point of working with an artist is to embrace the unique skills and ability to conceive and interpret creative ideas. It is also imperative to allow them sufficient creative space and time to conceptualise a substantial project as part of the proposed development.

3.2 Developing proposals: ideas & responses into designs

It is critical to maintain good communication between the design team and artists. Artists should also be treated as peers in their work with planners, architects and other professionals. They should also be given realistic timescales for design ideas and creation of supporting material. Contracts should be clearly agreed and issued prior to any work taking place. There are three stages of design and fabrication work to be contracted from each artist undertaking a commission. These follow similar principles and steps to the design and construction of a building:

- A schematic design stage artwork concepts in response to the brief: intent, scale,
- A design development stage detailed design including feasibility/cost, construction plans etc.
- A fabrication stage the building of the artwork.

Depending on the artist selection process, the artist/s will be paid a fee for each of the three stages of work and approval process established at the end of the schematic design and design development phases. Understanding how the completed artwork will look on site and how it will function is an important part of accepting the concept and approving the artwork. It is usual to require the artist to present a detailed design prior to the work being fabricated.



4. ACHIEVEMENT

This stage is about realising the artwork from design, installation to completion. The nature of art making is wide and diverse, so therefore the fabrication or execution of the work can be a detailed process. Fabrication will involve a coordination of a multiple responsibilities, from identifying the right contractor, to use of materials, production of samples, and the involvement of structural engineers and the artist. So too can be the installation of an artwork on site.

Celebration is a natural element of the creative process and it is important that an unveiling of the artwork takes place. A launch, dedication or opening of the artwork/s will recognise the work that has taken place and celebrates what has been achieved.

It will also give you the ideal opportunity to publicise the project, reconnect with the community and gain immediate feedback.

You also can't ignore the fact that maintenance and decommissioning are an integral part of the commissioning process. Details of which must be included in the contract. It is advisable that major commissions have a maintenance schedule from artists with a relevant timetable for aftercare.

4.1 Fabricating the Artwork/s

Art-making is very much a customised process and there are variety of methods and approaches to fabricating the final artwork/s. In some instances the artist may build or construct the work in their studio for transportation and installation on site. Some work may be crafted in situ. Other artworks may be fabricated by a specialist to construction drawings prepared by an engineer under the artist's supervision. The fabrication of large works is a complicated process to undertake and to coordinate. Clear decisions about lines of accountability, coordination responsibilities, communications and contractual obligations need to be resolved prior to fabrication commencing. Often samples of the artwork and materials require approvals during work in progress of the fabrication as required.

4.2 Installing the Artwork/s

The installation of artwork on site will require considerable planning and will need to be incorporated into the construction schedules where appropriate. Additional installation materials maybe required, along with access for the artist and consultant to be present on site to oversee the installation process. After the artwork is installed or completed. The developer and the design team should inspect and sign off on the artwork. Any issues should be addressed promptly. Council may also wish to inspect the completed artwork as part of the sign off of the development. In the case of artwork that is a condition of the development approval process, Council usually requires that the artwork is completed and installed prior to the site being used or occupied.

4.3 Protecting the Integrity

As the owner, the Developer has several legal obligations to ensure the integrity of the permanent artwork/s over their given lifespan. Artwork/s should be acknowledged or attributed in some form to the artist. The artwork/s also must not be altered or removed, nor left to fall into disrepair.

Permanent public art should be robust but like other public structures it will be subject to wear and tear. Artwork requires the same attention to maintenance and repair as other elements in architectural contexts or public environments. Appropriate cleaning and repair, replacement of elements that are loosened or damaged, repair of vandalised surfaces or structures are all part of this process.

Where the work will become the property of Council requires a maintenance plan to be submitted detailing appropriate procedures and treatments for both cyclical maintenance as well as events such as vandalism or unintentional damage. The involvement of the artist in both repair and maintenance should be specified, along with timeframes for both

OPPORTUNITIES ANALYSIS - SITE ANALYSIS AND CONTEXT



Site Analysis & Context

To achieve the best results, critical thinking needs to be developed, and connections made, to the context of the development, its social or cultural history, the ways users have and will continue to interact with that place.

The design process requires an analysis of fact, a synthesis of the results, and a homogenous blending of art and architecture with client requirements.

It is encouraged to also reference and support other key planning documents such as heritage, environmental, or archaeological reports to see if there are any possible synergies.

The matrix opposite is provided as a starting point to undertake an appropriate site analysis to inform the arts plan.

Location

Site

Physical attributes

Corner block, double frontage

Adjoins public open space

Connects with multiple modes of traffic – pedestrian, vehicle, rail, etc.

Interaction

Connectivity and Accessibility

Entrance/exit points & nodal structures - foyer

Sight lines

Views from passing vehicles

Visual awareness

Pedestrian experience

Experience

Meeting place

Human-centred experiences of communication, eating, recreation etc

Informal

Gathering space for spontaneous activity

Formal

High degree of use and significance

Development

Type

High level mixed use, Low level mixed use, Commercial, Residential etc.

Scale & Materials

Smaller or larger than surrounding development etc.

Robust, reflective, transparent etc.

Character

Urban Heritage

former uses

Existing Features

Natural Topography, heritage items

New Features

tower, balconies, podiums, courtyards, colonnades

Thematic

Industrial/Commercial Memory

Social/Cultural Heritage

Celebration

Environment

Issues

Activation

Future

OPPORTUNITIES ANALYSIS - ARTISTIC RESPONSE



Artistic Response

The current diversity of contemporary arts practice allows for multiple approaches across the life of the project or development and beyond.

Artworks can be either temporal or permanent and respond to either former uses of the site or aspects of the construction, design and proposed uses of the new development.

Contemporary art also embraces new technologies, design and fabrication techniques and can also be used to engage the community in a more flexible and experimental way.

The matrix opposite is provided as a starting point to understand some of the likely options that may inform an appropriate brief to artist/s.

Temporary or Permanent

Timeframe

Design/Construction time, site ownership

Budget

cost analysis for artwork/s

Context

engagement with users & community, type of arts practice, artist in residence

Reflective

Detailed

inclusive, engaging

Layered

provokes discussion & debate

Dedicatory or Celebratory

memorial etc.

Interpretative

Rich content based

descriptive

Symbolism

representational imagery

Narrative

Storylines, personal or collective

Scale

Macro

gateway, iconic, landmark

Micro

discovery, reflection, inspection

Integrated

Building architecture

Facade, glazing etc.

Materials

Lighting, sustainability features

Structures

courtyards, thoroughfares, arcades

Interactive

Tactile Surfaces

Projection

Sound

Water

Performance

Interplay - Multimedia

OPPORTUNITIES ANALYSIS - APPROACH



Working with Artists

(*As at June 2016 this is a guide only. Future development on the process is planned with Engagement of appropriate internal and external stakeholders)

In the future it may be a requirement that the developer must ensure that their public art obligation is complied with. Therefore the developer will be responsible for initiating the project and engaging professional consultants and artists to achieve a satisfactory outcome that meets aesthetic and process requirements as outlined in these guidelines and as an outcome for their development.

The developer is not obliged to engage a Public Art Consultant; however Council would encourage the employment of a skilled professional to assist with the commissioning process.

An experienced consultant will be in a position to provide a considered assessment of the potential art opportunities, recommend appropriate artists and to oversee the entire process.

Also artists being commissioned by the developer; must be paid appropriate fees and conditions. Although it seems simplistic to point out that one would not expect work or services to be provided for small cost from other professional sectors, such as architects, surveyors or engineers, there has been some regrettable traditions of artists being expected to work in this way and to deliver on unrealistic budgets.

This is a particular issue in the field of Public Art where many additional costs and factors may come into play in the realisation of a project.

Information on nationally recognised rates of pay can be obtained from National Association of Visual Arts (NAVA) www.nava.org.au

Arts Consultant/Curator

Arts Consultants/curators can fulfil many roles beyond that of simply recommending artists. One of the most effective ways an artist can contribute to a development or construction projects is to be employed as a member of the design team from the outset.

They can contribute a fresh visual perspective to development schemes, can add conceptual and design skills to the collaborative process, particularly at the initial design and concept stage.

They can also lead the consultation strategy – keeping a dialogue between the developer, Council, artists and the community.

Each public art project is different and requires a tailored scope of works. There are a number of factors taken into account when calculating fees, which will vary. Fees may be charged by the hour from \$90 to \$150, or be between 5 percent and 15 percent of the commission costs.

Lead Artist

A variation on the Arts Consultant/ Curator in the Design Team approach is the creation of the role of Lead Artist, within the development steering group. Again, for this approach to be successful the Lead Artist should be appointed at an early stage in the development.

The Lead Artist's role will be to manage the public art element of the project and represent its relationship to other aspects of the development, ensuring the creative conceptual framework is adhered to and to contribute ideas on where art objects or projects can be integrated within the planned development.

The Lead Artist may also be commissioned to create their own artwork.

The Lead Artist would not be expected to become involved with the day-to-day management of the wider development.

OPPORTUNITIES ANALYSIS

Appointing the right artist for the job

The field of contemporary art practice is broad and varied. In order to ensure the success of a commission, the correct artist with the appropriate range of skills needs to be appointed.

The following are the most common methods used for the recruitment of artists, and developers are encouraged to respect equal opportunities principles throughout the recruitment process.

In most cases a selection panel should be established to oversee the process and will usually consist of the project's design team and the appointed arts consultant. It is important that a representative of professional visual art or craft practice is involved.

Where possible members of the selection panel should be involved from the earliest stage in the selection process and should see the stages through to completion. Full information regarding the artist's brief and selection process should be circulated to each panel member at the start of the commissioning period.

The final choice of artist/s to be commissioned should be the responsibility of the developer, but they should be encouraged to seek advice and assistance from Council's Public Art Team if required.

The matrix provided opposite details the most common approaches to choosing an appropriate artist/s.

Invitation to artists nominated by a competitively appointed Curator (Arts Consultant)

Curators are appointed based on their particular curatorial strengths and the artists they nominate for projects. An artist, or group of artists, is invited to submit a proposal, based on the stated brief; this model is useful where the project timescale may prohibit widespread advertising of the commission or where the project or development would benefit by the work or reputation of a particular

Open Expressions of Interest and Requests for Proposals.

Invite artists through public expressions of interest to make proposals for temporary and permanent public artworks.

This involves the commission being advertised in appropriate arts journals, newspapers and websites etc.

Invitation to artists nominated by the PAAP

On occasions the City's Public Art Advisory Panel recommends suitable artists to internal City departments and to private sector partners.

Limited Competition

A small number of artists are invited to develop and submit proposals in response to the artists brief. A fee is paid to each artist for a proposal, which would include outline ideas, sketch or maquette, draft budget, and schedule for production.

This approach opens up the appointment process and encourages a range of creative concepts and artistic styles. It affords an opportunity for all parties involved in the commission to have an active role in the artist's selection.



OPPORTUNITIES ANALYSIS - OTHER APPROACHES

Community Engagement & Awareness

Larger development projects can benefit from much broader cultural/social outcomes through either short term or prolonged community engagement opportunities.

Some of the case studies in part 4 of these guidelines illustrate what can be achieved through a sustainable approach to engaging with communities in the development process through such approaches as Artist-in-residence programs and artist interventions.

There is no single model, and the expectations and requirements vary greatly. The relationship between the resident artist and the host is often an important aspect of a residency program.

Sometimes residents become quite involved in a community - giving presentations, workshops, or collaborating with local residents. At other times, they are quite secluded, with ample time to focus and investigate their own practice, and create public artworks.

Artists- in -Residence

This is a valuable way of working, with particular success on larger regeneration projects that last for a number of years.

The principle involves placing an artist, on a residential basis, within or near to the development where the public artwork, new public space or development will be created. Artists are enabled to connect with the local community, its traditions and topical concerns, thus assisting the conceptual development of the work and ensuring site specificity. This approach is also useful in the process of raising local awareness, participation and ownership.

Residencies can be structured with either specific prescriptive briefs (where an area of work and likely outcomes are specified) or open briefs (non-prescriptive and leaving the artist to make decisions about how the work should be realised). It is recommended that the artist has access to a support through the design team or arts consultant to avoid feeling isolated within the placed community, and to help resolve any issues that may arise.

No two artist-in-residence programs are the same. Each program has its own background and atmosphere. Some focus on only one discipline of the arts, most offer facilities for any discipline: visual arts, literature, music, performing arts, architecture, design, dance etc. Working periods will also differ enormously: from four weeks to six months or sometimes even a year.







OPPORTUNITIES ANALYSIS - OTHER APPROACHES

HERITAGE INTERPRETATION

The City of Wollongong contains a rich and diverse range of buildings, sites and elements which illustrate the City's history and characterise many of the City's villages and neighbourhoods. It is important that the heritage of the City is recognised, celebrated and conserved to allow present and future generations to appreciate the rich tapestry of the historic environment.

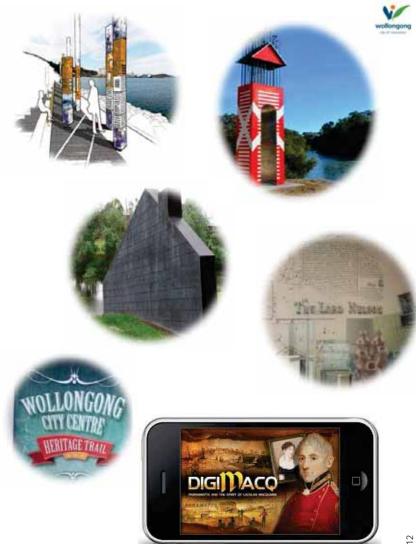
The information required for any development application will depend on the heritage significance of the heritage building, site or element, the contribution of the existing heritage building, site or element to the heritage conservation area or heritage streetscape, and the proposed development.

Major alterations to a heritage item also require the production of an interpretation strategy, detailing how the significant aspects and uses of the building may be publicly interpreted.

Like public art, well-conceived and well delivered heritage interpretation demands a clear understanding of both the site and the audience. Successful interpretation engages the audience, and provokes their interest and reflection about the site and its values in a way that sustains the significance of the place.

Other areas which are essential is the exploration of the Social significance of sites and places and the culture & identity of Aboriginal and Torres Strait islanders.

When both an Arts Plan and a Heritage Interpretation Strategy are required it is encouraged that the processes and outcomes are complimentary. Historians can add value to the Arts Plan and an Artist can assist in the interpretation and storytelling outcomes of a Heritage Plan.



OWNERSHIP

Ownership of the artwork will rest with the Developer, and/or the building owner. In some circumstances, where artworks and/or cultural objects are to be transferred to the care of the City, they will be assessed by the Public Art Committee who will then make a recommendation regarding the suitability of the artwork for the collection.

The work will also undergo a full appraisal by a Conservator. Depending on the work, the recommendation will be passed to Council or the CEO for approval.

All objects entering the permanent collection will be accompanied by a legal document transferring full rights of ownership to the City of Wollongong. Council will have exclusive copyright licence of the works, however full copyright will remain with the artist/author of the work/object.

Works shall have permanency as long as they retain their physical integrity and authenticity and so long as they reinforce the City of Wollongong's Public Art Policy & Strategy and are in accordance with City's 2022 plan, its directions, objectives and actions, and Council's vision for Wollongong

DE-ACCESSIONING

There is the obligation of the Owner that if they intend to remove, relocate, destroy or demolish any public artwork, they will first, make reasonable enquiries as to the identity and location of the artist (or the artist's representative). If, after making reasonable enquiries, the City cannot identify or locate the artist (or the artist's representative) the City may remove, relocate, destroy or demolish the public artwork as it sees fit.

All decisions in relation to these issues are to be considered in conjunction with the City's Public Art Guidelines.



Moral Rights - Overview

Standard Commission Agreements with artists reflect the requirements of the Copyright Act (Moral Rights) Amended Act 2007, and formalises Council's responsibilities to consult with the artist before relocating or removing artworks before the end of their specified lifespan.

What are Artistic Works?

Artistic works are original creations and can be paintings, murals, drawings, sculpture, craftwork and photographs. Artworks also covered by Moral Rights Legislation include; literary material (novels, screenplays, poems, song lyrics, journal articles), films (features, documentaries, music videos, television, commercials) and computer programs.

What are Moral Rights?

Moral rights are the personal, legally-enforceable rights of the creators of copyrighted works (e.g. the artist of a painting or the author of a book). These rights prevent creators' works from being acknowledged, used or altered in ways they didn't intend. An infringement of moral rights can result in the creator being awarded financial damages. Moral rights may continue after a creator's death. In which case, they become the responsibility of the creator's legal personal representative.

Respecting Creators

The creator of any copyrighted artwork should be acknowledged as such in reproductions of the artwork and on or near the artwork itself, unless he or she has requested in writing not to be. Artworks should not be treated in a derogatory way. That means doing anything that may compromise the intention of the creator/copyright holder. Even simple things like moving a work to a different location or using lights to highlight an artwork if contrary to the commissioning agreement could be a moral rights issue. The creator / copyright holder must be consulted when any changes to an artwork or display or location of an artwork are planned.





ARTS PLAN IMPLEMENTATION:

PROGRAM OUTLINE

PROGRAM AIMS& OBJECTIVES

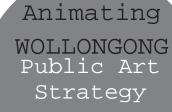
PROGRAM PRINCIPLES

PROGRAM BENEFITS

PROGRAM OUTCOMES

PROGRAM APPLICATION

PROGRAM PROCESS



& guidelines 2016-2021



Developer - PUBLIC ART Guidelines & Process

PROGRAM OUTLINE - PUBLIC ART IN DEVELOPMENT



The City of Wollongong recognises the social, cultural, economic and environmental benefits that flow from integrating public art into the urban fabric - benefits not just for particular developments, but for the whole city. The public environment comprises land, buildings, institutions and open spaces that are effectively in collective ownership. The centres of large cities and villages offer a broad range of experiences and opportunities; intensity and variety contribute greatly to the texture of city life. It has the ability to effectively sustain business and commercial functions as well as underpinning the social and cultural life of the city.

New development often brings altered patterns access and activity that often blur the boundaries between public and private ownership. The facades of private buildings that frame public space, and associated landscape and design treatments, also private places that are physically inaccessible yet remain visibly accessible bring a heightened level of not only interest and but also ambiguity to the urban environment.

Private buildings and developments also usually bring a diverse range of scales, materials, styles and purposes to the urban environment. They establish their own particular 'signature' through architectural style, form, articulation and materials.

For developers or investors, public art provides value, cultural investment and a connection with local communities. In many cases it provides a point of difference for a development. It can provide a meeting place or landmark and, more importantly, it can provide a way to engage with the people who will live, use and benefit from the development.

The role of these Guidelines aims to assist developers and property investors to better understand the process and benefits of the inclusion of public art in the urban developments they initiate across the city. How public art can meaningfully coexist with the elements of the existing site and its surrounding context, assist with better integration into the streetscape, animate frontages, preserve heritage and storytelling, increase site permeability and use, and support sustainable development initiatives.

They also reinforce the much greater net effect that can be achieved by providing a role for artists to work with urban designers and architects from the inception of a project and participate directly in the design process.

Providing new development is sensitive to its context, the benefits of high quality urban design and public art accrue to businesses through increased productivity and prestige; to communities in improved city living and safer, healthier and creative places; and to developers and investors in better returns on investment.

The purpose of these Guidelines is to provide concise information on the City's requirements and processes for the provision of public art within new developments and the public realm. This resource guide is also intended to give developers information and tools to commission works of art. It features examples of different project types, discusses best practices, and outlines local and national resources for public art.

(*As at June 2016 this is a guide only. Future development on the process is planned with engagement of appropriate internal and external stakeholders)



Aims - PUBLIC ART IN DEVELOPMENT

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THE PURPOSE OF THIS RESOURCE GUIDE IS TO:

- **Provide practical information** on the procedures and processes for public art inclusion in new developments
- Enable high-quality public art to be considered in visible and accessible public spaces in all large scale developments;
- Ensure works of public art are designed, constructed and installed in accordance with these guidelines and the City's Strategic, Land Use Planning and Development Application & Consent processes.
- To assist owners and developers in the commissioning, procurement and presentation of public art;
- Encourage best practice approaches to public art by promoting the value of interdisciplinary collaboration between artists, architects, and designers at the earliest possible stage in the design process.
- To initiate, partner and support programmes and practices that help build both the cultural and creative capacity and the economic and environmental sustainability of art practice related to the City's public realm.
- Raise the profile of public art and contemporary art practices through creativity and innovation across the City's public domain.









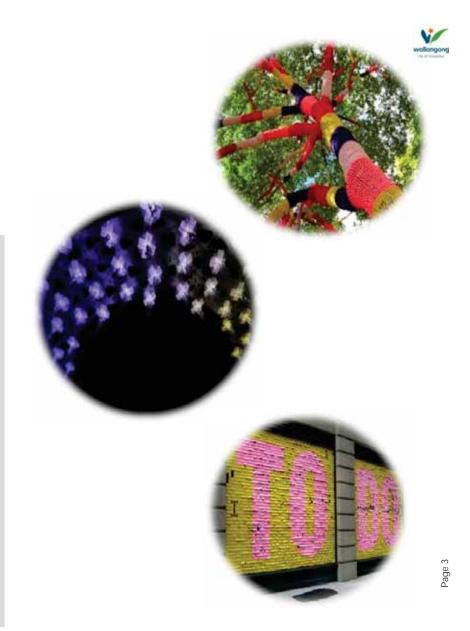
PUBLIC ART IN DEVELOPMENT

The City's Public Art Strategy provides a clear, sustainable and forward-looking framework which expresses the City's commitment to the vital role of art in the overall strategic planning of the city and the implementation of Wollongong 2022.

To support this framework, these guidelines set out to promote the inclusion of high quality public art in new development through the following key objectives:

THE CITY AIMS TO BUILD AND MAINTAIN A PROACTIVE DIALOGUE AND OPERATIONAL RELATIONSHIP WITH BUSINESS AND THE DEVELOPMENT SECTOR ON:

- Being a catalyst for urban change and sustainability through incorporating contemporary arts practice into the built and natural environment.
- Promoting the benefits of design excellence through 'best practice' public art processes
- Promoting sustainable and value driven outcomes in the costing, design, fabrication and installation of 'integrated' public art, urban design and architecture
- Increased understanding and enjoyment of public art and an awareness and appreciation of the significant benefits provided by a rich and diverse artistic environment.
- Collaborating to develop and promote the overall cultural well-being of the city by recognising, valuing and promoting the role of artists



PUBLIC ART IN DEVELOPMENT



Value & Return

The inclusion of Art to a new development will bring inherent value. In the short term, good design & public art for the Developer largely contributes towards 'product differentiation' to their site and therefore gives the development an edge.

In the long term, this might mean better investment performance and better re-sale prices.

Though this maybe apparent, the value of public art cannot be derived solely from an assessment of completed works, but must include its collaborative and complementary value as a component of public spaces, and its social value as a means through which to express, reflect and enjoy our city.

These guidelines encourage a more holistic return and measure to value.

An important means by which arts and culture contributes to urban regeneration is through a strong attachment to community.

Flexibility & Adaptability

Central to the City's frameworks on the Arts is establishing more creative interfaces between art and place, and extending the concept of 'place' beyond just the built environment to include precincts and localities.

These guidelines promote adaptability through development that can respond to Wollongong's changing social, technological and economic conditions. Large capital projects can often contribute to the City's regeneration, it is also clear that physical infrastructure alone will not sustain this effect. A high-quality and ongoing programme of cultural activity is often key.

The current diversity of contemporary arts practice allows for multiple approaches across the life of the project or development and beyond.

Artworks can be either temporal or permanent and respond to either former uses of the site or aspects of the construction, design and proposed uses of the new development. Contemporary also embraces new technologies, design and fabrication techniques and can also be used to engage the community in a more flexible and experimental way.

Continuity and Change

Character and authenticity bring continuity to a city. Just as some elements of a city's structure present people with a vivid 'map' of the city, other components of the urban fabric provide a chronological record of its development.

New buildings, spaces and functions should respond to these underlying patterns through orientation, scale, textures, local culture and the distribution of activities.

This does not mean that new development should imitate its immediate surroundings or replicate existing conditions that are perceived to contribute to distinctiveness.

The new development will also often bring fear of change, but public art offers an intrinsic value to link 'old' with 'new'. The making of site-specific artworks and adaptable places, created for a particular location, that are informed by the environmental, social, cultural and/or historical significance of the area, builds an ongoing narrative about a place and its people; their histories, their aspirations and changing social & cultural values and diversity.

PROGRAM BENEFITS - ADD VALUE, ADD ART!



Adds economic value by:

- Producing returns on investments (good rental returns and enhanced capital values)
- placing developments above local competition at little cost
- responding to occupier demand
- contributing to more contented and productive workforces
- supporting the mixed-use elements in developments
- creating place marketing dividend
- differentiating places and raising their prestige
- Increased visitor footfall and commercial activity.
- opening up investment opportunities, raising confidence in development opportunities

Adds social, cultural and environmental value by:

- creating well connected, inclusive and accessible new places
- helping to deliver mixed-use environments with a broad range of pedestrian amenity available
- delivering development sensitive to its context
- enhancing the sense of safety and security within and beyond the development
- boosting civic pride and enhancing civic image
- Revitalising urban heritage.
- returning inaccessible or run down areas and amenities to beneficial public use
- Assisting with education more energy efficient and less polluting development

Who benefits?

Investors benefit through favourable returns on their investments and through satisfying occupier demand, although the full pay-off may not be immediate.

Developers benefit by attracting investors and pre-lets more easily and hence from enhanced company image. If they retain a stake in their developments for long enough, they also benefit from good returns on their investments.

Occupiers benefit from the better performance, loyalty, health and satisfaction of their employees and from the increased prestige that well-designed developments command with guests and clients.

Business benefit from an opportunity to be involved in the construction and fabrication

Artists benefit because public art is crucially dependent on their input.

Community as a whole benefit from advantages of successful projects through access to a better quality environment

Council benefits by meeting their obligation to deliver a well-designed, economically, culturally socially, and environmentally viable environment

PROGRAM monitoring



The City may elect to monitor 'public art in development' at three key stages that are aligned with the development application and approvals process.

These performance standards should be read in conjunction with the practical information provided in other sections of these guidelines: (*As at June 2016 this is a guide only. Future development on the process is planned with engagement of appropriate internal and external stakeholders)

Development Application Assessment

The developer must submit an arts plan with the Development Application for the Site. (Details of the contents of an arts plan are provided in Section 3 of these guidelines).

The arts plan is considered as a part of the development application assessment process of Council.

Advice will be given to the applicant along with development assessment conditions to realise the full outcomes of the proposed arts plan.

Construction Certificate

In most cases it is required that the Developer must submit concepts and final artwork designs for approval with the application for the Construction Certificate.

Approval of the artwork designs will be given with the assessment of the development's construction documentation.

Prior to Occupancy

The public art work must be completed and installed prior to the first occupation of the new development and a notice of artwork completion must be submitted to the city.

Alternatively, the city may accept a suitable agreement prepared at the applicant's expense binding the proponent to complete the works within a specified timeframe.

PROGRAM APPLICATION



SCOPE

The following is the scope and application of the Public Art Strategy & Guidelines within Wollongong Local Government Area. A Public Art Plan and Outcome is required in the following types of development:

DEVELOPMENTS WITH
PUBLICLY ACCESSIBLE
SPACE AND/OR
CONSTRUCTION COST
>\$10 MILLION

DEVELOPMENTS
COMPLYING TO
PRECINCT PLANNING AND
TOWN CENTRE DCPS

DEVELOPMENTS COMPLYING TO DESIGN REVIEW PROCESS

Note: The following should be read in conjunction with the Wollongong DCP and LEP:

Major Developments:

Before you prepare and lodge a DA for a major development, for example a new building or major refurbishment, contact Wollongong City Council to discuss your proposal. It will be also necessary to:

- check how the City's planning instruments plans, codes and policies affect the proposed development
- obtain copies of the information necessary to submit a DA, including the DA form and the relevant planning instruments

APPLICATION - DEVELOPMENTS WITH PUBLICLY ACCESSIBLE SPACE AND/OR CONSTRUCTION COST \$10 MILLION+ (Future consideration)

wollangong

PUBLIC ART PROCESS

Public Art Process for Developments with Publicly Accessible Space and/or Construction Cost >\$10 Million, the following three documents are required:

(1) Preliminary Arts Plan to be submitted with the Development Application

The Preliminary Public Art Plan should include an analysis of the precinct, planning requirements and any studies pertinent to the public art objectives. It should identify public art opportunities, propose a methodology for the selection and commissioning of artists and provide an estimated budget and program for the inclusion of artists.

The Preliminary Public Art Plan will be reviewed by the Public Art Panel for comment and any recommendations will be recorded and passed on to the developer.

(2) Detailed Arts Plan to be submitted with Construction Certificate Documentation

The Detailed Public Art Plan should include the public art concept/s illustrated in such a way that the form, dimensions, materials and location of the proposed artwork are clearly communicated. It should include a brief statement explaining the rationale behind the artwork and should demonstrate how the proposed work will relate to the proposed development and site.

It should provide a program for documentation, fabrication and installation and integration with the construction program for the development. It should also provide engineer's drawings, expected maintenance requirements and de-accessioning agreements.

The Public Art Plan will be reviewed by the Public Art Panel for comment and any recommendations will be recorded and passed on to the developer.

(3) Final Public Art Report to be submitted at Occupation Certificate Stage

The Final Public Art Report is to satisfy the City that the public art has been delivered and the public art commitments have been fulfilled. This will enable the Occupation Certificate to be released.

The Final Public Art Report should provide information about the artworks and artist, the fabrication and installation of the work, the documentation and engineers' drawings, the maintenance requirements, any additional relevant information regarding ownership, and copyright of the work.

The Public Art Report is a condition of Occupation Certificate.

APPLICATION - DEVELOPMENTS COMPLYING TO PRECINCT PLANNING AND TOWN CENTRE DCPS



PUBLIC ART PROCESS

Developers of sites requiring precinct planning and town centre DCPS, the following three documents are required:

(1) Preliminary Arts Plan to be submitted with the draft Precinct plan

The Preliminary Public Art Plan should include an analysis of the precinct, planning requirements and any studies pertinent to the public art objectives. It should identify public art opportunities, propose a methodology for the selection and commissioning of artists and provide an estimated budget and program for the inclusion of artists.

The Preliminary Public Art Plan will be reviewed by the Public Art Panel for comment and any recommendations will be recorded and passed on to the developer.

(2) Detailed Arts Plan to be submitted on final Precinct plan

The Detailed Public Art Plan should include the public art concept/s illustrated in such a way that the form, dimensions, materials and location of the proposed artwork are clearly communicated. It should include a brief statement explaining the rationale behind the artwork and should demonstrate how the proposed work will relate to the proposed development and site.

It should provide a program for documentation, fabrication and installation and integration with the construction program for the development. It should also provide engineer's drawings, expected maintenance requirements and de-accessioning agreements.

The Public Art Plan will be reviewed by the Public Art Panel for comment and any recommendations will be recorded and passed on to the developer.

The Detailed Public Art Plan is a condition of Development Consent.

(3) Final Art Report to be submitted after implementation

The Final Public Art Report is to satisfy the City that the public art has been delivered and the public art commitments have been fulfilled. This will enable the Occupation Certificate to be released. The Final Public Art Report should provide information about the artworks and artist, the fabrication and installation of the work, the documentation and engineers' drawings, the maintenance requirements, photos any additional relevant information regarding ownership, and copyright of the work.

The Public Art Report is a condition of Occupation Certificate.

APPLICATION -DESIGN REVIEW PROCESS

wallongong

PUBLIC ART PROCESS

Public Art Process for Developments applying to a Design Review Process:

(1) Preliminary Arts Plan to be undertaken within the Design Process

The Competitive Design Policy establishes the processes an applicant is required to undertake to demonstrate that a proposed development is the result of a competitive design process. An Arts Consultant/Curator must be appointed as a part of the competitive design process by each nominated Design team. Collaboration with the design team on public art will ensure that design excellence integrity is continued into detailed development proposals. The Preliminary Public Art Plan should include an analysis of the precinct, planning requirements and any studies pertinent to the public art objectives. It should identify public art opportunities, propose a methodology for the selection and commissioning of artists and provide an estimated budget and program for the inclusion of artists. The Preliminary Public Art Plan will be reviewed as part of the Public Art Advisory Panel for comment and any recommendations will be recorded and passed on to the developer.

(2) Detailed Arts Plan to be submitted with Development Application

Following on from the Preliminary Arts Plan, the Design team and the Arts Consultant/Curator will work together on the Arts plan for lodgement with the Development Application. The Detailed Public Art Plan should include the public art concept/s illustrated in such a way that the form, dimensions, materials and location of the proposed artwork are clearly communicated. It should include a brief statement explaining the rationale behind the artwork and should demonstrate how the proposed work will relate to the proposed development and site.

It should provide a program for documentation, fabrication and installation and integration with the construction program for the development. It should also provide engineer's drawings, expected maintenance requirements and de-accessioning agreements. The Public Art Plan will be reviewed by the Public Art Panel for comment and any recommendations will be recorded and passed on to the developer.

(3) Final Public Art Report to be submitted at Occupation Certificate Stage

The Final Public Art Report is to satisfy the City that the public art has been delivered and the public art commitments have been fulfilled. This will enable the Occupation Certificate to be released. The Final Public Art Report should provide information about the artworks and artist, the fabrication and installation of the work, the documentation and engineers' drawings, the maintenance requirements, any additional relevant information regarding ownership, and copyright of the work. The Public Art Report is a condition of Occupation Certificate.

APPLICATION - OTHER PLANNING DOCUMENTS



VOLUNTARY PLANNING AGREEMENTS

Planning agreements are made in accordance with the requirements of the Environmental Planning and Assessment Act 1979 and are voluntary agreements between Council and a landowner for development. Voluntary planning agreements within the City of Wollongong are listed on a public register.

A planning agreement may include infrastructure works and recurrent expenditure in relation to a public amenity, service or facility. A planning agreement specifies how it relates to any applicable Section 94 Contributions Plan, and may provide that a development be excluded from the requirements of that Plan in exchange for works in kind.

Council acknowledges that commissioning public artworks may not be suitable in every development and in these situations private developers are encouraged to look at other avenues to support a creative city, such as:

- Purpose built space for creative activity (gallery, studios etc.)
- Office space for creative and cultural organisations
- Exhibition space for artists or curators (cabinet, light boxes etc.)
- Affordable residences for creative practitioners

Early contact should be made with Council officers where planning agreements are envisaged if the provision of public facilities or the like outside of the requirements of the Section 94 Contributions Plan and/or a planning agreement is proposed.



PUBLIC ART - COUNCIL DELIVERY & IMPLEMENTATION GUIDELINES



PROGRAM guidelines INTRODUCTION
Public art criteria
PROGRAM GUIDING PRINCIPLES
ROLES & RESPONSIBILITIES
Process in COMMISSIONING OF
ARTWORKS
Maintenance & repairs
Decommissioning



Animating
WOLLONGONG
Public Art
Strategy
& guidelines 2016



COUNCIL - PUBLIC ART Guidelines & Process



Public art PROGRAM Guidelines - INTRODUCTION



The way we visually perceive and physically occupy space has become critical to the successful renewal of cities and their neighbourhoods. The public environment is therefore a fundamental supporting framework for the economic, cultural and civic life of any urban area. Much of this improvement of place is achieved through the planning application process, partnerships with investors and developers, and the considered and creative use of public art.

High quality urban design and public art becomes even more important as we increase the density of our cities and cater for a growing and changing population. It has been said that we will experience the equivalent of 100 years of cultural change over the next thirty years. It therefore requires proactive strategies to excellent planning, design and management, and a collaborative, multi-disciplinary and flexible approach to design.

Public art has the intrinsic ability to embrace both these physical and the social/cultural dimensions by encouraging people to engage in these spaces and extend their knowledge and familiarity with their locality. It is about making the connections between people and places, between public and private space, between the natural and built environment, between pedestrian movement and urban form, and between the social and economic purposes for which urban space is used.

"This is an exciting era for public art. Crossing the boundaries into architecture, urban planning, landscape architecture, new media technologies, and other arenas, the revitalisation of public art has become a global trend, as more sensitivity to the nuance of site is increasingly valued...."

Reconfiguring Site SVA Art Program – New York, USA 2012

The city believes public art is most effective when it is incorporated as a design strategy into the planning of public spaces from the outset. It can act as a catalyst for generating activity, reinvigorating spaces or occupying spaces in between.

Opportunities for integrated public art in key nodes of activity will be identified and prioritised in the city's capital works program.

The purpose of the Guidelines is to establish standards and procedures for the selection, installation, maintenance and decommissioning of permanently donated, temporarily loaned and commissioned public art within the City of Wollongong, as per Council's Public Art Policy, and Public Art Strategy.

Public art and other cultural objects are acquired into the City's public art collection through direct commission, or by other means of acquisition on the advice of the City's Public Art Advisory Panel.

On occasion the City may be the recipient of gifts by private individuals or transfers of artworks by other authorities or developers. These guidelines provide a process and criteria for new works regardless of their provenance.

The Public Art Strategy and Guidelines will be monitored and implemented by Community & Cultural Services Unit with support from other city directorates.

Community & Cultural Services Unit will define the need for, and determine the strategic basis for public art projects and assist in the development of the public art project briefs, and convene both the Public Art Working Group and the Public Art Advisory Panel where appropriate.

Public art - criteria

ESSENTIAL CRITERIA FOR DEFINING PUBLIC ART

Public art can broadly be defined as 'the process of engaging artists' creative ideas in the public realm'. This definition of public art encapsulates a diverse and flexible scope for public art projects and ensures that Council is not limited in their scope and thinking when considering the possibilities for working with artists.

Given that public art exists in such varied forms, there is a temptation to define it loosely. Council believes that it is important for design teams, for artists and for the general public to be clear from the outset about what does and does not generally constitute public art.

The following criteria are based on international and national public arts best practice:

- The work must be the original work of an appropriate, living, professional artist. The work should be site specific (i.e. an original approach/design/work. - specific to the needs, limitations, conditions or long term use of the site and its users).
- The work should result from a transparent procurement process
- The work must not be a mass-produced object, a reproduction or a previously unrealised design.
- The definition of artworks does not extend to architectural detail, ornamentation, decoration or functional elements designed by architects, urban designers, landscape architects or interior designers.



CITY OF WOLLONGONG'S CRITERIA FOR PUBLIC ART

Evaluation and approval of all public artworks proposed by the City of Wollongong , the private sector, other public authorities, individuals and other groups in the City of Wollongong local government area is based on the following criteria:

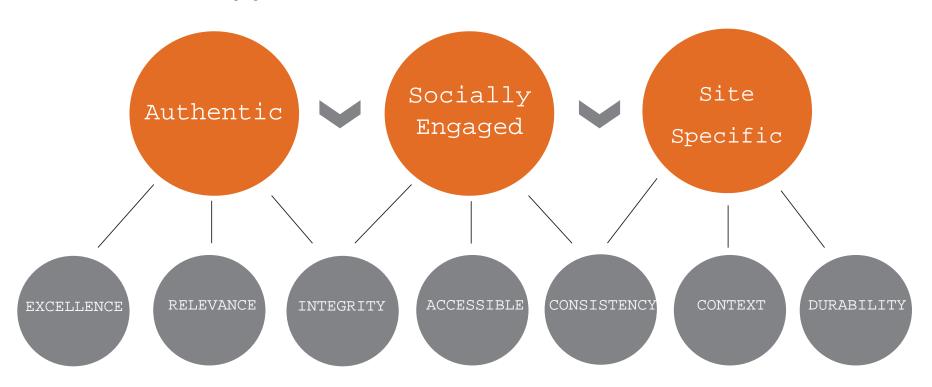
- Relevance to the objectives and actions of Wollongong 2022, the Public Art Strategy, Acquisition and De-accession Guidelines, Public Art in Development Guidelines and the principles of the Public Art Policy
- Standards of excellence and innovation
- The integrity of the work
- Relevance and appropriateness of the work to the context of its site
- Consistency with current planning, heritage and environmental policies and Plans of Management
- Consideration of public safety and the public's access to and use of the public domain
- Consideration of maintenance and durability requirements
- Evidence of funding source and satisfactory budget including an allocation for ongoing maintenance
- Non-duplication of monuments commemorating the same or similar events.



PROGRAM - GUIDING PRINCIPLES FOR SPECIFIC PUBLIC ART WORKS



Guiding principles are important in developing a sense of place, they help define the key messages to be conveyed, and help define the way in which to interpret or create meaning or spirit of the place. They give structure to the selection and assembly of storylines that can be expressed to add life, vibrancy, surprise, humour, interaction and innovation to Wollongong.



ROLES AND RESPONSIBILITIES

The various parts of Council have different and complementary roles and responsibilities in respect of public art. This section sets out the specific functions and responsibilities for each unit.

City of Wollongong – The City will demonstrate leadership by fulfilling the actions outlined in this strategy and providing skills, developing tools and resources and facilitating partnerships.

This leadership will be demonstrated at a Councillor, Director, Manager and Officer level.

Responsible Divisional Manager: Manager Community Cultural and Economic Development

Responsible Manager: Community and Cultural Development Manager

Further to resourcing public art through providing qualified staff, administrative support and management within the City's Community & Cultural Services Unit, the City will also supports its public art outcomes through drawing on a wide knowledge base that extends beyond the resources available within the organisation. The public art program will be developed with input from, and in consultation with, experts in fields directly relevant to public art, and cultural advisors where appropriate.

PUBLIC ART WORKING GROUP

Within the organisation, in order to ensure consistency of decision making, a Public Art Working Group led by the Community & Cultural Development Team, comprising representatives from across the City's units, will facilitate internal consultation and liaison to ensure alignment of public art projects with the strategy, policy and major capital works projects across the City and determine the suitability of proposed capital works projects.

PUBLIC ART ADVISORY PANEL



The Panel provides advice to staff on public art proposals by the City and the private sector.

The Public Art Advisory Panel is approved by Council every Council term. It will operate under a Terms of Reference. A regular review of the Panel is undertaken to balance the Panel's skills with the requirements of implementing the Public Art Strategy.

One of the Panel's key roles is to provide the City with curatorial advice. On the recommendation of the Panel the City will occasionally engage a public art curator to set a curatorial direction for a project, to help select artists, and to guide artists through the development and delivery of a project.

Whether nominated by a curator, engaged through an open competitive process or as part of a multi-disciplinary design team on a capital works project or new development, proposals for new public artworks are presented to either the Public Art Working Group or the Public Art Advisory Panel for endorsement before being recommended to Council for approval.

The responsibility of the Public Art Advisory Panel will be guided by an appropriate term of reference and is to oversee:

- Advice on the strategic direction, policy and public program matters of the Public Art
- Advice on the development of public art projects and the acquisition of public artworks; and the de-accession, relocation, removal and disposal of public artworks.



COMMUNITY + CULTURAL DEVELOPMENT INFRASTRUCTURE
PLANNING
DESIGN +
TECHNICAL SERVICES

LAND USE PLANNING

DA ASSESSMENT PLANNING ASSESSMENT + ADVICE

Community & Cultural Development Team is responsible for the implementation of the policy and procedures associated with the provision of public art, and providing appropriate representatives for assessment panels and public art project teams, information back to DA assessment planners etc.

Infrastructure is responsible for advising appropriate Community + Cultural officers of proposed capital works projects and providing appropriate representatives for the assessment panels and public art project teams. Infrastructure also plays a key role in the coordination of procedures associated with the provision of public art.

Development of new and/or review of provisions/controls into DCP and other Statutory planning:

- Hoardings policy
- Precincts
- New Releases
- Major Developments
- Heritage
- Town and Village Planning
- Community Land Management

Planning Assessment and Advice – checklist and guidelines provided to DA applicant where appropriate.

DA Assessment

Planning to review and refer for assessment

PUBLIC ART WORKING GROUP

Within the organisation, in order to ensure consistency of decision making, a Public Art Working Group led by the Community & Cultural Development Team, comprising representatives from across the City's units, will facilitate internal consultation and liaison to ensure alignment of public art projects with the strategy.

PUBLIC ART ADVISORY PANEL

A Public Art Advisory Panel will be convened by the City to bring together a diverse mix of experts in the industry to provide independent advice and to make recommendations on the implementation of the Public Art Strategy, policies, projects and programs.

WORKING IN PARTNERSHIP

In realising priorities outlined in the Public Art Strategy, Council recognises the importance of partnerships and engagement with key stakeholders in the development and presentation of public art.

There are a wide range of opportunities for partnerships which can be developed through quality public art initiatives and as a way of increasing the level of resources available for public art.

Where appropriate, Council will therefore:

- Work in partnership with stakeholders from other levels of government, as well as with private and community landowners and stakeholders
- Actively engage with communities in developing public art works
- Undertake to increase public awareness and appreciation of the value of public art in Wollongong
- Encourage and support community and/or business initiatives that increase opportunities for art in public places
- Encourage the integration of public art into private developments
- Provide targeted support within existing resources for artist initiated public art projects which contribute to Council's aims and priorities.

Consultation and engagement models will vary with regard to the type, scope and scale of the proposed project and the community in which it is to be developed. When Council is commissioning public art works, consultation and engagement approaches will be consistent with Council's Community Engagement Policy.



ENGAGING AND CONSULTING WITH COMMUNITIES

Wollongong encompasses a diverse range of places and communities. Public art is not just for communities where there are relatively highly developed levels of arts education and appreciation. Different types and approaches to public art have the potential to engage with a broad cross section of Wollongong communities.

It is important to recognise that regardless of the location in which a public art work is to be developed, the different needs and character, as well as cultural, social, environmental and aesthetic values attached to each place are considered.

There will be some approaches to public art which may be better suited to some local contexts than others, taking into account both the existing local character of the built environment and the communities who live there.

Effective community consultation and feedback processes are important in order to build meaningful participation and a sense of ownership by communities in relation to public art where public art is to be introduced.

It is also important to recognise that it is not realistic or even desirable to try and achieve universal approval for any particular work. There will always be individual variations of taste and judgement when it comes to responses to public art and these should not be seen as a barrier to promoting innovative, contemporary and relevant work.

While new public art works are not necessarily going to please every member of a local community. It is important that the work and the processes used to develop it resonate in some way with the character, needs and interests of a broad cross section of the community for whom it is intended



COMMISSIONING OF PUBLIC ARTWORKS

Commissioning of artworks and/or cultural objects may be integrated within the City's Capital Works Projects or may be curated art projects in keeping with the City's Public Art Strategy.

The commissioning process will vary depending on the nature of the project but will include some form of competitive selection and a creative response to a site-specific brief.

For large commissions, The Public Art Advisory Panel will advise on the appropriate selection process for artists and curators within Council's procurement processes.

For smaller commissions, artworks at the concept design stage will be assessed by the **Public Art Working Group** who will then make a recommendation regarding the suitability of the artwork for commission.

Proposals for public artworks

Unsolicited proposals for new artworks will follow the same procedure as commissions initiated by the City. The commissioning process will vary depending on the nature of the project but could include some form of competitive selection and a creative response to a site-specific brief. Artworks at the concept design stage will be assessed by the Public Art Advisory Panel who will then make a recommendation regarding the suitability of the artwork.

The Public Art Advisory Panel will advise on the appropriate selection process for artists and curators within Council's procurement processes.

Council Procurement Policy will guide the acquisition process of Public Art.

Gifts and bequests of public artworks

Gifts and bequests for artworks and/or cultural objects will be presented to the Public Art Advisory Panel who will make a recommendation regarding the suitability of the artwork for the collection.

Transfers of public artworks

Where art works or cultural objects are transferred to the care of the City, they will be assessed by the Public Art Advisory Panel who will then make a recommendation regarding the suitability of the artwork for the collection.

Excellence in public art requires careful planning, appropriate strategies and attention to detail. Collaborators need to be coordinated and visionary site-specific design briefs must be prepared for artists and trained professionals.

Excellence is achieved through orderly processes and appropriate contracts. The most effective public art is usually created through site-specific design with the artist working alongside a project team of design professionals. The artist designs and makes the work of art for a specific place, responding to its history, current functions, and expected future uses. The artist's vision and skills are supported by and integrated into the design and construction processes of architects, landscape architects, and builders. The artist works closely with design professionals at all stages of the commission.

APPROACHES TO COMMISSIONING

Approaches to commissioning required for a particular project will depend on the objectives of each project, the size of the budget and the city's procurement requirements. The process conforms with local government legislation and to the City's Procurement Policy which ensures fairness and transparency.

The City attempts to balances open, curated and invited selection processes, outlined below, carefully. A range of commissioning processes and budgets provides flexibility to achieve different objectives. This approach provides opportunities for all artists on most artworks, with targeted selection processes made for projects engaging specific cultural groups or communities.

There are number of ways that public art is to be procured:

1. Open Expressions of Interest and Requests for Proposals.

From time to time the City invites artists through public expressions of interest to make proposals for temporary and permanent public artworks. In an expressions of interest approach the commissioner selects and invites artists to submit proposals in response to an art brief. This may be appropriate if the artist is required to work in collaboration with an architect, landscape architect, and or an urban designer. Artists are required to submit a CV, examples of previous works and a schematic /and or written response to the artwork brief.

2. Invitation to artists nominated by the Public Art Advisory Panel

On occasions it may be necessary to accept the recommendation of suitable artists to internal City departments and to private sector partners by the Public Art Advisory Panel.

3. Invitation to artists nominated by a competitively appointed Curator.

Curators are appointed based on their particular curatorial strengths and the artists they nominate for projects.

4. Artists nominated by a competitively appointed tenderer for capital works and major projects.



The City may request tenderers to nominate artists in selected capital works projects and encourages the private sector to include high quality public art in developments through the planning approval process.

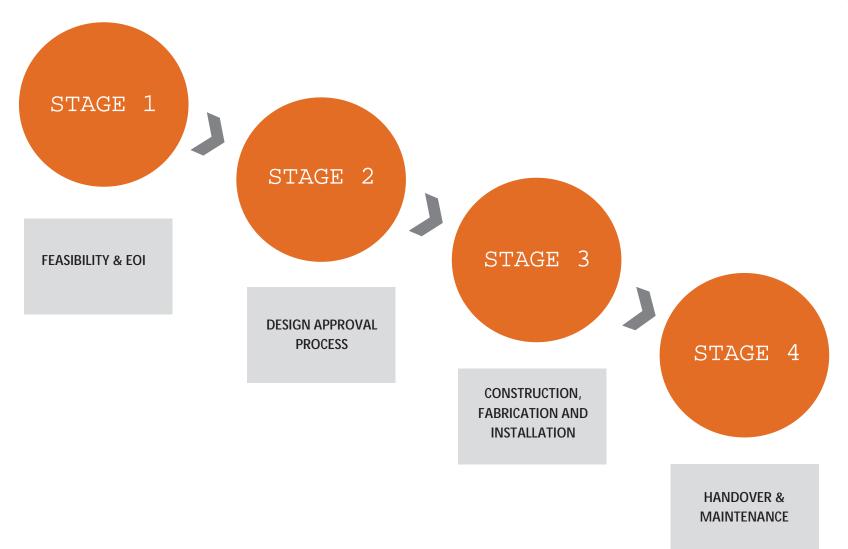
ARTIST

Professional artists will be eligible to carry out public art commissions. As the term 'artist' is self-referencing, for the purposes of this plan, a professional visual artist can be defined as a person who fits into at least two of the following categories:

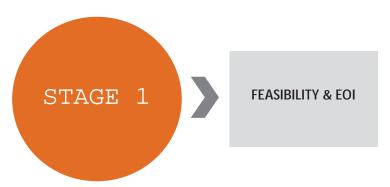
- A person who has a university degree or minimum three year full time TAFE Diploma in visual arts, or when the brief calls for it, other art forms such as multi-media;
- A person who has a track record of exhibiting their artwork at reputable art galleries that sell the work of professional artists;
- A person who has had work purchased by major public and private collections, including (but not limited to) local, state or national collections in Australia, any of the university collections or Artbank;
- A person who earns more than 50% of their income from arts related activities, such as teaching art or design, selling artwork or undertaking public art commissions.

Sometimes it will be appropriate to be more flexible and seek emerging artists and practitioners other than professional artists to carry out artwork commissions. This may apply in instances when young, emerging and Indigenous artists or students may be considered appropriate.





COMMISSIONING PROCESS – STAGE 1



Building Understanding of Public Art

Public art can be a complex area and at times attracts both passionate and polarised views.

Not only is there a vast array of different types of public art, but planning the "right" type of work for each situation is an area which often attracts multiple views while also requiring specialist advice and management. It is important that the selection of work is handled in a professional, informed and transparent way.

At this early stage of project development, it is useful to test assumptions about all aspects of the project and to ensure that all members of the project group or steering committee share a common understanding of terminology associated with the project.

In developing the rationale, project plan and brief, it is important to ensure that appropriate professional and community expertise is incorporated from stakeholders.

PROJECT INITIATION AND DEVELOPMENT



All commissioned public art work concepts and proposals are to be outlined in a project brief that clearly defines the scope and objectives of the project.

The brief will need to demonstrate how the proposed project will achieve successful outcomes for all stakeholders, including the Council, the artist and the community. Specifically this stage of the public art commissioning process will involve the following steps:

- Determine public art opportunities, project motivation and desired outcomes
- 2. Consider the influence of policy and legislative requirements and any issues that may impact on the project
- 3. Resolve project theme and parameters, project budget, site project management issues, risk management issues, timeframes and planning and approval processes.
- 4. Ensure consultation with key stakeholders; and
- If significant community consultation and engagement is required the relevant process will be clearly defined in the project brief.



PRIORITISATION VERSUS OPPORTUNTIES?

The prioritisation of projects will rest with fulfilling the key principles, narratives, outcomes and goals of the Public Art Strategy.

Public art opportunities associated with new or existing capital works or civic initiatives will be broadly considered according to the following criteria:

- public art that will advance the capital projects goals or readily achieve other civic strategic objectives
- projects should have a high degree of public use or public realm impact and lend themselves to an artist intervention;
- projects providing for an enriched community process;
- factors such as the presence of other art works in the area; the
 opportunity for an art project to respond successfully to a need
 identified in the community; or the availability of other funding,
 will also be considered.

A Public Art Plan will then be developed that sets out the budget, artist participation, selection process, community process, and other matters as appropriate.

It is proposed that this then be reviewed by either the Public Art Working Group and/or the Public Art Advisory Panel. The intent is to ensure artists are selected on merit by a process informed by expertise and community input. Proposals by artists will generally be initiated through open competition, invited submission, or a curatorial process leading to direct commission.

QUESTIONS TO CONSIDER

- What is the motivation for considering a public art project?
- What will be achieved by commissioning an artist?
- Is the artist required to exercise artistic expression and interpretation to create a work of significant artistic merit, or are they to create functional elements for the environment?
- What are the parameters and opportunities for an artist's involvement?
- Is there scope to commission a significant stand-alone work of art, or is the opportunity restricted to smaller integrated elements?
- Have the desired aesthetic, social, and community outcomes and objectives been identified? Are they realistic? (An artistic response may not solve urban design problems, for example.)
- How can broader Council strategies and objectives be addressed through public art?



TEMPORARY OR PERMANENT?

One of the key considerations in planning for new public art is whether the work should be ephemeral, temporary or permanent.

The intended duration of the work will be influenced by a range of factors including the aims or purpose of the work, its site, budget, and the materials to be used.

Ephemeral art works are designed to slowly disintegrate over time due to the nature of the materials and their interaction with the surrounding environment.

Temporary art works are generally designed to last between 0-5 years. These may include performance-based works, temporary installations etc. The commissioning of temporary public art, sometimes on an ongoing platform, provides new points of interest to Wollongong's communities, opportunities for emerging artists and as a whole; it is more affordable than permanent works of art.

Artwork and events focused on art production and exhibition in the public realm also bring recognisable benefits in health and well-being through the promotion of active lifestyles, recreation and environmental awareness, all of which encourage the development of social cohesion and resilient communities.

Permanent works are generally intended to last between 5-15 years or occasionally longer depending on the durability of the materials, and the ongoing relevance of the work. For example a "permanent" wall mural is likely to last for 5-6 years while a steel sculpture is likely to last up to 15 years or longer.

Public art projects can be works that are also:

Functional: where the primary purpose of the art or design element is utilitarian, such as seating, lighting, furniture, bollards, signage, rubbish bin surrounds, window treatments, reception areas, door handles and carpets.

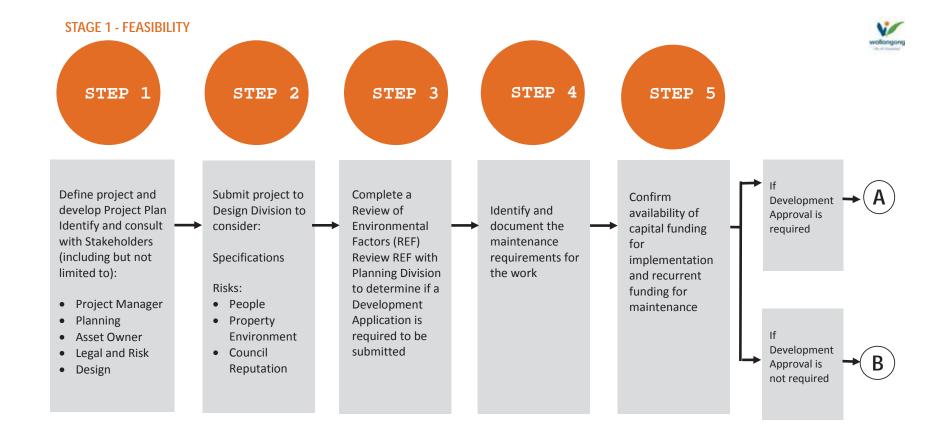
Decorative: where the primary purpose is to aesthetically enhance an environment or structure, such as incorporated imagery or sculpture, paving elements and lighting.

Iconic: A stand-alone or significant work, where the artist's approach is largely independent of other considerations – 'art-for-art's-sake'. Examples include sculpture, water features, lighting or multimedia.

Integrated: Works that are fully incorporated within the design of the built or natural environment. Integrated works may include floor and window design, lighting, landscaping and associated elements.

Site specific: designed specifically for, and responsive to, a particular site through scale, material, form and concept. Could apply to all listed categories. Interpretive: where the primary purpose is to describe, educate and comment on issues, events or situations. Examples include signage, pavement inlays, sculpture, seating, landscaping, murals and text based work.

Commemorative: where the primary purpose is to acknowledge and recall an event, activity or person important to the local community and its visitors. Examples include sculpture, murals, pavement details and gardens. Could apply to all listed categories.





COMMISSIONING PROCESS – STAGE 2



Concept Development and approval/and or recommendations will be made in consultation with the Working Group and/or the Advisory Panel. In assessing each concept either the Public Art Working Group and the Public Art Advisory Panel aims to ensure that the successful proposal:

- 1. is of a high standard in terms of design and technical and structural execution;
- 2. is culturally appropriate
- 3. requires low level maintenance
- 4. does not pose risk or WH&S management issues
- 5. best meets the requirements outlined in the project brief and Council's objectives
- 6. meets relevant building and safety standards
- 7. does not pose any long-term conservation issues
- 8. meets the requirements of the project budget
- 9. will meet the specified timeframe; and
- is assessed on the basis of the guidelines outlined in this document and Council's Public Art Policy and Council's Public Art Strategy.

RISK ASSESSMENT

Best practice guidelines state that public art needs to be safe and secured.

Council has a right to remove the art if it doesn't comply with safety regulations or is offensive.

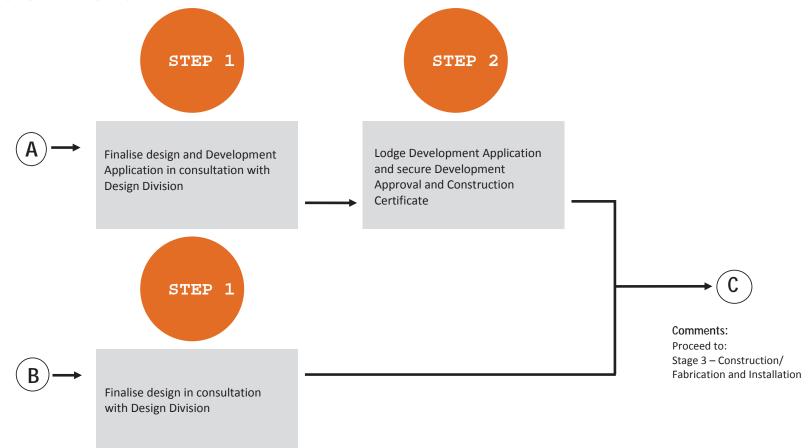
A risk assessment of the artwork needs to be carried out before it can be accepted as public art and installed.

Likely considerations include:

- Is the art a risk to the public e.g. slippery, loose or sharp surfaces, entrapment holes or dangerous features?
- Does the art need to be illuminated?
- Will the art have an impact on the local environment e.g. ground erosion, flora, fauna, soil, waterways?
- Does it comply with noise limits?
- Does the art need to have an enclosure?
- Are any dangerous materials being used in the artwork e.g. barbed wire?
- Will the art cause any traffic hazards during installation?
- What manual handling is required to install the artwork?
- What equipment will be required to install the artwork?
- What is the art's lifespan (expiry date)?
- What are the infrastructure costs for Council?
- What are the maintenance costs for Council?









COMMISSIONING PROCESS – STAGE 3



CONSTRUCTION / FABRICATION

Art-making is very much a customised process and there are variety of methods and approaches to fabricating the final artwork/s. In some instances the artist may build or construct the work in their studio for transportation and installation on site.

Some work may be crafted in situ. Other artworks may be fabricated by a specialist to construction drawings prepared by an engineer under the artist's supervision. The fabrication of large works is a complicated process to undertake and to coordinate.

Clear decisions about lines of accountability, coordination responsibilities, communications and contractual obligations need to be resolved prior to fabrication commencing. Often samples of the artwork and materials require approvals of during work in progress of the fabrication as required.

CONSTRUCTION/FABRICATION AND INSTALLATION

An open and collaborative communication process will be encouraged between all parties during the fabrication stage and in the lead up to installation. The artist will be responsible for ensuring construction/fabrication complies with all relevant standards and Council policies and planning instruments.

Fabrication of the public art proposal will be monitored by a relevant Council officer. Installation of the public art work will be determined at the Commission Contract stage.

It may be the responsibility of the artist and/or Council through a contractor to install the art work. Responsibility for installation and maintenance will be determined at the project brief development stage.

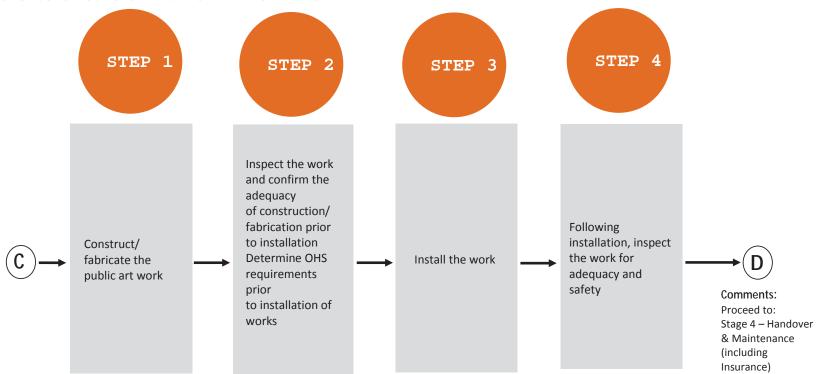
The artist will be required to submit a maintenance plan prior to Council's endorsement of the concept design. Once completed and installed, the artwork will be inspected by Council staff and a Certificate of Practical Completion issued if applicable.

At this stage, the final fee, less the retained which may be held until completion of the Warranty Period as per the Commission Contract, is paid to the artist and the artwork is entered onto Council's public art register.

Following a further three month period, a Certificate of Final Completion is issued if no ongoing structural or maintenance issues are identified.









COMMISSIONING PROCESS - STAGE 4



INSTALLATION AND COMPLETION

The installation of artwork on site will require considerable planning and will need to be incorporated into the construction schedules where appropriate. Additional installation materials maybe required, along with access for the artist to be present on site to oversee the installation process. Other questions to consider:

- Once in situ, what is needed to complete the work for formal acceptance by Council?
- Is all site remediation and clean up completed?
- Are there aspects of the work that need to be tested on site, the lighting for example?
- Does the artist need a formal sign-off and acceptance stage with contractors before the work is accepted by Council?
- Who will write to the artist formally accepting the work?

INSURANCE

All commissioned and donated artworks will be recorded on the Public Art Register and will be the property of Council thus will be valued and covered under Council's insurance – to be referred to Council's Insurance section for advice.

The processes of installation, maintenance, moving the artwork or decommissioning, will need to be considered on a case-by-case basis with Council's insurers. In the case of damage where Council insures an artwork, negotiations will be required to ascertain who will pay the excess fee if damage is sustained.

Artists are responsible for an artwork while it is the control of the artist, such as in transit and installation on site where the artist is in control, unless agreed otherwise.

Artist Insurance

All artists who loan public artwork to Council should have their own insurance. Practitioners need to look carefully at the insurance requirements outlined in the commission contract or agreement before signing it. Artwork commissioned by Council or donated to Council will need to be insured by Council.

Property Insurance

All loaned art work will be provided by the artist at the artist's risk. Council will not be responsible for any damage, loss or destruction of donated or loaned artwork. This includes the removal of graffiti and any rectification work required to maintain the donated artwork.

Workers Compensation

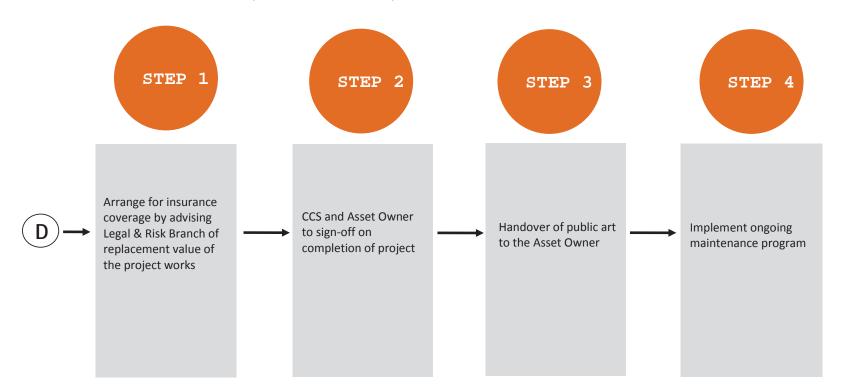
A practitioner who is an independent contractor will be responsible for taking out workers' compensation insurance to cover themselves and anyone the practitioner employs directly to work on the commission, both on and off site. The cost of the insurance should be included as an item in the commission budget.

Public Liability

Council will be responsible for public liability of any public artwork commissioned, or donated if displayed for public art.



STAGE 4 – HANDOVER & MAINTENANCE (INCLUDING INSURANCE)



MAINTENANCE

In commissioning public artworks and in accepting bequests and gifts, Council accepts the inherent responsibility to maintain the work of art and its surroundings in a manner which:

- is consistent with the design intent of the work
- does not significantly inhibit or alter the intended perception of the work
- is in accord with the instructions contained in artist's maintenance manual for the work, whose annual requirements will have been assessed and approved prior to the
- work's fabrication as being appropriate and within Council's financial and WHS.

Council does not accept responsibility for the maintenance of public art which has been loaned. This responsibility lies with the artist.

Council also accepts that making provision for proper upkeep, maintenance, and minimisation of vandalism includes the requirement for forward identification and cost planning of the progressively increasing annual cost of public art maintenance as the number of commissioned works grows.

Maintenance requirements to consider include:

- recoating of surface finishes such as anti-graffiti coatings or wax treatments
- determine requirements for regular cleaning, maintenance or servicing, specifically what is required, who should do it and how often
- take into account issues or requirements relating to the maintenance of the surrounding environment that will impact on the work
- specify recommended cleaning agents for surface treatments and materials in the case of vandalism and graffiti, confirm who is to be contacted and the action advised
- consider the potential long-term cost of ongoing maintenance, if it is achievable within available budgets, and the most effective solution
- document the anticipated ageing effects.

PUBLIC ART MAINTENANCE REPORT



To assist Council to conserve and maintain the artwork, full details of the artwork, including description and conceptual premise together with a Maintenance Report must be submitted as handover from artist to Council. The report is to include:

- The expected life span of the work;
- Details of materials used;
- The method of construction and the fabricator and subcontractors details;
- Electrical and mechanical systems installed;
- Finishes to the surfaces such as formulae for patination's;
- A written recommended maintenance schedule;
- As installed drawings;
- Artist direction should removal of relocation of the artwork be required;
- Photographic documentation.

REPAIRS

Council should be contacted if repairs to commissioned or donated artwork is required but not in the case of artwork which has been loaned by the artist.

In all cases, the artist should have the first option to carry out repairs or recommend an appropriate repairer; however, the artist may not always be available and may wish to nominate a conservator, gallery, agent or organisation to be the first point of contact to provide:

- initial advice,
- names and addresses of fabricators and suppliers of materials for replacement components,
- technical advice or repairs, as relevant,
- any details of spare parts that have been lodged.

Council may also consider a maintenance contract with the artist or conservator.



DECOMMISSIONING

As a general rule public artworks shall have permanency as long as they retain their physical integrity and authenticity and so long as they reinforce the City's Public Art Policy and Strategy. Generally the proposed lifespan of the artwork will be outlined in the artist contact during commissioning.

It is sometimes necessary to relocate, remove or dispose of an art work or cultural object if there are significant changes to the context in which the item is located or if the item itself poses a risk to the public or is not able to be maintained. Artworks and cultural objects in public spaces are subject to extreme wear and may also be subject to vandalism and graffiti.

Public Art Decommissioning refers to the process undertaken to remove a work of art from public display, or from a public collection. Council will undertake a review of its public art work assets every 5 years to assess the value of the asset life. The decision to decommission public artwork will be informed by the asset management and maintenance framework relevant to each public artwork and conditions outlined in the original contract.

The condition of the work

An art work may be considered for removal from public display when its condition has deteriorated or damage to the extent that:

- it can no longer be considered to be the original work of art
- it is beyond restoration or the cost of restoration is excessive in relation to the value of the public artwork; or
- The cost of ongoing maintenance is excessive.
- Objects for which the cost of the adequate care and maintenance required over a five-year period exceeds the original value of the object.

 Objects integrated into the fabric of City-owned buildings, streets or parks which are subject to redevelopment by the City where the object is not salvageable.

Legal/risk and moral right considerations

- the work has deteriorated and represents an unacceptable level of risk or danger to the public
- changes to the environment impact on the integrity of the work, affecting the artist's original intent or moral rights; or
- The work of art has design faults, either on a material or workmanship basis.

Artistic considerations

- the artistic merit of the work falls below the general level of the collection of public artworks
- the public art work lowers the level of quality or representation of its specific area; or
- Council wishes to replace the work with a more significant work by the same artist



DECOMMISSIONING PROCESS

The Public Art Advisory Panel will assess a request for deaccessioning and make a recommendation regarding the item. This may include whether the item should be relocated, removed from the public domain or destroyed. Depending on the work, the recommendation may be passed to Council or the CEO for approval or endorsement.

Relocation, removal or disposal of an item will be recorded in the Public Art Register. All decisions and actions should be fully documented.

Where the City intends to remove, relocate, destroy or demolish any public artwork, it will:

- First, make reasonable enquiries as to the identity and location of the artist
 (or the artist's representative). If, after making reasonable enquiries, the
 City cannot identify or locate the artist (or the artist's representative) the
 City may remove, relocate, destroy or demolish the public artwork as it
 sees fit.
- If the City identifies and locates the artist (or the artist's representative), it
 will before the removal, relocation, destruction or demolition of the
 artwork give the artist (or the artist's representative), written notice
 stating:
 - 1. the City's intention to remove, relocate, destroy or demolish the artwork; and
 - that the artist may, within 3 weeks of the notice, seek to have access
 to the artwork for: (a) making a record of the artwork; and/or (b)
 consulting in good faith with the City about the removal or
 relocation.
 - 3. If the artist notifies the City that they would like access to the artwork (for recording or consulting), the City will give the artist a reasonable opportunity to access the artwork within a further 3 week period.

If requested, the City will consult in good faith with the artist in relation to the removal, relocation, destruction or demolition of the artwork. However, the City is under no obligation to agree to any demands of the artist, whether or not those demands or requests are reasonable.

Where the public artwork is moveable (that is, anything that may be picked up and carried around), the City will also give the artist a reasonable opportunity to remove the artwork from the place where it is situated before taking any further action.

Objects which are destroyed should be disposed of in a responsible manner.

OWNERSHIP OF PUBLIC ART

Ownership of public art is defined by the commissioning process and contract, and the land on which it is located.

Through the contract with the artist the artwork usually becomes the property of the commissioning body once the art is supplied and paid for. However, the contract many enable the commissioner and the artist to own joint copyright of the artwork.

Artwork located on private property is owned and maintained by the landowner/s. Artwork located on public land is the responsibility of the managing authority, which will usually be the City.

Moral Rights - Overview



Standard Commission Agreements with artists reflect the requirements of the Copyright Act (Moral Rights) Amended Act 2007, and formalises Council's responsibilities to consult with the artist before relocating or removing artworks before the end of their specified lifespan.

What are Artistic Works?

Artistic works are original creations and can be paintings, murals, drawings, sculpture, craftwork and photographs. Artworks also covered by Moral Rights Legislation include; literary material (novels, screenplays, poems, song lyrics, journal articles), films (features, documentaries, music videos, television, commercials) and computer programs.

What are Moral Rights?

Moral rights are the personal, legally-enforceable rights of the creators of copyrighted works (e.g. the artist of a painting or the author of a book). These rights prevent creators' works from being acknowledged, used or altered in ways they didn't intend. An infringement of moral rights can result in the creator being awarded financial damages. Moral rights may continue after a creator's death. In which case, they become the responsibility of the creator's legal personal representative.

Respecting Creators

The creator of any copyrighted artwork should be acknowledged as such in reproductions of the artwork and on or near the artwork itself, unless he or she has requested in writing not to be. Artworks should not be treated in a derogatory way. That means doing anything that may compromise the intention of the creator/copyright holder. Even simple things like moving a work to a different location or using lights to highlight an artwork if contrary to the commissioning agreement could be a moral rights issue. The creator / copyright holder must be consulted when any changes to an artwork or display or location of an artwork are planned.









Animating WOLLONGONG



Public Art Strategy

2016 - 2021

Overview

THE BENEFIT OF A PUBLIC ART STRATEGY

A clear vision, and a well thought out Public Art Strategy, is one way to ensure public art projects are delivered in a strategic manner which will provide maximum community benefit.

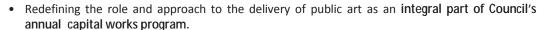
The need to prepare a new Public Art Strategy was identified as a key action within the Council's Cultural Plan 2014-18: "to facilitate a regular program of temporary and permanent public art for the City which is integrated with the area's rich urban and rural character and cultural heritage".

This Strategy and its Guidelines have been informed by best practice research. This Overview provides quick reference of how the Strategy sets a framework for collaboration across Council and directions concerning the design and management of public/private space, quality and sustainable building design and processes, and engagement in the cultural life of the City.

New Purpose and Directions

This Strategy is supported by guiding principles:

- Cultivating, embracing and showcasing Wollongong and region's unique strengths and characteristics.
- · Promoting a diverse, dynamic, creative culture across the LGA.
- Strengthening partnerships and collaboration with key stakeholders and funding bodies.
- Adopting more robust public art controls in the Wollongong DCP and other strategic plans.



 Adding public art to the cultural animation and cultural programming, including festivals and public events.

Strengthening the role and contribution of major development and public art

The new Strategy and Guidelines commence the conversation on making public art an integral part of the development process for major development.

Better measures and sustainability

Each of the action areas in the Strategy have key measures which explore the impact of the Public Art Program on cultural and social wellbeing, and economic equity and benefits along with environmental protection outcomes.

Clearer Management and Guidance

Public Art Working Group - within Council, representatives from across business units will facilitate internal consultation and liaise to ensure alignment of public art projects with the strategy, policy and major capital works projects across the city and determine the suitability of proposed capital works projects.

Public Art Advisory Panel - The Panel will provide advice to staff on public art proposals for the city and the private sector. One of the Panel's key roles will be to provide the City with curatorial advice.

For further information download the Public Art Strategy and Guidelines at www.wollongong.nsw.gov.au



PRINCIPLES AND APPROACHES

• Integrate and Foster:

Be a Leader, Resource and Collaborator for Public Art

Council will be an effective leader in place-making through public art.

By fostering and supporting the enthusiasm, ideas, talents and resources of organisations and individuals to help plan and deliver public art activity including seeking to influence the character and high quality of public art developed by others. This includes working collaboratively across Council.

• Explore and Reflect:

Wollongong's distinctive natural and built environments

Public art activity will respond to the uniqueness and distinctive natural environment and built character. Wollongong has a natural environment that few other cities can match with beaches, harbours, escarpment and rainforests. These all provide for an outstanding location of natural diversity. Additionally, Wollongong's changing built environment, the redefining of the Wollongong CBD, to other areas that retain the feel of a collection of villages and town centres each with its own distinctive characteristics, tells of the city's unique heritage and neighbourhood/identities.

• Capture and Respect:

The diversity, history and character of Wollongong's population

Cultural, ethnic, and indigenous along with demographic diversity help define Wollongong today. Public art activities will give expression to make visible and meet the place-making aspirations of the City's diverse ethnic communities, rich history of indigenous peoples, and a strong youth culture. There is a strong connection between the work of art and its site, neighbourhood and its community or context. These give visibility to, and celebrate, Wollongong's distinctive Aboriginal identity and culture.

• Engage and Challenge:

The people of Wollongong into creative dialogue

Play a role in challenging people's ideas, feelings and values. Public art may confront what we know, think and feel; it may create mystery or intrigue; it may engage and provoke thought and inspire debate. It is memorable for its impact as a talking point and its power to stimulate the imagination.

Invest and Sustain:

In cultural/entrepreneurial capacity, ideas and innovation

Council will invest in the right capability and expertise: public art curation, management, planning, delivery, care etc. Engage independent expert advice in the form of an advisory panel. Investing in local and regional artists, cultural workers and creative entrepreneurs; sustaining a local cultural ecosystem.













KEY THEMES AND NARRATIVES

The Public Art Strategy reflects key themes, which are central to the future direction for not only arts but social, economic and environmental development across Wollongong and the Illawarra.

These broad and encompassing themes/narratives set out to provide a guiding framework to develop a connection to the place and its people. These narratives are designed not to be overly limiting or too prescriptive. The role of the artist(s) and curator(s) is to further develop the Strategy's themes and ensure artistic input is integrated into the design approach through a multidisciplinary art-design approach where applicable.

Embracing "Change" will become a driver as a part of a larger effort to stimulate cultural activity as a key component of the City's revitalisation.



The City will "Cultivate" and creatively include and engage artists, communities and businesses to activate public and privately owned sites that will have the ability to attract people into the City, and delivering on multiple benefits to community.



"Reclaim" in this sense is to inspire and engage people in communal cultural experiences'. It is also about increasing more creative interfaces between art and place.







PUBLIC ART COUNCIL POLICY

ADOPTED BY COUNCIL: [TO BE COMPLETED BY CORP SUPPORT]

BACKGROUND

Public art has a long term impact on a City and a community by expressing local identity and distinctiveness, revitalising and animating public space, enhancing the local economy and developing community spirit and pride. The Public Art Policy is supported by Animating Wollongong: Public Art Strategy & Guidelines 2016 - 2021.

OBJECTIVE

The main objectives of this Policy are to:

- Define procedures and processes for public art projects that enhance the public space and cultural life in the City.
- Facilitate a regular program of temporary and permanent public art for the City which is integrated with the area's rich urban and rural character and cultural heritage.
- Conserve and maintain the City's existing public art collection.
- Commission authentic, socially engaged and site specific contemporary artwork for the City.
- Provide employment and professional development opportunities for local artists.
- Integrate public art into budget planning and design of Council's annual capital works program to add social, cultural, environmental and economic value to natural and built public assets.
- Encourage and provide leadership by example in the inclusion of integrated cultural planning and public art commissioning in the private sector.

POLICY STATEMENT

The aim of this Policy is to provide a framework to develop outstanding public art to enhance the unique identity and contemporary image of Wollongong.

COMMUNITY VISION

From the mountains to the sea, we value and protect our natural environment and we will be leaders in building an educated creative and connected community.

Adopted by Council: [Date] Page | 1 Trim No: Z16/127628

Author: Policy Register Date Registered: 6 June 2016 Date Modified: 9/06/2016 4:25 PM

PUBLIC ART COUNCIL POLICY

STATEMENT OF PROCEDURES

Public art has long-term impact on a city and a community by:

Expressing local identity and distinctiveness

- Makes the City a vibrant and interesting place in which to live, work and visit.
- Acknowledges unique aspects of local history, heritage and culture.
- Celebrates what makes a place special: the identity, history, environment and diverse communities of Wollongong.
- Represents creative innovation and contemporary image.

Revitalising public space

- Improves the visual amenity and social activity of public spaces elevating the City from the mundane to the memorable.
- Creates a sense of engagement with and ownership of public environments.
- Increases community access to and use of public facilities.
- Enhances neglected areas of the City to improve community safety and amenity.

Enhancing the local economy

- Creates tourist destinations; increases authentic cultural tourism.
- Employs and trains artists, artisans, creatives and local businesses.
- Encourages innovation in design and manufacture.
- Creates new cultural product.

Developing community spirit and pride

- Encourages residents and visitors to explore and value the heritage and contemporary life of the City.
- Contributes to the reconciliation process with Aboriginal and Torres Strait Islander communities.
- Acknowledges a diverse and complex cultural life and fosters community harmony.

VALUES

- We will showcase Wollongong's unique and rich indigenous and multicultural heritage to residents and visitors.
- We will ensure commitment to artistic excellence and diversity in all commissioned and acquired public art works.
- We will work in partnership with planners, designers, architects, community, organisations and government to enhance the quality of Wollongong's public spaces.

SCOPE OF THE POLICY

The following sections outline the different applications of the Policy in creation of new works and conservation of existing works:

1 New Works: all new commissions or designs in public spaces

- Council will encourage and support the creation of high-quality, best-practice and imaginative artworks that contribute to the image and identity of the City.
- Council will commission and construct site specific work to enhance the local precincts and commemorate significant events.
- In planning new works Council will support the development of public artworks in conjunction with Council
 developments including streetscape works, landscaping of parks and playgrounds, transport and tourist routes,
 gateway sites and community facility capital improvements.
- Council will encourage implementation of quality public art practice in the local private sector and in partnerships with state and federal agencies.

- Council will encourage public art opportunities in the development approvals in the Local Government Area (LGA).
- Public art programs will be incorporated where relevant into Council's strategic plans of management and development control plans.
- Community and stakeholder consultation will be an integral component of the commissioning of New Works.

2 Collection Management: maintenance and conservation program for existing works

- Council will formally recognise the public art collection as a major City asset. It is a collection requiring
 professional standards of management, care and conservation to ensure its preservation for future
 generations.
- Community Cultural and Economic Development will maintain a database/register to document and catalogue all cultural objects in the current collection.
- All items in the collection will be linked to the National Register of Sculptures, Monuments and Outdoor Cultural Material.
- Council will conserve and maintain artworks in accordance with a maintenance schedule recommended by a conservator or developed by the artist for each artwork.
- Council will implement preventative strategies to protect our public art works, ie anti-graffiti sealant, selective screen planting.
- Council will accept gifts or bequests of public art only if they meet the guidelines within the Animating Wollongong Public Art Strategy & Guidelines 2016 2021.

DEFINITIONS

What is public art?

Public art can broadly be defined as 'the process of engaging artists' creative ideas in the public realm. This definition of public art encapsulates a diverse and flexible scope for public art projects.

There are three types of public art:

- **Ephemeral** art works are designed to slowly disintegrate over time due to the nature of the materials and their interaction with the surrounding environment.
- **Temporary** art works are generally designed to last between 0 5 years. These may include performance-based works, temporary installations etc. The commissioning of temporary public art, sometimes on an ongoing platform, provides new points of interest to Wollongong's communities, opportunities for emerging artists and as a whole; it is more affordable than permanent works of art.
- Permanent works are generally intended to last between 5 15 years or occasionally longer depending on the
 durability of the materials, and the ongoing relevance of the work. For example a "permanent" wall mural is
 likely to last for 5 6 years while a steel sculpture is likely to last up to 15 years or longer.

PROCEDURES

1 Action Plan

The implementation of the Public Art Program will involve the following stages:

- Identify annual funds available.
- Form a Public Art Advisory Group and a Public Art Working Group.
- Develop an annual Public Art Program.
- Adopt guidelines for selection.
- Implement a system for public art management.
- Evaluate projects and processes.

PUBLIC ART COUNCIL POLICY

All issues and matters relating to public art within Wollongong are to be referred in the first instance to Cultural Services within the Community Cultural and Economic Development Division.

These matters will be either referred to the Public Art Working Group or, if more appropriate, to the Public Art Advisory Panel.

Council will identify public art/placemaking opportunities as part of the Corporate Plan and Annual Budget.

2 Budget Allocation

Council recognises that best-practice public artworks can only be achieved through the allocation of sufficient budgets to ensure quality outcomes. Council will continue to work in partnership with other government and corporate bodies to develop funding partnerships for public art projects.

The annual budget allocation will be identified as a specific line item within the Community Cultural and Economic Development budget. The Public Art Advisory Group will convene to consider available funding according to the annual Public Art Strategy 2016 - 2021.

3 Guidelines for Selection of Public Art

Evaluation and approval of all public artworks proposed by the City of Wollongong, the private sector, other public authorities, individuals and other groups in the City of Wollongong LGA is based on the following criteria:

- Relevance to the objectives and actions of Wollongong 2022, Wollongong City Council Cultural Plan 2014 -2018, Animating Wollongong, Wollongong Public Art Strategy & Guidelines 2016 – 2021.
- Standards of excellence and innovation.
- The integrity of the work.
- Relevance and appropriateness of the work to the context of its site.
- Consistency with current planning, heritage and environmental policies and plans of management.
- Consideration of public safety and the public's access to and use of the public domain.
- Consideration of maintenance and durability requirements.
- Evidence of funding source and satisfactory budget including an allocation for ongoing maintenance.
- Non-duplication of monuments commemorating the same or similar events.

4 Role of the Public Art Working Group and Public Art Advisory Panel

The Public Art Working Group will facilitate internal consultation and liaison to ensure alignment of public art projects with the Public Art Strategy, Policy and major capital works projects across the LGA.

The Public Art Advisory Panel will be guided by an appropriate term of reference and is to provide:

- Advice on the strategic direction, policy and public program matters related to public art.
- Advice on the development of public art projects and the acquisition of public artworks.
- The de-accession, relocation, removal and disposal of public artworks.

5 Project Management

A project manager will be identified for each public art project. This person will ideally be a Council officer with expertise and experience in public art management and arts and cultural development from the Cultural Services section and/or external public art consultants.

6 Annual Public Art Program

This will outline priority public art projects to be implemented to ensure that:

- Opportunities for public art development are identified early in the planning process.
- A transparent process for assessment and selection is established.
- Consultation with key stakeholders in the community and Council occurs.

PUBLIC ART COUNCIL POLICY

- Key projects, sites, locations, concepts and themes for public artworks are identified.
- There is a broad spread of activities across the annual Public Art Program.
- Opportunities for public art are integrated across a range of Council functions.
- Maintenance/major repairs and conservation requirements are addressed.

DECOMMISSION OR RELOCATION OF PUBLIC ARTWORKS

Council will undertake a review of its public art work assets every 5 years to assess the value of the asset life. The decision to decommission public artwork will be informed by the asset management and maintenance framework relevant to each public artwork and conditions outlined in the original contract. The Public Art Advisory Panel will assess a request for decommissioning and make a recommendation regarding the item.



SUMMARY SHEET		
Responsible Division	Community Cultural and Economic Development	
Date adopted by Council		
Date of previous adoptions	15 December 2003	
Date of next review	December 2021	
Responsible Manager	Manager Community Cultural and Economic Development	
Authorised by	Manager Community Cultural and Economic Development	

Public Art Strategy 2016 - 2021

Summarised Feedback from Public Exhibition

Where/Who	Comment	Changes to document
Councillor Briefing: 15 February 2016.	Complexity of document.	Changes were made to increase clarity in the document by removing some unnecessary detail. A4 page summary was developed.
Three meetings with internal staff comprising: • Land Use Planning • Development Assessment and Certification • Infrastructure • Property and Recreation • Community Cultural and Economic Development.	Clarity required around what is a guide and what is a requirement. Acknowledged that it sets a framework for future opportunities in this area, although not prepared for it currently. Few technical additions and deletions suggested.	Document updated to reflect these comments and considerations.
Public Meeting – 11 attendees representing artists, community members, community organisations.	Expressed support of Council having a Public Art Strategy.	No changes to the document required.
Have Your Say: 72 visits to the draft Public Art Strategy page. 44 informed – this means they viewed a photo or the document.	No comments or submissions received.	No changes to the document required.
Meeting with Property Council.	Support of Shaping Wollongong being included in the supporting document. Questions for future consideration in the discussion of developer contributions that will be used when planning future engagement on the issue.	No changes to the document required.



CROWN STREET MALL ACTIVITY COUNCIL POLICY

ADOPTED BY COUNCIL: [TO BE COMPLETED BY CORP SUPPORT]

BACKGROUND

The Crown Street Mall (Mall) is a unique space located within a retail and business environment located at the heart of our Wollongong City Centre.

A city mall speaks volumes about a city, how it is perceived, how it is used and importantly what is experienced and shared with other people. Flexible spaces and a diversity of functions both day and night allow people of all ages to spend time in the Mall creating a constant hive of activity.

Council welcomes and encourages the type of activity identified in this Policy that delivers on the Guiding Principles identified below:

OBJECTIVE

The main objectives of this Policy are to:

- 1 Provide a clear and transparent framework to guide the decision-making and approval process for activity in the Mall; and
- 2 Encourage various forms of activity that create a vibrant and revitalised Mall and a strong sense of place for the community and other stakeholders.

POLICY STATEMENT

This Policy provides a framework for appropriate Mall activities while acknowledging that in a mixed use environment, these activities need to be carefully managed for equity and fairness to all and to protect and recognise the role of the city's public domain.

For the purposes of this Policy the Mall is the area that encapsulates Crown Street between Keira and Kembla Streets, a section of upper and lower Church Streets and Globe Lane – see Figure 1 below:

Figure 1



This Policy is to be implemented in conjunction with other relevant Council policies and strategies including the Wollongong Local Environmental Plan (LEP).

STATEMENT OF PROCEDURES

GUIDING PRINCIPLES

The following describes the five guiding principles which support activity in the Crown Street Mall:

1 Appropriate Location

Council seeks to encourage Mall activity in appropriate locations in order to promote economic growth, cultural benefits and social integration while understanding the needs of local businesses and users of the public domain. The location should be selected based on where the activity can enhance the vibrancy and positive experience.

Activities should be integrated into the Mall in a way that do not disrupt the community's engagement with the public domain i.e. compromise existing users, pedestrian access, street furniture, and building entrances.

While the whole of the Mall provides activation opportunities, three zones have been identified as major activation hubs with a capacity to support a number of different forms of activity occurring in tandem. These locations are the Kiera Street Mall Entry/Exit, the T-intersection at Church Street and the area opposite the Wesley Church – see Figure 1.

Specific sites have been allocated for fundraising and street entertainment.

2 Safety and Accessibility

Mall activities should be delivered without compromising the safety of people or places. With safety in mind well-designed and maintained equipment, stalls and infrastructure are essential.

Accessible paths of travel located within the Mall against the perimeter of the public domain and private property lines are to always be kept clear. This aligns to Council's commitment for accessibility and inclusiveness for all people including those with a disability.

3 Authentic, Diverse and Engaging

Council encourages new and interesting ideas that add to the life of the City Centre, give another reason for people to visit the City Centre, enhance the vitality of the Mall, and create a sense of interest and curiosity. The range of Mall activities should reflect a uniqueness, depth and breadth of creative opportunities and may be seasonally orientated.

Activities within the Mall should be authentic with a strong 'local' focus. 'Local' refers to creatives and products designed by residents within the Wollongong LGA, surrounding LGAs or the Illawarra Region (can be manufactured elsewhere).

The originality of Crown Street Mall activity concepts should be demonstrated with a strong point of difference that complements the current retail offer.

Mall activities should be engaging and diverse in nature encouraging community participation.

4 Attractive and High Quality

The design and appearance of structures should be innovative and vibrant, as well as being structurally sound to be able to withstand exposure to various climatic conditions. The overall design of any infrastructure used by the activity should contribute to the Mall's physical characteristics and enrich the street culture.

The activity must be considered to be suitable and acceptable for presentation in the public domain.

5 Management and Operations

Council encourages Mall activities that demonstrate sound management practices such as timeliness, reliability and professionalism. Any proposed activity should consider basic logistical matters such as safety, traffic, noise, waste and access before, during, and after each activity. Evidence of how this is addressed will be required and will be used to address suitability.

Demonstration of how the activity delivers on the Mall alcohol and smoke-free zone will also need to be clearly defined.

Mall Activity applications should provide evidence of current public liability insurance with a minimum cover of \$20,000,000. Council reserves the right to waiver this requirement when appropriate.

TYPES OF ACTIVITIES

This Policy extends to the most commonly practiced forms of activation. These include activities that occupy any part of the public domain for of a long term, medium term and short term.

Each of the activities identified in this Policy has specific requirements which are identified in each of the attached corresponding Policy Operating Statements attached to this Policy.

Long Term

Long Term Mall activities occupy a part of the public domain for greater than twelve months. Most of these activities are granted through an Expression of Interest and/or Quotation process with pre-determined selection criteria which includes the Guiding Principles identified in this Policy.

These activities include:

- 1 Outdoor Markets; and
- 2 Goods and/or services kiosks/carts/cylinders/vans eg fresh flowers, fresh fruit and vegetables, food vans.

Note: Outdoor dining is governed by Council's Outdoor Dining Policy.

Medium Term

For the purposes of this Policy, medium term Mall activity is defined as seasonal activity. It occupies a part of the public space for greater than 3 months and up to 12 months. Seasonal activities are temporary in nature, may occur on a daily and/or weekly basis and may be disassembled and removed from the public space at the end of the day.

Seasonal activity is any activity that offers the sale of unique products or services or the presentation of unique displays eg art installation.

Crown Street Mall Permits as well as any other statutory requirements outside of this Policy for the particular activity are required.

Short Term

For the purposes of this policy, short-term Mall activity is defined as any activity that extends any time from a part day to up to 3 months. These activities are temporary in nature, may occur on a daily basis and are disassembled from the public place at the close of trade.

Crown Street Mall Permits as well as any other statutory requirements outside of this Policy for the particular activity are required. Short term activities include:

- 1 Events and Festivals;
- 2 Street Entertainment which includes busking;
- 3 Fundraising:
- 4 Promotions and Handbill Distribution:
- 5 Occasional Retail Trading; and
- 6 Mall Banner Pole Program.

POLICY OPERATING STATEMENTS - ATTACHED

Attachment 1: Short Term Activity: Events and Festivals

Attachment 2: Short Term Activity: Street Entertainment

Attachment 3: Short Term Activity: Fundraising Collection

Attachment 4: Short Term Activity: Promotions and Handbills

Attachment 5: Short/Medium Term Activity: Retail Trading and Seasonal Events

Attachment 6: Short Term Activity: Crown Street Mall Street Banner Program

ACTIVITY EXCLUSIONS

In order to ensure that the Mall fosters an environment that supports and encourages a dynamic activity centre that is shaped by this Policy, Council does not support activities that do not deliver on the above Guiding Principles.

These activities are identified below.

Vehicular Access to the Mall

The Mall is a vehicle free zone. However recognising that at times authorised vehicles may require access to the Mall the following are exceptions:

- Emergency Service vehicles involved in active Duty;
- Public Utility Service vehicles involved in active maintenance; and
- Vehicles displaying a Council 'Vehicle' Entry Permit'. These are permits specific to the Mall which can be requested through Council's City Centre Team and will only be granted for the purposes of dropping off material/goods for an approved activity or as part of an approved activity.

The owner or driver of any vehicle entering or parking contrary to any vehicle regulation sign or permit conditions in the Mall or any person who fails to comply with such signs may be issued with a Penalty Notice.

Public Collections

Public collections such as requests for cash donations, direct debit arrangements or pledges for an individual's personal use fall outside of the fundraising activity supported in this Policy, and as such are prohibited.

Bill Posting

Council may issue a Permit for the display of advertising posters within the Crown Street Mall. Council may prosecute any person who affixes or causes to be affixed any advertisement within the Crown Street Mall without the issue of a permit by Council.

The Permit holder will be required to carry out remediation work (removal of posters) in connection with the carrying out of the activities or face potential prosecution under the Protection of the Environment Operations Act 1997.

Skating - Section 681A of the Local Government Act 1993

The use of roller blades, roller skates or skateboards within the Crown Street Mall is prohibited. Council may confiscate any item of this nature it deems prohibited under Section 681A of the Local Government Act 1993.

Spruiking - Section 68 of the Act

Spruiking by a person or persons is not an approved activity within the Crown Street Mall.

Use of Public Address Systems - Section 632 of the Act

The use of a public address system or any type of amplification must not be used within the Crown Street Mall without the prior issue of a Permit by Council.

Display and/or Sale of Food

Food must not be displayed or sold unless granted permission by Council and must not be displayed or sold otherwise than in accordance with the relevant provisions of the Food Act 2003, the Food Regulation 2004 or any relevant Council Policy.

Horses

Horses are not allowed to enter the Crown Street Mall without the prior issue of a Permit by Council.

Where a permit is issued, those persons responsible for the horse or horses will need to comply with the Crown Street Mall Traffic Management Plan.

Dogs - Companions Animals Act 1998

- a Any dog in or on the Crown Street Mall is required to be under the effective control of some competent person by means of an adequate chain, cord or leash.
- b Failure to comply with this requirement is an offence under the Companion Animals Act 1998 and may render the owner of the dog liable to a penalty.
- c The owner of a dog which defecates in or on the Crown Street Mall is guilty of an offence under the Companion animals Act 1998 for which a penalty applies unless the faeces are removed and properly disposed of by the owner of the dog or by the person in control of the dog.

Garbage Bins

Garbage bins located in the Crown Street Mall are for the use of the public and not for the general usage of businesses or retailers. If retailers or businesses do use these bins, they may face prosecution under Protection of the Environment Operations Act 1997.

Litter

Persons issued with a Permit must not damage the area to which the Permit relates and keep it and adjacent areas free of any waste generated by the activity or promotion.

Alcohol-Free Zones

The consumption of alcohol within the Crown Street Mall is prohibited without approval by Council and an approved Liquor Licence from the office of Liquor Gaming and Racing that clearly delineates the approved Licenced Area.

During the Liquor Licence application phase a Plan of Management detailing control over the site is to be submitted to Council as part of the process. This is to ensure the goals of the Alcohol Free Zone are maintained and the amenity of the area is preserved.

Smoke-Free Zone

From 1 November 2013, the Crown Street Mall has been designated as a smoke-free area. This covers Crown Street between Keira and Kembla Streets, Globe Lane, and Church Street between Globe Lane and Court Lane.

Pavement and Drains

- a The Crown Street Mall pavement must not be stained or marked in any way.
- b No permanent alterations are to be made to the pavement or Council property such as holes to accommodate table legs and promotional apparatus unless in special circumstances with prior Council approval.
- c No materials are to be poured down pits or allowed to soil into pits.

The Permit holder will be required to carry out remediation work in connection with the carrying out of the activities or face potential prosecution under the Protection of the Environment Operations Act 1997.

Amendments to this Policy

This Policy replaces the Crown Street Mall Regulations Policy. Council may amend, vary or add to this Policy from time to time.



CROWN STREET MALL ACTIVITY

ATTACHMENT 1 - SHORT TERM ACTIVITY: EVENTS AND FESTIVALS

BACKGROUND:

Council values the rich diversity of entertainment and experiences that community-based and commercially-focused events and festivals can bring to public life.

Events and festivals staged in the Crown Street Mall (Mall) should complement existing community and commercial activities, and balance the needs of local residents and the broader community.

OBJECTIVES:

The main objectives of this Policy are to:

- 1 Provide a clear and transparent framework to guide the decision-making and approval process for events and festivals held in the Mall; and
- 2 Encourage events and festivals that contribute to a vibrant and revitalised Mall and a strong sense of place for the community and other stakeholders.

DEFINITIONS:

'Event' and 'festival' are any activity, private, community or commercial, organised for a particular location or a series of locations within the Crown Street Mall, and at a particular time, with a considerable number of persons attending. This includes parades, large-scale street parties, and public concerts, sporting events or other activities.

'Local' refers to products designed by residents within the Wollongong LGA, surrounding LGAs or the Illawarra Region (can be manufactured elsewhere), and creatives and organisations within the Wollongong LGA, surrounding LGAs or the Illawarra Region.

'Mall' geographical area is defined in figure 1 below:



Figure 1:

CROWN STREET MALL ACTIVITY ATTACHMENT 1 - SHORT TERM ACTIVITY: EVENTS AND FESTIVALS



GUIDING PRINCIPLES

Permits help to ensure events and festivals are operated within the framework of Wollongong City Council's (Council) policies and guidelines for this activity.

Council's decision to approve a permit for events and festivals will be based on the following guiding principles. Council will refer to these principles in the decision-making process to ensure each application conforms to the Policy and is assessed fairly, consistently and appropriately.

1 Appropriate Location

Council seeks to encourage events and festivals in an appropriate location in order to promote economic growth, cultural benefits and social integration while understanding the needs of local businesses and other users of the public domain.

This type of activity would seek to incorporate the length of the Mall.

Events and festivals will only be permitted on days as determined by Council. The total area for events/festivals will be determined by Council and the activity is required to stay within that area during the allocated period.

2 Safety and Accessibility

Mall activities should be delivered without compromising the safety of people or places. With safety in mind well-designed and maintained equipment, stalls and infrastructure are essential. Responsible and appropriate measures are to be put in place to minimise risk and danger.

Accessible paths of travel located within the Mall against the perimeter of the public domain and private property lines are to always be kept clear. This aligns to Council's commitment for accessibility and inclusiveness for all people including those with a disability.

3 Authentic, Diverse and Engaging

Council encourages new and interesting ideas that add to the life of the City Centre by providing another reason for people to visit, enhancing the vitality of the Mall, and creating a sense of interest and curiosity both day and night.

Events and festivals within the Mall should be authentic. A strong 'local' focus incorporating local product and talent is encouraged, as well as the incorporation of original and creative ideas that demonstrate a unique point of difference and a connection to our rich cultural surroundings.

Council supports events and festivals that offer a diverse program including music and art, and encourage community participation.

4 Attractive and High Quality

The Mall encompasses significant places and architectural elements. Any additions to the public domain should create a seamless and attractive addition to the city centre.

The design and appearance of structures should be innovative and vibrant, and structurally sound to be able to withstand exposure to various climatic conditions. The overall design of any infrastructure used by the activity should contribute to the Mall's physical characteristics and enrich city life and street culture.

The event and festival must be considered to be suitable and acceptable for presentation in the public domain.

5 Management and Operations

Council encourages events and festivals in the Mall that demonstrate sound management practices such as timeliness, reliability and professionalism. Any proposed activity should consider basic logistical matters such as safety, traffic, noise, waste and access before, during, and after each activity. Evidence of how these factors will be suitably addressed is required. A risk management plan will also be required.

CROWN STREET MALL ACTIVITY ATTACHMENT 1 - SHORT TERM ACTIVITY: EVENTS AND FESTIVALS



Event type	Event Parameters	Application Notice
Small Events	 50 to 150 people No selling of food or alcohol Low or no impact on Crown Street Mall retailers and businesses 	10 working days to 1 month (10 working days minimum)
Medium Events	 150 to 1000 people Food vendors or licensed areas Potential impact on Crown Street Mall retailers and businesses. 	6 weeks to 3 months
Large Events	Attendance over 1000 people Food vendors or licensed areas Medium/high impact on Crown Street Mall retailers and businesses. Multiple event days/sites	3 to 6+ months

PERMITS AND FEES:

These are identified in Council's annual fees and charges document which can be found on Council's website.

INSURANCE:

All Festival and Event applications should provide evidence of current public liability insurance with a minimum cover of \$20,000,000.

APPLICATIONS/CONTACTS:

All relevant information regarding events and festivals including the Application Form can be obtained via:

Phone. (02) 4227 7111

Email: citycentre@wollongong.nsw.gov.au

Webpage: http://www.wollongong.nsw.gov.au/CityCentre

Or visit us at the iHUB at 93 Crown St, Wollongong

The application form must be received and a permit issued prior to undertaking street entertainment. All conditions identified in the approved permit must be met.



CROWN STREET MALL ACTIVITY

ATTACHMENT 2 - SHORT TERM ACTIVITY: STREET ENTERTAINMENT

BACKGROUND:

Council values the rich diversity and experiences that street entertainment can bring into the Crown Street Mall (Mall). It also recognises the importance of having a structured framework in place that supports the ambience and amenity of the public domain.

Talented performers from all backgrounds, including beginners, are invited to showcase their skills, express their creative talents, provide cultural experiences and entertain members of the public in the Mall.

OBJECTIVES:

The main objectives of this Policy are to:

- 1 Provide a clear and transparent framework to guide the decision-making and approval process for street entertainment in the Mall; and
- 2 Encourage street entertainment that creates a vibrant and revitalised Mall and a strong sense of place for the community and other stakeholders.

DEFINITIONS:

'Street entertainment' is defined as a performance involving playing a musical instrument, singing, giving a recital, conjuring, juggling, puppetry, mime, acrobatics, living sculptures, digital displays or dance act, where a donation may or may not be sought from the public.

'Busking" is where a donation is sought for street entertainment activities.

'Local' refers to the Wollongong LGA, surrounding LGAs or the Illawarra Region.

'Mall' refers to the geographic area identified in Figure 1 below:





GUIDING PRINCIPLES:

Permits help to ensure that events and festivals are operated within the framework of Wollongong City Council's policies and guidelines for this activity.

CROWN STREET MALL ACTIVITY ATTACHMENT 2 - SHORT TERM ACTIVITY: STREET ENTERTAINMENT



Council's decision to approve a permit for street entertainment will be based on the following guiding principles. Council will refer to these principles in the decision-making process to ensure each application conforms to the Policy and is assessed fairly, consistently and appropriately.

1 Appropriate Location

Council seeks vibrant street entertainment in an appropriate location in order to promote cultural and social benefits while still appreciating the needs of local businesses, adjoining property owners and other users of the public domain.

Street entertainment will only be permitted on days as determined by Council. Council may restrict the number of persons to be issued permits on any one day and reserves the right to audition buskers.

A permit is required for street entertainment in the Crown Street Mall except where performers have been hired by a private organisation as part of an event.

In the case of busking, Council has allocated specific sites in the Mall approved for this type of street entertainment. These sites have been selected based on where the activity can enhance the vibrancy and social activation within the Mall without disrupting normal business activities. Information in relation to these sites can be found on Council's website.

2 Safety and Accessibility

Mall activities should be delivered without compromising the safety of people or places. With safety in mind well-designed and maintained equipment, stalls and infrastructure are essential. Responsible and appropriate measures are to be put in place to minimise risk and danger.

Accessible paths of travel located within the Mall against the perimeter of the public domain and private property lines are to always be kept clear. This aligns to Council's commitment for accessibility and inclusiveness for all people including those with a disability.

3 Authentic, Diverse and Engaging

Council supports original and creative street entertainment that offers a variety of performances, positively engages passers-by, creates a sense of interest and curiosity, and engages with the surrounding public domain and people.

A focus on local product and talent is encouraged.

4 Attractive and High Quality

The design and appearance of any items associated with street entertainment should be innovative, structurally sound and be able to withstand strong wind and sun exposure.

The street entertainment must be considered to be suitable and acceptable with regard to presentation in the public domain. Council reserves the right to withhold the issue of a permit for a person to undertake street entertainment, if in the opinion of Council, the appearance and/or dress of an applicant is unsuitable, or the activity is likely to detract from promoting the concept of the Crown Street Mall as a pleasant community and shopping precinct.

Council reserves the right to prohibit the use of microphones and amplified sound within the Crown Street Mall.

5 Management and Operations

Council encourages street entertainment in the Mall that demonstrates sound management practices such as timeliness, reliability and professionalism. Any proposed activity should consider basic logistical matters such as noise and access before, during, and after each activity. Management of these will be required to be demonstrated.

Performers are required to ensure that litter is not created or left in the Crown Street Mall as a result of their performance.

The implementation of the Mall Alcohol Free and Smoke-Free zones will also need to be demonstrated.

INSURANCE

All street entertainment applications should provide evidence of current public liability insurance with a minimum cover of \$20,000,000. Council reserves the right to waiver this requirement when appropriate.

CROWN STREET MALL ACTIVITY ATTACHMENT 2 - SHORT TERM ACTIVITY: STREET ENTERTAINMENT



PERMITS AND FEES

These are identified in Council's annual fees and charges document which can be found on Council's website.

APPLICATIONS/CONTACTS

All relevant information regarding street entertainment is included in the application form for this activity. This and any other information in regard to this activity can be obtained via:

Phone. (02) 4227 7111

Email: citycentre@wollongong.nsw.gov.au

Webpage: http://www.wollongong.nsw.gov.au/CityCentre
Or visit us at the iHUB at 93 Crown Street, Wollongong

The application form must be received and a permit issued prior to undertaking street entertainment. All conditions identified in the approved permit must be met.



CROWN STREET MALL ACTIVITY

ATTACHMENT 3 - SHORT TERM ACTIVITY: FUNDRAISING COLLECTION

BACKGROUND

Council recognises that there is a high demand for fundraising activities in the Crown Street Mall (Mall) and that this type of activity has the capacity to deliver a positive community outcome.

OBJECTIVES

The main objectives of this Policy are to:

- 1 Provide a clear and transparent framework to guide the decision-making and approval process for fundraising collection in the Mall; and
- 2 Encourage fundraising collections that demonstrate significant community benefit.

DEFINITIONS

'Fundraising' refers to any activity that requests cash donations, direct debit arrangements or pledges from individuals, groups or businesses for community and/or charity events. It does not include requests for cash donations, direct debit arrangements or pledges for an individual's personal use

'Fundraising activities' include the selling of promotional items, toys, second hand or new goods, food, clothing, etc with the stated or declared intention of supporting a charity. Roaming fundraising activities are not permitted in the Crown Street Mall.

'Fundraising representative' is a person or team of persons seeking donations in the Mall on behalf of a not-for-profit organisation and may include a registered charity. Those operating on a commission basis will not be offered a permit.

'Mall' geographical area is defined in figure 1 below:

Figure 1:



GUIDING PRINCIPLES:

Permits help to ensure that the fundraising activity is operated within the framework of Wollongong City Council's policies and guidelines for this activity.

CROWN STREET MALL ACTIVITY ATTACHMENT 3 - SHORT TERM ACTIVITY: FUNDRAISING COLLECTION



Council's decision to approve a permit for this activity will be based on the following guiding principles. Council will refer to these principles in the decision-making process to ensure each application conforms to the Policy and is assessed fairly, consistently and appropriately.

1 Appropriate Location:

Council seeks fundraising activities in an appropriate location in order to promote the Mall's cultural and social benefits while still appreciating the needs of local businesses, adjoining property owners and other users of the public domain.

Fundraising will only be permitted on days and times as determined by Council. Council may restrict the number of fundraising activities to be issued permits on any one day.

Council has allocated specific sites in the Mall for fundraising collections. These sites have been selected based on where the activity can enhance the vibrancy and social activation within the Mall without disrupting normal business activities. Information in relation to these sites can be found on Council's website.

2 Safety and Accessibility:

Mall activities should be delivered without compromising the safety of people or places. With safety in mind well-designed and maintained equipment, stalls and infrastructure are essential. Responsible and appropriate measures are to be put in place to minimise risk and danger.

Accessible paths of travel located within the Mall against the perimeter of the public domain and private property lines are to always be kept clear. This aligns to Council's commitment for accessibility and inclusiveness for all people including those with a disability

3 Authentic, Diverse and Engaging:

Priority will be given to fundraising that has a direct positive impact and/or a strong connection to the local community.

Those operating on a commission basis will not be offered a permit.

4 Attractive and High Quality:

The design and appearance of any items associated with fundraising collections should be innovative, structurally sound and be able to withstand strong wind and sun exposure.

The fundraising collection must be considered to be suitable and acceptable with regard to its presentation in the public domain. Council reserves the right to withhold the issue of a permit for a person to undertake fundraising collections, if in the opinion of Council, the appearance and/or dress of an applicant is unsuitable, or the activity is likely to detract from promoting the concept of the Crown Street Mall as a pleasant community and shopping precinct.

Council reserves the right to prohibit the use of microphones and amplified sound within the Crown Street Mall.

5 Management and Operations:

Council will approve fundraising activity that is well organised and demonstrates good management practices such as timeliness, reliability and professionalism. The activity should consider basic logistical matters such as noise and access before, during, and after each activity. Management of these will be required to be demonstrated.

Organisers are required to ensure that litter is not created or left in the Crown Street Mall as a result of their performance.

The implementation of the Mall Alcohol Free and Smoke-Free zones will also need to be demonstrated.

PERMITS AND FEES:

Permits will be issued for eligible fundraising activity in the nominated location in the public domain.

There are no fees associated with eligible fundraising activity.

CROWN STREET MALL ACTIVITY ATTACHMENT 3 - SHORT TERM ACTIVITY: FUNDRAISING COLLECTION



INSURANCE:

All fundraising and charity collection applications should provide evidence of current public liability insurance with a minimum cover of \$20,000,000. Council reserves the right to waiver this requirement when appropriate.

APPLICATIONS/CONTACTS:

All relevant information regarding fundraising including an Application Form can be obtained via:

Phone: (02) 4227 7111

Email: <u>citycentre@wollongong.nsw.gov.au</u>

Webpage: http://www.wollongong.nsw.gov.au/CityCentre
Or visit us at the iHUB at 93 Crown Street, Wollongong

The application form must be received and a permit issued prior to undertaking fundraising. All conditions identified in the approved permit must be met.



CROWN STREET MALL ACTIVITY

ATTACHMENT 4 - SHORT TERM ACTIVITY: PROMOTIONS AND HANDBILLS

BACKGROUND

Wollongong City Council recognises that the Mall is located within a retail sector and that business promotions and handbill distribution can benefit the business community.

OBJECTIVES

The main objectives of this Policy are to:

- 1 Provide a clear and transparent framework to guide the decision-making and approval process for promotions and handbill distribution in the Mall; and
- 2 Encourage promotions and handbill distribution that contribute to a vibrant and revitalised Mall and a strong sense of place for the community and other stakeholders.

DEFINITIONS

'Handbill' includes a placard, notice, book, pamphlet, paper or advertisement other than an advertisement affixed to any building abutting the road, but does not include a newspaper, magazine or book sold by a newspaper vendor or other person authorised by Wollongong City Council, nor any handbill containing material of an exclusively political nature distributed by hand to any person.

'Promotion' is any activity that includes any concept that promotes a service or a sample product, and giveaways of sample product and/or sample merchandise. It does not include selling the product, service or any associated merchandise.

'Mall' geographical area is defined in figure 1 below:





CROWN STREET MALL ACTIVITY ATTACHMENT 4 - SHORT TERM ACTIVITY: PROMOTIONS AND HANDBILLS



GUIDING PRINCIPLES

Permits help to ensure that the activity is operated within the framework of Wollongong City Council's policies and guidelines for this activity.

Council's decision to approve a permit for this activity will be based on the following guiding principles. Council will refer to these principles in the decision-making process to ensure each application conforms to the Policy and is assessed fairly, consistently and appropriately.

1 Appropriate Location

Council will seek an appropriate location for this type of activity that will promote economic growth, cultural and social benefits while still appreciating the needs of local businesses, adjoining properties and other users of the public domain. The location and total area for this activity will be determined by Council taking into consideration pedestrian volumes and the existing retail offer. All infrastructure and trading is required to stay within that area during the allocated period.

Promotions and handbills will only be permitted on days as determined by Council. The total area for promotions and handbills will be determined by Council and the activity is required to stay within that area during the allocated period. Council may restrict the number of promotions and handbill activities to be issued permits on any one day.

2 Safety and Accessibility

Mall activities should be delivered without compromising the safety of people or places. With safety in mind well-designed and maintained equipment, stalls and infrastructure are essential. Responsible and appropriate measures are to be put in place to minimise risk and danger.

Accessible paths of travel located within the Mall against the perimeter of the public domain and private property lines are to always be kept clear. This aligns to Council's commitment for accessibility and inclusiveness for all people including those with a disability.

3 Authentic, Diverse and Engaging

Businesses located within the Wollongong Mall rate geographical area will be offered first preference. Applications from other businesses will be given consideration where it can be demonstrated that the proposed offer delivers a point of difference and contributes to the activation of the Mall's street culture.

4 Attractive and High Quality

The design and appearance of structures should be innovative and vibrant, and structurally sound to be able to withstand exposure to various climatic conditions. The overall design of any infrastructure used by the activity should contribute to the Mall's physical characteristics and enrich city life and street culture.

The activity must be considered to be suitable and acceptable for presentation in the public domain. Council reserves the right to withhold the issue of a permit where the activity is likely to detract from promoting the concept of the Crown Street Mall as a pleasant community and shopping precinct.

Council reserves the right to prohibit the use of microphones and amplified sound within the Crown Street Mall.

5 Management and Operations

Council will approve seasonal and occasional retail trading that is well organised and demonstrates good management practices such as timeliness, reliability and professionalism.

Any proposed activity should consider operational matters such as, but not limited to, safety, noise, waste, cleaning and access before, during and after each activity. Evidence of how these factors will be suitably addressed is required. A risk management plan will also be required.

Implementation of the Mall alcohol and smoke free zone will also need to be demonstrated.

INSURANCE

All promotions and handbills activity applications should provide evidence of current public liability insurance with a minimum cover of \$20,000,000. Council reserves the right to waiver this requirement when appropriate.

CROWN STREET MALL ACTIVITY ATTACHMENT 4 - SHORT TERM ACTIVITY: PROMOTIONS AND HANDBILLS



PERMITS AND FEES

These are identified in Council's annual fees and charges document which can be found on Council's website.

APPLICATIONS/CONTACTS

All relevant information regarding promotions and handbills is included in the application form for this activity. This and any other information in regard to this activity can be obtained via:

Phone. (02) 4227 7111

Email: <u>citycentre@wollongong.nsw.gov.au</u>

Webpage: http://www.wollongong.nsw.gov.au/CityCentre
Or visit us at the iHUB at 93 Crown Street Wollongong.

The application form must be received and a permit issued prior to undertaking street entertainment. All conditions identified in the approved permit must be met.



CROWN STREET MALL ACTIVITY

ATTACHMENT 5 - SHORT/MEDIUM TERM ACTIVITY: RETAIL TRADING AND SEASONAL EVENTS

BACKGROUND:

Wollongong City Council encourages retail trading (seasonal and occasional) and seasonal events that promote a lively and activated Crown Street Mall (Mall) and contribute to the vibrancy of the street culture both day and night.

OBJECTIVES:

The main objectives of this Policy are to:

- 1 Provide a clear and transparent framework to guide the decision-making and approval process for retail trading and seasonal events in the Mall; and
- 2 Encourage retail trading (seasonal and occasional) and seasonal events that create a vibrant and revitalised Mall and a strong sense of place for the community and other stakeholders.

DEFINITIONS:

'Retail Trading' can be in the form of occasional retail trading or seasonal retail trading.

'Occasional Retail Trading' is the selling of unique products and services from temporary infrastructure placed within the public domain which is removed from the public space at the close of trade each day. For the purposes of this Policy occasional retail trading is classified as a short-term activity that extends any time from a part day to up to three (3) months. Occasional Retail Trading includes occasional retail stalls and occasional mobile food vans.

'Seasonal Retail Trading' is the selling of unique products and services from temporary infrastructure placed within the public domain for greater than 3 months and up to 12 months. These activities are temporary in nature, may occur on a daily and/or weekly basis and are usually dissembled and removed from the public space at the end of the day. Seasonal Retail Trading includes seasonal retail stalls and seasonal mobile food vans.

'Seasonal Event' is a unique event that extends for greater than 3 months and up to 12 months. This is temporary in nature, and may occur on a daily and/or weekly basis. Examples include art installations, special event displays.

'Mall' geographical area is defined in Figure 1 below:

Figure 1:



CROWN STREET MALL ACTIVITY ATTACHMENT 5 - SHORT/MEDIUM TERM ACTIVITY: RETAIL TRADING AND SEASONAL EVENTS



GUIDING PRINCIPLES:

Permits help to ensure that retail trading and seasonal events are operated within the framework of Wollongong City Council's policies and guidelines for this activity.

Council's decision to approve a permit for this activity will be based on the following guiding principles. Council will refer to these principles in the decision-making process to ensure each application conforms to the Policy and is assessed fairly, consistently and appropriately.

1 Appropriate Location

Council permits retail trading and seasonal events in an appropriate location in order to promote economic growth, cultural benefits and social integration while still appreciating the needs of Crown Street Mall businesses, adjoining property owners and other users of the public domain.

The location and total area for this activity will be determined by Council taking into consideration pedestrian volumes and existing retail offer. All infrastructure and trading is required to stay within that area during the allocated period.

2 Safety and Accessibility

Mall activities should be delivered without compromising the safety of people or places. With safety in mind well-designed and maintained equipment, stalls and infrastructure are essential. Responsible and appropriate measures are to be put in place to minimise risk and danger.

Accessible paths of travel located within the Mall against the perimeter of the public domain and private property lines are to always be kept clear. This aligns to Council's commitment for accessibility and inclusiveness for all people including those with a disability.

3 Authentic, Diverse and Engaging

Council supports original and creative activity that adds vibrancy to the Mall. Retail trading and seasonal events should provide a sense of interest and curiosity, be authentic and engage with the surrounding domain and people.

Businesses located within the Wollongong Mall rate geographical area will be offered first preference. Applications from other businesses will be given consideration where it can be demonstrated that the proposed offer delivers a point of difference and contributes to the Mall's street culture.

4 Attractive and High Quality

The design and appearance of structures should be innovative and vibrant, and structurally sound to be able to withstand exposure to various climatic conditions. The overall design of any infrastructure used by the activity should contribute to the Mall's physical characteristics and enrich city life and street culture.

The activity must be considered to be suitable and acceptable for presentation in the public domain. Council reserves the right to withhold the issue of a permit where the activity is likely to detract from promoting the concept of the Crown Street Mall as a pleasant community and shopping precinct.

Council reserves the right to prohibit the use of microphones and amplified sound within the Crown Street Mall.

5 Management and Operations

Council will approve retail trading and seasonal events that are well organised and demonstrate good management practices such as timeliness, reliability and professionalism.

Any proposed activity should consider operational matters such as, but not limited to, safety, noise, waste, cleaning and access before, during and after each activity. Evidence of how these factors will be suitably addressed is required. A risk management plan will also be required.

Implementation of the Mall alcohol and smoke free zone will also need to be demonstrated.

PERMITS AND FEES:

These are identified in Council's annual fees and charges document which can be found on Council's website.

CROWN STREET MALL ACTIVITY ATTACHMENT 5 - SHORT/MEDIUM TERM ACTIVITY: RETAIL TRADING AND SEASONAL EVENTS



INSURANCE:

All retail trading and seasonal events should provide evidence of current public liability insurance with a minimum cover of \$20,000,000.

APPLICATIONS/CONTACTS:

All relevant information regarding retail trading and seasonal events including an application form can be obtained via:

Ph. (02) 4227 7111

Email: citycentre@wollongong.nsw.gov.au

Webpage: http://www.wollongong.nsw.gov.au/CityCentre
Or visit us at the iHUB at 93 Crown Street, Wollongong

The application form must be received and a permit issued prior to undertaking retail trading and seasonal events. All conditions identified in the approved permit must be met.



CROWN STREET MALL ACTIVITY

ATTACHMENT 6 - CROWN STREET MALL STREET BANNER PROGRAM

BACKGROUND:

Wollongong City Council recognises that banners on Council owned banner poles located in the Crown Street Mall (Mall) can add vibrancy and a sense of place for the community both day and night.

OBJECTIVES:

The main objectives of this Policy are to:

- 1 Provide a clear and transparent framework to guide the decision-making and approval process for the installation of banners on Council owned banner poles in the Mall; and
- 2 Encourage banners that contribute to a vibrant and revitalised Mall and a strong sense of place for the community and other stakeholders.

DEFINITIONS:

A 'banner' is a long strip of cloth bearing a slogan or design hung on the banner poles within the public domain in the Crown Street Mall.

Banners can be used to promote the following events and activities occurring in the city centre:

- Cultural events
- Community celebrations
- Retail events of public interest eg mid-year sales
- Tourism and civic programs
- Business and retail awards
- Christmas and other seasonal and/or celebratory events.

Banners are not intended for:

- Advertising of goods, services or an individual and/or business
- Promoting events that the public cannot attend
- Marketing activities such product launches or media announcements
- Political statements
- Tobacco or alcohol sponsorship/advertising
- Promoting events that are not deemed suitable for minors or are culturally offensive.

Preference will be given to Council initiatives in the first instance.

GUIDING PRINCIPLES:

Permits help to ensure that the banner pole operations and banner design and content are operated with an understanding of Wollongong City Council's policies and guidelines for this activity.

Council's decision to approve a permit for this activity will be based on the following guiding principles. Council will refer to these principles in the decision-making process to ensure each application conforms to the Policy and is assessed fairly, consistently and appropriately.

CROWN STREET MALL ACTIVITY ATTACHMENT 6 - CROWN STREET MALL STREET BANNER PROGRAM



1 Appropriate Location

There are 17 banner poles located along the length of the Mall on Crown Street between Keira and Kembla Streets. The allocation of banner poles will take into consideration the activity that is being promoted and the overall demand for banner pole usage.

Council will work with successful applicants on sequence, number and period of time. The maximum duration for banners to be in place is two months at any time.

Preference will be given to banner pole bookings related to Council managed events.

2 Safety and Accessibility

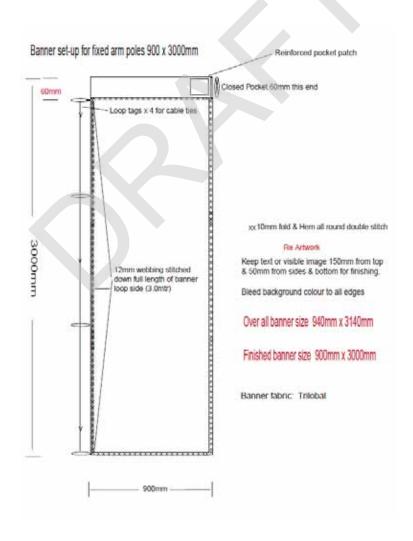
Banners on banner poles and their erection should be delivered without compromising the safety of people or places. Banner pole installers are required to have the appropriate WHS systems and processes in place, as well as a regard for the overall safety of Mall users.

3 Authentic, Diverse and Engaging

Council supports original and creative banners that add vitality to the public domain.

4 Attractive and High Quality

Figure 1 below shows the specifications for Council's banner poles in the Mall:



CROWN STREET MALL ACTIVITY ATTACHMENT 6 - CROWN STREET MALL STREET BANNER PROGRAM



Banner Artwork Guidelines:

- Logo recognition on banners must be limited to a maximum of 10 per cent of the size of the banner. The preferred logo placement is along the bottom of the banner. No more than three logos are allowed per banner.
- The maximum space available to recognise a single sponsor on a flag or banner is 10% of the total size of the banner. The maximum space available to recognise multiple sponsors on a flag or banner is 20% of the total size of the banner.
- Commercial sponsors that banner sites are permitted 20% of the total flag and banner space to communicate a key message promoting their association with the event; e.g. "Proudly supported by...".
- The use of one bold striking image or graphic design is to be used and overall graphics kept simple.
- Strong colours ensure visibility against both the sky and the city landscape.
- Trilobal fabric to be used for banner fabric.

The banner program is not intended to be an advertising medium for commercial products and services.

All banner designs are to be approved by Council prior to going into production. Wollongong City Council reserves the right to reject any design that does not comply with design guidelines.

Wollongong City Council also reserves the right to refuse or have removed any banners that are considered not to conform with quality standards eg faded, torn, frayed.

All costs relating to the design, production and installation of banners are to be met by the hirer.

5 Management and Operations

All proposed activities associated with banner erection and removal should consider operational matters such as but not be limited to safety, noise, waste, and access before, during and after each activity.

A risk management plan will be required for the installation of banners.

FEES:

Council's annual fees and charges identify any relevant fees relating to this activity. These can be found on Council's website.

INSURANCE:

Banner installers are required to have public liability insurance to the amount of \$20,000,000.

APPLICATIONS/CONTACTS:

All relevant information regarding banner poles in the Mall including an Application Form can be obtained via:

Phone: (02) 4227 7111

Email: citycentre@wollongong.nsw.gov.au

Webpage: http://www.wollongong.nsw.gov.au/CityCentre
Or visit us at the iHUB at 93 Crown Street, Wollongong

The application form must be received and a permit issued prior to undertaking fundraising. All conditions identified in the approved permit must be met.

SUMMARY SHEET			
Responsible Division	Community Cultural and Economic Development		
Date adopted by Council	[To be inserted by Corporate Governance]		
Date of previous adoptions	Not applicable		
Date of next review	"[Date - Not to be more than 4 years from adoption]"		
Prepared by	City Centre Operations Coordinator		
Authorised by	Manager Community Cultural and Economic Development		



Disability Inclusion Action Plan 2016 – 2020 Feedback from Public Exhibition

EXHIBITION PERIOD

6 April to 6 May 2016

NOTIFICATION PROCESS

The notification process for the Public Exhibition included:

- notification to Councillors and all Neighbourhood Forums;
- provision of information to the Access Reference Group and key stakeholders;
- information provided to Council's Customer Service Centre and media team;
- notice published in The Advertiser on 13, 20 and 27 April 2016;
- copies of the draft Plan and feedback forms made available through all libraries;
- displayed on Council's online engagement webpage (Have Your Say Wollongong).

RESULTS

Overall		Participant Summary	
Total Visits	92	Engaged Participants	2
Video Views	0	Participated in Surveys (Registered)	2
Photo Views	10		
Document Downloads	28	Informed Participants	54
Maximum Single Day	12	Viewed a photo	S
Visitors		Downloaded a document	22
		Visited the Key Dates page	2
		Visited Multiple Project Pages	19
S. S		Contributed to a tool (engaged)	2
		Aware Participants	69
Daubatty Inclusion Action		Visited at least one page	69



COMMENTS ON FEEDBACK SURVEY

Question	Response User 1	Response User 2	
Do you support the DIAP?	Yes	Yes	
Do you have any feedback on the actions (pp 18-26) in the draft Disability Inclusion Action Plan (DIAP)?	Ladies public toilets at least 3 Ambulant Toilets to access for disability and elderly.	There are no specific actions and no money allocated, either to future plans or plans	
	Greater amount of Accessible Public Transport for events in community.	that have been finished or in the process of being finished. Please don't become excited and pat yourself on the back,	
	Door speed on toilet could be a little faster as have had to commence using the toilet before door is closed.	do that after each project is finished.	
	Web page advertising locations to purchase EMLAC key.		
Is the DIAP easy to read and understand?	Greater visual references (for people with difficulty reading).	Yes, a plan is only a plan!	
	Disasaurus - Similar to thesaurus style to explain big words throughout plan.		
Do you have any other feedback?	Quarterly meeting to update on feedback received and progress on Project.	Being in a wheel chair myself, I know the problems in the areas that I frequent those being. A disabled toilet in Corrimal park! A proper disabled toilet in Stewart Park! A disabled toilet in Guest Park! A wheel chair friendly footpath both sides in Corrimal main street! Disabled facilities and cabins in both Corrimal and Bulli caravan parks.	
	Participants in Disability Inclusion Plan network established to encourage communications - forum set up on internet to open up discussions.		
	Would be nice to receive a visit from the Lord Mayor at a meeting to show his support for improving awareness and accessibility.		
Council Officer Response	Noted for consideration in implementation and the annual review of the Plan.	Noted for consideration in the implementation of the Plan	

Additional Feedback: Neighbourhood Forum 5 – noted support for the Plan at the 4 May meeting.



Disability Inclusion Action Plan 2016-2020



Wollongong City Council would like to pay its respects to and acknowledge the traditional custodians of the Land and pay its respect to Elders past, present and future.

Contents

Message from the Lord Mayor	2
Message from the General Manager	3
Background	4
The Case for Inclusion	6
Disability in our City	6
Developing the Plan	8
Legislation & Policy	9
Council's Planning Process	10
Access Improvements	11
Consultation	14
Create Liveable Communities	18
Improve our Systems & Processes	22
Promote Positive Community Attitudes and Behaviours	24
Support Access to Meaningful Employment	26
Delivering the Plan	28
Funding the Plan	29
Managing our Risk	29
Measuring our Progress	30

Message from the Lord Mayor

It is my pleasure to present Council's Disability Inclusion Action Plan 2016 – 2020. Council is working towards creating a Wollongong that is accessible and inclusive of everyone, and provides equal opportunity for people with disability to utilise and enjoy the public spaces and life of our City.

Council has a key role in promoting and supporting access and inclusion by ensuring it is a key consideration in all areas of Council business. This includes how we develop the built environment, provide information and services, support employment opportunities and promote positive community attitudes and behaviour toward people with disability.

The purpose of this Plan is to ensure access and inclusion is positioned as core business and integrated with existing planning cycles, so that employees at every level consider inclusion of people with disability in their business. It has been informed by many conversations and lots of listening to people with disabilities, their families and carers. The Plan sets out ways in which Council will assist in making Wollongong a more welcoming and accessible City for everyone, including people with disability.



Without an inclusive community and the opportunities that an inclusive community provides, diversity is not promoted, control over choice is limited and positive change for people with disability may not occur.

I am proud of the diversity of our community and the positive contributions they make to our City. Engagement is a key part of any Plan and I would like to thank the many community members who took the time to contribute their ideas with the ultimate aim of making our City a better place for everyone to live, work, study and play.

Lord Mayor Councillor Gordon Bradbery OAM

Message from the General Manager

I am really proud to champion the implementation of Council's Disability Inclusion Action Plan 2016 — 2020 together with Council's senior leaders. This Plan presents Council's commitment to people with disability for improving access and inclusion over the next four years.

In 2015-16 Council ran a number of community consultation activities to identify the Council services most important to people with disability and how satisfied they were with these. The information collected from this consultation process has informed the objectives and actions in the Plan.

Council is committed to maintaining genuine dialogue with people with disability across the next four years as the Plan is being implemented. It is my belief that inclusion is everyone's business who works at Council. We can all do our bit to make sure the City is a more welcoming place for all people including people with disability.

We will take a leadership role in our own practice and improve Council's internal systems and processes to ensure they support better access outcomes.

I would like to thank everyone involved in the development of the Plan and look forward to ongoing conversation with the community and hearing about the difference to people's lives we can make through the delivery of the actions in the Plan.

General Manager David Farmer



Background

Personal choice and control is only possible when communities are inclusive of all people including people with disability. Real diversity is not achieved unless people with disability are provided with equal opportunity to participate in community life.

For the first time all levels of government across Australia have committed to a unified, national approach to improving the lives of people with disability, their families and carers through the development of the National Disability Strategy. In this strategy the State and Federal Governments have committed to an approach where the individual is the 'centre' of focus and not their disability.

In August 2014 the NSW Disability Inclusion Act 2014 was passed. This Act requires Council to develop a Disability Inclusion Action Plan to help remove barriers and enable people with disability to participate equally in their communities.



Purpose

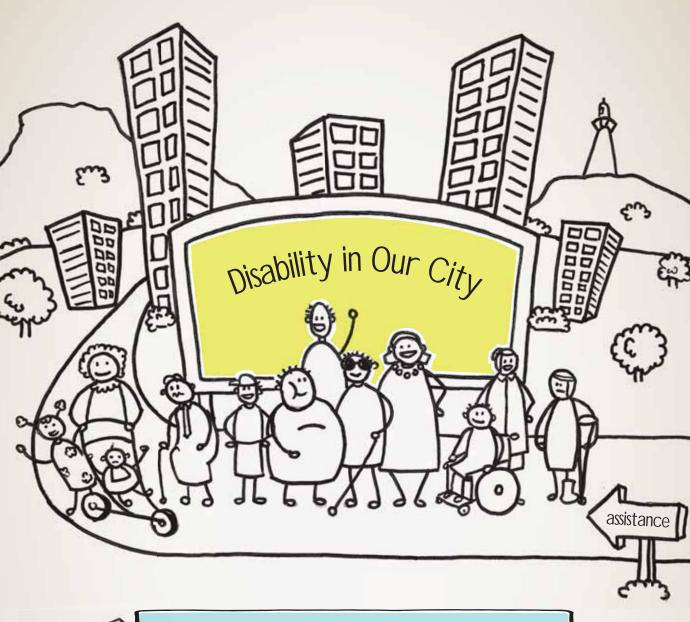
The purpose of the Disability Inclusion Action Plan is to set out the strategies and actions that Council will deliver in the next four years to enable people with disability to have greater access to Council information, services and facilities. The Plan includes actions for all areas of Council and will guide us in making our services and facilities more inclusive. Implementation of the actions in this Plan will benefit many people in our community including older people, people with a temporary injury and parents with young children.

The Plan is underpinned by the following principles which support the United Nations Convention on the Rights of Persons with Disabilities (2006):

- Focusing on abilities and not disabilities.
- Fundamental rights for all people.
- Genuine dialogue and participation.
- Improving access and inclusion for all.
- Prudent use of resources.
- Recognising the benefits of collaboration.
- Principles of Universal Design.
- Access is everyone's business.



- As a community, we are poorer without a diverse range of viewpoints and individual perspectives.
- Exclusion leads to disadvantage and discrimination, which have far reaching negative impacts across all aspects of life, including health, welfare, education and employment. These impacts are felt beyond the individual, with families and the broader community being negatively impacted by a non-inclusive community.
- Employment can provide independence, reduce reliance on benefits and improve the living standards of people with disability. This can have positive health impacts and contribute to a greater sense of self-worth.
- Access to business benefits not only people with disability, but older people, parents with prams and business owners by expanding their business reach. There is a strong economic case to increase inclusion in our community.



Fact:

18.5% of the population

or, 38,257 people living in Wollongong, have some form of disability

Based on a 2014 population estimate of 206,794

As our population ages and people live longer the number of people who have a profound or severe disability and require help with core activities such as mobility, self-care or communication will increase.



Profound or Severe Disability - Needing Assistance

5.8% (Australia 4.8%) of the population or 11,205 people in Wollongong identified as needing assistance.

- 6% of 0-14 yr olds identified as needing assistance.
- 59% of 65 yrs and over identified as needing assistance.



Socio-Economic Disadvantage

Research shows that there is a relationship between socioeconomic status and disability. In areas such as income, employment, education, internet connection, housing and transport, people with disability experience greater disadvantage than the general population.



Income

39% of households who identify as needing assistance are low income (earn less than \$600/week) compared to 26% of all households.



Labour Force and Unemployment

14% of people who identify as needing assistance are unemployed compared to 7% of the population.



Internet Access

54% of people who identify as needing assistance have an internet connection compared to 71% of the population.



Car Ownership

23% of households where people identify as needing assistance did not own a car compared to 11% of all households.



Social Housing

19% of people who identify as needing assistance live in social housing compared to 8% of the total population.



Education

21% of the population who identify as needing assistance (aged 15 years +) hold educational qualifications, compared to 46% of the population.

Developing the Plan

Commitment

Council committed to developing a Disability Inclusion Action Plan for delivery from July 2016. This Plan will help us meet our obligations under the NSW Disability Inclusion Act 2014.

Research

Background research, a demographic analysis and a review of Council's access improvements was undertaken on page 8.

Raising Awareness

Workshops with staff were held to raise awareness of the Act, the need to develop a plan and ways to improve inclusion across all areas of Council.

Consultation

Community Survey

163 people with disability and their families and carers responded to a survey which rated the importance and satisfaction of 21 Council services.

Community Conversations

Two conversations between people with disability and Council staff were held to discuss barriers people with disability face when accessing Council services. 34 Council staff listened to 24 people with disability share their experience. Conversations were also held with a Transition to Employment program and a secondary school group.

Strategies and Actions

Draft strategies and actions were developed by staff across Council based on what the community told us was important.

Checking In

Two workshops were held with people with disability and their carers to present the draft strategies and actions and gather feedback on whether we had got it right before the Plan was placed on public exhibition.

Endorsement

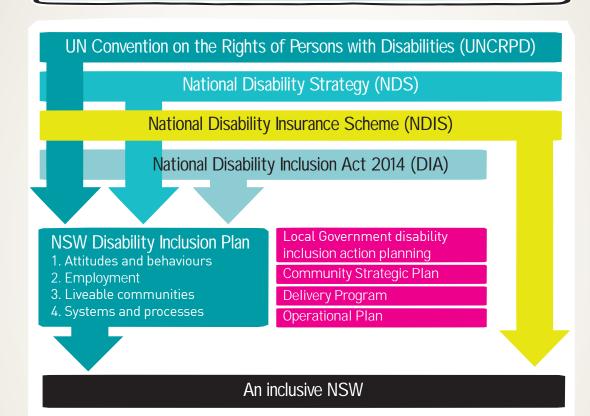
The draft Plan was placed on public exhibition and the community provided feedback before the Plan was adopted by Council.

Lodgement

The adopted Plan will be lodged with the Disability Council of NSW.

Legislation & Policy

People with disability, their families and carers have the same rights as all people to access services and facilities. These rights are part of State and Commonwealth policy and legislation which make it unlawful to discriminate against a person with disability.



Legislation and Standards that inform Council's Work

- Commonwealth Disability Discrimination Act 1992.
- Australian Standard (AS 1428) Design for Access and Mobility.

Figure 1: The relationships between the relevant policy and legislative instruments.

Source: Disability Inclusion Action Planning Guidelines Local Government.

- Disability Access to Premises Buildings Standards 2010.
- Disability Standards for Accessible Public Transport 2002.
- Web Accessibility National Transition Strategy 2010.

Council's Planning Process

Council has one Vision, one Program and one Plan.

This is the Community Strategic Plan, Delivery Program and Annual Plan. The Disability Inclusion Action Plan is a supporting doucument that will inform the actions in our Annual Plan.



Community Strategic Plan



Supporting Documents

Council has two types of supporting documents:

- Strategy level documents
- Implementation Plan proposals

These may contain <u>UnFunded Opportunities</u> (UFO's)



Delivery Program

The outcome of the decision making process is the Resourcing Strategy Delivery Program and Annual Plan



Decision Making

- What are the priorities
- What will we do
- How will we make it happen



All-abilities playground at Corrimal



Implementation

Construction

Achieving goals

Service

Viva la Gong Festival



Construction of Puckey's shared pathway

Access Improvements

Council has been working for many years to improve access to our services and facilities. Here are some of our achievements:



We run programs for people with disability through a number of services, our Libraries, Art Gallery, Leisure Centres, Cultural Services and Youth Services.



Awareness Raising Projects

We work with community partners to deliver awareness programs such as Keep it clear! and Line of Sight.





Facilities

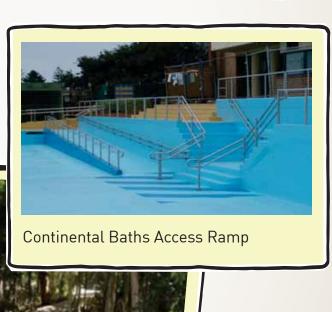
We provide equipment and features in our recreation areas such as parks, beaches and playgrounds that support access.

We build new buildings that meet access standards and upgrade older buildings to be more accessible



Lang Park: Outdoor gym equipment





Botanic Garden: Accessible Rainforest Walk

We build new buildings that meet access standards and upgrade older buildings to be more accessible



All-Abilities playgrounds



Tourist Parks: Accessible Cabins



Thirroul Community Centre



Berkeley Community Centre

Consultation

What the Community Told Us

This Plan was informed by a Community Survey and many conversations with people with disability, their families and carers and Council staff.

Community Survey Results



Council is performing well (high importance/high satisfaction) in the following service areas:



Heated Pools.



Patrolled beaches.



Council's domestic, recycling and green waste collection service.



Public swimming pools (free entry).



Botanic Garden.



Priority service areas for Council to make improvements (high importance/low satisfaction):





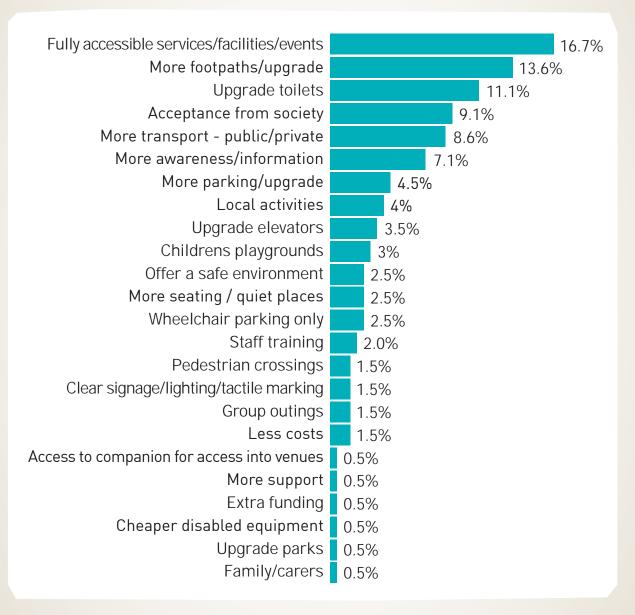
Designated parking for people with disability.

Council run events, festivals and activities (Viva la Gong, Australia Day, New Year's Eve).

Cycle ways, shared pathways.

Council parks, open space, sports fields.

This graph shows the features most important to enabling people with disability to participate in community.



Source: Wollongong City Council Disability Access and Inclusion Plan Management Report prepared by IRIS Research June 2015.

Community Conversations Snapshot

The community told us what would make a difference to their ability to participate. Some of the key themes included:



Creating Liveable Communities

Footpaths and Paths of Travel

- Wide level footpaths free of hazards.
- Kerb ramps with no lip, at the correct grade and alignment.
- Accessible footpaths that connect to parking, bus stops, services and facilities.
- Safe pedestrian refuges.

Accessible Toilets

- More clean, well-maintained, unlocked accessible toilets.
- Hoists and adult change tables.
- Information about the locations.
- Visible contact number to report issues with toilets.

Designated Accessible Parking

- More parking and drop off points near services, venues and events.
- Greater enforcement of the Mobility Parking Scheme.

Events and Festivals

- Designated accessible parking and drop off points.
- Accessible pathways linking parking, toilets, seating, shade and activities.
- Promote access features in event information.
- Designated viewing areas and rest spaces.
- More accessible toilets.
- More bins.



Improving our Systems and Processes

- More consultation to identify barriers people with disability face accessing Council services and facilities.
- Greater awareness among developers, contractors, planners and architects of disability access requirements.
- More information in a range of accessible formats about Council services, facilities and activities through a variety of channels.
- Include information about access in promotional material.
- Ensure information is kept simple.
- Ensure Council's website, print material and social media is accessible.



 Let the community know what Council can and cannot do in relation to access and the challenges faced.

Promoting Positive Community Attitudes and Behaviours

- More education for the community, businesses, and Council about the broad range of disabilities.
- Increase visibility of people with disability in Council publications and marketing material.
- Provide more opportunities for the community to engage with people with disability.



- Promote accessible businesses and tourism.
- Raise awareness among businesses of the value of the disability dollar.

Supporting Access to Meaningful Employment

- Council is recognised as employer of choice for people with disability.
- Ask us what we can do.
- Meaningful work not tokenistic.
- Support Social Enterprises.
 Accessible recruitment practices.
 Designated positions for people with disability.
 Accessible work places.





Improve our Accessible Public Toilets

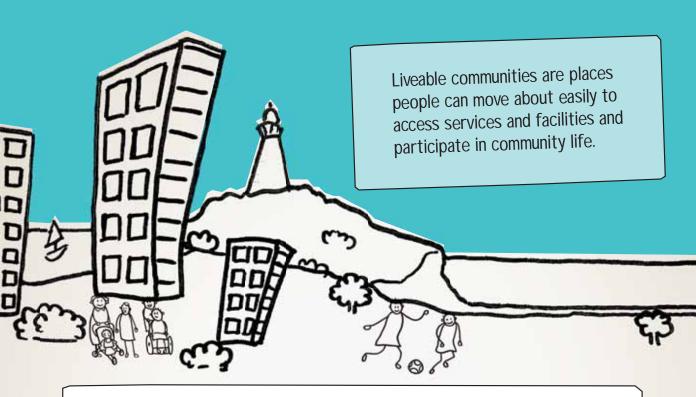
- Develop a Public Toilet Strategy.
- Implement a program to improve our accessible public toilets.
- Install signs to report cleaning concerns.
- Maintain information on the National Public Toilet Map.
- Promote our public accessible toilets as not for general community use.



Increase the number of Accessible Parking Spaces

- Develop a priority list to improve and increase the number of spaces.
- Promote the location of the spaces on our webpage.
- Monitor and enforce non-compliant use.
- Develop and implement a campaign to target illegal use.

"One of the annoying things about kerb ramps is that they don't always match up in terms of being exactly opposite each other. This causes a wheelchair user to need to weave around other people crossing the road and potentially getting closer to vehicles than necessary." Survey - Wollongong, 25-34 yrs.





Increase the number of Accessible Paths of Travel to Key Destinations

- Improve the continuous accessible paths of travel including parking, footpaths and kerb ramps in our town and village centres, to key destinations such as recreation and community facilities.
- Increase awareness about cycle ways and shared pathways being for everyone to use.



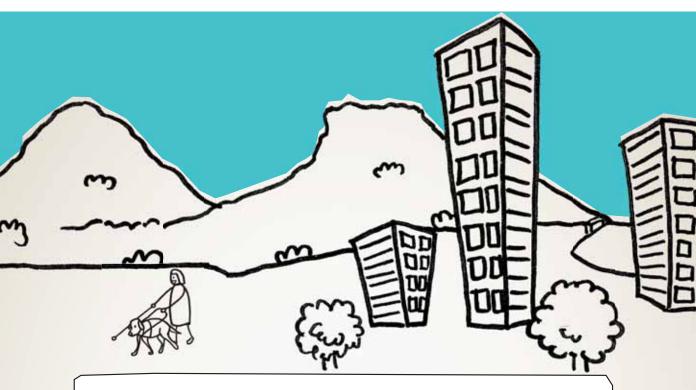
Improve Access to our Spaces and Streetscapes

- Use universally accessible park and street furniture when renewing open space and streetscapes.
- Incorporate access outcomes as key criteria in infrastructure projects.
- Provide clear paths of travel along property lines where possible.



Increase the number of Accessible Bus stops and Shelters

- Audit bus stops and shelters and develop a list of priorities for improvement.
- Upgrade bus stops and shelters to make them accessible including a link to a continuous accessible path of travel.





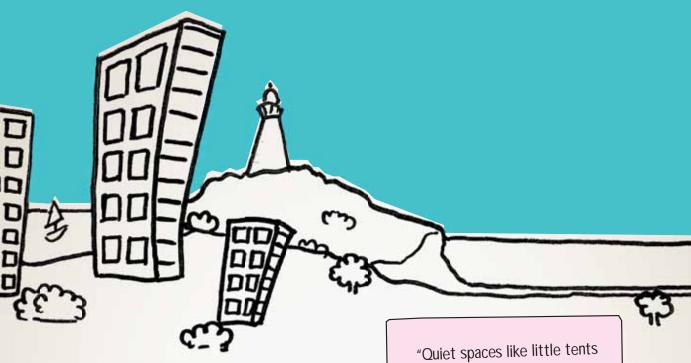
Increase access to our Recreation Services and Facilities

- Include accessible play elements when renewing and installing playgrounds.
- Include access to parking and seating when upgrading sports grounds and facilities.
- Increase access at the Botanic Garden.
- Continue to upgrade access to our community and heated pools including the installation of hoists.
- Undertake access appraisals of our three Tourist Parks and promote access features.
- Consider access onto North Beach.
- Support the inclusion of people with disability at Council Leisure Centres.



Increase access to library, community, youth and cultural services

- Promote and support inclusion in all activities at the IPAC, Art Gallery, Cultural services and Libraries.
- Schedule programs for people with disability at the IPAC, Art Gallery, Cultural services and Libraries.
- Continue to promote and support access to our Youth Services activities
- Improve access to the Arts Precinct.
- Continue to provide Community Transport and Social Support Services in line with funding agreements.





Increase access to our buildings

- Undertake access appraisals of our buildings and facilities.
- Prioritise access outcomes when renewing and building facilities.



Improve our policy and planning tools to create better access

- Consider the latest research around housing for people with disability when preparing our Housing Strategy.
- Include the needs of people with disability in the development of our town and village plans, master plans and precinct plans.

"Quiet spaces like little tents with cushions. Libraries need more training in Autism Awareness." Survey - West Wollongong, Age 35-44 yrs.



Accessible built environment "The cycle track is very popular; the areas that have been redone are good

Local Story:

redone are good. There are a couple of blind spots where people have to be

careful, maybe mirrors along these areas. While our tandem activity is for people with vision impairment anyone can join us who for any reason can't ride on their own. Some of the things that make it difficult for me to move around are signs outside of shops and also chairs and dining tables, it would help if outdoor dining spaces had temporary barriers around then, saves me from going off line." Geoff - Feb 2016

Improve Access to our Systems and Processes

What Council will do





Increase access to information

- Implement guidelines for making our publications accessible.
- Promote new accessible technologies for communicating with Council.
- Educate our staff about the use of communication supports.
- Monitor and update our website to meet access standards.
- Incorporate captioning for video content on our website.



Increase participation in our community engagement activities

• Talk to people with disability and include their ideas in plans for Council services, facilities and activities.



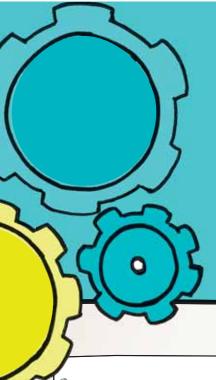
Increase awareness about our services to support access

- Include information about access in our promotional material and signage.
- Promote access upgrades to services and facilities in our newsletter.
- Keep our website up-to-date with information about access.



Increase our capacity to provide accessible services and facilities

• Use checklists that assess access to our services and facilities and identify ways to improve.



Easy to access systems, options for communicating, and information help remove barriers to participation and support people to live independently.

Improve our systems and processes to deliver better access outcomes

- Make disability access a key criteria in our Capital Works program.
- Develop an online map that shows the most important things for us to fix to improve access in our City.
- Assess access for people with disability when collecting information and data about our assets.
- Set up an internal working party to develop better ways of providing access to our assets.

"When advertising events you should include information about the access points." Workshop participant - Sept 2015



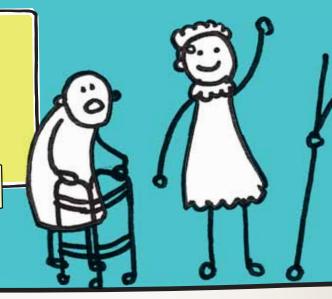
Local Story: Accessible Communication

"Imagine what it would be like to walk around all day with a 'gag' on your mouth and not to be able to tell people what you want. At Para Meadows we use a variety of ways for communicating. We use unaided systems, like signing and gestures that do not require special equipment and aided systems that use picture charts, books and special computers. Many forms of communication include an assistive technology component such as iPads. To see some of these systems in more settings such as libraries, swimming pools, playgrounds, theatres, community

centres and shops would be wonderful and would give our students a voice in the wider community." Deputy Principal Para Meadows - Feb 2016

Promote Positive Attitudes and Behaviours

What Council will do





Raise awareness about the contribution people with disability make to our community

- Increase the visibility of people with disability in our publications and communications.
- Educate businesses about the importance of providing good access to their business.



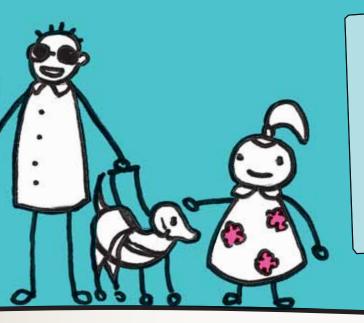
Increase participation in our events, festivals and activities

- Provide Building Inclusive Events training for staff and community event holders.
- Review our events and implement strategies to improve access.
- Include information about access in marketing and promotional material.



Undertake programs to promote access and inclusion

- Partner with community organisations to deliver projects that support inclusion.
- Support organisations to build their skills in delivering activities for people with disability.
- Deliver campaigns to promote and support inclusion.



People's attitudes impact all aspects of community life.

The attitudes and behaviours of the community towards people with disability have been described as the single biggest barrier to participation and inclusion.

"They think we're dumb because we have a disability - attitudes need to change." Workshop participant - Sept 2015.



Local Story: Attitudes and behaviours "We both have people that help us with things like our accounts. I have a walker, I live up 15 stairs and my biggest fear is falling. I have trouble getting on a bus. I live in Corrimal and we need more buses in the suburbs that are easy to get on and off. I also have a problem speaking to people, I hate it. I used to be treated bad at school. More people are understanding us better. Need to talk more to disability people. We want to explain what we want in Illawarra, to

tell the Lord Mayor and politicians. People also need to learn that disability toilets are for disability people."

Nicole and Stephen - Feb 2016

Support Access to Meaningful Employment

What Council will do





Increase employment opportunities

- Work with community, government and businesses to support local employment.
- Support social enterprises that provide employment.
- Implement our Social Procurement Policy.



Increase participation opportunities

- Make sure our recruitment website content meets access standards.
- Use recruitment methods that give people with disability the opportunity to show their ability to do the job.
- Provide targeted employment for people with disability through Council's development programs.
- Include people with disability on recruitment panels for targeted positions.
- Promote vacancies to community networks, schools, TAFE and Universities.



Incorporate workforce diversity as part of everyday Council business

• Establish flexible work practices.

"Some employers are afraid to offer jobs to people with disability. Need to break down barriers and educate employers." Workshop participant - Sept 2015.

Employment contributes towards feelings of self-worth and provides regular social interaction. For most people employment and economic security are interrelated. Employment can increase an individual's capacity for choice and control over many life decisions.



Increase retention and development opportunities

- Support employees with disability to pursue their career goals.
- Make sure workplaces meet the access needs of the employee.
- Make sure managers and supervisors have the skills and resources to support employees with disability.



Increase awareness about working with people with disability

- Provide access and inclusion training for all new staff.
- Provide training for staff who work with the community to increase their awareness of inclusive service provision.
- Provide job specific training for our employees about access relevant to their roles.



Local Story: Employment

"Council has always been supportive but at the same time I don't want to be a quota, I am capable. I think the staff have become less awkward when dealing with disability, most people just see me as Hayley. Not all disabilities are visible, my 'invisible' disability causes me more grief than my physical disability. As 'disability' traffic increases we should seriously look at the accessibility of our building." Hayley - January 2016

Delivering the Plan

Governance

The General Manager, Executive and the Senior Management Team will sponsor and promote the Plan.

A Steering Group will oversee and monitor the implementation of the actions in the Plan.

Integration

The actions in this Plan will become part of our Delivery Program and Annual Plan and help us to deliver the Community Strategic Plan.

Implementation

An implementation plan that includes time frames, priorities, resources and responsibilities has been developed to help with the delivery of the Plan.

Monitoring and Evaluation

An evaluation framework with performance indicators has been developed to measure change. Data will be collected and reported throughout the implementation of the Plan. In the 4th year of the Plan we will measure community satisfaction through a community survey.

Reporting

Regular updates will be provided on our website to report progress.

Progress towards delivering the actions in the Plan will be formally reported as part of Council's annual reporting processes.

Council will prepare and submit reports to the NSW Disability Council as required.

Ongoing Consultation and Review

Council will talk with the community regularly to check that the priorities in the Plan are still the same and make changes to the Plan where we need to.



Some actions in this Plan are about continuing to do what we are doing well and others are about improving the way we do things. Many actions will not cost Council additional money but require us to do things differently. However some actions in the Plan will require additional funds to build something or upgrade an existing facility or service. The money to do this work will be allocated through the annual budget process where possible. At times Council may apply for funding from external sources to help achieve the actions in the Plan.

Managing our Risk

Council understands that it has a legal responsibility, in providing service, not to discriminate against another person on the grounds of that other person's disability. Council will continue to increase access to information, upgrade facilities and improve how it delivers services to remove barriers to access and meet this obligation. The actions in this Plan demonstrate our commitment to continual improvement and have been prioritised with consideration being given to Council's Risk Management process.

Measuring our Progress

Indicator	How it will be Measured
Create Liveable Communities ↑% of people with disability who are satisfied with Council's accessible public toilets.	Disability Access & Inclusion Survey/ Customer satisfaction measure.
↑ Number of accessible parking spaces in key destinations.	Council data.
↑% of people with disability who are satisfied with footpaths and paths of travel.	Disability Access & Inclusion Survey/ Customer satisfaction measure.
↑% of people with disability who express satisfaction with the accessibility of Council public spaces.	Disability Access & Inclusion Survey/ Customer satisfaction measure.
↑ Number of accessible bus stops and shelters.	Disability Access & Inclusion Survey/ Customer satisfaction measure.
↑% of people with disability who are satisfied with recreation services, community facilities/halls and libraries.	Disability Access & Inclusion Survey/ Customer satisfaction measure.
↑Accessibility of recreation services, community facilities and libraries.	Council data.
↑% of people with disability who feel they have the opportunity to participate and are satisfied with Council's library and cultural activities.	Disability Access & Inclusion Survey/ Customer satisfaction measure.
Support Access to Employment ↑ % of people with disability employed at Council (fulltime/part time/casual).	Council data.
↑ Accessibility of Council work places	Council data.
↑ Number of Council suppliers that provide employment opportunities to people with disability.	Council data.

Indicators to track our progress towards achieving an accessible and inclusive city.

Indicator	How it will be Measured
Provide Accessible Systems and Processes % of people with disability who can easily access Council information.	Disability Access & Inclusion Survey.
% of Council publications that are accessible, include images of people with disability and include information about access.	Analyse sample of Council publications.
% of people with disability who have participated in a community consultation activity.	Disability Access & Inclusion Survey.
↑ Number of Council systems that have incorporated access as a key criteria.	Council data.
↑% of Council staff who have participated in access training and learning opportunities.	Council data.
Promote Positive Community Attitudes and Behaviours Number of community projects and campaigns to raise awareness of the positive contribution people with disability make to the community.	Council data.
↑% of people with disability who have participated in and are satisfied with Council events and festivals.	Disability Access & Inclusion Survey/ Customer satisfaction measure.
Partnerships between Council and other organisations that deliver positive outcomes for people with disability.	Number of partnerships projects/Customer satisfaction measure.

For more information

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Visit: www.wollongong.nsw.gov.au

Council would like to thank everyone who has contributed to the development of this Plan.

Disability Inclusion Action Plan 2016-2020





DISABILITY INCLUSION ACTION PLAN (DIAP) IMPLEMENTATION PLAN 2016 - 2020

Introduction

This DIAP Implementation Plan has been prepared alongside Council's Disability Inclusion Action Plan 2016 - 2020 (DIAP) as a detailed guide to inform and track the delivery of the actions in the DIAP. It will assist Council in meeting the requirements for local government under the NSW Disability Inclusion Act 2014 (the Act). The Act provides statutory weight to Council's DIAP.



As required by the Act, Council's DIAP is organised under four focus areas: Creating Liveable Communities; Improving Access to Services through better Systems and Processes; Promoting Positive Community Attitudes and Behaviours and Supporting Access to Meaningful Employment.

The DIAP is a supporting document under Council's hierarchy of documents and includes actions for all areas of Council. The actions in the DIAP Implementation Plan will be integrated into Council's Delivery Program and Annual Plan. They will be reported on annually as part of Council's Supporting Documents reporting process.

The delivery of the DIAP Implementation Plan will be overseen by the Executive Management Committee (EMC), the Senior Management Group and Disability Inclusion Action Plan Steering Group.

Development of the DIAP

The development of the DIAP involved extensive consultation including:

- A Disability Access and Inclusion Community Survey;
- Community Conversation Workshops:
- Conversation Workshops with Young People;
- Internal Staff Workshops.

The consultation activities identified the priority service areas for Council to make improvements which included footpaths, public toilets, designated parking for people with disability, Council run events and festivals, cycle ways and shared pathways (focused on behaviour rather than physical infrastructure) and parks/open space/sports fields.

The consultation identified that Council is performing well in the following service areas: heated pools, patrolled beaches, libraries, public pools and the Botanic Garden.

Development of the DIAP Implementation Plan

The development of the DIAP Implementation Plan involved extensive internal engagement across all areas of Council. Staff across Council contributed to the development of the strategies/actions and provided their endorsement for the actions they are responsible for delivering and reporting on.

The actions and strategies mostly align with planned work across Council and as a result many actions are already funded through existing capital and operational budgets.

The enterprise wide risk management approach has also been applied to each objective to ensure that all risks have been considered. As part of the risk management approach Council's obligations with regard to legislation such as the Disability Discrimination Act 1992 (DDA), NSW Disability Inclusion Act 2014, and Disability Access to Premises Standards 2010 have been considered.

Actions have not been prioritised within the Plan however when developing the actions the following has been considered:

- the outcomes of the community engagement and what people with disability said would make the most difference;
- risk and legislative requirements;
- alignment with planned and funded work.

All actions within the Plan are considered of high importance and should, where possible, be implemented through the life of the Plan. The exception may be where external or additional funds are required - the number of these actions however are minimal. To deliver the action a division may need to reprioritise their work, alter the timing of planned work or the way in which work is delivered.

The DIAP Implementation Plan - A Living Document

The DIAP Implementation Plan will be reviewed and updated annually with people with disability and Council officers. The timing of this review will enable the actions and strategies to be integrated into Council's annual and business planning process.

Reporting

It is a legislative requirement that Council's Annual Report includes progress towards achievement of the Disability Inclusion Action Plan 2016 – 2020 and that a copy of this section of the Report be lodged with Family and Community Services (FACS) and the Minister for Disability Services. Community, Cultural and Economic Development will provide Executive Strategy with a summary of progress. To ensure that this requirement is met all responsible officers identified within the DIAP Implementation Plan must report on the actions in a timely manner.



Objective		Action/Strategy	Delivery Stream	Collaboration	Responsibility	Resourcing	Yr1 16/17	Yr2 17/18	Yr3 18/19	Yr4 19/20	Performance Indicator	Link to CSP Objectives	Progress
1.1 Improve access to Council's public toilets throughout the LGA.	1.1.1	Develop a Public Toilet Strategy that incorporates a list of priority locations for accessible public toilets and adult change tables in the LGA.	Parks, Sportsfields	Community Development, Infrastructure Strategic Planning	Recreation Services Manager	Unfunded at this stage. Business Proposal submitted for \$50,000 (on hold).					Public Toilet Strategy complete.	5.3 and 5.5	
	1.1.2	Implement a program to renew and increase the number of accessible public toilets and adult changing places as identified in the Public Toilet Strategy and through the Accessible Toilet Audit.	Infrastructure Strategic Planning	City Works and Service	Manager Infrastructure Strategy and Planning, Project Delivery Manager	Toilet Strategy will be costed.					Increased # of accessible toilets.	5.3 and 5.5	
	1.1.3	Install signage in Council's accessible public toilets to assist the community with reporting cleaning and maintenance concerns.	City Works and Services	Service Managers, Community Development	Building and Facilities and Workshop Operations Manager	Existing operational and capital budget					Signs installed.	5.3	
	1.1.4	Continue to implement a program for cleaning Council's accessible public toilets. Review cleaning schedule as part of the Toilet Strategy development.	Public Litter Bin Collection, Street Sweeping		Manager City Works and Services	Existing operational budget					Increased community satisfaction with toilets. (Customer Satisfaction Survey). Monitor complaints data.	5.3	
	1.1.5	Maintain information about Council's accessible public toilets on the National Public Toilet Map and link to Council's website.	Community Development	Communications, Infrastructure Strategic Planning	Community and Cultural Development Manager	Existing operational budget.					Data is updated as changes occur.	4.3	
	1.1.6	Develop and implement an education program to promote accessible toilets for people with disability only and not general community use.	Community Development		Community and Cultural Development Manager	Existing operational budget.					Campaign delivered.	5.5	



Objective		Action/Strategy	Delivery Stream	Collaboration	Responsibility	Resourcing	Yr1 16/17	Yr2 17/18	Yr3 18/19	Yr4 19/20	Performance Indicator	Link to CSP Objectives	Progress
1.2 Increase the number of well- maintained continuous accessible paths of travel to key destinations.	1.2.1	Develop and implement a program for installing and upgrading kerb ramps and footpaths to provide continuous accessible paths of travel and deliver access outcomes. Priority locations include: Town and village centres, recreation facilities, Council buildings linked to designated accessible car parking and key transport Nodes.	Footpaths, Cycleways and Transport Nodes	Infrastructure Strategic Planning, City Works and Services	Transport and Stormwater Services Manager	Capital Program. Town and village centre upgrades and footpath reconstruction/ upgrades.	Ongoing as part of the Capital Program.				Increased # of continuous accessible paths of travel that link key destinations throughout the LGA.	5.3	
	1.2.2	Increase community awareness about cycle ways and shared pathways being for everyone to share with priority given to pedestrians.	Road Safety, Traffic and Transport Planning	Communications, Recreation Services	Transport and Stormwater Services Manager	Existing operational budget.					Campaign delivered.	5.4 and 5.5 6.1	
	1.2.3	Provide continuous accessible paths of travel when upgrading and building Council infrastructure to connect parking/public transport to Council assets.	Footpaths, Cycleways and Transport Nodes	Various Service, City Works and Services	Transport and Stormwater Services Manager	Existing capital program.					Increased # of continuous accessible paths of travel connecting to parking/ public transport.	5.3 and 5.5 6.1	
	1.2.4	Establish a program to ensure Disability Discrimination Act compliance is integrated into Council asset management plans.	Infrastructure Strategic Planning	City Works and Services	Manager Infrastructure Strategy and Planning	Existing resources.					Evidence exists.	4.3	
	1.2.5	Assess and rate access as part of the footpath condition audit and establish a priority list of improvements to be included on access map and in Capital Works Program.	Footpaths, Cycleways and Transport Nodes	City Works and Services	Transport and Stormwater Services Manager	Existing resources.					Priority list established.	5.3	
1.3 Improve access to Council owned public spaces and streetscapes.	1.3.1	Use universally accessible park/street furniture, bubblers, BBQ's, fixtures and facilities when renewing/upgrading open and recreation space.	Parks, Sportsfields	Parks, Sportsfields, Botanic Gardens and Annexes, (Aquatic Services), Building and Facilities	Recreation Services Manager	Existing capital program. May be a minor increase to overall project costs.					Increased #% of accessible furniture and fixtures installed.	5.3 and 5.5	



Objective		Action/Strategy	Delivery Stream	Collaboration	Responsibility	Resourcing	Yr1 16/17	Yr2 17/18	Yr3 18/19	Yr4 19/20	Performance Indicator	Link to CSP Objectives	Progress
	1.3.2	Incorporate the delivery of disability access outcomes as criteria when developing project briefs and staging the delivery of Council infrastructure projects.	Infrastructure Strategic Planning	Service Managers and Community Development	Manager Infrastructure Strategy and Planning	Process change. No cost impact. May impact on project costs.					Access outcomes incorporated.	5.3 and 5.4	
	1.3.3	Establish an organisational approach to the placement of street furniture (including bike racks, seating and bins) on footpaths to provide continuous accessible paths of travel along building lines.	Footpaths, Cycleways and Transport Nodes	DIAP Steering Group, Design and Technical Services, Community Development, Property Services	Transport and Stormwater Services Manager	No cost impact.					Organisation approach achieved.	5.3 and 5.4	
	1.3.4	Provide clear paths of travel along property lines free from temporary seating, outdoor dining, A-Frames, merchandise etc with priority given to town and village centres.	Leasing and Licences, City Centre and Crown St Mall	Community Engagement, Community Development, Regulation and Enforcement	Property Services Manager, Economic Development Manager	Existing operational budget.					Evidence of compliance through Audits.	5.3 and 5.4	
1.4 Increase the number of accessible bus stops and shelters that link to continuous accessible	1.4.1	Undertake an audit of bus stops and shelters to determine their compliance with disability access standards and develop a strategy for upgrading these.	Road Safety, Traffic and Transport Planning	Community Development, City Works and Services	Transport and Stormwater Services Manager	Unfunded. Seek funds of \$35,000 or resource through student placement/ alternate duties.	Dependent on resources				Bus Stop Audit Complete.	5.3 6.1 and 6.3	
paths of travel in Wollongong LGA.	1.4.2	Implement a schedule of prioritised works to upgrade bus stops and shelters to make them accessible for people with disability including links to continuous accessible paths of travel.	Road Safety, Traffic and Transport Planning	Community Development, City Works and Services	Transport and Stormwater Services Manager	Strategy will be fully costed. Existing funds in Capital Program.	Based on Existing Capital Program	Priorities may change based on strategy			Increased number/% of Council bus shelters and stops that meet access standards. (Data: Internal).	5.3 6.1 and 6.3	
1.5 Increase the supply of designated accessible parking.	1.5.1	Undertake an audit of Council's designated accessible parking spaces on-street and in car parks in the CBD, town and village centres and foreshore area to identify the number of spaces available in close proximity to key services and their compliance with access standards and develop a strategy to upgrade and increase.	Car Parks and Boat Ramps	Community Development, Ranger Services, City Works and Services	Transport and Stormwater Services Manager	Unfunded. Seek funds of \$35,000 or resource through student placement/ alternate duties.	Dependent on resources				Audit complete.	5.3 6.2	



Objective		Action/Strategy	Delivery Stream	Collaboration	Responsibility	Resourcing	Yr1 16/17	Yr2 17/18	Yr3 18/19	Yr4 19/20	Performance Indicator	Link to CSP Objectives	Progress
	1.5.2	Implement a program to upgrade and increase the number of designated accessible car parking spaces that link to continuous accessible paths of travel in key destinations throughout the LGA.	Car Parks and Boat Ramps	Footpaths, Cycleways and Transport Nodes, City Works and Services	Transport and Stormwater Services Manager	Strategy will be fully costed. Existing funds in capital program.	Based on Existing Capital Program	Priorities may change based on strategy			Increased #/% of designated accessible parking spaces.	5.3 6.2	
	1.5.3	Incorporate accessible parking spaces as part of carpark renewal and line marking maintenance works.	Car Parks and Boat Ramps	Footpaths, Cycleways and Transport Nodes, City Works and Services	Transport and Stormwater Services Manager	Existing capital budget.					Increased #/% of designated accessible parking spaces.	5.3 6.2	
	1.5.5	Promote the location of Council's designated accessible car parking spaces on Council's web page.	Car Parks and Boat Ramps	Community Development, Communications	Transport and Stormwater Services Manager	Use existing resources.					Data available on Council's website.	4.3 6.2	
	1.5.6	Continue to monitor and enforce non-compliant use of accessible parking spaces.	Parking		Ranger Services Manager	Existing operational budget.					# of fines issued.	4.3	
	1.5.7	Develop and implement an education and enforcement campaign which targets illegal use of the mobility parking scheme.	Parking	Community Development	Ranger Services Manager	Unfunded. Seek funds of \$35,000 dependent on staffing levels.					Campaign delivered.	4.1 and 4.3	
1.6 Increase access to Council's recreation services and facilities.	1.6.1	Continue to renew and install Council's regional and district level playgrounds to incorporate accessible and inclusive play elements and a continuous accessible path of travel (CAPT) between the key elements.	Playgrounds	Community Development, Infrastructure Strategic Planning, City Works and Services	Recreation Services Manager	Existing capital budget.					Increased #/% of playgrounds that incorporate inclusive play elements and CAPT.	3.2 5.3 and 5.5	
	1.6.2	Identify a suitable location for installing a fenced all abilities playground in the southern suburbs of the LGA.	Playgrounds	Community Development, Infrastructure Strategic Planning, City Works and Services	Recreation Services Manager	Fencing unfunded seek funds of \$15,000.					Site identified and fence installed.	3.2 5.1 and 5.5	



Objective		Action/Strategy	Delivery Stream	Collaboration	Responsibility	Resourcing	Yr1 16/17	Yr2 17/18	Yr3 18/19	Yr4 19/20	Performance Indicator	Link to CSP Objectives	Progress
	1.6.3	Promote Council's accessible play spaces via Council's webpage.	Community Development	Playgrounds, Communications	Community and Cultural Development Manager	Existing operational budget.					Play opportunities promoted on Council's webpage.	4.3	
	1.6.4	Incorporate accessible parking, toilets and seating when renewing Council's sports grounds and facilities.	Sportsfields	Community Development, City Works and Services	Recreation Services Manager	Existing capital budget.						5.3 and 5.5	
	1.6.5	Review the sports funding process to strengthen access for people with disability as a priority.	Sportsfields	Community Development	Recreation Services Manager	No cost impact.					Access priorities incorporated in the sports funding process.	5.5	
	1.6.6	Incorporate and promote access and inclusion provisions in the delivery of programs and events at the Botanic Garden. Promote the availability of a Golf Cart for people with limited mobility.	Botanic Garden and Annexes		Curator Botanic Gardens	Existing capital budget.					Access features are listed in all promotional material.	5.5	
	1.6.7	Consider improved access and the renewal of the accessible public toilets on the Murphy's Avenue side of the Botanic Garden and the upgrade of amenities on the Northfields Avenue side to include an accessible toilet when undertaking the Botanic Gardens' Master Plan.	Botanic Garden and Annexes	Infrastructure Strategic Planning, City Works and Services	Manager Environmental Strategy and Planning	Costing will be incorporated in Master Plan.					Amenities constructed and upgraded.	5.3 and 5.5	
	1.6.8	Construct and promote the accessible rain forest walk at the Botanic Garden.	Botanic Garden and Annexes	Infrastructure Strategic Planning, City Works and Services	Manager Environmental Strategy and Planning	Unfunded. Subject to grant funding.					Accessible rainforest walk is built and promoted.	5.5	
	1.6.9	Continue to upgrade Council's community and heated pools to incorporate access to the pool and promote.	Community Pools, Commercial Heated Pools	Infrastructure Strategic Planning, City Works and Services	Recreation Services Manager	Existing capital budget.	Helens- burgh Hoist	Berkeley Hoist			Increased #/% of Council community and heated pool with accessible toilets and access to the pool.	4.3 5.3 and 5.5	



Objective		Action/Strategy	Delivery Stream	Collaboration	Responsibility	Resourcing	Yr1 16/17	Yr2 17/18	Yr3 18/19	Yr4 19/20	Performance Indicator	Link to CSP Objectives	Progress
	1.6.10	Undertake appraisals of the designated accessible toilets, car parks and paths of travel to Council's eight community and heated pools and develop a plan to improve access.	Community Pools, Commercial Heated Pools	Community Development, Infrastructure Strategic Planning, City Works and Services	Recreation Services Manager	Existing operational. Action Plan will have cost impact.					Access appraisals complete.	5.1 and 5.5 6.3	
	1.6.11	Design and construct access onto North Beach.	Lifeguard Services	Infrastructure Strategic Planning, City Works and Services	Recreation Services Manager	Unfunded.	Funding rec progress	uired to			Design complete.	5.5	
	1.6.12	Promote and maintain the Amphibious Wheelchairs.	Lifeguard Services	Community Development	Recreation Services Manager	Existing budget.					Maintenance program exists. Evidence of promotion.	4.3 5.5	
	1.6.13	Undertake access appraisals of Council's three Tourist Parks and identify the priorities for improving access in the Master Plan for the Tourist Parks.	Corrimal, Bulli and Windang Tourist Parks	Community Development, Infrastructure Strategic Planning, City Works and Services	Commercial Business Manager	Existing operational budget.					3 appraisals completed.	5.5	
	1.6.14	Develop and implement a program of works to improve access at Council's Tourist Parks.	Corrimal, Bulli and Windang Tourist Parks	Marketing, Printing and Sign Shop, City Works and Services	Commercial Business Manager	Master Plan will be costed.					Access upgrades are included in Tourist Park Master Plan.	5.3 and 5.5	
	1.6.15	Promote the access features available at Council's Tourist Parks in all related marketing material including Council's website.	Corrimal, Bulli and Windang Tourist Parks	Communications	Commercial Business Manager	Existing operational budget.					Access features are listed in all promotional material.	3.2 4.2 and 4.3 5.5	
	1.6.16	Continue to run programs that promote and support the inclusion of people with disability in activities at Council's Leisure Centres.	Lakeside Leisure Centre, Beaton Park Leisure Centre		Commercial Business Manager	Existing operational budget.					Customer satisfaction survey.	3.2 5.5	



Objective		Action/Strategy	Delivery Stream	Collaboration	Responsibility	Resourcing	Yr1 16/17	Yr2 17/18	Yr3 18/19	Yr4 19/20	Performance Indicator	Link to CSP Objectives	Progress
1.7 Improve access and inclusion to Council's library, community and cultural services and activities.	1.7.1	Continue to promote and support the inclusion of people with disability in activities at the IPAC, Art Gallery, Cultural Services and Libraries.	Wollongong City Gallery, Central Library, District Libraries, Branch Libraries		Central Library Manager, Branch Libraries Manager, Community and Cultural Development Manager	Existing operational budget.					# of people with disability in programs.	3.3	
activities.	1.7.2	Schedule specific programs for people with disability at the Art Gallery and in Cultural Services programs.	Wollongong City Gallery, Cultural Development	Community Development	Community and Cultural Development Manager	Existing operational budget.					Customer satisfaction.	3.3 4.1	
	1.7.3	Implement the following actions as part of home library action plan: 1/ Actively promote the Home Library Service to people with disability. 2/ Investigate partnering with aged and disability services to develop and deliver programs. 3/ Investigate alternatives for accessing collection for people with disability. 4/ Investigate the development of specific programs for people with disability.	Central, District and Branch Libraries	Service Providers, People with disability	Central Library Manager	Existing operational budget.					Customer Satisfaction Survey.	4.2 and 4.3 5.5	
	1.7.4	Improve access for people with disability to the Arts Precinct by including provisions in the Master Plan for the Arts Precinct. Give consideration to designated accessible parking, seating and access on to the greenspace.	Cultural Services	Community Development	Community and Cultural Development Manager	Master Plan will be costed.					Access improvements feature in the plan for the Arts Precinct.	3.3 4.2 5.3 and 5.5	
	1.7.5	Continue to provide Community Transport and Social Support Services in line with the funding agreement.	Community Transport, Social Support Programs		Community Support and Enterprise Manager	Externally funded.	Subject to funding.	Subject to funding.			Services delivered in line with funding agreement.	5.5	



Objective		Action/Strategy	Delivery Stream	Collaboration	Responsibility	Resourcing	Yr1 16/17	Yr2 17/18	Yr3 18/19	Yr4 19/20	Performance Indicator	Link to CSP Objectives	Progress
1.8 Improve access to Council buildings and community facilities.	1.8.1	Continue to undertake access appraisals of Council buildings and prioritise access outcomes when upgrading/building Council buildings and facilities.	Branch Libraries and Community Facilities, Support Assets, Property Services	City Works and Services	Branch Libraries and Community Facilities Manager, Buildings and Facilities Planning Manager, Facilities Controller – CBD Assets, Property Services Manager	Outcomes of the appraisals will be costed.					Appraisals documented.	5.3 6.3	
	1.8.2	Review Council's Administration Building Renovations Management Policy to incorporate access for people with disability.	Support Assets		Building and Facilities and Workshop Operations Manager	Existing operational budget.					Policy reviewed.	2.1 4.3 5.3	
	1.8.3	Undertake an access audit of Council's Administration Building to inform upgrades.	Infrastructure Strategic Planning	Building and Facilities and Workshop Operations, Facilities Controller – CBD Assets	Building and Facilities Planning Manager	Unfunded. Cost of Audit approx \$40,000. Action Plan would need to be fully costed.					Access Audit completed.	5.3	
	1.8.4	Investigate options and incentives for improved access into private property on Crown Street and the Mall.	Community Development	Economic Development	Manager Community, Cultural and Economic Development	Investigation. Existing operational budget. To implement options/ incentives funding would be required.					Report documented.	5.3	
	1.8.5	Review and update Wollongong DCP 2009 - Chapter E1 Access for People with disability in line with DDA and BCA legislation and Access to Premises Standards 2010.	Local Environmental Planning	Development Assessment, Building Certification, Community Development, Economic Development, Infrastructure Strategic Planning	Land Use Planning Manager	Existing operational budget.					Review completed	4.3 5.3	



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Objective		Action/Strategy	Delivery Stream	Collaboration	Responsibility	Resourcing	Yr1 16/17	Yr2 17/18	Yr3 18/19	Yr4 19/20	Performance Indicator	Link to CSP Objectives	Progress
	1.8.6	Establish a design panel to review multi -unit/ mixed and commercial developments in urban centres with consideration given to disability access outcomes.	Development Assessment, Building Certification		Manager Development Assessment and Certification	Cost neutral.					Design Panel established.	5.3	
	1.8.7	Undertake reviews/case studies of recent developments in urban centres to identify opportunities for updating systems and processes to improve access outcomes.	Development Assessment, Building Certification	Community Development, Social Planning, Land Use Planning, Design and Technical Services	Manager Development Assessment and Certification	Existing operational budget.					Case studies and reviews undertaken and system changes identified and applied.	5.3	
1.9 Improve Council's policy and planning documents to strengthen and support access and inclusion	1.9.1	Consider the latest research around housing for people with disability and incorporate the recommendations in the development of Council's Housing Strategy.	Local Environmental Planning	Development Assessment, Building Certification, Community Development, Economic Development	Land Use Planning Manager	Existing operational budget.					Evidence needs have been included in the strategy.	5.2	
outcomes.	1.9.2	Undertake access appraisals and consult people with disability to incorporate access priorities as part of the development and implementation of town and village, and precinct plans. For example Dapto Town Centre and Corrimal Town Centre - 15/16.	Urban Renewal and Civic Improvement	Community Development	Land Use Planning Manager	Existing operational costs.					% improvement in accessibility over time if appraisal establishes baseline %	4.1 5.3 and 5.4	



Objective		Action/Strategy	Delivery Stream	Collaboration	Responsibility	Resourcing	Yr1 16/17	Yr2 17/18	Yr3 18/19	Yr4 19/20	Performance Indicator	Link to CSP Objectives	Progress
2.1 Increase access to information by producing it in a variety of accessible formats to support	2.1.1	Review Council's draft style guide for correspondence and incorporate the requirements for developing accessible publications, communications, forms and templates including the use of plain English.	Communications	Community Development	Manager Public Relations, Manager Governance and Information	Existing operational budget.					Access provisions are documented in Council's style guide and evidence of promotion.	4.3	
different needs and capabilities.	2.1.2	Promote and implement guidelines to make sure Council's graphic design publications are accessible for people with disability.	Communications	Community Development	Public Relations Manager	Existing operational budget.					Guidelines are developed and evidence of promotion.	4.3	
	2.1.3	Provide and promote new accessible technologies for customers to communicate with Council including Web Self Service, webchat and Video Call.	Customer Service Delivery		Customer Service Delivery Manager	Existing operational budget.					Evidence of new technologies promoted to staff and the community.	4.1 and 4.3	
	2.1.4	Provide education around the provision of communication supports including communication boards and Auslan interpreters.	Community Development	Customer Service	Community and Cultural Development Manager	Existing training budget.					# of Council Officers attending training.	4.1 and 4.3	
	2.1.5	Actively promote the Illawarra Emergency Management Plan to residents with disability, in collaboration with emergency management providers.	Emergency Management and Support	Community Development	Infrastructure Strategy Manager	Existing operational budget.					Evidence of promotion.	4.3 5.4	
2	2.1.6	Develop guidelines for the development of accessible web content and promote across Council.	Development Integration		Information and Communication Technology Manager, Public Relations Manager	Existing operational budget.					Guidelines are developed and evidence of promotion.	4.3	
	2.1.7	Continue to monitor and update Council's web content for compliance with level AA in the W3C's web content accessibility guidelines.	Development Integration		Information and Communication Technology Manager, Public Relations Manager	Existing operational budget.					Audit of accessibility undertaken.	4.3	



Objective		Action/Strategy	Delivery Stream	Collaboration	Responsibility	Resourcing	Yr1 16/17	Yr2 17/18	Yr3 18/19	Yr4 19/20	Performance Indicator	Link to CSP Objectives	Progress
	2.1.8	Incorporate captioning for video content on Council's web page.	Communications		Public Relations Manager	Existing operational budget.					# of videos on Council's webpage that include captioning.	4.3	
2.2 Increase community awareness about Council's services that support access and inclusion.	2.2.1	Include information about disability access provisions including transport, toilet, parking, hearing loop etc in Council marketing and promotional material and signage for services, facilities and events.	Marketing, Sign Shop and Printing	Various Community Development	Public Relations Manager	Existing marketing budget.					Access provisions are documented in Council's style guide and evidence of promotion.	3.3 4.2	
inclusion.	2.2.2	Promote access improvements and upgrades to Council services and facilities via the quarterly community newsletter.	Communications		Public Relations Manager	Existing operational budget.					Access upgrades appear in the Newsletter.	4.3 and 4.4	
	2.2.3	Update Council's webpage to include up-to-date information about access.	Community Development	Communications	Community and Cultural Development Manager	Existing operational budget.					Access information is up-to-date on Council's webpage.	4.3	
	2.2.4	Investigate the possibility of developing a publishable accessibility map of key destinations in the LGA.	Infrastructure Information and Systems Support	Community Development Communications	Infrastructure Systems and Support Manager	Existing operational budget.					Investigation Complete	4.3	
2.3 Increase participation of people with disability in Council's	2.3.1	Incorporate access and inclusion provisions in Council's community engagement processes.	Community Engagement	Community Development	Public Relations Manager	Existing operational budget.					Provisions documented.	4.1 and 4.3	
community engagement activities.	2.3.2	Consult people with disability in the early stages of design for key projects and when developing master plans	Design and Technical Services, Major Projects	Community Engagement, Various Service Managers	Design and Technical Services Manager, Major Projects Manager	Existing capital budget.					Evidence of consultation.	4.1 5.3	
	2.3.3	Consult with the deaf community to learn how Council can better provide services to meet its needs.	Community Development	Community Engagement	Community and Cultural Development Manager	Existing operational budget.					Evidence of consultation	4.1 and 4.3	



Objective		Action/Strategy	Delivery Stream	Collaboration	Responsibility	Resourcing	Yr1 16/17	Yr2 17/18	Yr3 18/19	Yr4 19/20	Performance Indicator	Link to CSP Objectives	Progress
2.4 Improve Council's internal systems and processes so they support the delivery of access	2.4.1	Identify disability access outcomes as a key criterion informing priorities in the Capital Works Program.	Infrastructure Strategic Planning	Various Service Managers, City Works and Services	Manager Infrastructure Strategy and Planning	Existing capital budget.					Report on the Capital Works that have been undertaken each year to improve access for people with disability.	5.3	
outcomes.	2.4.2	Develop and maintain a map that shows the key priorities for improving access to Council assets and infrastructure.	Infrastructure Strategic Planning	Community Development, Infrastructure Strategic Planning, City Works and Services	Infrastructure Systems and Support Manager	Existing resources.	Develop	Maintain			Map is developed, used and kept upto-date.	5.3 6.1, 6.2 and 6.3	
	2.4.3	Assess and rate disability access when collecting data about the condition of Council assets to inform the prioritisation of asset renewal and upgrade.	Infrastructure Strategic Planning		Building and Facilities Planning Manager	Existing Capital Budget.					Access data has been collected as part of Council asset condition appraisals.	5.3	
	2.4.4	Establish internal working group/s to develop a consistent approach to access outcomes to guide Council with: 1/ Managing the upgrades and retrofitting of older Council buildings and infrastructure. 2/ Improving the provision of well-connected continuous accessible paths of travel between parking/public transport to Council assets and infrastructure and key services in town and village centres.	DIAP Steering Group	Various	Community and Cultural Development Manager	Existing resources.					Working groups established and reflects stakeholders Terms of Reference established. Projects Briefs reflect access.	5.3	
	2.4.5	Develop processes to support the implementation of the Social Value and Social Procurement Policy.	Supply Management	Various	Supply Chain and Logistics Manager	Existing operational budget.					Process established and evidence of use.	2.1	
	2.4.6	Strengthen the alignment with the DIAP within the Business Proposal process through the Strategic Alignment and Social Impact sections.	Business Improvement	Various	Executive Strategy Manager	No cost impact.	Modify process				Process modified.	4.3	



Objective		Action/Strategy	Delivery Stream	Collaboration	Responsibility	Resourcing	Yr1 16/17	Yr2 17/18	Yr3 18/19	Yr4 19/20	Performance Indicator	Link to CSP Objectives	Progress
2.5 Increase Council's capacity to provide accessible and inclusive services and facilities.	2.5.1	Appraise the installation of new kerb ramps to monitor compliance and identify opportunities for improvement.	Design and Technical Services, City Works and Services	City Works and Services	Design and Technical Services Manager, Manager City Works and Services	Existing resources.					Increased # of compliant kerb ramps being installed.	5.3	
idomico.	2.5.2	Distribute and promote the use of service specific appraisal tools throughout Council to enable service areas to identify any potential access issues and strategies.	Community Development		Community and Cultural Development Manager	Existing operational budget.					# of publications distributed and used in the workplace.	4.3	
	2.5.3	Provide technical training about access and inclusion for Council Officers specific to their roles.	Learning and Development	Community Development	Organisational Development Manager	Existing training budget.					# of people attending training.	4.3	



Objective		Action/Strategy	Delivery Stream	Collaboration	Responsibility	Resourcing	Yr1 16/17	Yr2 17/18	Yr3 18/19	Yr4 19/20	Performance Indicator	Link to CSP Objectives	Progress
3.1 Raise awareness about the valuable contribution people with	3.1.1	Increase the visibility of people with disability by including images in Council's mainstream publications, social media, media and marketing material.	Marketing, Sign Shop and Printing	Community Development	Public Relations Manager	Existing operational budget.					Examples reported. Evidence in publications.	3.2 4.2	
disability make o our community.	3.1.2	Develop and implement a program to educate local retailers about the importance and benefits of providing good access to their businesses.	Community Development	Economic Development, Development and Learning	Community and Cultural Development Manager	Existing operational budget.					Program delivered.	2.5 4.3	
3.2 Increase participation of people with disability in Council run events,	3.2.1	Provide building inclusive events training for Council staff and community groups involved in the planning and delivery of events as part of their role.	Community Development	Events Coordination	Community and Cultural Development Manager	Existing operational budget.					# of Council Officers completing the training.	3.3 5.5	
estivals and activities.	3.2.2	Review Council run events, festivals and activities including Australia Day, Viva La Gong, New Year's Eve, Twilight Movies and develop strategies for improving access.	Events Coordination	Community Development	Public Relations Manager	Existing resources. Outcomes of audits may have cost impact.					One event is audited per year and evidence recommendations implemented.	3.3 5.5	
	3.2.3	Include key information about access and inclusion in marketing and promotional material for events, festivals and activities.	Marketing, Sign Shop and Printing	Community and Cultural Development	Public Relations Manager	Existing marketing budget.					# of Council produced marketing material that includes access information.	3.2 and 3.3 4.2 5.5	
	3.2.4	Promote the importance of access and inclusion to the Wollongong Major Events Committee.	Corporate Relations		Public Relations Manager	Existing resources.					Documented.	3.3	
	3.2.5	Establish a collective of venue operators and event holders to build and share access strategies in partnership with WIN Stadium and WIN Entertainment Centre.	Corporate Relations	WIN Stadium and WIN Entertainment Centre, Community Development, Community Partners	Manager Community, Cultural and Economic Development	Existing resources.					Collective established.	3.3	



Objective		Action/Strategy	Delivery Stream	Collaboration	Responsibility	Resourcing	Yr1 16/17	Yr2 17/18	Yr3 18/19	Yr4 19/20	Performance Indicator	Link to CSP Objectives	Progress
3.3 Undertake community development initiatives to promote and increase	3.3.1	Partner with Community Based Organisations in the delivery of community development projects to facilitate access.	Community Development	Community Based Organisations	Community and Cultural Development Manager	Existing operational budget. External funding.					# of partnerships	4.2	
access and inclusion.	3.3.2	Resource and support organisations to build their capability to deliver high quality activities for people with disability.	Community Development	Community Based Organisations	Community and Cultural Development Manager	Existing operational budget. External funding.					# of resource/ support	4.2	
	3.3.3	Develop and deliver campaigns to promote and support inclusion of people with disability.	Community Development	People with disability	Community and Cultural Development Manager	Existing operational budget. External funding.					Campaigns delivered	4.2	
	3.3.4	Undertake initiatives to raise awareness about the positive contribution people with disability make to the workforce.	Communications	Community Development	Public Relations Manager	Existing operational budget. External funding.					Campaign delivered	3.2	
	3.3.5	Continue to run youth services programs that promote and support the inclusion of people with disability.	Wollongong Youth Services	Community Development	Community and Cultural Development Manager	Existing operational budget.					# of people with disability attending	4.2	



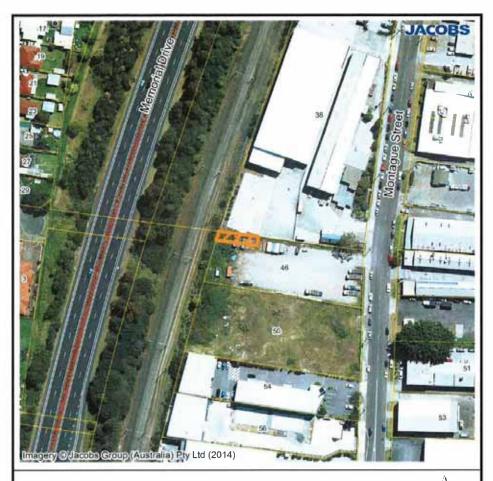
Objective		Action/Strategy	Delivery Stream	Collaboration	Responsibility	Resourcing	Yr1 16/17	Yr2 17/18	Yr3 18/19	Yr4 19/20	Performance Indicator	Link to CSP Objectives	Progress
4.1 Increase the number of employment opportunities for people with disability.	4.1.1	Support social enterprises that provide employment opportunities for people with disability.	Community Partnerships and Safety	Community Development	Community and Cultural Development Manager	Existing operational budget.					# of active Council suppliers who provide employment for people with disability.	2.1	
4.2 Increase he participation of beople with disability.	4.2.1	Ensure our recruitment website meets the Website Content Accessibility Guidelines (WCAG).	Development and Change	Governance and Information Technology	Organisational Development Manager	Existing operational budget.					WGAG Compliance rating achieved	2.1	
Jisabiiity.	4.2.2	Promote the possibility of using alternate options to demonstrate the skills and ability required to perform a role as part of the recruitment process.	Development and Change		Organisational Development Manager	Existing operational budget.					# of people with disability progressing to interview.	2.1	
	4.2.3	Commit to provide applicants who meet the selection criteria the opportunity to demonstrate or discuss their capacity to perform the inherent requirements of the job.	Development and Change		Organisational Development Manager	Existing operational budget.					# of people with disability progressing to interview.	2.1	
	4.2.4	Establish targeted opportunities in our development programs, including Cadet, Apprentice and Trainee (CAT) program, work experience, and internships.	Development and Change		Organisational Development Manager	Existing operational budget.					# of people with disability applying for opportunities.	2.1	
	4.2.5	Partner with community networks and schools, university and TAFE to promote vacancies and opportunities.	Development and Change		Organisational Development Manager	Existing operational budget.					# of people with disability applying for opportunities and community engagement.	2.1	
	4.2.6	Positions targeted for people with disability will be assessed by a selection panel that includes a person with disability.	Development and Change		Organisational Development Manager	Existing operational budget.					Evidence in assessment panel make up.	2.1	



Objective		Action/Strategy	Delivery Stream	Collaboration	Responsibility	Resourcing	Yr1 16/17	Yr2 17/18	Yr3 18/19	Yr4 19/20	Performance Indicator	Link to CSP Objectives	Progress
	4.2.7	Advertise all vacancies with the statement 'Wollongong City Council is committed to the principles of employment equity and diversity and encourages applications from people of all ages and background'.	Development and Change		Organisational Development Manager	Existing operational budget.					Evidence - statement included in advert.	2.1	
4.3 Increase retention and development opportunities for employees with a disability.	4.3.1	Employees who identify in their application for a career development opportunity that they are living with a disability; and who meet the selection criteria will proceed to an interview.	Development and Change		Organisational Development Manager	Existing operational budget.					# of people with disability progressing to interview.	2.1	
	4.3.2	Establish a professional Disability Network for employees with disability, to provide opportunities for professional development.	Development and Change		Organisational Development Manager	Existing operational budget.					# of employees attending.	2.1	
	4.3.3	Where necessary a workplace assessment will be undertaken to ensure the workplace is accessible to meet the requirements of the staff member.	Development and Change		Organisational Development Manager	May have cost impact.					# of workplace assessments.	2.1	
	4.3.4	Provide training and development opportunities that support career progression, personal and professional development.	Development and Change		Organisational Development Manager	Existing operational budget.					# of employees attending training and development programs.	2.1	
	4.3.5	Promote the opportunity to identify a buddy and/ or mentor within our organisation.	Development and Change		Organisational Development Manager	Existing operational budget.					Process established.	2.1	
4.4 Incorporate workforce diversity as part of	4.4.1	Provide managers with a 'tool box' to support, manage and integrate new and existing employees with a disability.	Development and Change		Organisational Development Manager	Existing operational budget.					Tool Box created.	2.1	
everyday Council business.	4.4.2	Continue to liaise with Building Maintenance to ensure our workplace is accessible.	Development and Change		Organisational Development Manager	Existing operational budget.					Evidence of meetings.	2.1	

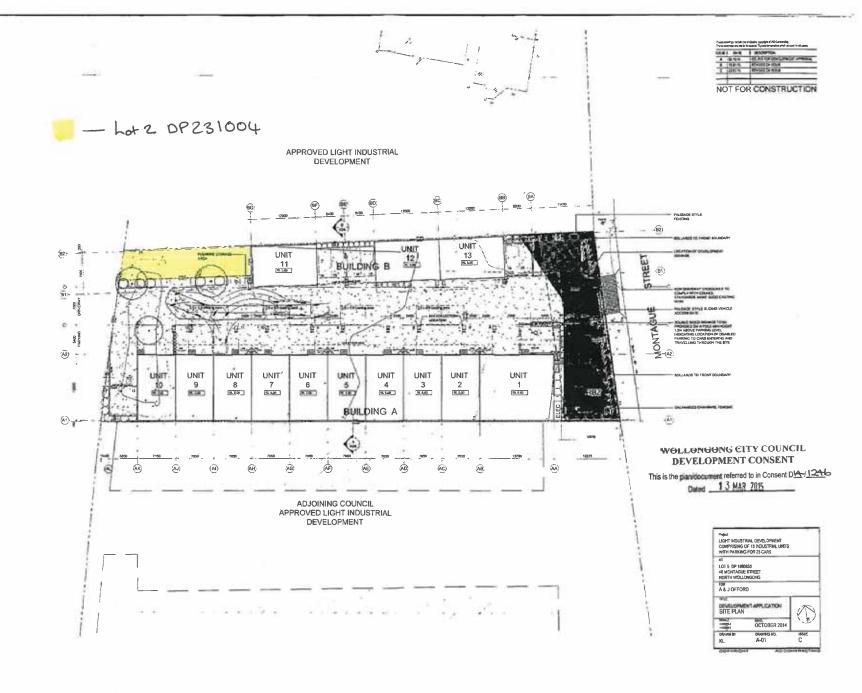


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Objective		Action/Strategy	Delivery Stream	Collaboration	Responsibility	Resourcing	Yr1 16/17	Yr2 17/18	Yr3 18/19	Yr4 19/20	Performance Indicator	Link to CSP Objectives	Progress
	4.4.3	Establish regular and ongoing awareness and development events that breakdown prejudices and barriers.	Development and Change		Organisational Development Manager	Existing operational budget.					# of employees attending events and number of events.	2.1	
	4.4.4	Provide platforms for employees to ask questions and foster a workplace that is friendly and inclusive.	Development and Change		Organisational Development Manager	Existing operational budget.					# of employees attending events and number of events.	2.1	
	4.4.5	Establish flexible work practices policies, such as working from home, flexible hours, part time and compressed work weeks.	Development and Change		Organisational Development Manager	Existing operational budget.					Policy adopted.	2.1	
	4.4.6	Establish workforce planning principles that incorporate diversity reporting.	Development and Change		Organisational Development Manager	Existing operational budget.					Principles established.	2.1	
4.5 Increase awareness of working with people with	4.5.1	Continue to integrate training on access and inclusion for all new staff as part of their induction.	Organisational Learning and Development	Community Development	Organisational Development Manager	Existing training budget.					% of new staff inducted.	4.3	
disability.	4.5.2	Provide training opportunities for Council's frontline customer service officers to increase their awareness of inclusive service provision.	Development and Change	Community Development	Organisational Development Manager	Existing training budget.					# of Council Officers completing the training. (Data internal).	4.3	



Lot 2 DP231004 proposed to be reclassified and sold







T16/21 - Construction of Amenities Block and Electric Upgrade at Stuart Park



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T16/18 Refurbishment works to the Gentleman's Pool, North Wollongong



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Tender T16/22 - Design, Construction, Supply, Delivery and installation of a demountable transportable building purpose built for the use of a Camp Kitchen - Windang Beach Tourist Park

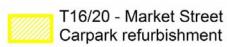














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PART B - SMALL CULTURAL GRANTS PROGRAM 2016 - 2017- SUCCESSFUL

Category 1

Applicant	Amount Sought	Amount Granted	Project Summary
Wollongong Welsh Choir	\$785.00	\$785.00	Supplementation for costs of performing for a selection of aged care facilities. We have had many requests (Marco Polo, Ribbonwood, Mayflower, etc. but these places have limited budgets (usually \$50) and we now have to pay our accompanist \$150 for any performance. With current membership, to continue to do this means running at an annual loss and reducing savings reserved for equipment, uniforms, etc.
Waterways of the Illawarra	\$4,000.00	\$4,000.00	This proposal is for two public creek walks to be carried out in March 2017. The participating members of the public will meet at Wollongong Art Gallery, where they will be transported by shuttle bus to the mouth of the chosen creeks. Participants will join the WOTI artists in a collaborative mapping activity, involving the use of diverse media such as audio recording, digital photography, video, and hand-drawn maps. Each walk will culminate in a review discussion at Project Contemporary Artspace, where the resulting materials will soon after be presented as part of a public exhibition. Some of these exhibited artefacts (digital and physical) will also later become part of the WOTI major exhibition at Wollongong Art Gallery in late 2017. The walks will be advertised through the following outlets: Wollongong Art Gallery public events newsletter; the Illawarra Advertiser; the Illawarra Mercury; and ABC Illawarra; where members of the local community will be invited to join in.
Wollongong Writers Festival	\$2,820.00	\$2,820.00	We want to help drive Wollongong's creative and tourism economies forward and put Illawarra on the global map with 20+ events as part of the 2016 WWF. We are seeking funding to cover our artists fees which totals \$17,840. We understand this grant cannot cover the full cost and would like to focus on the fees for artists at our CALD events. Eight of our events feature artists and/or subjects which are culturally and linguistically diverse, five of which are un-partnered and solely funded by WWF. In order to pay our artists ASA rates for these events (1 workshop host @ \$550 and 9 panellists @ \$230 each and 1 MC @\$200). This totals \$2820 however we are requesting the full \$4000 to put towards the remainder of our artist fees.
Jennifer Susanne Macey	\$4,000.00	\$4,000.00	The small cultural grant will enable the creation of a podcast series that will bring to life the iconic cultural features of the Illawarra through the voices and tales of its residents. The aim is to produce 12 episodes, 20-30 minutes long that contain excerpts from oral history interviews conducted with local residents, packaged together with natural sound effects and music to convey a sense of time and place. For example listeners will be transported into the steelworks or coal mines by the sound of machines banging or find their feet tapping along to a jig at the Illawarra Folk Festival or hear the song of the lyrebirds as they bushwalk in the escarpment. The podcasts will be accessed through a simple interactive graphic map on a dedicated website or via a mobile device, creating an audio journey or mobile tour guide along the escarpment and the coast. The plan is to give voice to those who have never been interviewed before and uncover new and hidden stories. In this way the podcast will add texture, colour and depth to the stories, the history and culture that Wollongong has already written about itself.

Applicant	Amount Sought	Amount Granted	Project Summary
South Coast Writer's Centre	\$2,938.00	\$2,938.00	The proposed activities are showcasing successful, local authors and writers from the Illawarra region at Viva La Gong's Artist's Week, who can provide contexts for local practise. These activities will include a poetry reading at the Rocket Readings, a Creative Dialogue, as well as a reading and presentation of the Say it, Sing it open mic project winners held on the day of the Viva La Gong Festival.
Alena Kennedy	\$2,000.00	\$2,000.00	The proposal is to hold an art exhibition on a spiritual theme at Project Contemporary Artspace in March, 2017 (coinciding with Harmony Day on March 21). Harmony day celebrates cultural diversity. The exhibition is entitled: Symphony: celebrating diversity through spiritual art. It focuses on the spiritual aspect of human experience, with an emphasis on unity in diversity. 'Unity in diversity' is a concept of "unity without uniformity and diversity without fragmentation". It focuses on the idea that diversity enriches human interactions. Funds would be used to hire the art gallery for two weeks.
Illawarra Association for the Visual Arts	\$2,000.00	\$2,000.00	lava plans to hold a large members show at Project Contemporary Artspace during the Viva la Gong Festival this year on the theme of 'Belonging'. This exhibition would have a four part community engagement component. I. Visitors can enjoy viewing an exhibition of a very high standard on a relevant community theme. 2. During this exhibition period we would like to run a series of workshops free to the community. During this exhibition we would also like to run a series of artists talks. 4. We would also create a community response area, where, with materials supplied, visitors can express their own response to the theme belonging. If we can achieve funding we will be able to offer these workshops to the public for free as part of Viva la Gong. We envisage running two, 1 & 1/2 hour workshops on the Saturday and two on the Sunday. We plan to have two 30 minute artists talks on each day, one at lunchtime and the other late afternoon. We would like to use the small wall area for community response area and be able to hang some of the works visitors make as well as some works made in the workshops
Melanie Barnes	\$4,000.00	\$4,000.00	To re-enact a key event in the Jobs for Women campaign and film it to include as a scene in the upcoming Jobs for Women film. Location to be decided, but most likely in Port Kembla. This scene would re-enact the tent embassy that women set up outside the steelworks on July 3, 1980. The event would be held in July 2016 and celebrate the 36 th anniversary of the embassy. It would be a public event, media and local politicians will be invited to attend. Scenes to be re-enacted include: Women handing leaflets to men going in and out and talk to them at change of shift. Women holding signs at traffic saying "honk if you support jobs for women". Migrant women walking into the jobs office, where after being told there are no jobs for women, headed over to the tent embassy and spoke to the women there and found out about the campaign, many joined on the spot. Women dropping by with food. Lots of chanting in English, Macedonian and Turkish and belted out with gusto. A large banner placed across the overhead bridge

Applicant	Amount Sought	Amount Granted	Project Summary
Anne Louise-Rentell	\$3,785.00	\$3,785.00	A production of The Birds by Aristophanes. The group will take the original story of The Birds and create their own version of the script during weekly classes throughout the year and presented in November. The story revolves around two disenchanted young men who decide to leave modern life behind in search of a new utopia in the kingdom of the birds. They soon realise that they have bitten off more than they can chew and that Utopia is not all its cracked up to be. They will be replacing the city of Athens with the city of Wollongong and referencing their own feelings of disenchantment with modern life. This is a comedy! The Disability Trust needs to cover extra staffing costs of drama teacher and support worker for the week of production (7 - 12 November); costs of a costume designer and the making of the costumes; Town Hall venue staffing costs for the week of production (technician, Front of House Manager, usher); and marketing costs for the production. Merrigong will support the project by covering the costs of the venue for the performance as well as the LX Designer fee (Merrigong venue staff), and weekly
Circus Monoxide	\$2,400.00	\$2,400.00	We would like to create an original performance with our young performance group CMYP to take to local festivals such as Spring into Corrimal, Thirroul Seaside Festival and Viva la Gong, and also as part of a combined circus performance (partnering with Circus WOW, Burgh Circus, Wollemi Unit & local freelance artists) which is currently in development. Whilst Circus Monoxide can cover much of the development of the piece within student classes and with the expertise of existing trainers, we would like to pay for a guest circus artist to i) teach and collaborate with our young performers in the area of contemporary acro movement/physical theatre and ii)mentor our trainers i.e. teach them how to continue to instruct young students/emerging artists in contemporary performance skills. Some of our young performers have now outgrown the skill base of local trainers, and need a higher level of expertise to provide the next step in their learning. We will invite the participation of a guest artist from either Circa or Gravity and Other Myths, both acclaimed companies that represent the cutting edge in contemporary acrobatics/physical theatre. We would schedule an additional hour after each student workshop, solely for trainers, to learn how best to support students after the workshops are completed. CMYP, our young performers, have shown great potential in recent years, including the 2015 performance of Days End (an original piece of physical theatre-see supporting photographs) and their participation in Mullumbimby Circus Training School and Festival. Through this performance piece we aim to bring their skills to the fore, and enable them to collaborate with Circus WOW, a range of other circus students and local professional artists.

Applicant	Amount Sought	Amount Granted	Project Summary
Multicultural Communities Council of Illawarra	\$2,230.00	\$2,230.00	We are seeking to support a newly formed group of Chinese community members who partnered with WCC this year to celebrate the Chinese Lantern Festival at Council's Twilight Market in March. This was the first open public Chinese cultural celebration in collective memory, and the feedback was very positive. (please see attachment for more detailed evaluation). The group would like to build on this success with a standalone event to celebrate Chinese New Year in February 2017. The event would include the following elements: performance - Chinese Lion Dance, Radiance Dance Group; food – dumplings, mooncakes and rice balls; decoration – lanterns and calligraphy; traditional craft – papercutting, knots & calligraphy. The proposed venue is the Music Lounge combined with the outdoor space in the arts precinct. It will be open and accessible to people of all backgrounds, a way to learn about Chinese culture. The project requires a Chinese-speaking project worker, to communicate with the older volunteers, who have limited English, and also to articulate the cultural knowledge and traditions, which underpin the cultural event.
	\$30,958.00	\$30,958.00	

Total Sought for Category 1: \$30,958.00

Total <u>Granted</u> for Category 1: \$30,958.00

SMALL CULTURAL GRANTS PROGRAM 2016 - 2017- SUCCESSFUL

Category 2A

Applicant	Amount Sought	Amount Granted	Project Summary
Circus Monoxide	\$4,000.00	\$1,200.00	We wish to purchase lighting equipment to further Circus Monoxide's aim to create a small professional performance venue for circus cabarets for new and emerging artists, end of year performances for students from Wollongong's four circus schools, dance schools, and outreach projects. It will also provide opportunities for students to develop skills in backstage craft. The lighting will add to other initiatives to enhance the premises for performance, namely, the extra floor space built by volunteers in January, the extra roof truss (to be installed in April) and the installation of a seating bank in July/August. Our existing lighting is extremely old and limited, which means any production needing a more professional 'look and feel' has to hire equipment. Despite our rudimentary facilities, we receive regular enquiries to use the space for performance. New lighting will decrease production costs for any show, increase capacity for income through ticket sales and afford on-site rehearsal space. At present, the only other indoor venue suitable for aerial performances is the IPAC, which is too costly for most organisations without substantial funding.
South Coast Writers Centre	\$3,960.00	\$2,500.00	Author Platform Workshops: A series of professional writers' workshops (seven in total) that caters for writers who seek to expand their profile, reach and connection with audiences and future clients on the national and international market. These workshops will focus on digital presentation mediums such as blogging, vlogging, online courses, consultations and webinars. They are designed to teach digital skills that help writers in creating their individual author's platform, including how to use and create online platforms such as effective website content, social media, and webinars as income generating activities. This proposal seeks funding for seven one-day workshops on: 1) successful blogging, 2) creating visual texts_Vlogs, 3) Online learning: how to create webinars_ Part I 4) Online learning: how to create webinars_ Part II, 5) the digital pitch: how to pitch to publishers through various online platforms 6) The online tool kit for writers, 7) Travelogues and food blogs: a smorgasbord of creative non-Fiction: The workshops will be run by experts in the field which are sourced from reputable institutions such as the Association of Authors, the Australian Writers' Centre and others. The growth in e-books and other online content increasingly competes with the printed book and the pressure for writers is ever growing. Writers cannot rely anymore on traditional forms of marketing and publicising their works alone, including book launches, readings and school, library and writers' centre event tours. Even publishers more and more put the responsibility to advertise and 'getting-the-book-out-there' on bookstore shelves into the hands of the authors. This is where digital literacy comes into the picture: by learning to harness the internet to their advantage, in these proposed workshops writers will develop skills that not only will help them navigate the sea of online content and self-profiling, but build a solid platform for broader income and publishing opportunities. This is crucial as not only readers se

Applicant	Amount Sought	Amount Granted	Project Summary	
Circus WOW	\$3,945.00	\$3,945.00	This funding proposal is for the continuing professional development of Circus WOW and the Women who are a part of its community. This includes workshops, professional performance with One Really Big Circus Show and Marketing and promotional development. Workshops: This funding proposal is for 3 components of workshops to support the professional development of WOW Women to build the skills, confidence and materials needed to develop professional performing characters for roving and an aerial performance. These three components are –Character development workshops-Participants will be supported to develop the skills and confidence to perform as roving characters they have created in the workshops. These characters can then be performed at a range of community and cultural events in the future and can become a part of WOWs performance capacity for future opportunities. These workshops will provide professional development through skill building and professional performance opportunities. These will be 4 workshops facilitated by Wendy Regan, please see professional CV attached Costume development workshops-Up cycled, reused and repurposed materials will be used to create engaging, entertaining and creative costumes that match the Roving Characters and can be used to support performances. Participants will also be supported to gain skills to sew, repurpose and make costumes that can be used in the future. Workshops will be facilitated by costume artists Angela James and Libby Bloxham. Aerial performance development-Participants will be supported to develop professional performance skills and work on existing further develop existing WOW aerial acts, and create new acts to be performed at One Really Big Circus Show and potentially other community cultural events such as Viva La Gong. Workshops will be facilitated over 12 hours by Jane Davies Professional trainer and performer and coordinator of One Really Big Circus Show. One Really Big Circus Show: This proposal will provide the workshops to develop professional s	
Total	\$11,905.00	\$7,645.00		

Total Sought for Category 2A: \$11,905.00

Total <u>Granted</u> for Category 2A: \$ 7,645.00

PART C - SMALL GRANTS NAIDOC WEEK EVENT - 2016-17 SUCCESSFUL RECIPIENTS

Organisation/ Applicant	Amount Requested	Alliount		Event/Project Summary
Careways Community Inc.	\$3,500.00	\$1,000.00	6/7/16	Break the ICE Indigenous Cultural Exchange. Community day at Koonawarra Community Centre catering lunch. Approx 150 people.
Illawarra Aboriginal Corporations (IAC)	\$6,000.00	\$3,010.00	8/7/16	Annual NAIDOC Family Fun Day. Rides, stalls, arts, craft and entertainment. Approx. 2000 people.
Illawarra Koori Men's Group	\$990.00	\$990.00	7/7/16	Annual NAIDOC Family and Community Bowls Day. Approx 120 people.
Keiraview Children's Centre	\$600.00	0 [Deemed a school type event therefore ineligible as per Financial Assistance Policy. Schools not eligible to apply]	7/7/16	NAIDOC Week excursion to the UOW Discovery Centre. Approx 26 people.
Noogaleek Children's Centre	\$1,500.00	\$1,500.00 \$1000.00		Family activity session with music, drama and cultural stories whilst walking through a new garden.
Total Requested	\$12,590.00			
Total Available		\$6,000.00		

The above Recommendations were made at Council's Aboriginal Reference Group meeting on 25 May 2016.

ATTACHMENT 3

PART D – SPONSORSHIP OF COMMUNITY EVENTS 2016-17 SUCCESSFUL RECIPIENTS

Name of Event	Date of Event	Amount Recommended	Approx attendance	How would sponsorship be used for this event	
CATEGORY - CITY WIDE	EVENT				
Southern Stars	26 & 27 August	\$8,000.00	12 000	Sponsorship received from Council will enable Southern Stars to continue into 2016. An event of this size has extensive Production and Operational costs.	
Honk Oz 2017	5, 6, 7, 8 January 2017	\$2,000.00	2000	To cover some of the costs of running this not for profit free event, where musicians do not get paid for performances. Costs include bus hire to transport musicians and their instruments to and from accommodation, contribute to accommodation costs, printing of festival programs and promotional material and banners, sponsorship of musicians who run workshops.	
Figtree Community Carols	10/12/2016	\$2,500.00	To offset the significant overheads associated with running the event (refer budget)		
CATEGORY - LOCAL GEN	IERAL COMM	UNITY EVENT			
Wollongong Relay for Life 2017	16-17/9/17	\$4,000.00	2500	As per previous years - To ensure we are able to keep the expenditure of the event to a minimum, allowing the fundraising dollars to go back into the local community to enable Cancer Council to support people living with Cancer in the Illawarra Community	
Mount Keira Challenge	2 Oct 2016	\$500.00	500+	Directly geared at attracting locals and visitors to Mount Keira in a community and sporting wide event. To showcase Mount Keira SummitFund riase for Fearless OutreachAssist in broader Mount Keira vision for re activation Assist local Mount Keira Primary School in fund raising activities	

Name of Event	Date of Event	Amount Recommended	Approx attendance	How would sponsorship be used for this event
Memory Walk & Jog	26 Feb 2017	\$750.00	1,200	Sponsorship will support the costs of running the event, eg Beaton Park Track Hire, equipment hire, food and beverages, advertising and marketing. Full breakdown of costs are located on the budget table.
Thirroul Seaside & Arts Festival	31st March, 1917 to 2nd April 2017	\$3,000.00	20000	
Gifting It Back - Christmas Carols	3rd Dec 2016	\$2,000.00	over 5000	We need to make payments on numerous things to hold this event, but it would be amazing if council could PLEASE help with the cost of the stage. We have received a quote from Go Hire Unanderra (keeping it local) for \$6932.00 understanding it is above your maximum , but \$5000 would really help, considering everything we need to raise money for.
Greenacres Mountain to Mountain Challenge	6 Aug 2017	\$1,500.00	1200 - 2000	The sponsorship money would be used for traffic management, mobile toilets or marketing materials to promote the event.
Ride Around The Lake	6 May 2017	\$2,000.00	500+	Key objectives:1. Ensure greater proportion (all proceeds) of event are directed to the charity 2. Promote recreational cycling as a family and community healthy pursuit3. Showcase and attract visitors (and locals) to Lake Illawarra and shared cycle path4. Promote southern Illawarra region and suburbs5. Promote cycling as a fun and healthy pursuit6. Attract visitors, aligned with cycling (recreational) to the Illawarra
Wollongong's Unity Walk & Run for Parkinson's NSW	28 Aug 2016	\$600.00	200	With Council covering the cost of the hiring of Stuart Park, Wollongong we would be able to use the money that would have been used for park hire, to promote the event (advertising, printing flyers etc).
2016 Illawarra Disability Sports Family Day	9 Oct 2016	\$750.00	200	Council sporting facilities will be used for conducting Come 'n' Try sporting activities along with Wollongong Tennis Centre and the Snakepit. Cash sponsorship will be used to offset the costs of specialist coaches, marketing and merchandise.

Name of Event	Date of Event	Amount Recommended	Approx attendance	How would sponsorship be used for this event
Dapto Street Fair	4 Sept 2016	\$4,500.00	10,000 - 15,000	The provision of equipment for artists and performers who will be entertaining the community on the day.
Spring into Corrimal	11 Sept 2016	\$4,000.00	50,000	The Sponsorship Monies would entitle the Wollongong City Council to be listed as a Sponsor for Spring into Corrimal 2016. The monies would be used to help run the event (Traffic Management, Staging ,PA Hire and Entertainment etc).
Sky's the Limit Mini Olympics	Oct-16	\$1,000.00	600	Sponsorship will support the costs of running the event, eg Beaton Park Track Hire, equipment hire, food and beverages, advertising and marketing. Full breakdown of costs are located on the budget table.
Carols in the Burgh	17 Dec 2016	\$1,000.00	3000	Assists with the costs of fireworks, Lighting and stage equipment and Video production
CATEGORY - SPORTING E	VENT NATIC	NAL SIGNIFICAN	ICE	
Australia Day Aquathon & Walk	26 Jan 2017	\$4,400.00	2000	To continue to promote the event to a national audience, attract over night and day visitors, show case Illawarra to a national and in fact global audience. To promote health and well being to locals, assist in active families and general community spirit. To promote Wollongong as a destination to attract (often repeat) visitors. Sponsorship will also assist generate greater return for fund raising opportunities
2016 Australian Kodokan Judo Nationals	30 Sept-2 Oct 2016	\$5,000.00	2000	The funds from Council will be used to support the cost of the venue (the Snake Pit) and the required mats (regulation standard).

Name of Event	Date of Event	Amount Recommended	Approx attendance	How would sponsorship be used for this event
Fitness Five Fun Run 2017	2 April 2017	\$1,500.00	Payment for Section 138 road licence, Payment for hire of IPAC forecourt area, Payment for hire of IPAC vestibule and toilets and payment for user pays Police resources used for traffic management	
Dapto Community Carols	Dec-16	\$2,500.00	Wollongong City Coiuncil Sponsorship, together with other local businesses and churches, alloow us to put on a great free event for the community of Dapto.	
SUB TOTAL		\$51,500.00		
MULTI YEAR				
Mother's Day Fun Run	April	\$1,500.00	3500	Final year of a multi year agreement
ANZAC Day March and Rememberance Day	April + November	\$2,500.00	\$2,500.00 Ongoing commitment	
OVERALL TOTAL		\$55,500.00		

ATTACHMENT 4

PART E - CONTRIBUTION TO PUBLIC BANDS AND CHOIRS 2016-17 - SUCCESSFUL RECIPIENTS

Name of Band Choir	Name of Secondary Band	Who is the Target Audience	Comments	Recommendation
Wollongong Harmony Chorus		The citizens of Wollongong City and surrounding districts.		\$500.00
The Con Artists	Rendition Orchestra	The Wollongong and wider communities. As the music is folk music from a wide variety of cultures around the world, we are appreciated by all sections of the community. We are particularly popular at multicultural events.		\$1,000.00
City of Wollongong Brass Band		All age groups are targeted. We have a junior training programme to ensure the long term survival of our band which includes all brass, woodwind and percussion instruments	Brass Band \$2,000, Wind Band \$1,000	\$3,000.00
Chord-eaux		Residents and staff at nursing homes in the Wollongong LGA. The band also usually plays on the community stage at Viva La Gong as well, and also at some other charity fund raising events.		\$250.00
Illawarra Union Singers		The choir performs songs of social justice, the environment and working people. However, the target audience is local. The choir has a local audience. It aims to appeal to a wide variety of people, who enjoy folk music; have an interest in and a commitment to the issues about which the choir sings. It is developing a repertoire of songs by local song writers, such as Wendy Richardson's "Windy Gully" about the Mt Kembla mine disaster.		\$250.00
Out of the Blue Singers	I .	Mature adults with a love of a cappella performance across a number of genres.		\$500.00
Sing Australia Wollongor		The public at large, but specifically nursing homes, Christmas singing in the mall, Naturalisation and ANZAC ceremonies, also for our own enjoyment and wellbeing.		\$500.00
		Recon	nmended Sponsorship	\$6,000.00

ATTACHMENT 5

PART F – MINOR DONATIONS 2015-16

Date	Team / Group / Individual / other	Recipient	Event	Event Date	Amount Approved
28/7/15	Other	Lions Club of Woonona	Lions Club of Woonona		\$110.00
26/8/15	Individual	Kyle Eskridge	National Cross Country Championship	29/8/15	\$250.00
26/8/15	Individual	Scott Ashcroft	Ironman World Championships	10/10/15	\$250.00
11/11/15	Individual	Caitlin Smith	2015 McDonald's Qld Swimming Championships	12/12/15	\$250.00
11/11/15	Individual	Janice Henderson	World Schools Cross Country Championships	Apr-16	\$250.00
1/11/15	Individual	Parrys Raine	Sustainable Innovation Forum	7/12/15	\$ 250.00
19/4/16	Other	Salvation Army	Red Shield Appeal	27/5/16	\$1,000.00
25/5/16	Other	Lions Club of Fairy Meadow	Children's Festival		120.00
29/5/16	Group	Illagroovers	World HipHop Championships	8/8/16	\$500.00
29/5/16	Individual	Sarah l'Ons	2016 UCI XCO Mountain Bike World Championships	28/6/16	\$250.00
			TOTAL DONATED	1	\$3,230.00



CCTV POLICY AND CODE OF PRACTICE

COUNCIL POLICY

ADOPTED BY COUNCIL: [TO BE COMPLETED BY CORP SUPPORT]

BACKGROUND

Wollongong City Council (Council) considers it important to take efforts to reduce crime. It is recognised however, that crime will never entirely be prevented. Closed circuit television (CCTV) can bring benefits to the community and assist in identifying and reducing crime which can lead to enhanced public safety in particular locations or in a particular area.

Council's CCTV Program is one of several initiatives designed to facilitate greater community safety in reducing and preventing crime. It assists Council and the NSW Police to work together to help provide a safer environment, reduce crime levels by deterring potential offenders and aid in crime detection and apprehension of offenders.

OBJECTIVE

The objective of the CCTV Program is to reduce personal and property crime, in association with a range of other crime prevention strategies. The Code of Practice contains standards to guide the operation of Council's CCTV Program and is supplemented by Council's Standard Operating Procedures (SOPs) which provide instructions on the day to day operation of the CCTV system.

POLICY STATEMENT

The Code of Practice has been developed in consultation with the NSW Police. While there is no legislative requirement for Councils to implement a particular NSW or Australian Government policy statement on CCTV in public places the NSW Office of Local Government considers the NSW Government Policy Statement and Guidelines for the Establishment and Implementation of Closed Circuit Television in Public Places to be good practice and Council has adopted these Guidelines in developing its Code of Practice.

TABLE OF CONTENTS

1	INTRODUCTION	3
2	KEY PRINCIPLES	7
3	AMENDMENT TO THE CODE OF PRACTICE	12
4	COMPLIANCE AND BREACHES OF THE CODE	13
5	COMPLAINTS	13



1 INTRODUCTION

It is recognised that crime is an important factor impacting on the actual and concerns about safety of certain areas. It is recognised however, that crime will never totally be prevented.

CCTV cameras may bring benefits to the community, such as a reduction in crime, which can lead to enhanced community safety in a particular area.

CCTV is only one of a range of strategies that Council utilises with an aim to reduce crime. Other strategies include activating public space, appropriate lighting, natural surveillance, access control and signage.

This Council Policy, which is designed to operate as a Code of Practice, contains the basic standards in accordance with which Council's CCTV Program will be operated. It is supplemented by Standard Operating Procedures (SOPs) which provide instructions on aspects of the day to day operation of the Program.

CCTV cameras are installed at locations determined on the basis of advice provided by the NSW Police, Council's Community Safety Reference Group and other intelligence and include, but are not limited to, areas referred to as crime 'hotspots', licensed premises, ATMs and banking institutions, bus stops, taxi ranks, car parks, railway stations, shopping malls, community facilities, places frequented by potentially at risk groups including the elderly and young people.

Other, generally fixed CCTV cameras have also been installed as part of many Council assets, including Council buildings, in order to achieve the purposes listed below.

It is acknowledged that CCTV cameras installed in public place locations and as part of Council infrastructure may also capture Council staff performing work tasks. The CCTV Program the subject of this Code of Practice is not designed to intentionally provide workplace surveillance. Where the purpose is to provide workplace surveillance and/or a record of accidents or other non-crime incidents, Council's Surveillance of Employees Policy must be complied with.

CCTV cameras are also installed from time to time by tenants or licensees of Council land or buildings in accordance with terms of leases and/or licences with Council, or as a separate safety measure by the tenant or licensee. Except in relation to key sites identified in the table below, where the vision is recorded and held by Council, such cameras lie outside the scope of this Policy. Accordingly, all references to CCTV cameras in this Policy refer only to cameras operated and monitored by or on behalf of Council. This Policy does not relate to mobile cameras including dash cams, and body worn video cameras worn on uniforms—that are primarily used for Council activities associated with enforcement by authorizsed officers of Council in their delegated tasks or for personal safety. A separate Management Policy will relate to this usage.

CCTV cameras have been installed in the following locations and for the purpose(s) identified below:

LOCATION	PURPOSE(S)
Beaton Park Leisure Centre	Assist in reducing personal and property crime levels by deterring potential offenders Assist in reducing the public's fear of crime Assist Police in determining the appropriate allocation of resources in situations where the commission of a crime is imminent or is in progress Assist in the detection and prosecution of offender Help secure a safer environment and protect the community and property from crime Safe – Money Handling
Lakeside Leisure Centre	Assist in reducing personal and property crime levels by deterring potential offenders Assist in reducing the public's fear of crime Assist Police in determining the appropriate allocation of resources in situations where the commission of a crime is imminent or is in progress Assist in the detection and prosecution of offenders Help secure a safer environment and protect the community and property from crime Safe – Money Handling

LOCATION	PURPOSE(S)
	Staff Security – Risk Management
Bulli Tourist Park	Assist in reducing personal and property crime levels by deterring potential offenders Assist in reducing the public's fear of crime
	Assist Police in determining the appropriate allocation of resources in situations where the commission of a crime is imminent or is in progress
	Assist in the detection and prosecution of offenders;
	Help secure a safer environment and protect the community and property from crime
	Safe – Money Handling
	Staff Security – Risk Management
Corrimal Tourist Park	Assist in reducing personal and property crime levels by deterring potential offenders Assist in reducing the public's fear of crime
	Assist Police in determining the appropriate allocation of resources in situations
	where the commission of a crime is imminent or is in progress
	Assist in the detection and prosecution of offenders
	Help secure a safer environment and protect the community and property from crime
	Safe – Money Handling
	Staff Security – Risk Management
Windang Tourist Park	Assist in reducing personal and property crime levels by deterring potential offenders
	Assist in reducing the public's fear of crime
	Assist Police in determining the appropriate allocation of resources in situations where the commission of a crime is imminent or is in progress
	Assist in the detection and prosecution of offenders
	Help secure a safer environment and protect the community and property from crime
	Safe – Money Handling
	Staff Security – Risk Management
Wollongong Crematorium	Assist in reducing personal and property crime levels by deterring potential offenders
	Assist in reducing the public's fear of crime
	Assist Police in determining the appropriate allocation of resources in situations where the commission of a crime is imminent or is in progress
	Assist in the detection and prosecution of offenders
	Help secure a safer environment and protect the community and property from crime
	Safe – Money Handling
	Staff Security – Risk Management
	Observing funeral services held on premises for operational purposes; that is, to assist in the safe and efficient management of casket entry, removal and related tasks.
Warrawong Library	Assist in reducing personal and property crime levels by deterring potential offenders
	Assist in reducing the public's fear of crime
	Assist Police in determining the appropriate allocation of resources in situations where the commission of a crime is imminent or is in progress

LOCATION	PURPOSE(S)
	Assist in the detection and prosecution of offenders
	Help secure a safer environment and protect the community and property from crime
Helensburgh Waste Disposal Depot	Assist in reducing personal and property crime levels by deterring potential offenders
	Monitor traffic flow in and out of the site
	assist operatives to validate the loads that are entering the site
	Assist operatives to ensure that there are no hazardous or prohibited material entering the site.
	Assist in the detection and prosecution of offenders;
	Assist in the detection of offenders in illegal dumping.
	Assist in identifying theft offenders
Whytes Gully Waste Disposal Depot	Assist in reducing personal and property crime levels by deterring potential offenders
Бізрозаі Бероі	Monitor traffic flow in and out of the site
	Assist operatives to validate the loads that are entering the site
	Assist operatives to ensure that there are no hazardous or prohibited material entering the site.
	Assist in the detection and prosecution of offenders;
	Assist in the detection of offenders in illegal dumping
	Assist in identifying theft offenders
Council Administration	Building and Car Park Asset Protection.
Building and Car Park	Crime Prevention.
	Security Services Operational Quality Controls.
	Safe – Money Handling
	Staff Security – Risk Management
Wollongong City Centre	Pedestrian Traffic – People Counting for marketing and display purposes
and Mall and adjacent streets	Crime Prevention
	Crime Investigation and analysis
	Public Liability Claims – Proof of evidence. (Slips, Trips and Falls)
	Crowd Control – Public events (Australia Day, Viva La Gong)
	Asset Protection
	Maintain safe environment for the community
Central Store (old B&W)	Observation of unauthorised access to stores area
Dapto Ribbonwood	Assist in reducing personal and property crime levels by deterring potential offenders;
Centre	Assist in reducing the public's fear of crime;
(excluding child care centre)	Assist Police in determining the appropriate allocation of resources in situations where the commission of a crime is imminent or is in progress
	Assist in the detection and prosecution of offenders
	Help secure a safer environment and protect the community and property from crime

LOCATION	PURPOSE(S)
Thirroul District Community Centre and Library	Assist in reducing personal and property crime levels by deterring potential offenders Assist in reducing the public's fear of crime Assist Police in determining the appropriate allocation of resources in situations where the commission of a crime is imminent or is in progress
	Assist in the detection and prosecution of offenders
	Help secure a safer environment and protect the community and property from crime
Corrimal District Library and Community Centre	Assist in reducing personal and property crime levels by deterring potential offenders Assist in reducing the public's fear of crime Assist Police in determining the appropriate allocation of resources in situations where the commission of a crime is imminent or is in progress Assist in the detection and prosecution of offenders
	Help secure a safer environment and protect the community and property from crime
Illawarra Performing Arts Centre	Crime Prevention Security Services Operational Quality Controls Building Asset Protection Public Liability Controls – Trips, slips and falls
Integral Building – 81-83 Burelli Street	Crime Prevention Staff Security – Risk Management Building Asset Protection
Ihub – 93 Crown Street Wollongong	Crime Prevention Customer Service Building Asset Protection
North Wollongong Beach	Monitoring use of Puckeys Beach (Fairy Meadow creek entrance) (see also Bathers Pavilion below)
Wollongong Youth Centre	Crime Prevention Staff Security – Risk Management Building Asset Protection
Wollongong Art Gallery	Crime Prevention Security Services Operational Quality Controls Building Asset Protection Public Liability Controls – Trips, slips and falls
Wollongong Town Hall	Crime Prevention Security Services Operational Quality Controls Building Asset Protection Public Liability Controls – Trips, slips and falls
Bathers Pavilion	Assist in reducing personal and property crime levels by deterring potential offenders Assist Police in determining the appropriate allocation of resources in situations

LOCATION	PURPOSE(S)
	where the commission of a crime is imminent or is in progress
	Assist in the detection and prosecution of offenders
	Assist in water surveillance of Puckey's Beach near Fairy Creek.
	Crowd Control – Public events (Australia Day, New Years' Eve)
Marine Drive	Assist in reducing personal and property crime levels by deterring potential offenders
	Assist Police in determining the appropriate allocation of resources in situations where the commission of a crime is imminent or is in progress
	Assist in the detection and prosecution of offenders
	Crowd Control – Public events (Australia Day, New Years' Eve)
Berkeley Pool	Staff Security – Risk Management
	Assist in reducing personal and property crime levels by deterring potential offenders
	Assist in reducing the public's fear of crime
	Assist in the detection and prosecution of offenders;
	Help secure a safer environment and protect the community and property from crime

2 KEY PRINCIPLES

The Code of Practice is based on the following 8 key principles.

PRINCIPLE 1 - PURPOSE, PRIVACY AND THE PUBLIC INTEREST

The CCTV Program will be operated fairly, within applicable law, and only for the purposes for which it is established or which are subsequently agreed in accordance with this Code of Practice.

The CCTV Program will be operated with due regard to the privacy and civil liberties of individual members of the public, and particularly with a view to minimising false association.

The public interest in the operation of the CCTV Program will be recognised by ensuring the security and integrity of operational procedures.

a The purposes of the CCTV Program are to:

assist in reducing personal and property crime levels;

- assist Police in determining the appropriate allocation of resources in situations where the commission of a crime is imminent or is in progress;
- assist in the detection and prosecution of offenders;
- promote a safer and more liveable environment;
- measure various patterns of traffic (both pedestrian and vehicle) movement, congregation and behaviour to better manage public safety and risk in public places; and
- those purposes identified next to each location in the table above.
- b The Program is also intended to assist in the prevention of crimes against the person or property, and in the prevention of other criminal offences and general offences, including but not limited to, robbery, outstanding warrants or wanted persons, extortion, fraud, assault, theft, break and enter, malicious damage, trespass, selling of and/or receiving stolen goods, drug related offences, weapon related offences, shoplifting, traffic and motor vehicle offences and accidents, offences and non-compliance under Local Government Act 1993 or other relevant Acts.
- c The Program may also utilise Intelligent Surveillance and/or Behaviour Analysis software for detection of the following, but not limited to, intrusion detection, detection and/or tracking of objects in un-crowded scenes, person or vehicle traffic counting, crowd and traffic management, slip and fall detection, detection of suspicious behaviour, vehicle and facial recognition, non-motion detection.

- d The NSW Police may use cameras regulated under the Program during major events, emergency situations such as a siege, riotous behaviour, bomb blast or controlled police operations.
- e Cameras may be used to monitor individuals, groups or locations when the operator believes that an offence either has been committed, is being committed, or is about to be committed in the monitored area.
- f The Code of Practice and Standard Operating Procedures (SOPs) emphasise Council's commitment to ensuring the privacy of individuals is protected, ensuring cameras are used for their designated purpose and the rights of individuals are protected.
- g Council and the operators of the CCTV system will use all reasonable efforts to prevent the occurrence of false association arising from the operation or utilisation of the CCTV system.
- h Operators of the CCTV system are accountable under this Code of Practice and the *Privacy and Personal Information Protection Act 1998* for their use of the CCTV system.
- i Where permission has been granted, cameras may be placed on private commercial, business or residential property and technically attached to the Program system to enhance the programs operational efficiency and effectiveness.
- j It is noted that CCTV Cameras are not placed to cover all conceivable areas. Rather, cameras are installed at 'priority' locations. The criteria for determining 'priority' locations include the level of pedestrian traffic flow through an area, whether there has been a history of crime and requests for camera installation.
- k CCTV Cameras installed in locations that are later deemed to be non-priority locations, or not assisting Council achieve the objectives identified in this Policy, will be removed.

PRINCIPLE 2 - OWNERSHIP OF THE PROGRAM, RESPONSIBILITIES AND ACCOUNTABILITY

Council is responsible for compliance with the objectives of the CCTV Program and the protection of the interests of the public in relation to the Program.

Council is accountable for the effective operation and management of the CCTV Program.

- a Council is responsible for the Code of Practice and for ensuring compliance with the principles contained within the Code.
- b Council will provide information to the public on its website about the operation of the CCTV Program and about any proposed major amendment to the program or Code of Practice.
- c Council will either operate the system, or give authority to an appointed contractor to operate the system.
- d Council has the right of inspection of all CCTV facilities, procedural documentation, files, registers, records, and live and recorded material associated with the CCTV Program.

PRINCIPLE 3 - POLICE INVOLVEMENT IN THE PROGRAM

As a partner to Council's CCTV Program, the NSW Police will act in accordance with this Code of Practice, and the Memorandum of Understanding (MOU) between Council and Police.

Contact related to the CCTV Program between Council staff, any delegated contractors and the NSW Police, will be conducted in accordance with the Code of Practice and MOU.

a Any involvement in the CCTV Program by NSW Police will be in accordance with this Code of Practice.

NSW Police agree to:

- b Contribute to the program including the identification of crime 'hot spots' and where cameras may be required;
- c Contribute to the Standard Operating Procedures (SOPs) that support this Code of Practice:
- d Develop its own Standard Operating Procedures [SOPs] in relation to the CCTV Program to complement those developed by Council;
- e Provide space for the installation of monitor[s] at Wollongong local police station where officers have the opportunity to view screens at the discretion of the NSW Police;
- f Following notification through to Local Area Command, determine the level of response to incidents identified on monitoring screens, according to available resources and existing priorities;
- g Provide ongoing information and advice to Council on the nature and level of crime in the monitored areas; and
- h Participate in the evaluation process for the program.

The NSW Police will not be responsible for the provision of:

- i Direct financial support of the program; or
- j Direct human resources for monitoring of the program.

It is noted that Police will not have the ability to record footage shown on Council's CCTV system. Separate application will need to be made to Council.

PRINCIPLE 4 - PUBLIC INFORMATION AND COMMUNITY CONSULTATION

The public will be provided with clear and easily accessible information in relation to the operation of the CCTV Program.

- a Signs advising that CCTV cameras are operating will be conspicuously displayed at the perimeter of the area covered by the system and at other key points as determined by Council. These signs will clearly:
 - Inform the public that cameras are in operation in the vicinity;
 - Inform the public that footage is recorded 24 hours a day, 7 days a week;
 - Identify Council as the owner of the CCTV Program; and
 - Provide a contact telephone number for inquiries in relation to the CCTV cameras.
- b Copies of the Code of Practice and Standard Operating Procedures will be made available to the public upon request and on Council's website.

- c Inquiries in relation to Council's CCTV Program and its operation can be made in writing to Council, Attention General Manager, Locked Bag 8821, WOLLONGONG DC NSW 2500.
- d The proposed installation of CCTV cameras in other locations of the City, or their removal, will be the subject of an initial written crime assessment by Council, followed by community consultation, incorporating a community consultation strategy and consultation with the Community Safety Reference Group. Any changes will also be reported to Council's Audit Committee.
- e Where it has been determined that a location will contain CCTV cameras, or that a location will have cameras removed following the process outlined in clause (d) above, this Policy will be amended to reflect the change only after the bi-annual evaluation referred to at Principle 5 below.

PRINCIPLE 5 - EVALUATION OF THE PROGRAM

Evaluation of the CCTV Program will be undertaken to identify whether the purposes of the Program are being complied with.

The evaluation will extend to whether Council's Policy and Code of Practice are being adhered to.

- a Council is responsible for ensuring that the CCTV Program is regularly evaluated to ensure that the program is meeting its aims and objectives.
- b Council will undertake an evaluation of the CCTV Program every two years, to be conducted by a CCTV Camera Program Evaluation Committee. An Audit will also be undertaken every two years.
- c The Evaluation Committee will include:
 - Authorised Council officers:
 - Authorised Council representatives, which may include consultants;
 - Chief Crime Manager, NSW Police Wollongong Area Command or his/her delegate; and
 - Members of Council's Community Safety and Audit Committees.
- d The functions of the Evaluation Committee will include:
 - To provide an independent and continuous review mechanism for the Program;
 - To identify and report any deviations from the Policy or SOPs that come to notice; and
 - To recommend actions that will safeguard and enhance the CCTV Program.
- e The Evaluation Committee will provide a review and report on matters including:
 - Description of the system;
 - Purpose and objectives of the program;
 - Changes if any to the extent of the system;
 - Any major amendments to the Code of Practice;
 - Number and nature of any complaints;
 - Requests for copy of recorded material or photographs by NSW Police and the assistance given to NSW Police for detection of incidents and/or offenders;
 - Locations where additional cameras may be required, or where cameras should be removed;
 - Assessment of its impact upon crime where directly evident;
 - Change in public perception of personal safety through an independent survey; and
 - Assessment of system and any technology problems.
- f The results of the evaluation will be made available for public information upon request and on Council's website.
- The Audit undertaken will examine such matters as:
 - Complaints received, and responses provided;
 - Processes used to receive, assess and process access requests;
 - Whether the systems and processes utilised remain good practice; and
 - Procurement of CCTV.

PRINCIPLE 6 - MANAGEMENT OF CCTV MONITORS AND CONTROL ROOMS

Staff and contractors who have responsibilities in relation to viewing and/or controlling CCTV monitors, will meet and apply the highest standards of probity.

Access to the City Centre CCTV control room, which contains monitors for the Wollongong City Centre and Mall, Main Administration Building will be restricted to qualified operating staff and authorised Council officers and the control room will be protected from unauthorised access.

In locations where monitors relating to cameras that are not viewed in the City Centre Control Room are involved, access is restricted to authorised officers, and opportunities for inadvertent viewing by other persons is to be minimised.

- a The City Centre CCTV control room is located in Crown Street Mall.
- b A set of Standard Operating Procedures [SOPs] has been developed for staff in the City Centre CCTV control room, as well as for staff in other locations.
- c Access to the City Centre CCTV control room and recordings captured by the cameras are not available to members of the public. The SOPs for that location regulate access for operating staff.
- d The circumstances in which visitors are able to access the control room will be controlled and outlined in the Standard Operating Procedures. All such access shall be recorded in a register, including the identity of accompanying persons.
- e Council and/or its security provider/contractor will adopt and maintain:
 - A requirement that staff must have and maintain at all times all necessary licensing requirements and be qualified at a suitable level to meet all relevant legislative and regulatory requirements;
 - A procedure within its Standard Operating Procedures (SOPs) which makes it plain to staff that they risk disciplinary proceedings (including dismissal) if they breach any of the provisions of the Code of Practice and Standard Operating Procedures;
 - A requirement of confidentiality which can be enforced during & after termination of employment;
 - Appropriate systems so as to keep a record of all requests for footage, as well as the response.
- f In all other locations where CCTV camera vision is available, Council is to ensure that staff have an awareness of the above requirements to the extent they apply to their location, the importance of ensuring confidentiality and appropriate access to footage, as well as seeking at all times to minimise the opportunities for inadvertent viewing by others.

PRINCIPLE 7 - CONTROL AND OPERATION OF CAMERAS

Information recorded will not exceed that necessary to fulfil the purposes of the CCTV Program, and will be obtained fairly and in accordance with the privacy provisions in this Code of Practice.

- a CCTV Cameras may be housed in weather protective domes or cases which will be clearly apparent to the public and not be unduly concealed, other than when used by NSW Police in covert or special operations.
- b Cameras will not be used to look onto adjacent or nearby premises, buildings, commercial premises or private residences unless requested by the NSW Police for the purpose of:
 - Following participants in a crime;
 - Following participants suspected of being involved in a crime;
 - NSW Police Intelligence gathering;
 - NSW Police special or covert operations;
 - Monitoring persons or motor vehicles suspected of being involved in a crime; and
 - Monitoring property suspected of being used to accommodate criminal activity.
- c Operators of camera equipment will act in accordance with the highest standards of probity and will control cameras to record subjects or particular places strictly in accordance with the purposes of the CCTV Program, this Code and applicable legislative requirements.
- d Only personnel with responsibility for using the equipment will have access to operating controls, and recording facilities, except in the case of an emergency whereby NSW or Federal Police may have access.
- e Where a camera has been deployed to assist ocean lifeguards and surf lifesaving volunteers, the lens, zoom and picture size are to be maintained in such a manner that images that enable the identity of persons to be ascertained cannot occur.

PRINCIPLE 8 - RETENTION OF AND ACCESS TO RECORDED MATERIAL

The retention of, and access to, recorded material will be only for the purposes provided by this Code of Practice and will be kept no longer than is necessary for the purposes of the CCTV Program. Recorded material no longer required will be disposed of using approved disposal methods.

a All requests for access to recorded material, other than by authorised representatives of Council, must be made to Council by means of an Access Application pursuant to the *Government Information (Public Access) Act 2009.* Access Applications will be determined by Council's authorised officers in accordance with the provisions of that Act.

Access to recorded material by the NSW Police, following the making of an Access Application, will only be granted:

- In compliance with the needs of NSW Police in the investigation and detection of a crime or suspected crime:
- For use in NSW Police intelligence gathering;
- For use in relation to special or covert operations;
- For providing evidence in actual or possible criminal and/or civil proceedings;
- For identification of witnesses: and/or
- For research/development purposes.
- b Recorded material will be treated according to all relevant and appropriate legislation and standards.
- c Recorded material will not be sold or used for commercial or other purposes or the provision of entertainment and will only be used for the purposes as set out in the Code of Practice.
- d The showing of recorded material to the public will be permitted only in accordance with the needs of the NSW Police and/or Council's security provider in connection with the investigation of crime or in any other circumstances provided by law.
- e Subject to the concurrence or request of the NSW Police, the release of recorded material to the media may be approved by Council.
- f Use of recorded material by the media should only occur to gain public information with respect to the identity of a person/s wanted. The recognisable characteristics of other people in the footage shall be obscured.
- g Any material released to the media will be accompanied by a signed release which clearly states what the material will be used for and sets out the limits on its use.
- h Appropriate security measures will be taken against unauthorised access to, alteration, disclosure, accidental loss or destruction of recorded material.
- i Footage will generally be retained for no less than 21 days, and thereafter will be deleted, unless identified as containing an incident, required to be retained in relation to the investigation of crime, for Court proceedings notified to Council, or for ongoing intelligence and investigations.
- j All images may be recorded and retained for a period less than outlined in (i) above, during times of upgrading, repair or changeover of IT and camera software or hardware, or during periods of maintenance or replacement of equipment or assets.
- k If in the rare circumstance that IT hardware fails and the current recorded images of up to 21 days are deleted, all reasonable efforts to repair or replace equipment will be made.
- I To safeguard the integrity of the footage, all live footage of Wollongong City Centre and Mall and Main Administration Building locations is recorded through Council's central IT system.
- m Council retains ownership of and has copyright in all recordings, photographs and documentation pertaining to the Program.

3 AMENDMENT TO THE CODE OF PRACTICE

- 3.1 Any major amendment to this Code of Practice will be developed in consultation with the NSW Police, Council's CCTV Camera Program Evaluation Committee and Audit Committee. A major amendment is one that will have a major and significant impact on the operation of the Program, for example, a change to the purposes of the Program and/or the key principles of this Code.
- 3.2 Any minor amendment to the CCTV Program or to the Code of Practice may be made with agreement by the Director of Corporate and Community Services. A minor amendment is such as may be required for the

purposes of an adjustment of the operations of the program or clarification of the CCTV Program or the Code of Practice.

4 COMPLIANCE AND BREACHES OF THE CODE

- 4.1 Responsibility for ensuring the Code of Practice is adhered to rests with Council. This responsibility includes ensuring that breaches of the Code are investigated and remedied to the extent that breaches of the Code are within the ambit of Council's power to remedy.
- 4.2 Where surveillance is required for the security of employees or Council assets, such surveillance devices will only be used in accordance with Council Management Policy Surveillance of Employees.
- 4.3 Council, in developing this Code of Practice, referred to the following Acts:
 - Security Industry Act [NSW] 1997;
 - Workplace Surveillance Act [NSW] 2005;
 - Government information (Public Access) Act 2009; and
 - Privacy and Personal Information Protection Act [NSW] 1998
- 4.4 Council, in developing this Code of Practice, referred to the following public documents:
 - NSW Office of Local Government CCTV Guidelines for the Establishment and Operation of CCTV;
 - Australian Standards National Code of Practice:
 - Code of Practice City of Sydney Council;
 - Code of Practice Melbourne City Council;
 - Code of Practice Shoalhaven City Council; and
 - Code of Practice Sutherland Shire Council.

5 COMPLAINTS

- 5.1 A straightforward and efficient complaint handling procedure is provided by Council.
- 5.2 Complaints in relation to any aspect of the management or operation of the system may be made in writing to Council, Attention General Manager, Locked Bag 8821, WOLLONGONG DC NSW 2500.
- 5.3 The General Manager will inform the next round of the Evaluation Committee of each complaint received, and how it was dealt with.
- 5.4 Where a complaint cannot be resolved within Council, the complainant will be referred to an outside agency to seek resolution.
- 5.5 The *Privacy and Personal Information Protection Act 1998* authorises Privacy NSW to receive and investigate complaints about alleged violations of privacy. Any member of the public is entitled to lodge a complaint with Privacy NSW. Council will cooperate with the investigation of any complaint by Privacy NSW.
- 5.6 Privacy NSW can be contacted at: Privacy NSW Locked Bag 5111 Parramatta NSW 5111 Tel (02) 8688 8585, or email privacy nsw@agd.nsw.gov.au.

SUMMARY SHEET					
Responsible Division	Infrastructure Strategy and Planning				
Date adopted by Council					
Date of previous adoptions	Previously titled City Centre Street Camera Program – Code of Practice; Executive Management Committee 27 October 2011, 6 November 2006, 8 April 2013				
Date of next review	April 2020				
Prepared by	General Counsel				
Authorised by	Director Corporate and Community Services				

WOLLONG 1 Jul	y 2015 to 27 Ma	ay ZUIU		
	2015/16 Orginal Budget \$'000	2015/16 Current Budget \$'000	2015/16 YTD Budget \$'000	2015/16 Actual YTD \$'000
In	come Staten	nent		
Income From Continuing Operations				
Revenue:	172.252	174,237	158,051	150.003
Rates and Annual Charges User Charges and Fees	173,253 33,194	31,062	28,463	158,003 28,283
Interest and Investment Revenues	4,772	5,347	4,876	5,184
Other Revenues	9,454	10,676	9,556	9,615
Grants & Contributions provided for Operating Purposes	28,846	30,259	28,200	28,665
Grants & Contributions provided for Capital Purposes	14,520	24,134	22,774	24,247
Profit/Loss on Disposal of Assets	0	0	0	(757)
Total Income from Continuing Operations	264,040	275,715	251,920	253,239
Total moone from Continuing Operations	204,040	270,710	201,320	200,200
Expenses From Continuing Operations				
Employee Costs	113,797	114,445	104,267	103,008
Borrowing Costs	4,206	4,206	3,833	3,856
Materials, Contracts & Other Expenses	89,130	85,494	74,633	71,430
Depreciation, Amortisation + Impairment	62,074	61,955	56,877	56,958
Internal Charges (labour)	(11,876)	(11,852)	(10,743)	(10,542)
Internal Charges (not labour)	(1,400)	(1,500)	(1,360)	(1,096
Total Expenses From Continuing Operations	255,932	252,747	227,507	223,615
Operating Results From Continuing Operations	8,108	22,967	24,413	29,624
-				
Net Operating Result for the Year	8,108	22,967	24,413	29,624
Net Operating Result for the Year before Grants &		•		
Net Operating Result for the Year before Grants & Contributions provided for Capital Purposes	(6,412)	(1,166)	1,639	5,377
	(6,412) 3.1%	(1,166) 8.3%	1,639 9.7%	5,377 11.7%
Contributions provided for Capital Purposes			, , , , , , , , , , , , , , , , , , ,	
Contributions provided for Capital Purposes NET SURPLUS (DEFICIT) [Pre capital] %	3.1%	8.3%	, , , , , , , , , , , , , , , , , , ,	
Contributions provided for Capital Purposes NET SURPLUS (DEFICIT) [Pre capital] %	3.1% unding State	8.3%	9.7%	11.79
Contributions provided for Capital Purposes NET SURPLUS (DEFICIT) [Pre capital] % Full Net Operating Result for the Year	3.1%	8.3%	, , , , , , , , , , , , , , , , , , ,	
Contributions provided for Capital Purposes NET SURPLUS (DEFICIT) [Pre capital] % Full Net Operating Result for the Year Add back :	3.1% unding State	8.3% ment 22,967	9.7%	29,624
Contributions provided for Capital Purposes NET SURPLUS (DEFICIT) [Pre capital] % FL Net Operating Result for the Year Add back: - Non-cash Operating Transactions	3.1% unding State 8,108	8.3% ment 22,967	9.7% 24,413 71,265	29,624 71,917
Contributions provided for Capital Purposes NET SURPLUS (DEFICIT) [Pre capital] % FL Net Operating Result for the Year Add back: - Non-cash Operating Transactions - Restricted cash used for operations	3.1% unding State 8,108 77,378 15,464	77,528 16,784	9.7% 24,413 71,265 15,328	29,624 71,917 14,292
Contributions provided for Capital Purposes NET SURPLUS (DEFICIT) [Pre capital] % FL Net Operating Result for the Year Add back: - Non-cash Operating Transactions - Restricted cash used for operations - Income transferred to Restricted Cash	3.1% unding State 8,108 77,378 15,464 (34,812)	77,528 16,784 (51,984)	9.7% 24,413 71,265 15,328 (49,065)	29,624 71,917 14,292 (51,135
Contributions provided for Capital Purposes NET SURPLUS (DEFICIT) [Pre capital] % FU Net Operating Result for the Year Add back: - Non-cash Operating Transactions - Restricted cash used for operations - Income transferred to Restricted Cash - Payment of Accrued Leave Entitlements	3.1% unding State 8,108 77,378 15,464 (34,812) (11,550)	77,528 16,784 (51,984) (11,713)	9.7% 24,413 71,265 15,328 (49,065) (10,983)	29,624 71,917 14,292 (51,135
Contributions provided for Capital Purposes NET SURPLUS (DEFICIT) [Pre capital] % FL Net Operating Result for the Year Add back: - Non-cash Operating Transactions - Restricted cash used for operations - Income transferred to Restricted Cash - Payment of Accrued Leave Entitlements - Payment of Carbon Contributions	3.1% Inding State 8,108 77,378 15,464 (34,812) (11,550) 0	77,528 16,784 (51,984) (11,713)	9.7% 24,413 71,265 15,328 (49,065) (10,983) 0	29,624 71,917 14,292 (51,135 (11,039
Contributions provided for Capital Purposes NET SURPLUS (DEFICIT) [Pre capital] % FL Net Operating Result for the Year Add back: - Non-cash Operating Transactions - Restricted cash used for operations - Income transferred to Restricted Cash - Payment of Accrued Leave Entitlements - Payment of Carbon Contributions Funds Available from Operations	3.1% Inding State 8,108 77,378 15,464 (34,812) (11,550) 0 54,588	77,528 16,784 (51,984) (11,713) 0	9.7% 24,413 71,265 15,328 (49,065) (10,983) 0 50,958	29,624 71,917 14,292 (51,135 (11,039
Contributions provided for Capital Purposes NET SURPLUS (DEFICIT) [Pre capital] % Fu Net Operating Result for the Year Add back: - Non-cash Operating Transactions - Restricted cash used for operations - Income transferred to Restricted Cash - Payment of Accrued Leave Entitlements - Payment of Carbon Contributions Funds Available from Operations Advances (made by) / repaid to Council	3.1% Inding State 8,108 77,378 15,464 (34,812) (11,550) 0 54,588 0	77,528 16,784 (51,984) (11,713) 0 53,581	9.7% 24,413 71,265 15,328 (49,065) (10,983) 0 50,958	29,624 71,917 14,292 (51,135 (11,039
Contributions provided for Capital Purposes NET SURPLUS (DEFICIT) [Pre capital] % FU Net Operating Result for the Year Add back: - Non-cash Operating Transactions - Restricted cash used for operations - Income transferred to Restricted Cash - Payment of Accrued Leave Entitlements	3.1% Inding State 8,108 77,378 15,464 (34,812) (11,550) 0 54,588	77,528 16,784 (51,984) (11,713) 0	9.7% 24,413 71,265 15,328 (49,065) (10,983) 0 50,958	11.7%
Contributions provided for Capital Purposes NET SURPLUS (DEFICIT) [Pre capital] % Fu Net Operating Result for the Year Add back: - Non-cash Operating Transactions - Restricted cash used for operations - Income transferred to Restricted Cash - Payment of Accrued Leave Entitlements - Payment of Carbon Contributions Funds Available from Operations Advances (made by) / repaid to Council Borrowings repaid	3.1% Inding State 8,108 77,378 15,464 (34,812) (11,550) 0 54,588 0	77,528 16,784 (51,984) (11,713) 0 53,581	9.7% 24,413 71,265 15,328 (49,065) (10,983) 0 50,958	29,624 71,917 14,292 (51,135 (11,039 (53,656) (5,791
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Contributions provided for Capital Purposes NET SURPLUS (DEFICIT) [Pre capital] % Fu Net Operating Result for the Year Add back: - Non-cash Operating Transactions - Restricted cash used for operations - Income transferred to Restricted Cash - Payment of Accrued Leave Entitlements - Payment of Carbon Contributions Funds Available from Operations Advances (made by) / repaid to Council Borrowings repaid Operational Funds Available for Capital Budget CAPITAL BUDGET Assets Acquired	3.1% unding State 8,108 77,378 15,464 (34,812) (11,550) 0 54,588 0 (6,371) 48,217	8.3% ment 22,967 77,528 16,784 (51,984) (11,713) 0 53,581 0 (6,371) 47,210	9.7% 24,413 71,265 15,328 (49,065) (10,983) 0 50,958 0 (5,793)	29,62- 71,91: 14,29: (51,135 (11,039 (53,656) (5,791 47,86:
Contributions provided for Capital Purposes NET SURPLUS (DEFICIT) [Pre capital] % FL Net Operating Result for the Year Add back: - Non-cash Operating Transactions - Restricted cash used for operations - Income transferred to Restricted Cash - Payment of Accrued Leave Entitlements - Payment of Carbon Contributions Funds Available from Operations Advances (made by) / repaid to Council Borrowings repaid Operational Funds Available for Capital Budget CAPITAL BUDGET Assets Acquired Contributed Assets	3.1% Inding State 8,108 77,378 15,464 (34,812) (11,550) 0 54,588 0 (6,371) 48,217	8.3% Tent 22,967 77,528 16,784 (51,984) (11,713) 0 53,581 0 (6,371) 47,210 (84,022) (4,153)	9.7% 24,413 71,265 15,328 (49,065) (10,983) 0 50,958 0 (5,793) 45,165 (66,796) (4,153)	29,624 71,917 14,292 (51,135 (11,039 (5,791 47,867
Contributions provided for Capital Purposes NET SURPLUS (DEFICIT) [Pre capital] % FL Net Operating Result for the Year Add back: - Non-cash Operating Transactions - Restricted cash used for operations - Income transferred to Restricted Cash - Payment of Accrued Leave Entitlements - Payment of Carbon Contributions Funds Available from Operations Advances (made by) / repaid to Council Borrowings repaid Operational Funds Available for Capital Budget CAPITAL BUDGET Assets Acquired Contributed Assets Transfers to Restricted Cash	3,1% 3,1% 3,1% 3,1% 3,1% 3,1% 3,1% 3,1%	8.3% ment 22,967 77,528 16,784 (51,984) (11,713) 0 53,581 0 (6,371) 47,210	9.7% 24,413 71,265 15,328 (49,065) (10,983) 0 50,958 0 (5,793) 45,165	29,624 71,917 14,292 (51,135 (11,039 (5,791 47,867
Contributions provided for Capital Purposes NET SURPLUS (DEFICIT) [Pre capital] % Fu Net Operating Result for the Year Add back: - Non-cash Operating Transactions - Restricted cash used for operations - Income transferred to Restricted Cash - Payment of Accrued Leave Entitlements - Payment of Carbon Contributions Funds Available from Operations Advances (made by) / repaid to Council Borrowings repaid Operational Funds Available for Capital Budget CAPITAL BUDGET Assets Acquired Contributed Assets Transfers to Restricted Cash Funded From:	3.1% Inding State 8,108 77,378 15,464 (34,812) (11,550) 0 54,588 0 (6,371) 48,217 (86,256) 0	8.3% T7,528 16,784 (51,984) (11,713) 0 53,581 0 (6,371) 47,210 (84,022) (4,153) (12,600)	9.7% 24,413 71,265 15,328 (49,065) (10,983) 0 50,958 0 (5,793) 45,165 (66,796) (4,153)	29,624 71,917 14,292 (51,135 (11,039 (5,791 47,867 (63,468 (4,153)
Contributions provided for Capital Purposes NET SURPLUS (DEFICIT) [Pre capital] % Fu Net Operating Result for the Year Add back: - Non-cash Operating Transactions - Restricted cash used for operations - Income transferred to Restricted Cash - Payment of Accrued Leave Entitlements - Payment of Carbon Contributions Funds Available from Operations Advances (made by) / repaid to Council Borrowings repaid Operational Funds Available for Capital Budget CAPITAL BUDGET Assets Acquired Contributed Assets Transfers to Restricted Cash Funded From: - Operational Funds	3.1% anding State 8,108 77,378 15,464 (34,812) (11,550) 0 54,588 0 (6,371) 48,217	8.3% T7,528 16,784 (51,984) (11,713) 0 53,581 0 (6,371) 47,210 (84,022) (4,153) (12,600)	9.7% 24,413 71,265 15,328 (49,065) (10,983) 0 50,958 0 (5,793) 45,165 (66,796) (4,153) (7,100)	29,62- 71,91: 14,29: (51,135) (11,039) (553,658) (65,791) 47,863 (7,100) 47,863
Contributions provided for Capital Purposes NET SURPLUS (DEFICIT) [Pre capital] % Fu Net Operating Result for the Year Add back: - Non-cash Operating Transactions - Restricted cash used for operations - Income transferred to Restricted Cash - Payment of Accrued Leave Entitlements - Payment of Carbon Contributions Funds Available from Operations Advances (made by) / repaid to Council Borrowings repaid Operational Funds Available for Capital Budget CAPITAL BUDGET Assets Acquired Contributed Assets Transfers to Restricted Cash Funded From: - Operational Funds - Sale of Assets	3.1% unding State 8,108 77,378 15,464 (34,812) (11,550) 0 54,588 0 (6,371) 48,217 (86,256) 0 48,217 2,008	8.3% ment 22,967 77,528 16,784 (51,984) (11,713) 0 53,581 0 (6,371) 47,210 (84,022) (4,153) (12,600) 47,210 1,486	9.7% 24,413 71,265 15,328 (49,065) (10,983) 0 50,958 0 (5,793) 45,165 (66,796) (4,153) (7,100) 45,165 1,183	29,62- 71,91: 14,29: (51,135 (11,039 (553,656 (65,791 47,86: (63,468 (4,153 (7,100 47,86: 71:
Contributions provided for Capital Purposes NET SURPLUS (DEFICIT) [Pre capital] % Fu Net Operating Result for the Year Add back: - Non-cash Operating Transactions - Restricted cash used for operations - Income transferred to Restricted Cash - Payment of Accrued Leave Entitlements - Payment of Carbon Contributions Funds Available from Operations Advances (made by) / repaid to Council Borrowings repaid Operational Funds Available for Capital Budget CAPITAL BUDGET Assets Acquired Contributed Assets Transfers to Restricted Cash Funded From: - Operational Funds - Sale of Assets - Internally Restricted Cash	3.1% anding State 8,108 77,378 15,464 (34,812) (11,550) 0 54,588 0 (6,371) 48,217	8.3% Ment 22,967 77,528 16,784 (51,984) (11,713) 0 53,581 0 (6,371) 47,210 (84,022) (4,153) (12,600) 47,210 1,486 6,708	9.7% 24,413 71,265 15,328 (49,065) (10,983) 0 50,958 0 (5,793) 45,165 (66,796) (4,153) (7,100)	29,62- 71,91: 14,29; (51,135 (11,039 (55,791 47,86: (63,468 (4,153 (7,100 47,86: 71: 2,67(
Contributions provided for Capital Purposes NET SURPLUS (DEFICIT) [Pre capital] % Function of Present Surplus (Deficit) [Pre capital] % Net Operating Result for the Year Add back: - Non-cash Operating Transactions - Restricted cash used for operations - Income transferred to Restricted Cash - Payment of Accrued Leave Entitlements - Payment of Carbon Contributions Funds Available from Operations Advances (made by) / repaid to Council Borrowings repaid Operational Funds Available for Capital Budget CAPITAL BUDGET Assets Acquired Contributed Assets Transfers to Restricted Cash Funded From: - Operational Funds - Sale of Assets - Internally Restricted Cash - Borrowings	3.1% Inding State 8,108 77,378 15,464 (34,812) (11,550) 0 54,588 0 (6,371) 48,217 (86,256) 0 48,217 2,008 5,136 0 0	8.3% Tent 22,967 77,528 16,784 (51,984) (11,713) 0 53,581 0 (6,371) 47,210 (84,022) (4,153) (12,600) 47,210 1,486 6,708 5,500	9.7% 24,413 71,265 15,328 (49,065) (10,983) 0 (5,793) 45,165 (66,796) (4,153) (7,100) 45,165 1,183 3,444 0	29,624 71,917 14,292 (51,135 (11,039 (5,791) 47,867 (63,468 (4,153 (7,100) 47,867 2,670
Contributions provided for Capital Purposes NET SURPLUS (DEFICIT) [Pre capital] % FL Net Operating Result for the Year Add back: - Non-cash Operating Transactions - Restricted cash used for operations - Income transferred to Restricted Cash - Payment of Accrued Leave Entitlements - Payment of Carbon Contributions Funds Available from Operations Advances (made by) / repaid to Council Borrowings repaid Operational Funds Available for Capital Budget CAPITAL BUDGET Assets Acquired Contributed Assets Transfers to Restricted Cash Funded From: - Operational Funds - Sale of Assets - Internally Restricted Cash - Borrowings - Capital Grants	3.1% 3.1% 3.1% 3.1% 77,378 15,464 (34,812) (11,550) 0 54,588 0 (6,371) 48,217 (86,256) 0 48,217 2,008 5,136	8.3% Ment 22,967 77,528 16,784 (51,984) (11,713) 0 53,581 0 (6,371) 47,210 (84,022) (4,153) (12,600) 47,210 1,486 6,708 5,500 11,629	9.7% 24,413 71,265 15,328 (49,065) (10,983) 0 50,958 0 (5,793) 45,165 (4,153) (7,100) 45,165 1,183 3,444	29,624 71,917 14,292 (51,135 (11,039 (5,791 47,867 (63,468 (4,153 (7,100 47,867 717 2,677 (11,548
Contributions provided for Capital Purposes NET SURPLUS (DEFICIT) [Pre capital] % FU Net Operating Result for the Year Add back: - Non-cash Operating Transactions - Restricted cash used for operations - Income transferred to Restricted Cash - Payment of Accrued Leave Entitlements - Payment of Carbon Contributions Funds Available from Operations Advances (made by) / repaid to Council Borrowings repaid Operational Funds Available for Capital Budget CAPITAL BUDGET Assets Acquired Contributed Assets Transfers to Restricted Cash Funded From: - Operational Funds - Sale of Assets - Internally Restricted Cash - Borrowings	3.1% Inding State 8,108 77,378 15,464 (34,812) (11,550) 0 54,588 0 (6,371) 48,217 (86,256) 0 0 48,217 2,008 5,136 0 9,439	8.3% Tent 22,967 77,528 16,784 (51,984) (11,713) 0 53,581 0 (6,371) 47,210 (84,022) (4,153) (12,600) 47,210 1,486 6,708 5,500	9.7% 24,413 71,265 15,328 (49,065) (10,983) 0 50,958 0 (5,793) 45,165 (66,796) (4,153) (7,100) 45,165 1,183 3,444 0 10,606	29,624 71,917 14,292 (51,135 (11,039 (5,791 47,867 (63,468 (4,153 (7,100 47,867 717 2,676 (11,548 5,071
Contributions provided for Capital Purposes NET SURPLUS (DEFICIT) [Pre capital] % FL Net Operating Result for the Year Add back: - Non-cash Operating Transactions - Restricted cash used for operations - Income transferred to Restricted Cash - Payment of Accrued Leave Entitlements - Payment of Carbon Contributions Funds Available from Operations Advances (made by) / repaid to Council Borrowings repaid Operational Funds Available for Capital Budget CAPITAL BUDGET Assets Acquired Contributed Assets Transfers to Restricted Cash Funded From: - Operational Funds - Sale of Assets - Internally Restricted Cash - Borrowings - Capital Grants - Developer Contributions (Section 94)	3.1% Inding State 8,108 77,378 15,464 (34,812) (11,550) 0 54,588 0 (6,371) 48,217 (866,256) 0 0 48,217 2,018 5,136 0 9,439 6,510	8.3% Ment 22,967 77,528 16,784 (51,984) (11,713) 0 53,581 0 (6,371) 47,210 (84,022) (4,153) (12,600) 47,210 47,210 1,486 6,708 5,500 11,629 6,198	9.7% 24,413 71,265 15,328 (49,065) (10,983) 0 50,958 0 (5,793) 45,165 (66,796) (4,153) (7,100) 45,165 1,183 1,344 0 10,606 5,459	29,624 71,917 14,292 (51,135 (11,039

Manager Project Delivery Division

Commentary on May 2016 Capital Budget Report

As at 27 May 2016, year to date expenditure was \$63.5M of the approved capital budget of \$84.0M. This value is \$3.3M behind the initial forecast expenditure of \$66.8M for this period.

The following table summarises the proposed changes to the total Capital Budget by transfer of budget between programs and reduction or introduction of various types of external or loan funding. These changes result is a net reduction of \$3.0M in the overall capital budget to \$81.0M.

Program	Major Points of change to Capital Budget
Traffic Facilities	Reallocate RMS funding to existing project in Cycle/Shared Paths Program
	Reallocate budget from Traffic Facilities to Road Works program
Road Works	Introduce additional Roads to Recovery (R2R) funding to an existing project.
	Reallocation of budget from multiple other Programs as detailed elsewhere in this report.
Bridges, Boardwalks & Jetties	Rephase Sect 94 funding from existing projects
	Reallocate budget from Bridges, Boardwalks & Jetties to Road Works Program
Footpaths	Rephase Local Infrastructure Renewal (LIRS) 1 funding from existing projects to future year Reallocate budget from Footpaths Program to Road Works Program
Cycle/Shared Paths	Reallocate RMS funding from existing project in Traffic Facilities to Cycle/Shared Paths program.
	Rephase Restart Illawarra funding for existing project to future year
	Reallocate budget from Cycle/Shared paths to Road Works Program.
Commercial Centre Upgrades – Footpaths and Cycleways	Reallocate budget from Commercial Centre Upgrades – Footpaths and Cycleways to Road Works Program.
Car Park Reconstruction or Upgrading	Reallocate funding from Carpark Constructing/Formalising to Road Works Program
Floodplain Management	Reallocate budget from Floodplain Management to Road Works Program
Stormwater Management	Reallocate budget from Stormwater Management to Road Works Program
Cultural Centres (IPAC, Gallery & Town Hall)	Reallocate budget from Cultural Centres (IPAC, Gallery & Town Hall) to Community Buildings Program, Admin Buildings Programs and Public Facilities (Shelters, Toilets etc) Program.
Administration Buildings	Reallocate budget from Cultural Centres (IPAC, Gallery & Town Hall) Program to Admin Buildings Program.
Community Buildings	Reallocate budget from Cultural Centres (IPAC, Gallery & Town Hall) Program; Public Facilities (Shelters, Toilets etc) Program and Recreation Facilities Programs.
Public Facilities (Shelters, Toilets etc)	Reallocate budget from Public Facilities (Shelters, Toilets etc) Program to Community Buildings Program.
Tourist Parks – Upgrades and Renewal	Reallocate budget from Cultural Centres (IPAC, Gallery & Town Hall) Program to Tourist Parks – Upgrades and Renewal
Recreation Facilities	Reallocate budget from Recreation Facilities to Road Works Program; Community Buildings Program and Sporting Facilities Program.
Rock/Tidal Pools	Reallocate budget from Rock/Tidal Pools to Beach Facilities program and Road Works Program
Public Art Works	Reallocate budget from Art Gallery Acquisitions to Public Art Works
Emergency Services Plant and Equipment	Reallocate budget to Road Works Program

	C	APITAL	PROJECT	REPOR	T		
			eriod ended 27				
	\$10	00	\$'000			\$100	0
	CURRENT	BUDGET	WORKING B	WORKING BUDGET		VARIA	TION
ASSET CLASS PROGRAMME	EXPENDITURE	OTHER FUNDING	EXPENDITURE	OTHER FUNDING	YTD EXPENDITURE	EXPENDITURE	OTHER FUNDING
oads And Related Assets							
Fraffic Facilities	3,557	(2,267)	3,432	(2,176)	3,019	(126)	
Public Transport Facilities	441	(172)	485	(172)	400	44	
Roadworks	16,953	(3,568)	17,648	(3,568)	11,569	695	
Bridges, Boardwalks and Jetties	1,281	(164)	1,137	(164)	944	(143)	
TOTAL Roads And Related Assets	22,232	(6,171)	22,702	(6,079)	15,932	470	
/est Dapto							
West Dapto Infrastructure Expansion	4,340	(4,013)	4,340	(4,013)	4,175	(0)	
TOTAL West Dapto	4,340	(4,013)	4,340	(4,013)	4,175	(0)	
ootpaths And Cycleways							
Footpaths	8,194	(3,560)	7,739	(3,489)	7,015	(455)	
Cycle/Shared Paths Commercial Centre Upgrades - Footpaths and Cyclewa	6,682 2,197	(4,203)	6,597 2,571	(4,192)	5,853 1,884	(85) 373	
TOTAL Footpaths And Cycleways	17,074	(8,063)	16,907	(7,981)	14,751	(167)	
<u> </u>		, ,	•	· · ·	•	` ′	
arparks							
Carpark Construction/Formalising Carpark Reconstruction or Upgrading	725 1,115	(500)	725 1,090	(500)	720 840	0 (25)	
TOTAL Carparks	1,840	(500)	1,815	(500)	1,560	(25)	
itormwater And Floodplain Manageme	ent.						
Floodplain Management	462	(44)	403	(36)	398	(59)	
Stormwater Management	1,655	(95)	1,645	(95)	1,158	(10)	
Stormwater Treatment Devices	50	0	50	0	39	0	
TOTAL Stormwater And Floodplain N	2,167	(139)	2,098	(131)	1,595	(69)	
uildings							
Cultural Centres (IPAC, Gallery, Townhall)	900	0	918	0	536	18	
Administration Buildings	545 12,082	(2.054)	505	0 (2.000)	437 9,884	(40)	
Community Buildings Public Facilities (Shelters, Toilets etc.)	490	(2,854)	11,897 389	(2,868)	346	(185) (100)	
TOTAL Buildings	14,017	(2,854)	13,709	(2,868)	11,203	(308)	
ommercial Operations							
·	700		700		005		
Tourist Park - Upgrades and Renewal Crematorium/Cemetery - Upgrades and Renewal	788 190	0	799 189	0	605 101	11 (1)	
Leisure Centres & RVGC	151	0	151	0	91	0	
TOTAL Commercial Operations	1,128	0	1,139	0	797	11	
arks Gardens And Sportfields							
Play Facilities	1,141	(83)	1,154	(83)	971	13	
Recreation Facilities	2,426	(1,917)	2,524	(1,883)	2,066	98	
Sporting Facilities Lake Illawarra Foreshore	1,119 0	(239)	1,154	(280)	795 0	35 0	
TOTAL Parks Gardens And Sportfield	4,686	(2,239)	4,832	(2,247)	3,832	147	
·	-,500	(2,200)	-,002	(=,==1)	5,032	147	
eaches And Pools							
Beach Facilities Rock/Tidal Pools	359 1,368	0	242 1,282	0	196 1,096	(117)	
Treated Water Pools	1,423	0	1,554	0	1,138	131	

CAPITAL PROJECT REPORT \$'000 \$1000 CURRENT BUDGET WORKING BUDGET VARIATION ASSET CLASS PROGRAMME EXPENDITURE OTHER FUNDING EXPENDITURE OTHER FUNDING YTD EXPENDITURE EXPENDITURE OTHER FUNDING Environmental Management Program Natural Area Management and Rehabilitation 0 0 210 (25) 248 (25) 110 37 TOTAL Natural Areas 248 110 210 (25) (25) 37 Waste Facilities 1,940 Whytes Gully New Cells 2,292 (2,292) 2,292 (2,292) 0 Whytes Gully Renewal Works 176 160 (160) (176) 50 (16) Helensburgh Rehabilitation 0 TOTAL Waste Facilities 2,541 (2,541) 2,557 (2,557) 2,069 (16) Motor Vehicles 1,531 1,531 1,515 0 TOTAL Fleet 1,531 1,531 1,515 (990) (990) 0 (0) Portable Equipment (Mowers etc.) 0 Mobile Plant (trucks, backhoes etc.) 2,701 (507) 2,701 (507) 815 0 Fixed Equipment 0 0 0 TOTAL Plant And Equipment 2.801 (517) 2.801 (517) 880 0 Information Technology 359 895 0 895 0 0 Information Technology TOTAL Information Technology 359 895 0 895 0 0 Library Books 0 0 1.137 0 Library Books 1.150 1.150 TOTAL Library Books 1,150 1,137 0 1.150 0 0 Public Art Public Art Works 207 0 134 3 210 Art Gallery Acquisitions TOTAL Public Art 344 (34) 347 (34) 247 3 Emergency Services Plant and Equipment 0 TOTAL Emergency Services 289 120 116 0 0 (169) 3,304 (2,825) 461 0 (2,843) TOTAL Land Acquisitions 3,304 (2,825) 461 0 453 (2,843) 2,825 Capital Project Contingency Capital Project Plan 325 0 325 0 316 0 TOTAL Non-Project Allocations GRAND TOTAL 84,022 (30,911) 81,053 (27,942) 63,468 (2,968) 2,968

WOLLONGONG CITY	COUNCIL	
	Actual 2015/16 \$'000	Actual 2014/15 \$'000
BALANCE SHEET		
CURRENT ASSETS	as at 27/05/2016	as at 30/06/2015
Cash Assets Investment Securities Receivables Inventories Other Total Current Assets	123,237 26,679 21,577 6,010 4,438	124,611 11,046 22,108 6,040 4,313
NON-CURRENT ASSETS		
Non Current Cash Assets Property, Plant and Equipment Investment Properties Westpool Equity Contribution Intangible Assets	9,000 2,270,232 2,750 1,159 729	9,000 2,251,345 2,750 1,159 1,219
Total Non-Current Assets	2,283,871	2,203,474
TOTAL ASSETS	2,465,813	2,433,592
CURRENT LIABILITIES		
Current Payables Current Provisions payable < 12 months Current Provisions payable > 12 months Current Interest Bearing Liabilities	25,664 17,499 34,871 6,369	29,868 16,790 34,871 6,369
Total Current Liabilities	84,404	87,899
NON-CURRENT LIABILITIES		
Non Current Interest Bearing Liabilities Non Current Provisions	34,766 44,208	39,758 42,554
Total Non-Current Liabilities	78,974	82,312
TOTAL LIABILITIES	163,378	170,210
NET ASSETS	2,302,436	2,263,381
EQUITY		
Accumulated Surplus Asset Revaluation Reserve Restricted Assets	1,187,800 982,982 131,654	1,132,670 1,011,064 119,648
TOTAL EQUITY	2,302,436	2,263,381

WOLLONGONG CITY COUNCIL CASH FLOW STATEMENT

as at 27 May 2016		
	YTD Actual	Actual
	2015/16	
	\$ '000	\$ '000
CASH FLOWS FROM OPERATING ACTIVIT	TIES	
Receipts:		
Rates & Annual Charges	156,598	166,562
User Charges & Fees	30,120	33,505
Interest & Interest Received	5,283	5,789
Grants & Contributions	53,338	54,189
Other	10,553	23,908
Payments:		
Employee Benefits & On-costs	(90,379)	(92,705)
Materials & Contracts	(37,805)	(58,052)
Borrowing Costs	(1,359)	(1,311)
Other	(36,467)	(42,795)
Net Cash provided (or used in) Operating Activities	89.882	89.090
(,	00,002	55,555
CASH FLOWS FROM INVESTING ACTIVIT	IES	
Receipts:		
Sale of Infrastructure, Property, Plant & Equipment	717	12,570
Deferred Debtors Receipts	-	10
Payments:		
Purchase of Investments	-	-
Purchase of Investment Property	-	-
Purchase of Infrastructure, Property, Plant & Equipment	(70,423)	(85,072)
Purchase of Interests in Joint Ventures & Associates	-	-
Net Cash provided (or used in) Investing Activities	(69,706)	(72.492)
	(55):55)	(=, ==)
CASH FLOWS FROM FINANCING ACTIVIT	IES	
Receipts:		
Proceeds from Borrowings & Advances	-	15,000
Payments:		
Repayment of Borrowings & Advances	(5,916)	(5,244)
Repayment of Finance Lease Liabilities	-	
Net Cash Flow provided (used in) Financing Activities	(5.016)	9,756
not out it to provided (used in) I manding Activities	(5,916)	9,736
Net Increase/(Decrease) in Cash & Cash Equivalents	14,260	281
plus: Cash & Cash Equivalents and Investments - beginning of year	144,656	144,375
Cash & Cash Equivalents and Investments - year to date	158,916	144,656

WOLLONGONG CITY COUNCIL

CASH FLOW STATEMENT

as at 27 May 2016		
	YTD Actual	Actual
	2015/16	
	\$ '000	\$ '000
Total Cash & Cash Equivalents and Investments	450.046	144.050
- year to date	158,916	144,656
Attributable to:	70.470	00.407
External Restrictions (refer below)	76,179	66,137
Internal Restrictions (refer below) Unrestricted	55,476	22,208
Unrestricted	27,261 158.916	56,311
	158,916	144,656
External Destrictions		
External Restrictions		
Developer Contributions	15,380	11,758
RMS Contributions	242	238
Specific Purpose Unexpended Grants	4,685	10,910
Special Rates Lew Wollongong Centre Improvement Fund		_
Special Rates Levy Wollongong Mall	130	251
Special Rates Levy Wollongong City Centre	41	11
Local Infrastructure Renewal Scheme	18,680	18,791
Unexpended Loans	7,185	12,877
Domestic Waste Management	10,138	6,408
Private Subsidies	4,033	1,883
West Dapto Home Deposit Assistance Program	9,760	-
Stormwater Management Service Charge	1,441	834
West Dapto Home Deposits Issued	85	
Carbon Price	4,379	2,176
Total External Restrictions	76,179	66,137
Internal Restrictions		
Property Development	4,122	(252)
Property Investment Fund	8,110	(232)
Strategic Projects	23,203	_
Future Projects	6,245	-
Sports Priority Program	634	850
Car Parking Stategy	848	489
MacCabe Park Development	828	391
Darcy Wentworth Park	193	99
Garbage Disposal Facility	10,027	20,281
Telecommunications Revenue	150	20,281
West Dapto Development Additional Rates	489	71
Southern Phone Natural Areas	489 525	71
	102	-
Lake Illawarra Estuary Management Fund	102	-
Total Internal Restrictions	55,476	22,208
. o.aoa. Resultions	55,470	

WOLLONGONG CITY COUNCIL STATEMENT OF INVESTMENTS 27 May 2016

On Call & Term Deposits

DIRECT INVESTMENTS							
Investment Body	Rating	Purchase Price \$	Fair Value of Holding	Security	Purchase Date	Maturity Date	Interest / Coupor Rate
NAB Professional Maximiser	A-1+	_	16,569,272	11am	27/05/2016	27/05/2016	2.15%
NAB General Fund	A-1+		1,824,644	11am	27/05/2016	27/05/2016	
BEN	A-2	3,000,000	3,000,000	T/Deposit	4/01/2016	3/06/2016	2.75%
CBA	A-1+	2,000,000	2,000,000	T/Deposit	11/09/2015	7/06/2016	2.86%
IMB	A-2	2,000,000	2,000,000	T/Deposit	11/09/2015	10/06/2016	2.80%
BOQ	A-2	3,000,000	3,000,000	T/Deposit	16/09/2015	16/06/2016	2.80%
BOQ	A-2	3,000,000	3,000,000	T/Deposit	23/09/2015	23/06/2016	2.93%
IMB	A-2	1,000,000	1,000,000	T/Deposit	28/08/2015	1/07/2016	2.80%
SUN	A-1+	2,000,000	2,000,000	T/Deposit	15/03/2016	13/07/2016	2.91%
CBA	A-1+	2,000,000	2,000,000	T/Deposit	27/11/2015	25/07/2016	2.95%
BWest	A-1+	2,000,000	2,000,000	T/Deposit	31/07/2015	29/07/2016	2.90%
BWest	A-1+	1,000,000	1,000,000	T/Deposit	4/04/2016	2/08/2016	3.00%
ANZ	A-1+	2,500,000	2,500,000	T/Deposit	6/08/2015	6/08/2016	3.06%
NAB	AA-	2,500,000	2,500,000	T/Deposit	6/08/2014	8/08/2016	3.74%
CBA	A-1+	2,000,000	2,000,000	T/Deposit	11/09/2015	9/08/2016	2.85%
CBA	AA-	2,000,000	2,000,000	T/Deposit	27/02/2015	22/08/2016	3.05%
ME	BBB+	2,500,000	2,500,000	T/Deposit	27/02/2015	22/08/2016	2.90%
BOQ	A-2	2,000,000	2,000,000	T/Deposit	10/03/2016	9/09/2016	3.10%
IMB	A-2	2,000,000	2,000,000	T/Deposit	11/09/2015	12/09/2016	2.80%
ME	A-2	3,000,000	3,000,000	T/Deposit	18/01/2016	18/09/2016	3.10%
ME	A-2	2,000,000	2,000,000	T/Deposit	18/01/2016	18/09/2016	3.10%
CBA	A-1+	1,000,000	1,000,000	T/Deposit	23/12/2015 23/12/2015	19/09/2016	2.97%
STG NAB	A-1+ A-1+	1,000,000 1,000,000	1,000,000 1,000,000	T/Deposit T/Deposit	23/12/2015	19/09/2016 30/09/2016	2.87% 3.02%
NAB	A-1+		1,000,000	T/Deposit	2/05/2016	4/10/2016	3.02%
CBA	A-1+	1,000,000 2,000,000	2,000,000	T/Deposit	9/05/2016	10/10/2016	2.72%
WBC	AA-	2,000,000	2,000,000	T/Deposit	24/04/2015	19/10/2016	2.90%
BEN	A-2	1,500,000	1,500,000	T/Deposit	26/10/2015	25/10/2016	2.90%
BEN	A-	2,000,000	2,000,000	T/Deposit	29/09/2015	28/10/2016	3.00%
BWest	A-1+	1,000,000	1,000,000	T/Deposit	3/02/2016	3/11/2016	2.85%
CBA	A-1+	2,000,000	2,000,000	T/Deposit	23/12/2015	17/11/2016	2.97%
NAB	A-1+	2,000,000	2,000,000	T/Deposit	18/01/2016	18/11/2016	3.01%
ME	A-2	1,000,000	1,000,000	T/Deposit	25/02/2016	21/11/2016	3.00%
NAB	A-1+	1,000,000	1,000,000	T/Deposit	29/02/2016	30/11/2016	3.00%
BWest	A-1+	1,000,000	1,000,000	T/Deposit	7/12/2015	6/12/2016	2.90%
NAB	A-1+	1,030,000	1,030,000	T/Deposit	17/12/2015	19/12/2016	3.03%
BEN	Α-	2,000,000	2,000,000	T/Deposit	29/09/2015	22/12/2016	3.05%
BWest	A-1+	2,000,000	2,000,000	T/Deposit	23/12/2015	22/12/2016	3.00%
BWest	A-1+	1,000,000	1,000,000	T/Deposit	4/01/2016	3/01/2017	3.00%
ME	BBB+	2,000,000	2,000,000	T/Deposit	17/12/2015	16/01/2017	3.05%
SUN	AA-	2,000,000	2,000,000	T/Deposit	23/12/2015	23/01/2017	3.00%
WBC	AA-	3,000,000	3,000,000	T/Deposit	31/07/2015	31/01/2017	2.74%
BOQ	A-	2,000,000	2,000,000	T/Deposit	4/01/2016	3/02/2017	2.95%
IMB	A-2	2,000,000	2,000,000	T/Deposit	28/08/2015	28/02/2017	2.80%
NAB	AA-	1,500,000	1,500,000	T/Deposit	31/08/2015	28/02/2017	2.78%
BEN	A-	1,000,000	1,000,000	T/Deposit	11/09/2015	13/03/2017	2.90%
BOQ	A-2	2,000,000	2,000,000	T/Deposit	26/02/2016	29/03/2017	3.00%
NAB	AA-	1,000,000	1,000,000	T/Deposit	29/02/2016	30/03/2017	2.95%
CBA	AA-	1,000,000	1,000,000	T/Deposit	23/03/2016	20/04/2017	2.88%
BWest	AA-	1,000,000	1,000,000	T/Deposit	23/03/2016	21/04/2017	2.85%
STG	AA-	2,000,000	2,000,000	T/Deposit	23/03/2016	24/04/2017	2.87%
SUN	AA-	1,000,000	1,000,000	T/Deposit	23/03/2016	26/04/2017	2.85%
ME	BBB+	2,500,000	2,500,000	T/Deposit	18/02/2016	15/05/2017	3.13%
STG SUN	AA- AA-	1,500,000 1,500,000	1,500,000 1,500,000	T/Deposit T/Deposit	27/11/2015 27/11/2015	25/05/2017 26/05/2017	2.81% 2.81%
ME	BBB+	1,000,000	1,500,000	T/Deposit	23/12/2015	15/06/2017	2.81% 3.15%
SUN	AA-	1,500,000	1,500,000	T/Deposit	24/05/2016	23/06/2017	2.85%
STG	AA-	2,000,000	2,000,000	T/Deposit	27/05/2016	26/06/2017	2.85%
BEN	A-	2,000,000	2,000,000	T/Deposit	31/07/2015	31/07/2017	3.00%
IMB	A- A-2	5,000,000	5,000,000	T/Deposit	30/07/2015	31/07/2017	2.80%
BOQ	A-2 A-2	3,000,000	3,000,000	T/Deposit	28/08/2015	28/08/2017	2.80%
BEN .	A-2 A-	1,000,000	1,000,000	T/Deposit	11/09/2015	11/09/2017	2.95%
SUN	AA-	2,000,000	2,000,000	T/Deposit	24/05/2016	24/11/2017	2.85%
CBA	AA-	2,000,000	2,000,000	T/Deposit	27/05/2016	27/11/2017	2.71%

WOLLONGONG CITY COUNCIL STATEMENT OF INVESTMENTS 27 May 2016 continued

Bond and Floating Rate Note Securities

Investment Body	Rating	Purchase Price \$	Fair Value of Holding	Security	Purchase	Maturity Date	Interest / Coupon
			\$		Date		Rate
Commonwealth Bank Australia zero coupon							
bond with a \$4M face value	A-1+	2,000,000	3,749,200	BOND	21/01/2008	22/01/2018	
CBA	AA-	1,000,000	1,006,480	FRN	19/10/2015	19/10/2018	3.07%
CUA	BBB+	3,000,000	3,019,020	FRN	1/04/2016	1/04/2019	3.88%
Westpac	AA-	3,000,000	3,020,520	FRN	11/03/2016	10/05/2019	3.00%
Bendigo Bank	A-	1,000,000	997,520	FRN	16/09/2015	17/09/2019	3.25%
NAB	AA-	3,000,000	3,008,430	FRN	24/06/2015	3/06/2020	3.11%
Bendigo Bank	A-	2,000,000	1,986,700	FRN	18/08/2015	18/08/2020	3.09%
SUN Corp	AA-	1,500,000	1,510,395	FRN	20/10/2015	20/10/2020	3.52%
NAB	AA-	1,000,000	1,007,000	FRN	5/11/2015	5/11/2020	3.12%
SUN	AA-	2,000,000	2,016,120	FRN	12/04/2016	12/04/2021	3.64%
AMP	A+	2,000,000	2,002,500	FRN	24/05/2016	24/05/2021	3.34%
EMERALD A Mortgage Backed Security *	AAA	683,599	533,392	M/Bac	17/07/2006	21/08/2022	2.45%
EMERALD B Mortgage Backed Security *	AA	2,000,000	1,330,600	M/Bac	17/07/2006	21/08/2056	2.74%
Total			25,187,877				

Managed Funds & Other

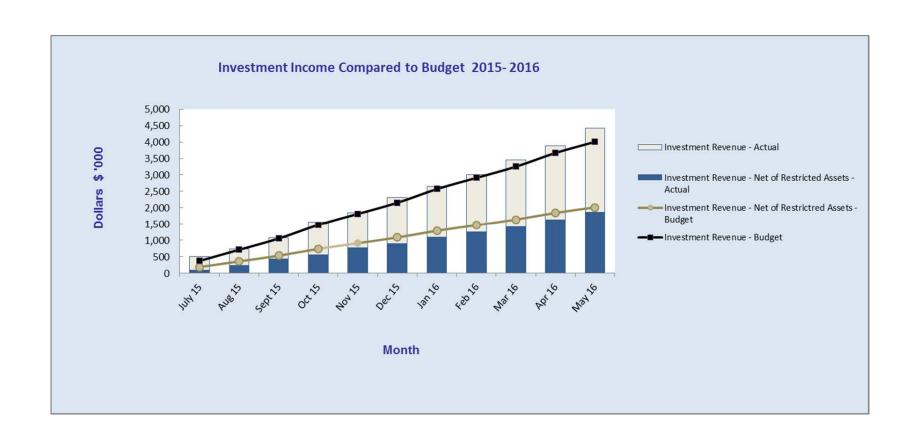
MANAGED FUNDS							
Investment Body	Rating	Purchase Price \$	Fair Value of Holding \$	Purchase Date	Monthly Return (Actual)	Annualised % p.a.	FYTD (Actual)
Toorn Long Term Growth Facility Trust	N/A	1 131 841	1 770 182	13/06/2007	3 34%	43 52%	3 41%

Investment Body		Face Value			Security
Southern Phone Company		2			shares
	TOTAL INVI	ESTMENTS	Ś	158,881,978	

^{*} The maturity date provided is the weighted-average life of the security. This is the average amount of time that will elapse from the date of security's issuance until each dollar is repaid based on an actuarial assessment. Assessments are carried out on a regular basis which can potentially extend the life of the investment. Current assessments anticipate an extension of

This is to certify that all of the above investments have been placed in accordance with the Act, the regulations and Council's Investment

Brian Jenkins RESPONSIBLE ACCOUNTING OFFICER



Standard Conditions for Road Closures

For Special Events and Work Related activities Within Council Road Reserves.

Following approval by Wollongong City Council, road closures are subject to the additional Council conditions:

- 1. The Applicant must complete the Council form 'Application to Open and Occupy or Underbore a Roadway or Footpath' (Refer to Checklist below relates to Section 138 of the Roads Act.)
- NSW Police Approval: The Applicant must obtain written approval from NSW Police, where required under the Roads Act.
- If the Road Closure is within 100m of any traffic control signals or on a 'State Classified Road' the Applicant must obtain a Road Occupancy Licence (ROL) from NSW Roads & Maritime Services (RMS).
- 4. The Applicant must advise all affected residents and business owners within the closure area of the date/s and times for the closure, at least 7 days prior to the intended date of works.
- 5. **The Applicant must advise Emergency Services:** Ambulance, Fire Brigade and Police, Taxi and Bus Companies of the closure dates and times in writing, 7 days prior to the intended date of works. The Applicant must endeavour to minimise the impact on bus services during the closure.
- 6. **Traffic Management Plan:** The closure must be set up in accordance with the approved **Traffic Management Plan (TMP)** prepared by an appropriately qualified traffic controller; a copy of whose qualifications must be included with the submitted TMP.
- 7. **Traffic Management Plan Setup:** The Traffic Management Plan must be set up by appropriately qualified traffic control persons or the NSW Police.
- 8. Access to properties affected by the road closure must be maintained where possible. Where direct access cannot be achieved, an alternative arrangement must be agreed to by both the applicant and the affected person/s.
- 9. **Public Notice Advertisement:** The Applicant must advertise the road closure in the Public Notices section of the local paper, detailing closure date/s and times at least 7 days prior to the closure.
- 10. Public Liability Policy: The Applicant must provide Council with a copy of their current insurance policy to a value of no less than \$20 million dollars to cover Wollongong City Council from any claims arising from the closure.

Checklist:

✓ Completed Council Form: 'Application to Open and Occupy or Underbore a Roadway or Footpath'.

Required information as shown below MUST be attached:

☑ Public Liability Insurance

\checkmark	A copy of the letter from the Traffic Committee authorising the closure
\checkmark	The Traffic Management Plan (TMP)
\checkmark	The Road Occupancy Licence (ROL) if required
V	Written approval from NSW Police

Applications may be lodged in the Customer Service Centre located on the Ground Floor of Council's Administration Building, 41 Burelli Street Wollongong between 8.30am and 5pm Monday to Friday.

Z16/135267

STANDARD CONDITIONS FOR ROAD CLOSURES FOR STREET PARTIES

- Each road affected by the closure approval shall be restored to full and uninterrupted traffic flow prior to the end of the closure.
- 2 The road shall be cleared sufficiently to allow an emergency vehicle access to a property within the closure area. For this reason, no barbeques, heavy tables or other heavy equipment is to be set up on the road pavement.
- 3 You are required to advertise the road closure in the local newspaper

E.g. Temporary Road Closure - Larkins Lane, Yallah

Date: 18 December 2015 Time: 2 pm - 7 pm Event: Street Party

- 4 Council will notify emergency services and the Police Service.
- 5 NSW Police Service directions are to be strictly adhered to.
- 6 Council will endeavour to make available to you the following equipment for the closure

Regular Street Equipment Requirements	Cul - De - Sac Street Equipment Requirements
6 Barrier legs	3 Barrier legs
12 Road Barriers	6 Road Barriers
2 Road Closed Signs	1 Road Closed Signs
4 Flashing Lights	2 Flashing Lights

It should be noted that Council does not supply 9 volt batteries for flashing lights, however batteries can be made available for approximately \$3.40 each.

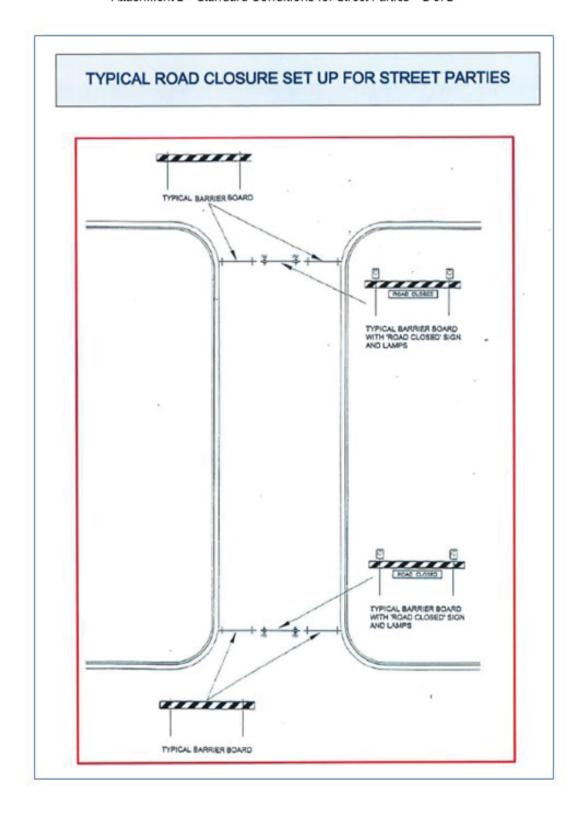
The flashing lights must be fixed to the barriers and operating prior to sunset.

It is your responsibility to collect this equipment from Council's Works Depot Store, Montague Street, North Wollongong, prior to 2.00 pm on the last working day prior to your proposed road closure, and return same on the next working day following the closure. Please ensure you sign a receipt when collecting and returning this equipment.

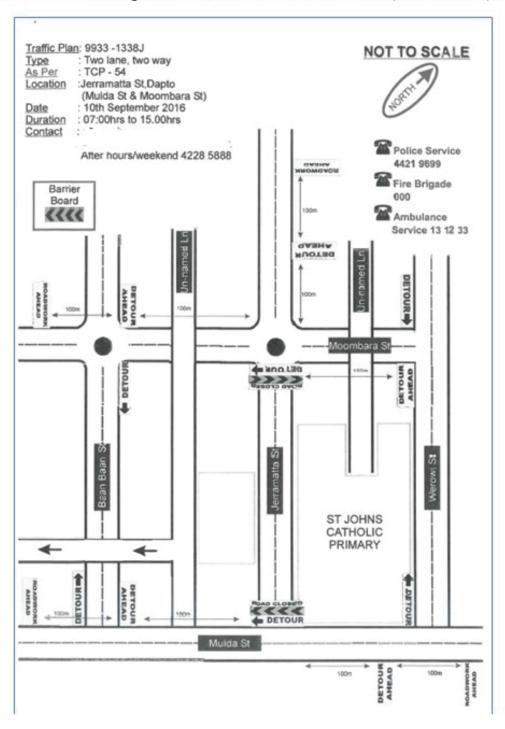
Equipment, which is returned damaged beyond use or not returned at all, will be replaced at your cost.

A sufficient number of people (at least 2), together with a vehicle suitable for the purpose of transporting the relevant equipment, are to be provided by the organisers for the loading and unloading of this equipment at the Depot.

- You are requested to email Council's Events and Functions Coordinator events @wollongong.nsw.gov.au two weeks prior to pick-up to ensure availability of the equipment.
- 8 If Council's Store does not have sufficient equipment to lend, you are to obtain equipment from another source (e.g. hire firm), at your expense.



Attachment 3 - Traffic Management Plan for St John's Catholic School Fete, Jerematta Street, Dapto





WOLLONGONG CITY COUNCIL

Address 41 Burelli Street Wollongong • Post Locked Bag 8821 Wollongong DC NSW 2500
Phone (02) 4227 7111 • Fax (02) 4227 7277 • Email council@wollongong.nsw.gov.au

Web www.wollongong.nsw.gov.Bu • ABN 63 139 525 937 - GST Registered

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NSW Government Biodiversity Reforms - Have Your Say PO Box A290 SYDNEY SOUTH NSW 1232

Your Ref: Our Ref: File: Date:

Z16/140100 ESP-080.11.007 [Type full date eg 2 June 2013]

Dear Submission Team

SUBMISSION ON THE NSW BODIVERSITY REFORMS PACKAGE

Wollongong City Council (WCC) appreciates the opportunity to provide this written submission following review of the two public consultation draft Bills, submission guides, fact sheets and other technical documents on exhibition to support the NSW Biodiversity Reforms Package.

The submission has been prepared by WCC staff with relevant technical expertise who are involved in biodiversity assessment for developments, planning proposals and strategic land use planning. The submission was endorsed by Wollongong City Council on 27 June 2016.

Briefly, this submission focuses on the most relevant aspects of the package and consultation questions for WCC's role as a consent and determining authority as interpreted from the public consultation draft *Biodiversity Conservation Bill* 2016, public consultation draft *Local Land Services Amendment Bill* 2016 and supporting explanatory documents on exhibition.

Please contact Brett Morrisey, Environmental Strategy Officer on (02) 4227 7111 should you require further information.

Yours faithfully

David Farmer General Manager Wollongong City Council Telephone (02) 4227 7111

Wollongong City Council submission on NSW Biodiversity Reforms Package

Simplifying Land Management - Native Vegetation Regulatory Map

The exhibition documents *Submission Guide: Native vegetation regulatory map* and *Submission Guide: Simplifying Land Management* provide discussion and definition of the Exempt, Regulated and Excluded land categories that will be mapped in the Native Vegetation Regulatory Map, yet to be released for exhibition. It's clear from this content and Sections '60A Rural areas' and '60E Purpose of native vegetation regulatory map' of the draft *Local Land Services Amendment Bill* 2016, that the intent is to partition regulation and ongoing management for the separate purposes of:

- The clearing and conservation of native vegetation on rural land primarily for agricultural activities.
- The clearing and conservation of native vegetation in existing urban and peri-urban areas primarily for urban activities where clearing will be regulated under the *Environmental Planning and Assessment Act* 1979, the proposed Biodiversity Conservation Act framework and proposed *State Environmental Planning Policy (Protection of Trees in Urban Areas)* 2016.
- Where there is not a clear distinction between rural and urban land the Native Vegetation Regulatory Map, once finalised will provide categorisation of unzoned land or deferred planning land that is of a similar kind to land in any such zone and that will be included as urban land under transitional provisions in the proposed SEPP.

In the absence of the Native Vegetation Regulatory Map, and direct advice to Wollongong City Council regarding the inclusions or exclusions of the whole or parts of the Wollongong LGA, Wollongong City Council request that the following be considered prior to finalisation of the Native Vegetation Regulatory Map:

- Further consultation with Wollongong City Council and local regional officers from the Department of Planning and Environment, Office of Environment Heritage and Local Land Services.
- Acknowledgement of the following from the Illawarra-Shoalhaven Regional Plan (Department of Planning and Environment, 2015):
 - O 'Direction 2.3 Deliver housing in new release areas best suited to build new communities, provide housing choice and avoid environmental impact' and where it is stated that 'The major regional release areas of West Lake Illawarra and Nowra-Bomaderry will continue to be the long term focus for greenfield housing in the region.'
 - 'Direction 2.4 Identify and conserve biodiversity values when planning new communities' and where it
 is stated 'Protecting terrestrial biodiversity assets is important, particularly in new release areas such
 as West Lake Illawarra and Nowra-Bomaderry but also in other development areas that may arise
 over time.'
 - O 'Action 2.4.1 Finalise biodiversity certification for West Dapto' and where it is stated the NSW Government will 'Work with Wollongong City Council to progress biodiversity certification for the West Dapto urban release area over the next 12 months to determine which areas are available for development and for protection, and the offset areas and potential funding mechanisms (including a levy).'
- Avoid the possibility of impacting the preliminary planning and interagency liaison that has occurred for biodiversity certification in the West Dapto urban release area, by the Native Vegetation Regulatory Map not considering the intended and near future land use of this area.

Simplifying Land Management - Native vegetation clearing in urban and other areas

The content of the proposed *State Environmental Planning Policy (Protection of Trees in Urban Areas)* 2016 (SEPP) has been reviewed. It's understood the proposed SEPP will be placed on exhibition later in 2016 and subject to separate and full consultation. In these circumstances Wollongong City Council make the following submissions regarding the proposed SEPP:

 Prior to release of the draft SEPP, extensive consultation with both urban and regional Councils is required in order to fully consider the differing issues and variables of urban vegetation management

spanning intensively to moderately urbanised LGAs in the Sydney Metropolitan area, regional cities and large and small reginal towns.

- Extensive consultation with peak tree management industry organisations is required.
- Once on exhibition, undertake community and regulator workshops throughout the State as have been provided for the Coastal and Biodiversity reforms.
- Commit to reasonable timing of exhibition and consultation periods (eg not timed to be during peak holiday periods).

The key aspect the NSW Government is seeking feedback on is whether Local Land Services or Councils' should issue clearing permits, and the proposed SEPP, for clearing below the Biodiversity Assessment Methodology (BAM) thresholds in Local Environmental Plan E zones and R5 zones.

In addition to the Wollongong City Council submission on the Native Vegetation Regulatory Map regarding exclusion of the West Dapto urban release area, the following submissions are made to respond to the consultation question:

Should the LLS or the local council be responsible for issuing permits for E zones and R5 zones in rural areas of the State?

- It is suggested the NSW Government take a realistic approach that considers the likelihood of land use changes within LGA's based on proximity to the Sydney Metropolitan area and growth centres and in the context of the planning system. In this instance under any particular Local Environmental Plan it is possible for land owners to apply for an amendment to provide for additional uses (eg dwelling or other uses) not otherwise permitted due to restrictions on Lot size including for some E zones of the Standard Instrument. The effect of this is that in some instances E zonings take on the character of large Lot residential on the periphery of residential zones and are more aligned with urban rather than rural uses.
- In view of the current and likely future land uses of the Wollongong LGA, and for activities where clearing
 will be otherwise regulated under the Environmental Planning and Assessment Act 1979, permits issued
 though the SEPP for clearing below the BAM thresholds in E zones and R5 zones should be by Council
 officers.
- The content in the Submission Guide: Simplifying Land Management and regarding clearing above the BAM threshold identifies that for native vegetation clearing that cannot be carried out with a permit, or without other approval, the Minister for Primary Industries will be responsible under the LLS Act for approving clearing that exceeds the BAM assessment threshold, and for determining offset requirements. Whilst there may be an argument that the Minister for Primary Industries could be responsible under the LLS Act for approving clearing that exceeds the BAM assessment threshold, and for determining offset requirements for agricultural developments on regulated land under the Native Vegetation Regulatory Map, it is not appropriate that this authority carry over to clearing in E zones and R5 zones which are excluded from the Native Vegetation Regulatory Map for the purposes of the proposed SEPP. In this instance the Minister for the Environment, being the main Minister responsible for the BAM and stewardship agreements, is clearly the appropriate Minister.

Ecologically Sustainable Development - Biodiversity Offsets Scheme

The exhibition documents Submission Guide: Ecologically sustainable development, Draft Biodiversity Assessment Method, DRAFT Independent review of the Biodiversity Assessment Method and draft Biodiversity Conservation Bill 2016 have been reviewed by Wollongong City Council staff. Key messages that are reinforced through repetition in the exhibition material are:

- The biodiversity reforms will help deliver ecologically sustainable development in NSW.
- The reforms including the biodiversity offsets scheme, biodiversity certification and Biodiversity Conservation Trust will aim 'to deliver a transparent and consistent approach to biodiversity assessment and offsets in NSW that provides upfront certainty to proponents.'

With these important messages as the baseline intent of the reforms, which the offsetting scheme is a cornerstone of, the following comments are made to respond to the consultation questions.

Proposed Biodiversity Assessment Method (BAM) threshold criteria

Do you think that the proposed BAM thresholds are too high or too low? If so, why?

- It's understood that the NSW Government has and maintains empirical data on the rate of clearing of native vegetation in NSW. Sensibly the BAM threshold should be based on this data and interpreted ideally for Interim Biogeographic Regionalisation of Australia (IBRA) subregions or alternately IBRA bioregions, rather than applying a broad brush approach of a State wide threshold.
- If it will be the case that a single state-wide BAM threshold will be applied for the four classes of Lot size, then in view of the likely cumulative losses of native vegetation through the proposed amendments to the Local Land Services Act 2013, it's unclear why three options of increasing threshold are being considered. Of the three options presented in the exhibition content, Option A (ie a clearing threshold of; 0.5 ha for Lots of less than 2 ha; 0.5 ha for Lots of 2 ha to less than 40 ha; 1 ha for Lots of 40 ha to less than 1000 ha; and 2 ha for Lots greater than 1000 ha) is the only option that should be considered in view of aims and purpose of the draft Biodiversity Conservation Bill 2016, the precautionary principle of the Protection of the Environment Administration Act 1991, likely cumulative losses of native vegetation over time and the fact that the NSW Government is likely to seek and be able to justify, a bilateral agreement under the Environment Protection and Biodiversity Conservation Act 1999 from the Department of the Environment for the use of the BAM.

Sensitive Values Threshold Map

It is noted that this map is under development and it is proposed to capture sensitive environmental values, citing core koala habitat, coastal wetlands, littoral rainforests, RAMSAR wetlands, areas identified under environmental planning instruments and future areas of outstanding biodiversity importance to be identified under the proposed Biodiversity Conservation Act. Council submits the following should be included in the Sensitive Values Threshold Map:

- Natural resources sensitive land from Local Environmental Plans.
- Areas where regional and locally important biodiversity and conservation values are identified to guide their planning and management and to which there are Commonwealth or State Government Departmental endorsed strategies and plans.
- Areas of geological and biophysical significance that contribute to a high diversity of ecological values with functional and structural connectivity such as landscape scale corridors.
- For the Wollongong LGA include;
 - Clause 7.2 Natural Resources Sensitivity mapping from the Wollongong Local Environmental Plan 2009.
 - Clause 7.8 Illawarra Escarpment area conservation from the Wollongong Local Environmental Plan 2009.
 - Illawarra Shoalhaven Environmental Values Map as published in the Illawarra-Shoalhaven Regional Plan.
 - o If not as part of the forthcoming Coastal SEPP mapping of coastal wetlands and environmental features and buffers, then the foreshore and a buffer to Lake Illawarra.
- Drinking water catchments regulated by NSW Water. In doing so this should extend beyond the
 catchment area land under direct management of NSW Water and into other land tenures of a catchment
 area that are also regulated by NSW Water.

The offset rules

What strengths or weaknesses do you see in the proposed offset rules?

It is noted that the Consultation note in Clause 6.4 Biodiversity conservation offsets of the draft Bill states that 'The offset rules to be prescribed by the regulations will generally require offsets to be "like for like". However the rules will also outline the process for varying "like for like" requirements and for allowing the use of biodiversity conservation actions relating to threatened species and ecological communities in particular circumstances' and Section 10.5.1.3 of the draft BAM states the offsetting rules established in the regulation

(yet to be exhibited) provide the 'variation to the like for like offset rules.'. Keeping in focus the key messages in the exhibition material that are the foundation of the reforms and offset scheme:

- There is some potential for the scheme to be impacted as a result of discretionary decision making by the consent authority either unintentionally due to factors such as an assessing officers knowledge and experience in both assessing biodiversity values and use of the BAM, and in a worst case scenario intentionally, where an accredited assessor is pressured by a land owner to propose or support one of the following for the purposes of favour or expediting the approvals process:
 - Subtle variation of the biodiversity values of the impact site assessment to lower the offset credit requirement.
 - Apply for reduction in the quantum of offset credit requirements.
 - Argue for an alternative offset measure to retiring credits and in this instance it's likely that making a
 payment to the Biodiversity Conservation Fund would be most common alternative.
- The report DRAFT Independent review of the Biodiversity Assessment Method by Gibbons and Eyre
 (2015) has highlighted the unintended consequences that would negatively impact the offset rules for
 biodiversity values in the context of the draft BAM 'Table 4. Offset rules'. Wollongong City Council agrees
 with this review and in particular draws attention to:
 - The statement that the rules represent 'potentially undesirable substitution between biodiversity values'.
 - The proposal that the risk with such flexibility 'is that it may remove the market signal upon which the theory of offsetting is predicated.'
 - The suggestion that 'In effect, the BAM outlines conditions of consent rather than an offsetting scheme.'
 - o The conclusion that the offsetting rules 'will undermine the ability of the proposed Biodiversity Offsets Scheme to operate the way an offset instrument is intended to operate.'
- Providing an opportunity for the consent authority to vary the offset ratio down (presumably to a minimum of 1:1) and/or to vary the like for like requirement has a foreseeable potential to impact the premise that the offset scheme (or as envisaged in its early genesis to the current Biodiversity Banking and Offsets Scheme) will be driven by market forces of supply and demand where ultimately, the credit price value operates as a disincentive to impact biodiversity values (ie avoid and minimise) and incentive to conserve biodiversity values (ie establish a Biobank/stewardship site which could generate income for the site owner). This also has the strong possibility of impacting the hierarchy of the guiding principles of avoid, minimise, mitigate before offsetting and which is contrary to the stated objectives of the reforms.
- It is noted that the response from OEH to the Gibbons and Eyre (2015) review acknowledges the
 criticisms of the offset rules and potential to undermine the intent of offsetting to create a price signal for
 biodiversity. However the simple statement that 'OEH is cognisant of this feedback and will ensure its
 consideration in further BAM development.' is not considered sufficient and this matter needs to be given
 considerable weighting and be subject to further consultation prior to finalisation of the offsetting rules and
 BAM.

Do you think some impacts should always require a like-for-like offset e.g. impacts on endangered or critically endangered entities or species, or species whose threat status is increasing? Or is it acceptable that the variation rules always allow offsetting with a broader suite of similar biodiversity when a like for like offset cannot be found?

Clearly, for the aims and purpose of the draft Biodiversity Conservation Bill 2016 and future Act to be
given any weight or credibility, in the instance of impacts to endangered or critically endangered entities or
species, or species whose threat status is increasing, it must be a like for like offset.

Do you think the variation rules for vegetation should allow the offset site to be found anywhere in NSW? Or should the offset site be restricted to the same region as the impact, for example in the same IBRA region or IBRA sub-region?

• This may be appropriate in some instances for Plant Community Types that aren't in an over cleared category or are not threatened and the rules should provide for:

- Attempting to secure the offset site in the next nearest broadly similar IBRA sub-region or thereafter IBRA region (eg nearest coast for coast as opposed to coast for ranges or inland).
- Additional financial disincentive where the offset is sought outside the IBRA sub-region. In this instance the surplus funds once the credits are retired from the offset site outside the IBRA sub-region, are retained and accumulated by the Biodiversity Conservation Trust to direct to conservation measures within the IBRA sub-region where the impact occurred. This would operate as an out of IBRA sub-region offset levy.

Do you think the variation rules should require that an offset contain similar biodiversity to what is being impacted? Or do you think the rules should allow offsetting with anything that is more threatened, even if it is different to what was impacted?

• For non-threatened biodiversity it should be like for like in the first instance or like for similar if not like for like. Ultimately this approach may have the outcome avoiding and minimising the potential to become threatened. Where like for similar offsetting is sought and achieved there should be an additional financial disincentive. Similar to the suggestion above, the surplus funds are retained and accumulated by the Biodiversity Conservation Trust to direct to conservation measures for threatened biodiversity associated with that impacted and firstly within the IBRA sub-region or secondly within the IBRA region.

BAM assessor accreditation scheme

Whilst there are no specific consultation questions regarding the BAM accreditation scheme the following submissions are made:

- It is noted that although the assessor accreditation scheme will include governance and accountability
 measures, accreditation schemes for non-regulatory authority development assessment have given rise
 to failure of their intent.
- The assessor accreditation training course should include training on the revised assessment of significance (7-part Test).

The proposed calculator model

Based on the content of the Submission Guide: Ecologically sustainable development it's unclear how, if
the model relies on past trading solely of Plant Community Types, offset rules allowing for the alternative
of trading at the level of vegetation Class and Formation won't confound a true market signal and the
pricing predictions of the calculator.

Biocertification

- As noted Wollongong City Council has invested a considerable amount of resources in the preliminary assessment, planning and interagency liaison for biodiversity certification the West Dapto urban release area. This work is acknowledged by the commitment of the NSW Government in the Illawarra-Shoalhaven Regional Plan (Department of Planning and Environment, 2015) to continue to pursue biodiversity certification the West Dapto urban release area.
- Under transitional provisions to a future Biodiversity Conservation Act it is suggested the biodiversity certification the West Dapto urban release area be classed as a 'strategic proposal'.

Draft Biodiversity Conservation Bill 2016

- There is no singular definition of 'biodiversity' in the Bill. As the conservation of biodiversity is a key aim, a future Biodiversity Conservation Act must include a definition of biodiversity.
- A future Biodiversity Conservation Act and regulations must make provision for the preparation of quidelines.
- A guideline for the revised assessment of significance (Section 7.3 of the Bill) must accompany the exhibition of the regulations.

Native Plants and Animals - Activities authorised by biodiversity conservation licence

What other activities could be covered by a code of practice for wildlife management and why?

It is suggested a specific code of practice be developed for ecological restoration works in areas
containing threatened species or ecological communities where the impact of these works are not likely to
trigger a significant impact.

Private Land Conservation - Biodiversity Conservation Investment Strategy

What needs to be taken into account in developing the Biodiversity Conservation Investment Strategy to deliver a strategic approach to investing in biodiversity conservation in NSW?

- The draft Biodiversity Conservation Investment Strategy would need to be informed by existing state, regional and local scale information, as has been used for example to develop the Illawarra Biodiversity Investment Opportunities Map and Report (OEH 2015).
- In areas where regional and local scale information is lacking, work would be needed to address the data gaps to enable the identification of priority investment areas for biodiversity conservation.