

# MINUTES

## ABORIGINAL REFERENCE GROUP

2.00PM ON WEDNESDAY 27 FEBRUARY 2019



### PRESENT

Cr David Brown	Cr Vicky King
Aunty Bev Armer	Uncle Richard Archibald
Leanne Olive	Michelle Toms
Scott Morgan	

### IN ATTENDANCE

Armando Reviglio – Chair	Sue Savage – Manager, Community Culture & Economic Development
Beck Simon – Community Development Worker, Aboriginal Services	Kristeen Sandercock – Minutes

#### 1 WELCOME & ACKNOWLEDGEMENT OF COUNTRY

- 2 APOLOGIES – Apologies were received and accepted on behalf of Lord Mayor Cr Gordon Bradbery, Aunty Sharralyn Robinson, Sofia Gibson

#### 3 DECLARATIONS OF INTEREST - NIL

- 4 CONFIRMATION OF MINUTES OF MEETING HELD ON 28 NOVEMBER 2018 – Item 6 reference to Brad Bevis. His name incorrectly spelt... noted it should read 'Brad Bevers'. Minutes moved by Cr King, 2<sup>nd</sup> by Beck Simons.

#### 5 BUSINESS ARISING FROM PREVIOUS MINUTES

Item 9 – Proposed naming of Wongawilli Reserve. Council resolved to name the park 'Bankbook Park' as per original proposal by the Developer. Cr King offered to explain the decision by Council. At the Wollongong City Council Ordinary Meeting held on 18 February 2019, Wongawilli Residents' Committee spoke against the recommendation for the proposed name of 'Garreeaira Park' raising a number of points of interest for consideration:

- The historical significance of dairy farming, mining and residential area of the village, its original residents and that it is commonly referred to as Bankbook Hill.
- Community consultation surrounding the rezoning of the village
- Recognition of support from the community in using the name Bankbook Park.
- Councillors were urged to consider the mining history of Wongawilli and its residents when determining the outcome of this matter.

Council resolved to endorse the application to the Geographic Names Board of NSW (GNB) to formally assign the name as 'Bankbook Park'. The application still has to be approved by the GNB. A proposal was presented suggesting that the Fowlers Road Bridge at Dapto be given an Aboriginal name.

It was also noted by Cr. King at the recent Councillors planning weekend it was unanimously supported that an Interpretative Signage strategy be developed and a proposed \$60,000.00 is to be allocated to it subject to Councils final budget being adopted for 2019-2020.

#### 6 INTRODUCTION OF MICHELLE TOMS AND SCOTT MORGAN

Scott Morgan – Scott was successful in gaining a position at Council and works in the Community Engagement Team. His focus will be strategies for engaging with Aboriginal Communities.

Michelle Toms – Michelle was successful in gaining a Cadetship with Council and works in the Community Engagement Team. She is also undertaking a 6 year university course in Communications and Media.

The Reference Group welcomed these new staff members to Council.

7 NGARABA-AAN TRAIL ARTWORK – JENNIFER PORTMAN

The 1<sup>st</sup> piece of artwork at Hill 60 has now been completed and installed by Aunty Lorraine Brown. (Photo attached)

Jennifer presented the Artists drawing for the proposed 2<sup>nd</sup> piece of artwork (see attachment) with a budget of \$75,000.00. Artists are Aunty Lorraine Brown and Aunty Narelle Thomas. Artwork is based on theme around the 5 Islands story. It is expected to be a maximum of 3 metres tall and made of Aluminium to withstand the elements – erosion, saltwater, winds etc. Engineers are still to have input as to its structural integrity. When concept drawings are completed it will be submitted to Office of Environment and Heritage for approval. Timeline from approval to completion could be between 6 months and 2 years. Uncle Richard asked if the strong Military heritage around Hill 60 be included in artwork. Jennifer advised that this would be acknowledged in another piece of artwork nearby. Uncle Richard will meet with Aunty Lorraine and Auntie Narelle to discuss the military heritage and whether a component could be included in this artwork.

8 MARRI DYIN – NIGHTS ON CROWN PROPOSAL

Angela Perkovic and Carla Yamine from City Centre Activation team spoke about 'Nights on Crown' – a fresh, contemporary cultural event that has been delivered in Crown Street Mall over the past 2 years.

Angela introduced Scott and Ella from Erth Puppet Theatre Company and Jacob from Bangarra Dance Company, who together created Marri Dyin. The work is intended as a contemporary female spirit symbol to honour the essence of Australia's First Nations' women. It features a 6 metre illuminated puppet named 'Marri Dyin' meaning 'great woman' in language and is operated by a team of 10-15 puppeteers (Marri Dyin information sheet attached).

Community consultation to be sought around cultural protocols recognised. Aboriginal women will be at the forefront of this event. Recommendation was made for a working group to come together with 1 female representative from each of the three Traditional Custodian groups and 1 female representative from the broader Aboriginal Women's Elder group, to provide advice and guidance around the protocols for welcoming Marri Dyin on Country.

Jacob (designer) spoke of his passion to reflect on 'Country' in a puppet. Colour, texture, storytelling, music, lights are all encompassed in this spirit symbol, Marri Dyin.

Aboriginal Reference Group members agreed that the project should be progressed through community consultation for this event to happen. It was noted that in this area it's based on a matriarchal society which Elders maintain and a structure around women is to be followed.

9 PROPOSED ABORIGINAL NAME FOR PARK AT KEMBLA GRANGE

James Flinn from Recreation Policy & Planning – A Park naming application by the developers of the Kempls Grange Estate has been received. Proposed names are:

Park 3A Oval – Proposed name: Stane Dyke Oval.

Park 3B Park – Proposed name: McPhail Reserve

Park 4 Park – Proposed name: Wadi Wadi Park

Consultation with the Land Council has been held and their reply supports the naming of the park as indicated (copy of letter attached). Council advises there could be contention around the name Wadi Wadi Park as it excludes the other Traditional Custodians names being recognised.

Naming the park after a group/collective name is best. Naming the park after an individual could raise issues between groups.

This is a "once only" opportunity to use a name. Once a name has been used within the LGA it cannot be used again which why the Wadi Wadi Traditional Custodian group should be given an opportunity to consider if this is what they want.

Councillor Brown left the meeting at 3.15pm.

The following 2 points are to be followed up by James:

- James to go back to the Developer requesting him to consult with the 3 Traditional Custodian groups.
- James to advise the Developer to consider names relating to plants/fauna from around the area.



10 LAKE ILLAWARRA COMMITTEE UPDATE

Armando distributed an update from the Lake Illawarra Committee.

11 EXTRA AGENDA ITEM – PUCKEYS ESTATE – NEW SIGNAGE

Through the Chairperson, Vanni De Lucia, Environment and Conservation Manager is seeking direction from the Aboriginal Reference Group if a sign acknowledging the Traditional Custodians of the Land at Puckey's Estate is acceptable in lieu of the Aboriginal Signage strategy being completed which would provide guidance as to possible specific group/s names for the area or flora and fauna names that could be used. The Reference Group members supported this proposal.

Sue Savage left the meeting at 3.30pm

12 COMMUNITY DEVELOPMENT WORKER UPDATE

- \* Shoalhaven Council is the host for the 2019 NAIDOC Week Regional awards Dinner to be held on Saturday 27 July 2019. A bus to transport Elders from this area will be arranged.
- \* Everyone is asked to promote this event amongst their contacts. An important aspect of the event is the awards which are given out on the night. Please talk among your contacts and encourage everyone to place nominations across the various categories.
- \* Cemetery Project – Bec will bring together a Working group to finalise the work on this project. Nominations for this group can be sent to Bec and she will make contact the nominee individually.
- \* Seniors Festival has been held this year and it was encouraging to see two Elders Tables enjoying the afternoon Lady Mayoress Tea Dance at the Town Hall.
- \* Marri Dyin as has been explained earlier, Bec is working with the City Centre Activation team on this project.
- \* Bundaleer Place Making project has a focus on holding a Salt Water Festival at Howard Fowles Park on the 16 April 2019 as an activity to promote community connections and pride.
- \* Club Grants NSW is now open for 2019.
- \* The NAIDOC 2018 Family Fun Day was postponed due to various circumstances. It will take place tomorrow, 28 February, from 3.00 – 6.00pm at Coomaditchie.
- \* Mt Keira Draft Summit Park Plan of Management. Consultation has been held with the Illawarra Local Aboriginal Land Council and Aboriginal Community.

13 WELCOME TO COUNTRY

Consultation is still being held

14 ITEMS TO BE FOLLOWED UP FOR THE NEXT MEETING

- Uncle Richard would like an update about the trail bikes at Mount Keira. Chair will ask for an update as to the Mt Keira Plan of Management and have someone speak about this at our next meeting.
- Cringila Hotel the Steel City recyclers have moved but have left a pile of scrap metal on the property. Can someone follow up on this?
- Uncle Richard would like to see a pedestrian crossing put in outside the IRT retirement home in Caldwell Avenue Tarrawanna. It's a busy road and hard to cross and there are many elderly people seen trying to get across the road.

15 GENERAL BUSINESS

No items

16 NEXT MEETING – 2.00pm Wednesday 22 May 2019 – Level 10 Committee Room 3.

The meeting concluded at 4.00pm.

Minutes to be confirmed at the next meeting to be held at 2.00pm on Wednesday 22 May 2019.

2019 – Future Meeting Schedule

Wednesday 22 May	Level 10 Committee Room 3	2pm – 4pm
Wednesday 28 August	Level 10 Committee Room 3	2pm – 4pm
Wednesday 27 November	Level 10 Committee Room 3	2pm – 4pm

## ACTION SUMMARY

Item	Action	Officer	Status



## Ngaraba-aan Trail – Artwork A – MM Beach

Titled: *magari* (Dharawal for fishing time)

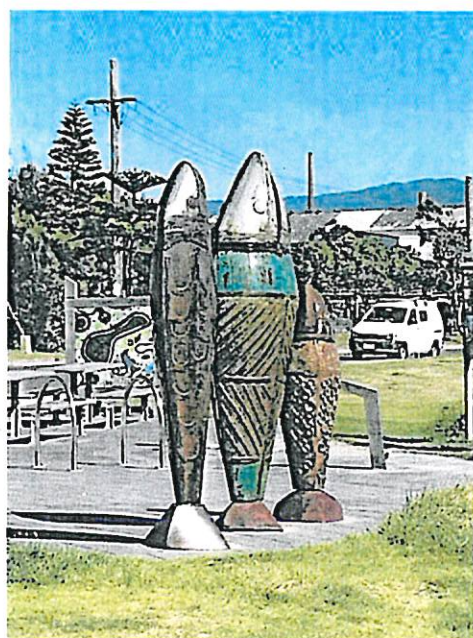
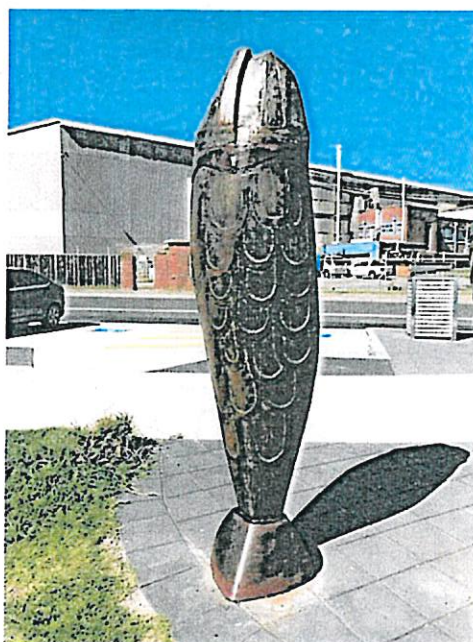
Year: 2018

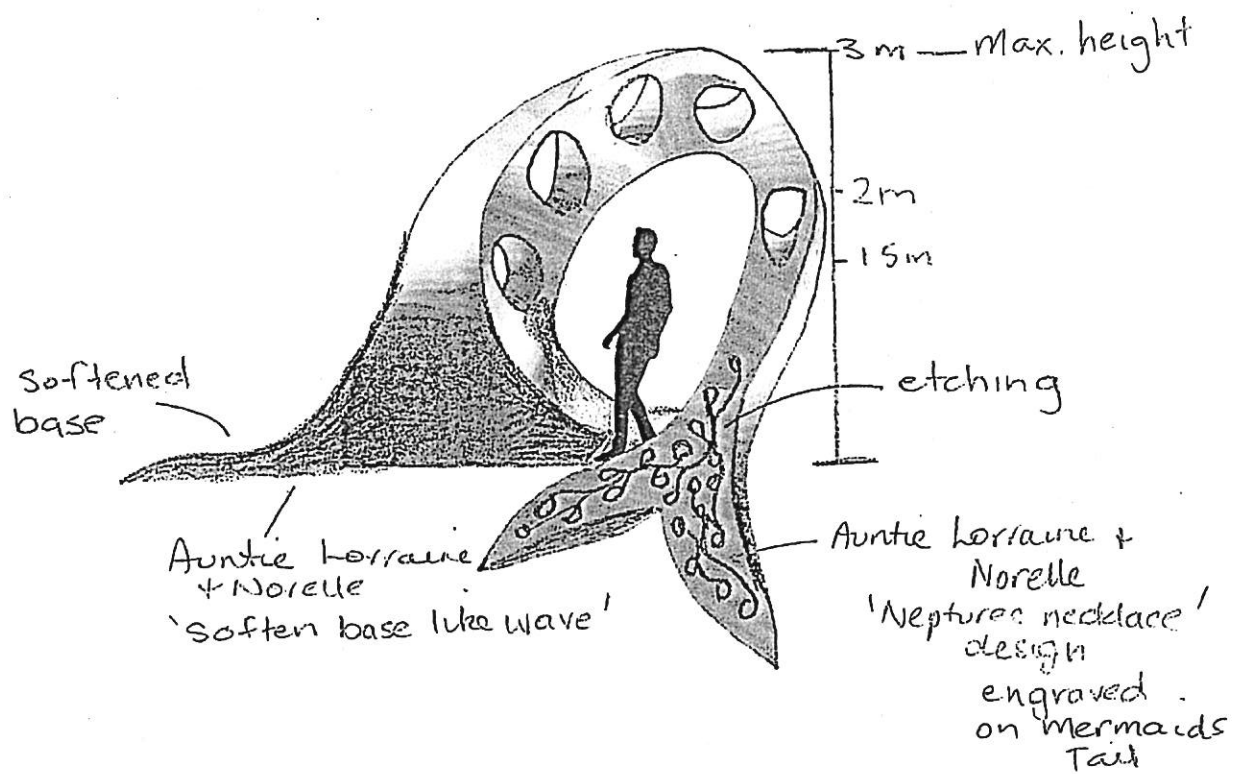
Material: Black Steel

Artist: Auntie Lorraine Brown

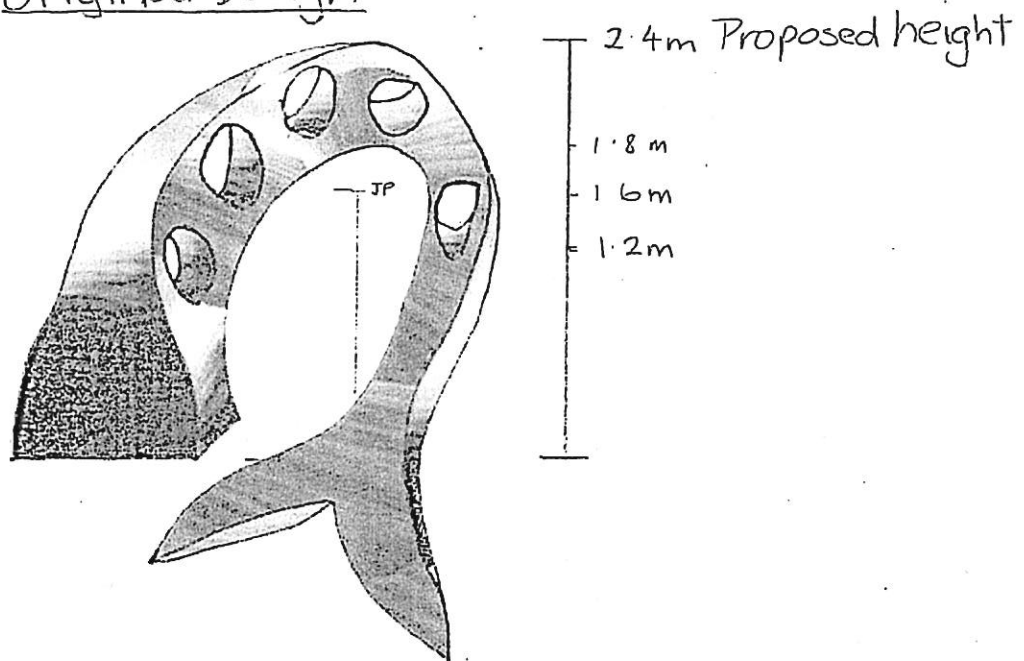
Fabricator: Edwards Clarke

North Beach (but known locally as MM Beach) was a long term occupied, sustainable coastal community, the waters teeming with fish stock (*magura* / *maarra* – fish) and abundant variety of shellfish (including *guruwl* – oysters). The middens along the length of the beach are testament to the thousands of years of site occupation. Pre WWII the Aboriginal community was under pressure to move from this area because of the needs of an expanding town and the coastal waters had become polluted from heavy industry. Recent upgrades along the Ngaraba-aan Trail have seen the community return to MMBeach and once again it has become a local gathering place. Industry is moving forward aware of their environmental responsibility and adopting environmentally sound technologies to minimise their impact.



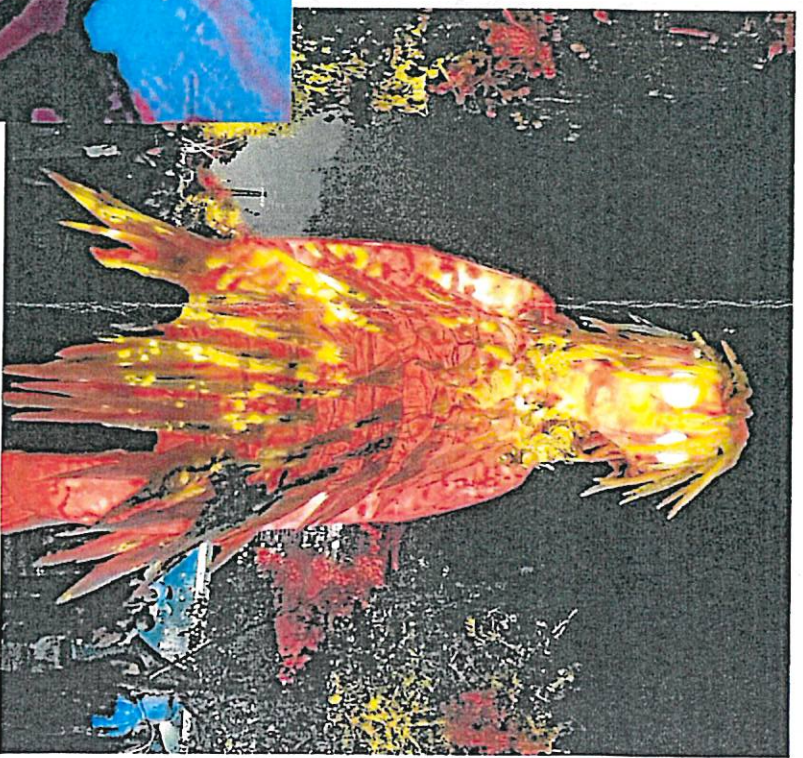


### Original Design





# MAARRI DYIN



Nights on Crown  
Program Proposal  
20-22 June

## **Nights on Crown**

Nights on Crown is a fresh, contemporary cultural event that has been delivered in Crown Street Mall over the past two years. Building on the creative vision for the event, Council has worked with creatives and local businesses to change public perceptions of Crown Street Mall and the broader City Centre using elements of visual arts, performance, music and food.

When it was time to select a high calibre, large-scale art work that would attract and connect people to the site, whilst physically 'transforming' the physical landscape at Crown Street Mall – Council came across the opportunity to present spectacular art work 'The Liminal Hour'.

## **Marri Dyin**

Created by Erth Puppet Theatre Company in collaboration with Jacob Nash (Bangarra Dance Company), 'The Liminal Hour' was initially commissioned by the Barangaroo Delivery Authority, to present at Vivid Live 2018 in Sydney. The work is intended as a contemporary female spirit symbol to honour the essence of Australia's First Nations' women. It features a six metre illuminated puppet named 'Marri Dyin' (meaning 'great woman' in language), operated by a team of 10-15 puppeteers.

It was recognised that due to the cultural themes in the work, local community needed to be consulted. Therefore to progress this opportunity, Council has worked collaboratively with community to seek cultural advice from key stakeholders. To date, the following groups and community members have been consulted:

## **Community Consultation**

- Wodi Wodi Elders Council - Sheryl Davis Fulcher
- Illawarra Aboriginal Corporation Elders Group - Aunty Eileen Jenner, Aunty Lindy Lawler, Aunty Jennifer Dawson, Aunty Colleen Sloan, Aunty Bev Armer, Aunty Kath Horan, Aunty Lillian Hughes, Danielle Moylan.
- Coomaditchie United Aboriginal Corporation - Aunty Lorraine Brown, Aunty Narelle Thomas
- Local Illawarra Aboriginal Artists - Uncle Vic Chapman, Wendy Chapman (Uncle Vic's niece)
- Illawarra Aboriginal Corporation – Cultural Centre & Keeping Place - Errolyn Strang, Juundaal Strang-Yettica
- Illawarra Local Aboriginal Land Council - Paul Knight (CEO) – tabling the event for discussion at the next ILALC Board meeting
- Gumarara Aboriginal Cultural Experience and Education - Jodi Edwards

Through this consultation, it is acknowledged that in principle, community are supportive of Marri Dyin appearing at Nights on Crown. In terms of cultural protocols, community have suggested that there needs to be a significant cultural ceremony to welcome Marri Dyin onto Country and that local women need to take the lead in guiding and delivering these protocols. Based on this, the following recommendations have been developed:

## **Recommendations:**

- A working group be established comprising one female nominee from each of the three Traditional Custodian groups ie Wodi Wodi Elders Group, Wadi Wadi and KEI together with one other female representative from the broader Aboriginal Women's Elder group to provide advice and guidance to Council on the process and protocols for welcoming Marri Dyin on to Country.
- Updates will be provided to the Aboriginal Reference Group



Information: <http://www.barangaroo.com/see-and-do/whats-on/vivid-at-barangaroo/>

**Food and drinks:** A huge variety of food options will be on offer every evening during the festival. Visitors to *The Liminal Hour* at Barangaroo can enjoy fabulous dining with family-friendly menus and exciting light-inspired dishes.

## **BIOGRAPHIES:**

### **ABOUT BARANGAROO DELIVERY AUTHORITY**

Barangaroo Delivery Authority is responsible for the development of Barangaroo on behalf of the NSW Government, and for the delivery of high quality urban design and public spaces. As part of this remit, the Authority oversees the delivery of public art, cultural activities and public programs within the precinct. Responses to the form, geography, rich history and future of the Barangaroo site are integral to the design and delivery of the program. The **Barangaroo Public Art and Cultural Plan** covers 11 hectares of public domain and represents one of Australia's largest suites of public art and cultural activity. The Plan outlines nine priority public art and cultural programs for delivery by 2020, including a series of cultural activities and civic events. In recent years, this has included: **Barangaroo Ngangamay**, an immersive multimedia artwork by Amanda Jane Reynolds and Genevieve Grieves; **Aurora Eora**, a beautiful collaboration with the Gondwana Choirs and acclaimed contemporary artists, which brought Barangaroo to life through song and art; **Four Thousand Fish**, a free Sydney Festival installation curated by Emily McDaniel that invited visitors to return frozen fish-shaped sculptures to the water surrounding Barangaroo Reserve; and **Papillon**, a large-scale temporary artwork by leading Australian artist, Nike Savvas, that suspended dramatic coloured ribbons above Exchange Place.

### **ABOUT VIVID SYDNEY**

Vivid Sydney is the world's largest festival of light, music and ideas and now the largest event in Australia. For 23 days - from 25 May to 16 June 2018 – the event places a spotlight on Sydney and reinforces its position as the home of light, creativity, cutting edge music, engaging conversations and the exchange of new ideas. The festival is owned, managed and produced by Destination NSW, the NSW Government's tourism and major events agency. In 2017 Vivid Sydney attracted a record 2.33 million attendees and injected over \$143 million into NSW's visitor economy. For more information visit [www.vividsydney.com](http://www.vividsydney.com).

### **ABOUT EARTH**

ERTH is a company fueled by beautiful accidents; a team of creators, makers and performers pushing the limits of design, content and experience. For over twenty five years EARTH's puppetry-based theatrical productions and innovative community projects have challenged and inspired audiences across the world, driven by a special interest in natural history, indigenous folklore, sociology and urban mythology. Today the company is recognised internationally as an innovator of physical and visual theatre, and a creator of brave, unbridled work for children. In 2018 Erth's ongoing push to explore boundaries and devise new work includes collaborations with renowned film director Samantha Lang, Chiara Guidi –

founder of seminal Italian avant garde theatre company Societas Raffaello Sanzio - and the Barangaroo Delivery Authority.

#### **ABOUT JACOB NASH**

Jacob is currently the Head Designer at Bangarra Dance Theatre and has been working with the company since 2010. He has designed the sets for all of their productions since that time, some of these works include; OUR: land people stories, PATYEGARANG, INFINITY/WARAMUK IN THE DARK NIGHT and OF EARTH AND SKY. He has co-directed along with Stephen Page all of Bangarra's digital content for the Vivid Festival, which has been projected onto the pylon of the Harbour Bridge annually since 2014. Jacob has also production designed Stephen Page's feature film SPEAR and short film SAND and also designed Stephen's Bangarra production BENNELONG in 2017. In 2016 Jacob was the Production Designer for ABC's sci-fi drama series CLEVERMAN, Jacob is currently working on the show's second season.

#### **ABOUT MANDYLIGHTS**

Mandylights is a lighting and visual design company with offices in Australia and the United Kingdom. Since 2006, the company has designed, built, toured and executed outstanding designs in over fifty countries around the world across live event, experiential, broadcast and festival markets. Previous works include world tour designs for Ricky Martin, the Backstreet Boys and James Bay, the lighting of the Auckland Harbour Bridge and Dubai's Burj Khalifa and lighting festivals from Alice Springs to Singapore and beyond. As the first dedicated lighting design firm in the region, Mandylights is globally known as a talented, enthusiastic and highly experienced collective of designers who live to blur the lines between performance, installation, light art and production design.

#### **ABOUT JAMES BROWN**

James Brown is a Sydney based composer who has worked collaboratively with companies both locally and internationally to produce soundtracks for performance, film, animation and games. He holds a Visual Arts degree from Sydney College of the Arts, and a Masters Degree in Acoustic Physics from Sydney University. James has extensive experience working in collaborative, multi-artform processes and has formed ongoing artistic relationships collaborations with artists and companies including: Bethesda, Victoria Hunt, Jane Campion, Adult Swim, The Australian Ballet, Sydney Dance Company, William Yang, George Khut, Matthew Day, Hans Van Den Broeck (SOIT), POST, and Urban Theatre Projects.

For more information, please visit [www.barangaroo.com](http://www.barangaroo.com)

**MEDIA QUERIES:** For further information contact Gabrielle Wilson, 0433 972 915, [gabrielle@thepresssociety.com.au](mailto:gabrielle@thepresssociety.com.au)



*Put on Register - Park name + Council  
for 3.10. Jones*



## Illawarra Local Aboriginal Land Council

3 Ellen Street WOLLONGONG NSW 2500 Ph: (02) 42263338 Fax: (02) 42 263360

16 October 2018

Mr Robert Molino  
Director  
KEMBLA GRANGE ESTATE PTY. LTD.  
Ground Floor 91 Bourke St Woolloomooloo 2011  
ABN 67 615 841 015

Re: **Park Naming Application**  
**160 Sheaffes Rd Kemplar Grange**  
**Lot 401 DP 110 0562**  
**DA- 2017/486**

Dear Mr. Molino,

Thank you for your correspondence in relation to the naming of parks at the above mentioned development.

We understand that Kemplar Grange Estate Pty Ltd has submitted a request to formally name the various parks being constructed within the above development and to be dedicated to Council as follows:

**Park 3A Oval**

**Proposed Name : Stane Dyke Oval .**

**Reason :** Associated with the adjacent heritage item Stane Dyke Item 5976 within the Wollongong Local Environmental Plan and the oval sits within the heritage curtilage of the heritage item.

**Park 3B Park**

**Proposed Name : McPhail Reserve .**

**Reason:** The McPhails who were the last owners of the land prior to the residential subdivision have had ownership of the land for last 5 generations of the McPhails and it is appropriate to recognize the continuation of the family name within the new community .

**Park 4 Park**

**Proposed Name : Wadi Wadi Park**

**Reason :** The original occupiers of the land covering the Illawarra region were the Wadi Wadi nation . The park will have an aboriginal interpretative sign and therefore appropriate that the park is named accordingly .

Refer attached plan L01 which shows the parks in context to be named  
Refer attached plan L11 which shows the location of the park name signage.

The Illawarra Local Aboriginal Land Council, supports the naming of the park as indicated. We would therefore encourage Wollongong City Council and the Geographic Names Board to adopt the names identified

Regards

Paul Knight  
Chief Executive Officer

# THE DEVELOPMENT OF A COASTAL MANAGEMENT PROGRAM FOR LAKE ILLAWARRA



## Update for the WCC Aboriginal Reference Group 27 Feb 2019

- The Draft CMP continues to be updated to align with OEH Guidelines released in 2018.
- UoW have completed modelling that shows future tidal inundation areas for the entire lake. These are areas that are likely to be under water at high tide (2 times a day, every day) in the future. A workshop was held recently to discuss management options for assets (built, social and cultural) that the modelling shows will be 'wet' in the future. The ILALC was represented at this workshop. The outcomes will inform the CMP.
- Scientists from the University of Newcastle are looking at the links between various types of habitats (eg saltmarsh, mangroves) and the amount of food they provide for commercial and recreational fishing species. Similar studies in other NSW and Qld estuaries have provided strong financial evidence for the conservation of these foreshore vegetation types. The outcomes will inform the CMP.
- Council is holding discussions with Dept of Fisheries staff to determine a reasonable response to the current community concern regarding overfishing of cockles in the lake within the CMP and also in day-to-day activities. Council input is limited as it is an issue managed under Fisheries legislation.
- The Committee continues to walk a section of the foreshore every month. We walked Skiway Park to Central Park Oak Flats this month and will be walking from Central Park to Koona Bay next month. This will complete a full circuit of the lake. We will start the circuit again (at Primbee) from April.
- AAC members and the broader Aboriginal community will have the opportunity to provide comments into the Draft CMP when it goes on public exhibition. This is expected to take place in July - Aug. There will be a series of consultation events during this period.

**Public exhibition of Draft CMP.**

**July - Aug**

**CMP endorsed by both Councils.**

**Late 2019**

**CMP is gazetted and starts to be implemented.**

**First half of 2020**

- Once the Coastal Management Program (CMP) is approved by both Councils and certified by the State Government it becomes the guiding document for all relevant activities within the catchment. It will also help to determine funding allocations to projects. So it's important that we get it right.



**Kristy Blackburn**

**Environmental Strategy Officer – Lake Illawarra**

**A position jointly funded by Wollongong and Shellharbour City Councils**

**Environmental Strategy + Planning | Wollongong City Council**

**Phone: 61 2 4227 7896 | Email: [kblackburn@wollongong.nsw.gov.au](mailto:kblackburn@wollongong.nsw.gov.au)**

**41 Burelli Street, Wollongong, NSW, 2500 | Locked Bag 8821, Wollongong DC, NSW, 2500**

