

**ITEM 3 FINANCIAL ASSISTANCE POLICY - PART J LARGE CULTURAL GRANTS**

This report provides information, in accordance with Council’s Financial Assistance Policy, in relation to both successful and unsuccessful recipients for the 2016-17 financial year in the program. It also provides an update on funded programs from Council’s 2015-16 Large Cultural Grants Program.

**RECOMMENDATION**

Council note the information provided in this report.

**REPORT AUTHORISATIONS**

Report of: Sue Savage, Manager Community Cultural and Economic Development (Acting)  
 Authorised by: Kerry Hunt, Director Corporate and Community Services - Creative, Engaged and Innovative City (Acting)

**ATTACHMENTS**

- 1 Update from 2015-16 Recipients
- 2 Large Cultural Grants Program 2016-17 Applications

**BACKGROUND**

Wollongong City Council introduced a new Large Cultural Grants Program in 2015-16. This is the second year of this funding program. The Large Cultural Grants Program supports local community cultural development, arts based projects in each of the three wards of the local government area.

**PROPOSAL**

This report be noted by Council.

**CONSULTATION AND COMMUNICATION**

The opportunity to apply for assistance in accordance with Council’s Financial Assistance Program and attend one of three information sessions for the broader community was delivered by:

- Advertisements in Council’s pages of The Advertiser
- Information and applications were available on Council’s website
- Social media activity

The consultation process was undertaken in accordance with Council’s Financial Assistance Policy assessment process with the following involved:

- General Manager
- Manager Community, Cultural and Economic Development [Acting]
- Large Cultural Grants Sub-Committee

**PLANNING AND POLICY IMPACT**

This report contributes to the delivery of Wollongong 2022 goal 3 “Wollongong is a creative and vibrant city”. It specifically delivers on the following:

Community Strategic Plan	Delivery Program 2012-2017	Annual Plan 2016-17
Strategy	5 Year Action	Annual Deliverables
3.1.2 Artists and innovators are employed, mentored and supported.	3.1.2.1 Support existing and emerging arts workers and their networks.	Manage Cultural Grants (small and large).
3.4.2 Using Community and Cultural Development practices, our places and space reflect the creativity and identity of our people.	3.4.2.1 Develop a new Cultural Plan	Deliver key funded strategies from the Cultural Plan including community cultural development projects.

## RISK ASSESSMENT

All funding recipients are required to supply evidence of their public liability insurance with their signed agreement while also providing a report post event showing the outcomes of the event.

This information is included in each individual agreement and is done so in accordance with Council's Financial Assistance Policy.

## FINANCIAL IMPLICATIONS

The following Financial Assistance Programs are delivered within the 2016-17 Council approved budget.

## CONCLUSION

The Large Cultural Grants Program will build on our cultural strength and provide an opportunity for cultural capacity building for cultural development and creative industries.

## UPDATE FROM 2015-16 RECIPIENTS

WARD	NAME	AMOUNT (\$)	PROJECT DESCRIPTION	UPDATE
1	Corrimal Chamber of Commerce	11,374	Pop Up Creative Makers Space at Spring into Corrimal	Creative Corrimal Arts Festival will be held on 22 April 2017
1	Judy Stubbs	11,125	Mosaic Artworks	Currently running workshops and negotiating sites for artworks
2	Laughter House Productions	11,500	Creative Project – “Look Up and Laugh”	Activities will be held in March/April 2017
2	HONK OZ	6,000	Music Street Festival	Completed
2	Anchors Away	4,000	Mural – Safer Spaces Mural	Completed
3	Barnardos	4,779	Placemaking Project in Howard Fowles Park	Will be installed in March/April 2017
3	Ann-Louise Rentell	15,349	Where Lies Beauty – Stage 1: The gathering of individual stories, the setting up of the online archive and presentation of the walking tours	Currently transcribing interviews, working on uploading images and stories to Wordpress site
3	Laughter House Productions	15,300	Creative Project – “Look Up and Laugh”	Activities will be held in March/April 2017

## LARGE CULTURAL GRANTS PROGRAM 2016-17 APPLICATIONS

**Summary:**

	ARTIST	DESCRIPTION	ALLOCATED (\$)
<b>Ward 1</b>	Emma Saunders	Dance Performance	12,500
	Yours & Owls & Science Centre	Film/Documentary	<u>10,000</u>
			<b>22,500</b>
<b>Ward 2</b>	Art Panels Daniel Robson	Visual Art Panels	4,500
	WHY Documentaries	Film/Documentary	10,000
	Phoenix Theatre	Theatre Performance	<u>6,000</u>
			<b>20,500</b>
<b>Ward 3</b>	Spontaneous Films	Film/Documentary	7,500
	The Adelphi Experiment	Theatre Project	12,000
	Angela Cass	Visual Art Exhibition	<u>3,000</u>
			<b>22,500</b>
<b>TOTAL ALL WARDS</b>			<b>\$65,500</b>

**Full Details:**

Applicant	Ward	Amount Sought (\$)	Amount Allocated (\$)	Briefly Summary on Proposal for Funds Sought	Comments	Yes/No
The Austinmer Dancing Project (Mrs Emma Saunders)	1	20,000	12,500	The Austinmer Dancing Project is a proposal requesting funds to produce, research, creatively develop and perform a flash mob on Austinmer Beach on New Year's Day 2018. There will be at least 100 local participants involved, with live music, photographic and video documentation, and a drone to capture the work from above. All artists involved are from Ward 1 including Austinmer and Scarborough.	Dance Performance	Yes
Yours & Owls / Mr Balunn Jones	1	10,000	10,000	A 50-60 minute experimental film/performance developed for planetariums and virtual reality. The project will commission one writer, two videographers and three musicians, all from the Illawarra to create the piece. It will be coordinated by the Yours and Owls team and involves experts from the Science Centre and Virtual Reality content creation. It will be showcased at Wollongong Planetarium in September 2017 and if successful will be toured to Planetariums across Australia.	Film/ Documentary. Could be toured nationally	Yes

Applicant	Ward	Amount Sought (\$)	Amount Allocated (\$)	Briefly Summary on Proposal for Funds Sought	Comments	Yes/No
Forever Projects/ Mr Daniel Robson	2	4,500	4,500	Funds for this grant will be used for the transport and installation of an African themed market space at the Yours and Owls Music Festival in 2017. The market installation is crucial for creating the context in which the local street artists, designers and collectives can work creatively throughout the long weekend festival, with the aim to connect the community to our cause through live art murals.	Visual Art Panels	Yes
WHY Documentaries	2	10,000	10,000	We are seeking funds to produce four films linked to the Belmore Basin precinct that will help interpret the site for tourists and students alike as part of a wider project, Yesterday Stories which has already begun documenting the history of the area for the Illawarra and a wider area	Film/ Documentary	Yes
Gathering Stories' / Phoenix Theatre Incorporated	2	6,000	6,000	By gathering stories of older and young women we will draw a connection to how media and public opinion form the basis of how women see themselves as either strong individuals or women who are allowing a lesser opinion affect their lives in a negative way, we hope to show that the power of positive messages and personal empowerment can change this and help young women see that there is a great future ahead if they only have the courage to walk to it.	Performance	Yes
Spontaneous Films Pty Ltd	3	15,010	7,050	Funds are needed for the filming, sound recording, editing and post production of the documentary "Wentworth Street – Port Kembla". There is also a budget for the screening and performances of the finished program at Warrawong.	Film Documentary	Yes
Ms Louisa Christina Raft	3	22,500	12,500	"Connection" is a cultural development project involving Koonawarra community members across the whole span of life. Together with contemporary performance collective The Adelphi Experiment, participants will use a range of creative art forms to explore and communicate the meaning of connection in their community.	Theatre Performance	Yes
Collage Workshop/Mrs Angela Jane Cass	3	3,089	3,000	Funds are requested for the hire of Port Kembla Community Project Hall on 19 February for two x 2 hour collage workshops. Session One is for adults and Session Two is for children with accompanying adults. Expected costs for this are for materials, light refreshments, and public liability insurance. Monies are also requested for print of postcards designed by me to advertise the workshop day. Funds are also desired for hire of the same space on Billy Cart Derby on 27 May to exhibit the community's collages. If this preferred date falls outside of the required period for completion of the grant award I have an alternative date in mind: this is 25 March 2017. Those who contributed to the collage workshop will be invited to come along for refreshing non-alcoholic drinks and cake and to celebrate the exhibition. No profit for the artist is intended or requested. Required insurance coss have also been submitted.	Exhibition	Yes

Applicant	Ward	Amount Sought (\$)	Amount Allocated (\$)	Briefly Summary on Proposal for Funds Sought	Comments	Yes/No
The Society of Historic Happenings / Ms Anne-Louise Rentell	3	\$10,500		Wentworth Dreaming is a project in four stages and will be run by a fictional professional consultancy firm (Blue Sky Futures) and fictional professional real estate agency (Wentworth Properties). It is a contemporary performance project conceived and directed by creative producer Anne-Louise Rentell in collaboration with Tamara Campbell and Dave Evans from Laughter House Entertainment. We are seeking support for Stage 1 through this application.	Performance [Stage 1 of Project only]	No
Merging of the Dreamings' / Coomaditchie Unid Aboriginal Corporation	1 + 3	21,639		'Merging of the Dreamings' will bring people to Coomaditchie to participate in the creation of four large collaborative artworks and a number of smaller artworks depicting the Dreaming stories of the local area. On completion there will be an exhibition of the works in the community access space of the Wollongong City Gallery and a story book will be published, telling one of the stories and using some of the artwork.	Visual Arts	No
Strawberry Visions	1	22,500			Film / Documentary [already established project]	No
Paint Façade & Sides of Koonawarra Community Centre / CareWays Community	3	20,000		Paint the façade and sides of the community centre at Koonawarra with an art piece co-designed and created by community. Create additional art pieces on panels to add to the façade to create an outdoor gallery of community created art to enhance and revitalise the community centre and its outside garden seating areas. Utilise a them such as belonging or equity, to create cohesion, inclusiveness and engagement with the community cultural development art project.	Painting mural on building [Council]	No
Public Musical Mud Stomps / mr David Mitsak	1 + 2	22,203		David Mitsak will pursue his artistic vision of creating a festive earthen masonry building culture with local flair. In this vision the finest musicians and performing artists will collaborate with professionals from the building sciences. Public musical mud stomps will engage many people in the process of mixing special clay mud mixtures that will be used for building and sculpting functional structures for the community.	Mud stomp with musicians and clay bricks to be used for community projects	No

Applicant	Ward	Amount Sought (\$)	Amount Allocated (\$)	Briefly Summary on Proposal for Funds Sought	Comments	Yes/No
Cringila Community Cooperative – Cringila Youth Project	3	11,000		‘Cringila’s Secret Stories’ will engage Multicultural Youth and Community members living in Cringila, an Indigenous Community Cultural Educator, Community Artist, local Arabic speaking Community Arts Worker as well as an advisory panel of experienced community based artists and Youth Community members known as “The Cringila Brain’s Trust!”. The project will be overseen by Cringila Youth Project, Cringila Community Cooperative. This project will consist of a series of Youth/Community Culture Share and Vision Board making workshops and youth/community mural panel skills development workshops. These processes will lead into the collaborative formation of a major public work, located in Cringila and based on the theme of Place; a side of identity, belonging and spiritual connectedness.	Workshops leading to performance. Reliance on NYWYP funding	No
Exhibition / Mr Ray Collins	1 + 2	12,000		I have all of the gear and time to do this project now. The funds are for fuel so I can visit our 8 tidal pools on an almost daily basis and for printing costs associated with an exhibition.	Exhibition. No CCD applying for printing and travel costs	No
Sculpture / John Haymes	1	16,500		Sculpture constructed from white ferro-cement, placed in a natural place, adjacent to the seaside. The form is based on an eroded sea shell.	Sculpture [no site]	No
Wild Rumpus Incorporated	1, 2 + 3	\$16,260		The MY SONG, YOUR SONG Skillshare Project will work in partnership with SCARF to recruit and work with members of the refugee community of Wollongong on celebrating their skills and supporting them to deliver a fun, introductory and short skillshare class that are open to the community to attend. Skillshare classes may include handicrafts, dance, music, art practices, and language. The project will deliver 12 classes over 12 months in the Wollongong area, with popular classes repeated.	Workshops	No
Youth Specific Stream of Projects’ / South Coast Writers’ Centre Inc	1, 2 + 3	\$19,965		We are applying for funding to run a youth-specific stream of projects in Wollongong. The SCWC youth program is split into three streams including the Young Writers Group, Kanahooka High Writing Group and the SCWC Internship Program. The project is to foster a strong local literary culture that nurtures young people’s interest in writing provides real work experience and skill development for emerging writers, while supporting established, local writers.	Workshops	No

Film South/Mr Geoffrey Loxton Sykes	1	\$12,250		A set of short documentaries that highlight individual residents, artists, local historians, sportspersons (e.g. flier, surf) in the context of the local physical locality and social community where they live. It will serve as a whole to highlight and endorse the environmental, social and cultural attributes of Wollongong LGA, in particular Ward One and the Northern Illawarra.	Film / Documentary	No
Applicant	Ward	Amount Sought (\$)	Amount Allocated (\$)	Briefly Summary on Proposal for Funds Sought	Comments	Yes/No
Interactive Community Artwall / Miss Violetta Ljubica Strabic	1	\$4,500		I will be creating an interactive community art wall which everyone can participate in. The art wall will be 10 large 2m long by 2m high heavy duty sheets which will be propped up with scaffolding during the 4 allocated painting days. This will contribute to the cultural value of the Wollongong culture, by taking a snapshot of the community's thoughts during 2017 to April 2018.	Visual Arts - Community Art Wall. (Does not have site permission)	No
Mr Zachary Bennett-Brook	1,2 + 3	\$10,000		To cover costs of materials, equipment insurance and the time to complete that artwork	Visual Arts no CCD component	No
Compose, record and perform work - jazz quintet / Mr Phillip James Slater	2	\$22,000		The proposed project is to compose, record and perform a new 70-80 minute work for jazz quintet and accompanying photographic visual artwork responding to and reflecting upon key cultural, industrial, historical and geographical sites within the Ward 2 district of the Wollongong Local Government Area. The work will receive its premier performance as part of the 2017 "Wollongong Jazz" series administered by the Wollongong Conservatorium of Music, with subsequent national performances occurring throughout 2017 and 2018.	Composition / Performance	No
Mural Art Work / Mr Joel Tonks	2	\$22,500		I intend to create a mural artwork in Ward 2, depicting a selection of local flora and fauna representing quintessential Wollongong wildlife. During the day, only these painted images are visible. At night, a ultraviolet floodlight reveals a hidden layer of images and text in the mural painted in UV reactive paint, adding a dynamic discovery element to the mural.	Mural. (No CCD component)	No
"Public Garden" /Mr Joel Tonks	2	\$22,500		The project I am proposing is a public 'garden', occupying an alleyway or nook in ward 2. The walls of the alleyway will be lined with local and endemic plants and flowers. This garden is accompanied by a 'digital garden' of artificial flowers suspended from above. When interacted with or touched, these flowers emit sound and light, creating a playful experience.	Digital Artwork.	No



<p>All Abilities Interactive Exhibition - / Big Fat Smile</p>	<p>2</p>	<p>\$14,340</p>		<p>We plan to produce an 'All Abilities' interactive exhibition at The Gallery @ Big Fat Smile in 2017. The vision for the exhibition is an interactive sensory exhibition aimed at all children with a particular emphasis on creating a space that welcomes children with a disability. We would work with local children, artists and inclusion advocates to design and create an exhibition that would capture the imagination of all children and in particular those with a disability. We would create sensory interactive 'pods' using texture, lighting and projection and sound scapes. Children visiting the space with their families would have the opportunity to create, imagine, discover and be part of a huge collaborative art piece.</p>	<p>Exhibition</p>	<p>No</p>
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Applicant	Ward	Amount Sought (\$)	Amount Allocated (\$)	Briefly Summary on Proposal for Funds Sought	Comments	Yes/No
Artspace Studio / Big Fat Smile	2	\$5,320		Bellambi Kids Artspace Project. The project will provide access to up to 180 stage 3 and 4 students to our professional arts studio in Corrimal. The children will have the opportunity to work with degree qualified exhibiting artists in an immersive, engaging setting with all workshops linking to the current syllabus. Thematically our project will look at real artists for inspirations around the topic of coastal habitats.	Workshops	No
A Walking Narrative / Elizabeth Anne buck master	1	\$22,500		Unseen Mythologies: Infinite Geographies is a scripted piece, performed as a walk, made available as an audio file with a view to users undertaking their own guided walk. Participants will listen to a narrative piece through headphones, leading them on their own walk through a predetermined urban landscape in Corrimal, Ward 1. The intention of the walk is to activate and connect to place, to uncover the unfamiliar within the familiar and reimagine the urban landscape and our place in it.	Scripted piece performed as guided walk	No